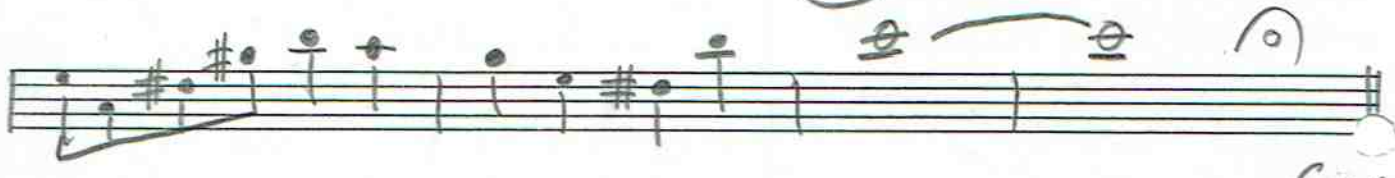
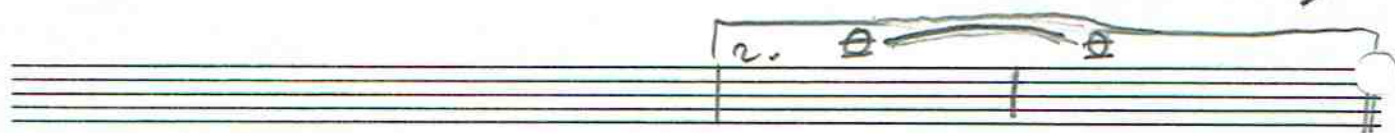
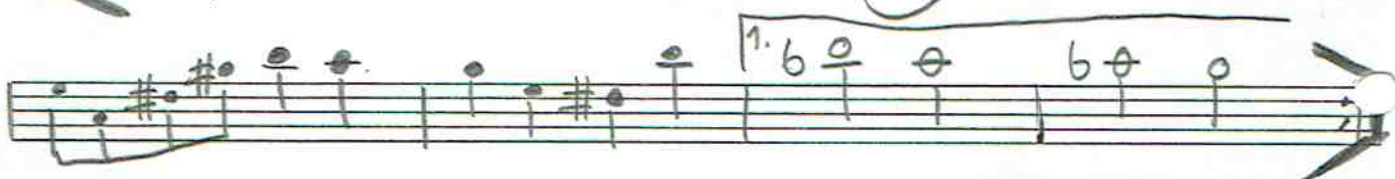


flöjt 1 (SARA)

