

optional
flöjt

(♮ = ♮!)

- Övertygad -

(A)

Musical notation for section A. The treble clef staff contains notes with accidentals and a fermata. The bass clef staff contains notes with accidentals and a fermata.

(B)

bas-solo

Musical notation for section B, featuring a bass clef staff with a fermata and the text "bas-solo".

(C)

3va

Musical notation for section C. The treble clef staff contains notes with accidentals and a fermata. The bass clef staff contains notes with accidentals and a fermata.

loco

Seven empty musical staves for further notation.

altsax

- ÖVERTYGAD - (S-bläs)

(osäkert)

Musical notation for the first staff, starting with a circled 'A' and a double bar line. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

(Solo)

Musical notation for the second staff, starting with a circled '1.' and a double bar line. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. This is followed by a circled '2.' and a double bar line. The notes are: G#4, A4, B4, C5.

Musical notation for the third staff, starting with a circled 'B' and a double bar line. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is the word 'bass' and a diagram of a bass clef with a '7' and a '6'.

Musical notation for the fourth staff, starting with a circled 'B' and a double bar line. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. This is followed by a circled '3.' and a double bar line. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Seven empty musical staves for further notation.

optional
alt 2

- övertygad -

Handwritten musical score for the piece "övertygad". The score is written on three staves. The first staff is in treble clef and begins with a circled letter 'A' above a double bar line. The notes are: a whole rest, a quarter note G# (with a sharp sign), a quarter note A (with a flat sign), a quarter note B (with a flat sign), a quarter note C (with a natural sign), a quarter note D (with a natural sign), a quarter note E (with a flat sign), and a quarter note F (with a natural sign). A dynamic marking 'p.' is written below the first measure. The second staff is in bass clef and begins with a circled letter 'B' above a double bar line. The notes are: a whole rest, a quarter note G# (with a sharp sign), a quarter note A (with a flat sign), a quarter note B (with a flat sign), a quarter note C (with a natural sign), a quarter note D (with a natural sign), a quarter note E (with a flat sign), and a quarter note F (with a natural sign). The third staff contains a quarter note G (with a natural sign), a quarter note A (with a flat sign), a quarter note B (with a natural sign), and a whole note C (with a natural sign) followed by a double bar line and the word "fine".

tenor

- ÖVERTYGAD - (5-bläs)

Handwritten musical notation for tenor saxophone, first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a whole rest, a measure with a circled 'A' above it and a sharp sign, and two measures with notes marked with flats. The second staff continues the melody with notes marked with flats and a sharp sign, and includes first and second endings marked '1.' and '2.' with a circled 'B' above the second ending.

Handwritten musical notation for tenor saxophone, second system. It consists of a single staff with a treble clef and a key signature of one flat. It contains two measures with notes marked with flats and a sharp sign, followed by a double bar line.

trumpet (ballad)

ÖVERTYGAD

(5-bläs)

Handwritten musical notation for trumpet (ballad) titled "ÖVERTYGAD" (5-bläs). The notation is on a single staff with a treble clef. It begins with a whole rest followed by a circled "A" above a vertical line. The first measure contains a whole note G4. The second measure contains a quarter note F4 with a flat, followed by a quarter note G4. The third measure contains a quarter note F4 with a flat, followed by a quarter note G4. The fourth measure contains a half note G4. The fifth measure contains a quarter note G4, followed by a quarter note F4 with a flat. The sixth measure contains a quarter note G4, followed by a quarter note F4 with a flat. The seventh measure contains a quarter note G4, followed by a quarter note F4 with a flat. The eighth measure contains a quarter note G4, followed by a quarter note F4 with a flat. The ninth measure contains a quarter note G4, followed by a quarter note F4 with a flat. The tenth measure contains a quarter note G4, followed by a quarter note F4 with a flat. The piece ends with a double bar line and repeat dots. There are also some markings like "1." and "2." and circled "B" in the notation.

Ten empty musical staves for writing.

trombone

- ÖVERTYGAD - (5-bläs)

Handwritten musical notation for Trombone and Bass. The notation includes notes, rests, and dynamic markings.

Trombone part: Starts with a circled 'A' and a key signature of one sharp (F#). The notes are: G# (quarter), A (quarter), B (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter). A first ending bracket covers the final two notes (A, B).

Bass part: Starts with a circled 'B' and the word 'bass'. The notes are: G# (quarter), A (quarter), B (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter). A second ending bracket covers the final two notes (A, B).

Seven empty musical staves for other instruments.

bass

OVERTYGAD

(5-blas)

Handwritten musical score for bass, featuring a 5/4 time signature and various chord progressions. The score is divided into sections A and B, with a solo section in B.

Section A: *ARCO*
 Chords: GΔ7, G^bΔ7, E^b7^b9, A^bm

Section B: *SOLO*
 Chords: Fm11, EΔ7, E^bΔ7, D7+, E^bΔ7, GΔ7, G^bΔ7, E^b7^b9, A^bm, Fm11, EΔ7, E^bΔ7, D7+

The score includes first and second endings, repeat signs, and a double bar line at the end of the first system.

Seven empty musical staves for practice or additional notation.

bass

- Övertygad -

5

4-4

A

7: 3 3 3 3

GΔ7 | G^bΔ7 | E^b7⁶⁹ | A^b_m A^b_mΔ A^b_m7

1.

2.

B Solo

F^m7 | EΔ7 | E^bΔ7 D7⁺ :|| E^bΔ7 :|| GΔ7 | G^bΔ7

E^b7⁶⁹ | A^b_m | F^m11 | EΔ7 | E^bΔ D7⁺ :||

4-4

GΔ7 | G^bΔ7 | E^b7⁶⁹ | A^b_m A^b_mΔ A^b_m7

F^m11 | EΔ7 | ^o b - ||

E^bΔ7

drums

ÖVERTYGAD

(5-bläs)

jättelugn sång. vispkomp.

A ensemble

C — | komp 7 || komp 7

B bassolo

ensemble

komp 7 7 7 || komp 6 | p —

Övertygad 5-bläs

(A)

(A)

Handwritten musical score for the first system, including staves for as, ts, bar, tr, tb, and guitar.

as: $\#p$ | b | b | b | b | b | b | b

ts: $\#$ | b | b | b | b | b | b | b

bar: o | bo | o | bo | b | b | b | b

tr: o | bp | bp | bp | bp | bp | bp | bp

tb: $\#$ | b | b | b | b | b | b | b

Guitar: arco | Gmaj7 | Gmaj7 | ~~E7~~ | Abm | Abm/6b

Handwritten musical score for the second system, including staves for as, ts, bar, tr, tb, and guitar.

as: b | b | b | b | b | b | b | b

ts: b | b | b | b | b | b | b | b

bar: b | b | b | b | b | b | b | b

tr: b | b | b | b | b | b | b | b

tb: b | b | b | b | b | b | b | b

Guitar: Fm11 | Emaj7 | Ebmaj7 | D7 | E7 | Eb7 | D7

fine

(B) (2)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a few notes in the first measure, followed by a double bar line. To the right of the double bar line, there is a circled 'A' and the text 'al fine'. Below the staff, there are some scribbles and the word 'bassolo' written in a cursive style.

A series of empty five-line musical staves, likely for a second instrument or as a continuation of the piece.