

optional  
flute

- Något som inte finns kvar - (even 8s)

A handwritten musical score for flute, consisting of 12 staves. The score is written in blue ink on a white background. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a key with one sharp (F#). Various annotations are present throughout the score:

- Staff 2: A circled letter 'A' above the first measure.
- Staff 3: A circled letter 'B' above the first measure.
- Staff 4: A circled letter 'C' above the first measure.
- Staff 5: A circled letter 'D' above the first measure.
- Staff 6: A circled letter 'E' above the first measure.
- Staff 7: A circled letter 'F' above the first measure.
- Staff 8: A circled letter 'G' above the first measure.
- Staff 9: A circled letter 'H' above the first measure.
- Staff 10: A circled letter 'I' above the first measure.
- Staff 11: A circled letter 'J' above the first measure.
- Staff 12: A circled letter 'K' above the first measure.

Other annotations include:

- 'tacet' written in purple above the staff between measures 10 and 11.
- 'PLAY' written in purple below the staff between measures 10 and 11.
- 'trumma' written in blue below the staff between measures 10 and 11.
- '(8va?)' written in blue below the staff between measures 10 and 11.
- 'f + o b p b i' written in blue below the staff between measures 10 and 11.
- 'PLAY' written in purple below the staff between measures 10 and 11.

altsax

- Något som inte finns kvar -

5 (even 8s)

(med saknad)


(optional altsax 2) (spelar melodin istället för pianot)

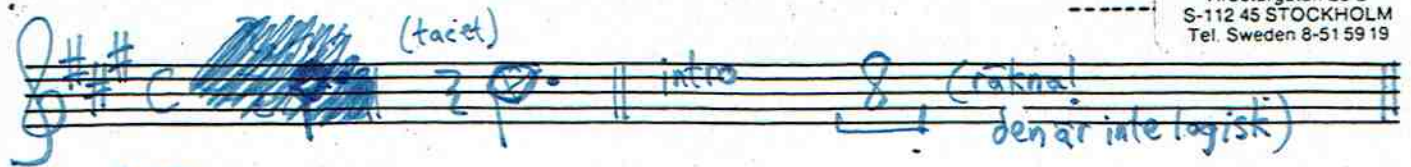
5

(Melody Part in Eb)  
(even 8s)

# Något som inte finns kvar

Gugge Hedrenius  
BIG BLUES BAND  
Arbetargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

(tacet)  || intro 8 (räkna! den är inte logisk)

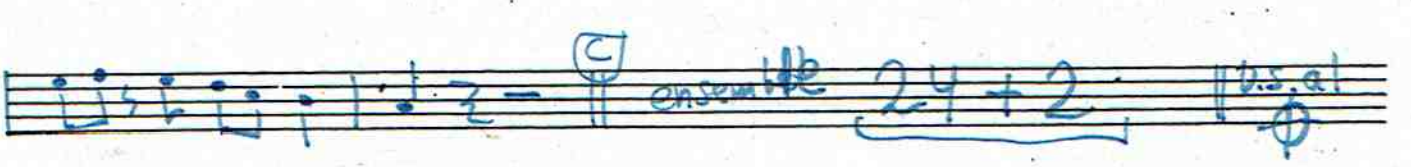


SOLO (A) 


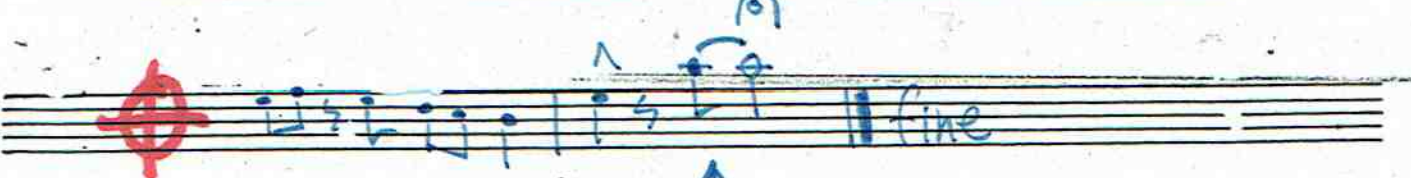


(B) 