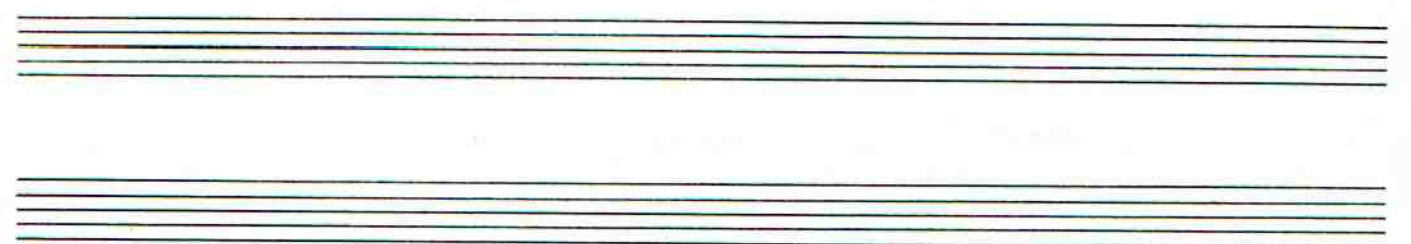
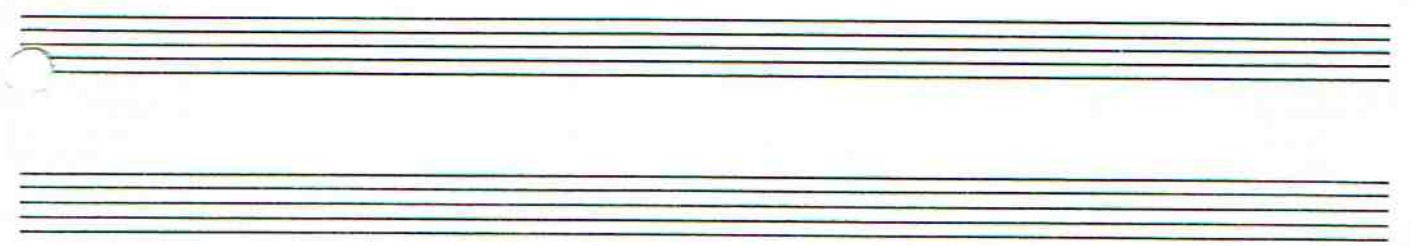
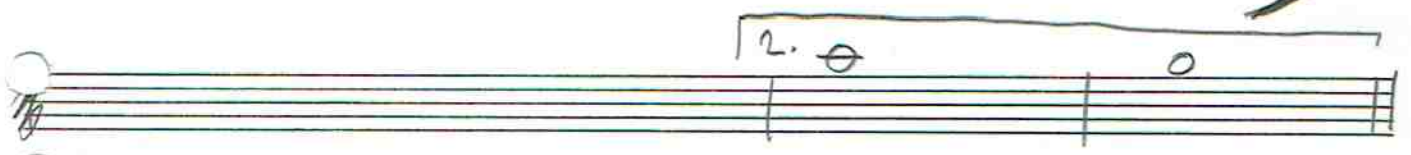
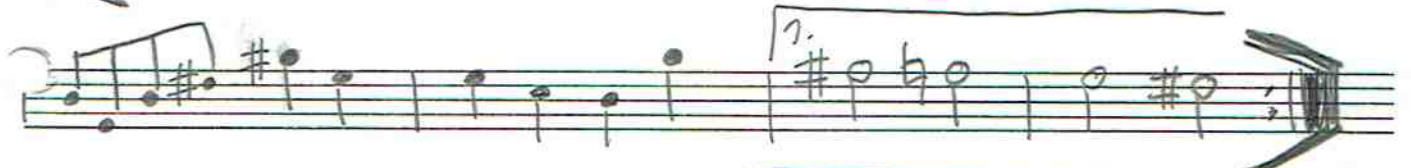
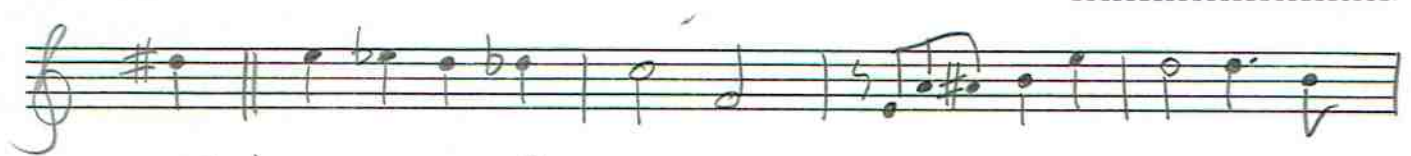
PELLE



fine

Flöjt 2 (catta)

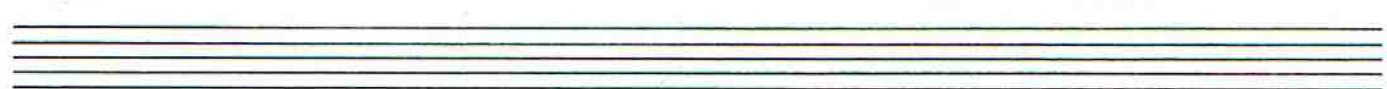
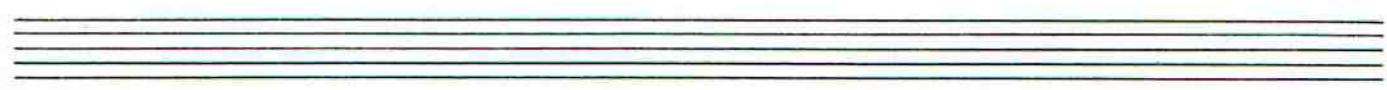
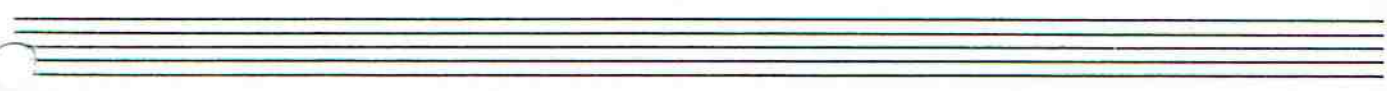
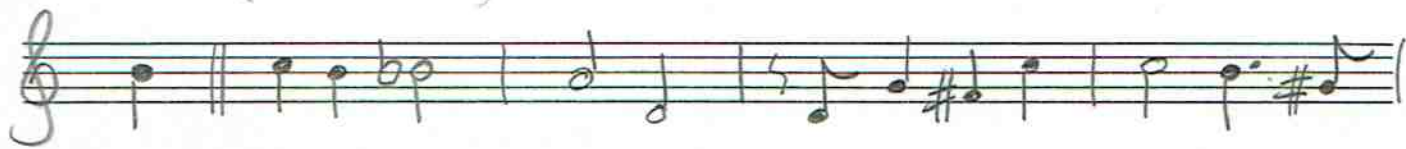
PELLE



flöjt 3 (Johan)

(celebrerande)

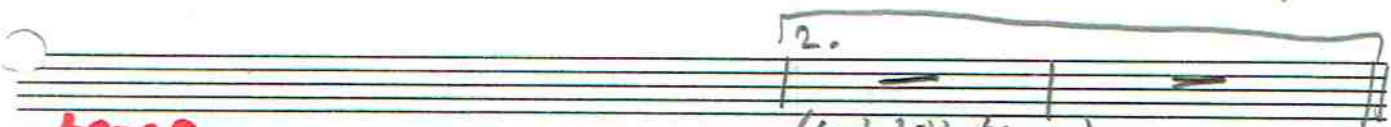
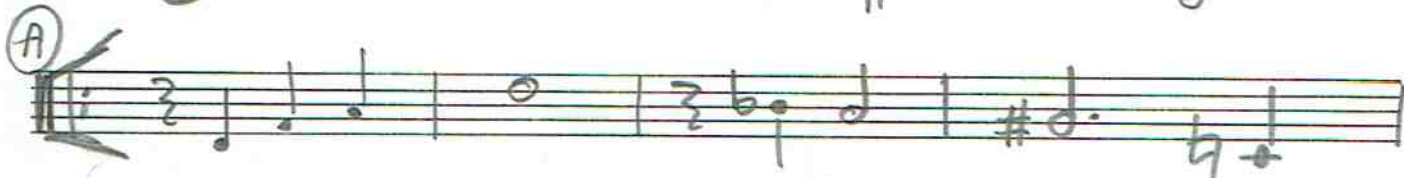
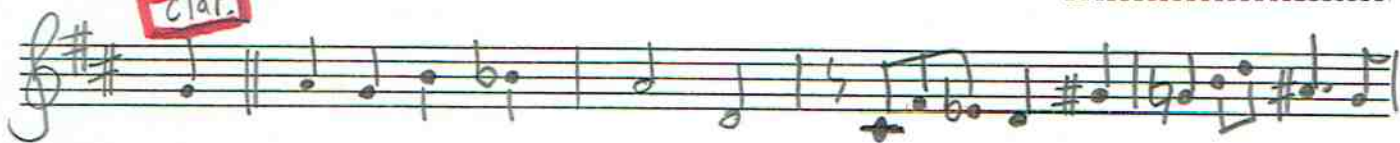
PELLE



clarinet/tenor (PER)