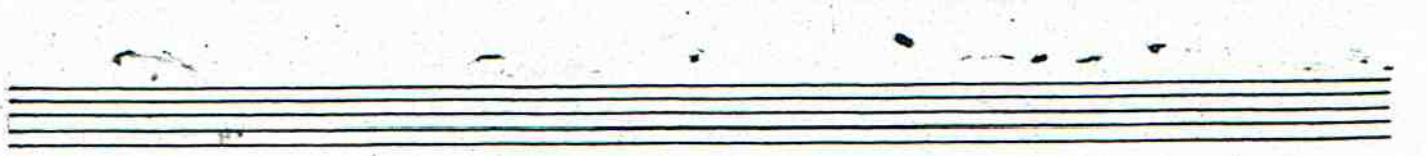



(C) ensemble 2+4+2 10.5. al 



↑  
(eventuellt  
oktavs)

tenor

Något som inte finns kvar

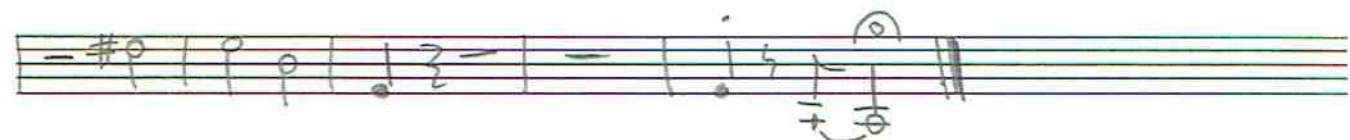
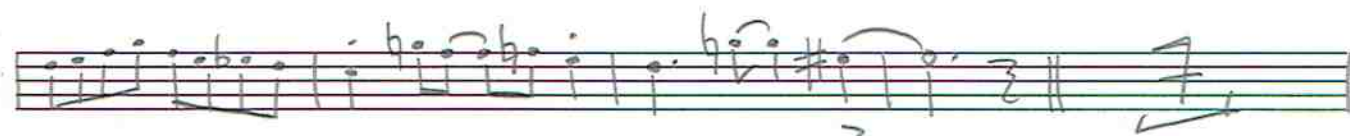
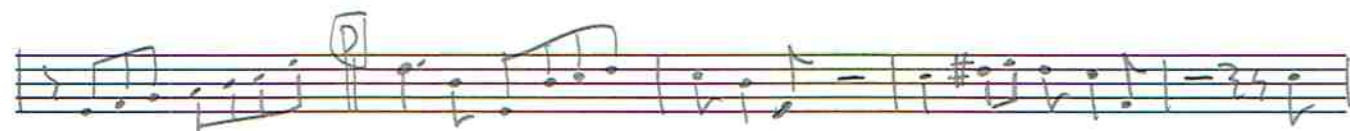
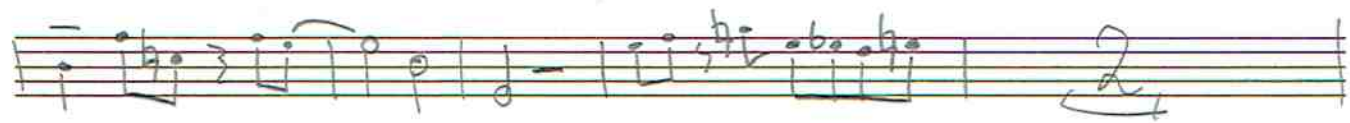
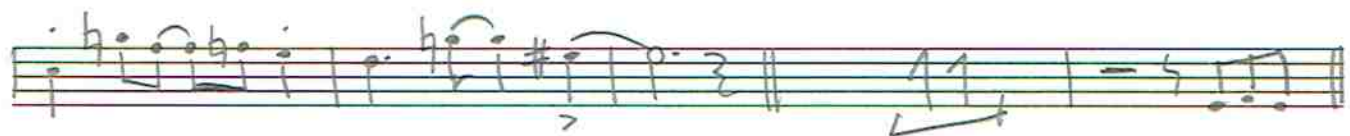
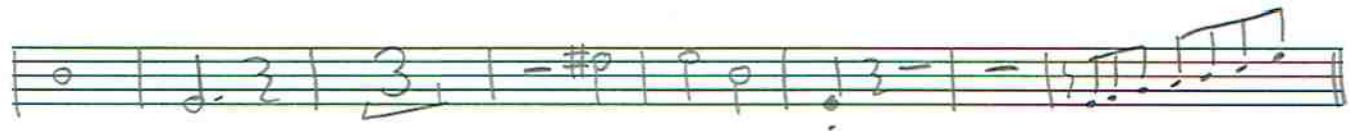
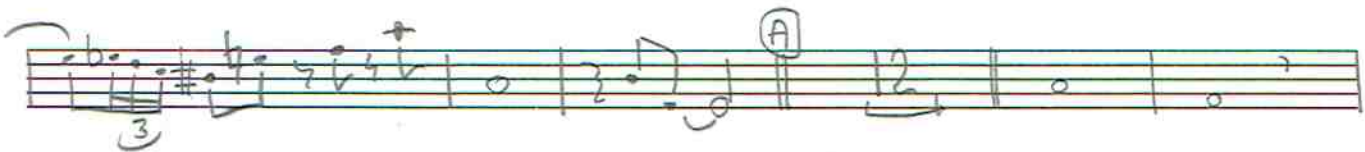
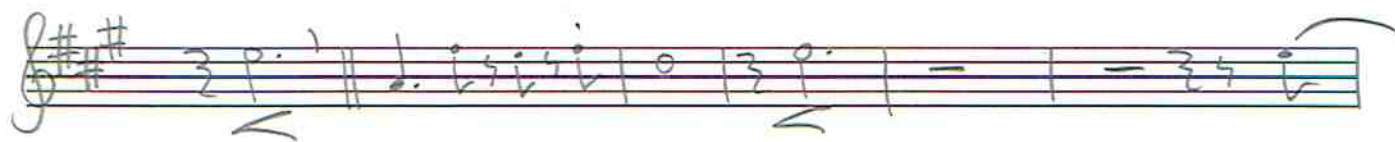
5 (even 8s)