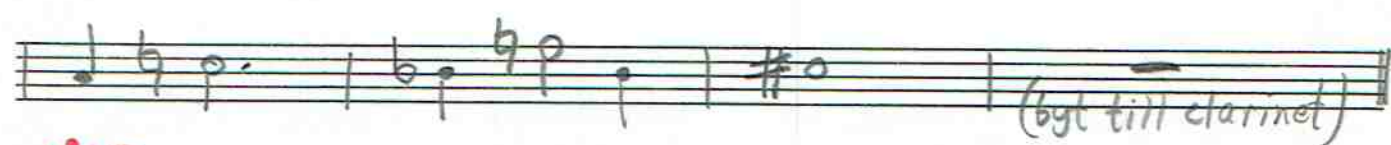
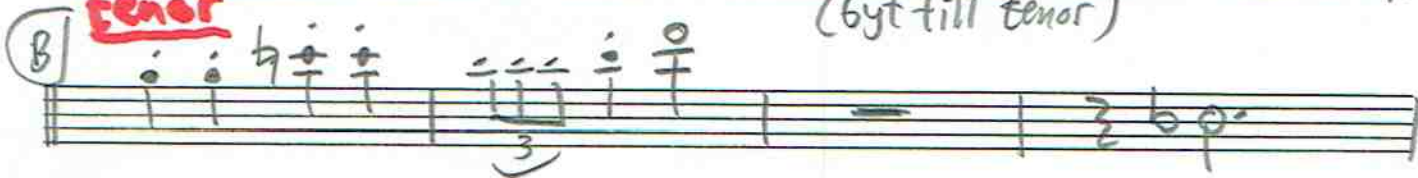
PELLE

clar.

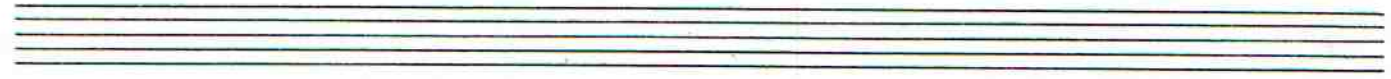


tenor

(byt till tenor)



clar.



baryton

PELLE

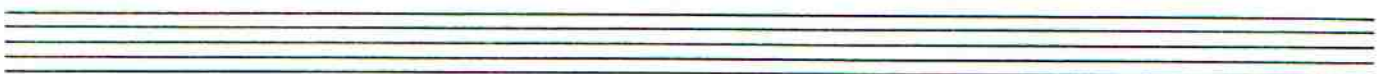
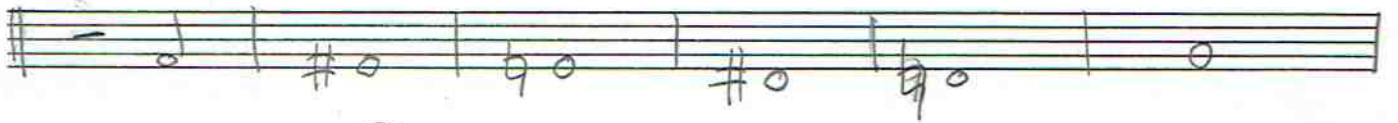
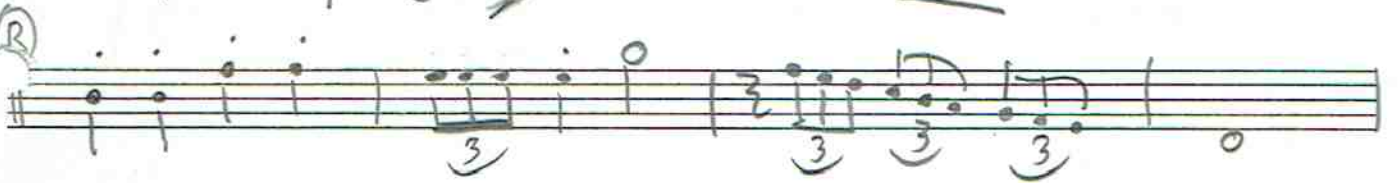
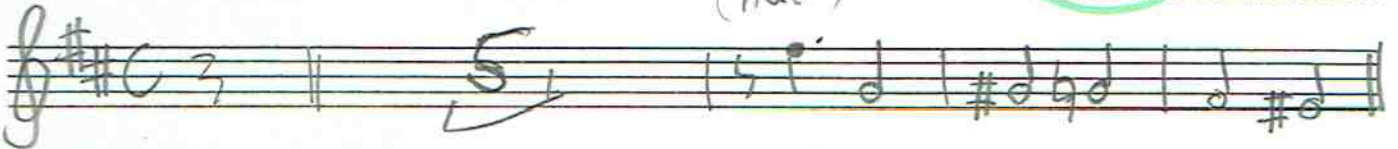
Handwritten musical score for baryton titled "PELLE". The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 3/2 time signature. The music features a melody with a first and second ending, a "SOLO" section with a key change to G#7, and a final "fine" marking. Performance instructions include "f." (forte) and "p." (piano).

Flygelhorn
tempo

PELLE

fläjtät

(hat.)



Trombone

PELLE

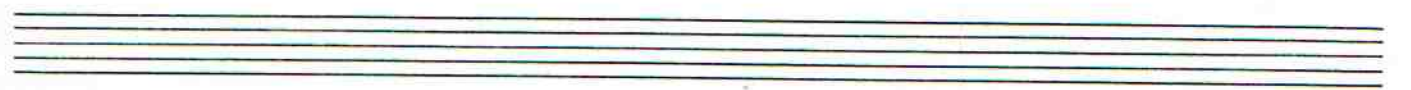
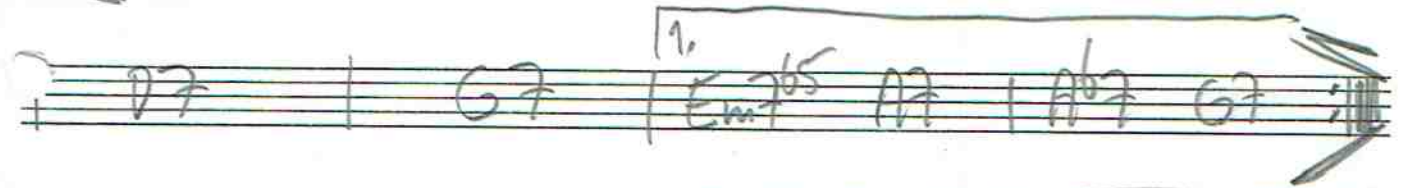
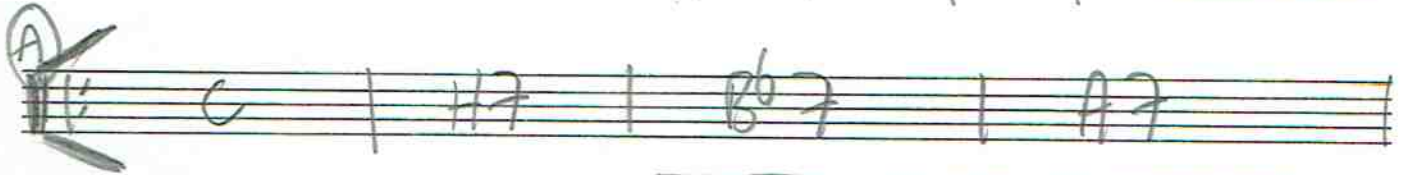
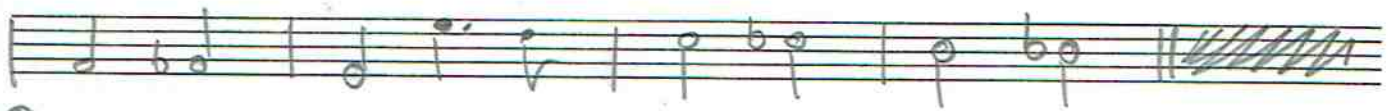
(hat)

Handwritten musical score for Trombone. The score consists of seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The second staff features a first ending bracket. The third staff has a second ending bracket. The fourth staff is marked with a circled 'B' and contains complex rhythmic patterns with triplets and sixteenth notes. The fifth staff includes a circled 'b' and a sharp sign. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and the word 'fine'.

bass

PELLE

Intro



drums

PELLE

(even 8s)

(vispar) intro

C / || komp 8

(A) komp 16 (B) komp 8

(A) komp 6 | 0 0 | 0

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

fl1 ALT
 fl2 ALT
 fl3 TEN
 clr TEN
 bar TEN
 flh TP1
 tb 2
 3+3
 4
 TB1
 2
 3
 4
 piano
 bass
 drums

The musical score is written on ten systems of staves. The first system contains tenets for fl1, fl2, fl3, clr, bar, flh, and tb. The second system contains tenets for flh, 3+3, 4, TB1, 2, 3, 4, piano, bass, and drums. The tenets are filled with handwritten musical notation, including notes, rests, and accidentals. The piano part includes a series of chords: C G7, Gm9, C7b9, F09, Fm6, C D7, Dm7, Eb7, Am7, Ab9. The score is written in a clear, legible hand.

Titel

Arr

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Sid (2)

(A)

Handwritten musical score for a Big Blues Band. The score is arranged in a grand staff with the following parts from top to bottom:

- ALT (Alto Saxophone)
- ALT (Alto Saxophone)
- TEN (Tenor Saxophone)
- TEN (Tenor Saxophone)
- BAR (Baritone Saxophone)
- TR1 (Trumpet 1)
- 2 (Trumpet 2)
- 3+3 (Trumpets 3 and 4)
- 4 (Trumpet 4)
- TB1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- 4 (Tuba 4)
- piano (Piano)
- bass (Bass)
- drums (Drums)

The score is written in a 4/4 time signature. The first measure is marked with a circled 'A'. A prominent blue vertical line is drawn through the first measure, extending from the top of the page down to the piano part, where it is scribbled out. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the saxophone and trumpet parts. The piano and bass parts are mostly blank, with some light blue scribbles in the first measure.

Handwritten musical score for a Big Blues Band. The score is written on ten staves, labeled on the left as ALT, TEN, BAR, Tp1, 2, 3+3, 4, TB1, 2, 3, 4, piano, bass, and drums. A blue vertical line is drawn through the first two measures of the score. The notation includes notes, rests, and various musical symbols. In the tenor and baritone parts, there are handwritten notes: "tenor" and "bar". In the bass part, there are handwritten notes: "bas" and "b!". In the piano part, there are handwritten notes: "F A7 Dm Fm G/G".

Handwritten musical score for a Big Blues Band. The score is written on a grand staff with ten systems of staves. The instruments listed on the left are:

- ALT (Alto Saxophone)
- TEN (Tenor Saxophone)
- BAR (Baritone Saxophone)
- TRP 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3+3 (Trumpets 3 and 4)
- 4 (Trumpet 4)
- TB 1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- 4 (Tuba 4)
- piano (Piano)
- bass (Bass)
- drums (Drums)

The score includes various musical notations such as notes, rests, and accidentals. Key features include:

- A circled section labeled "A" with a "4-6" time signature change.
- A "solo" section for the Baritone Saxophone with complex rhythmic patterns and triplets.
- A "fine" marking at the end of the piece.
- Handwritten annotations like "b+", "b", and "b!" above notes.
- Blue ink markings on the Tuba 4 staff.