Handwritten musical score for tenor voice, titled "Något som inte finns kvar". The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled letters (A, B, C, D) marking specific sections of the music. The piece concludes with a double bar line.

baryton

- Något som inte finns kvar -

(5)

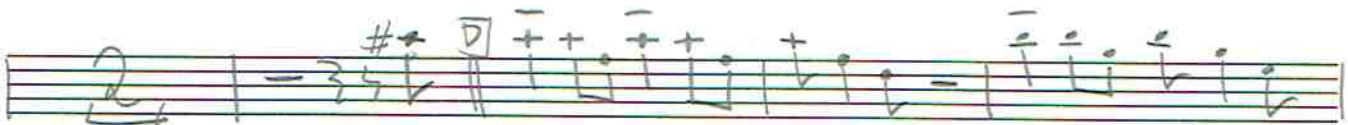
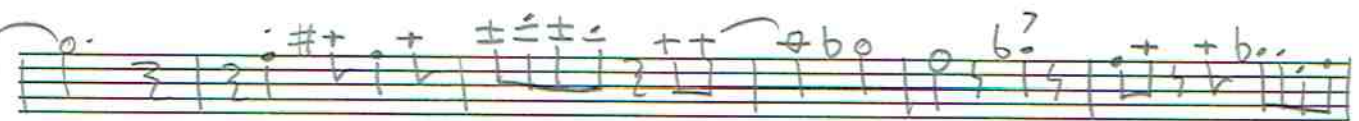
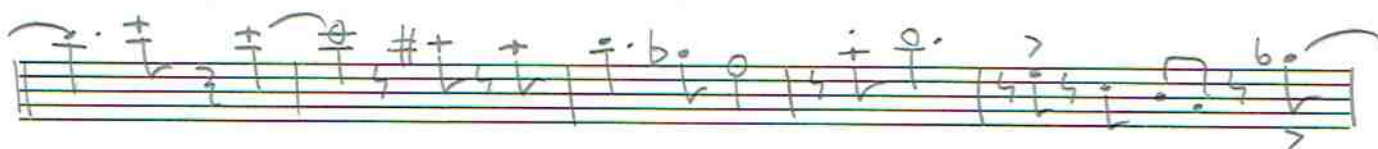
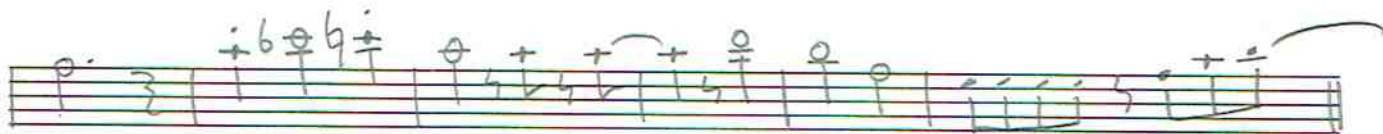
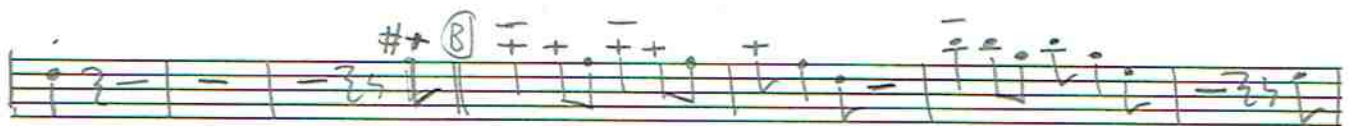
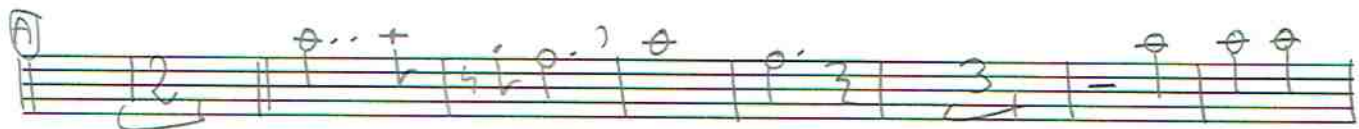
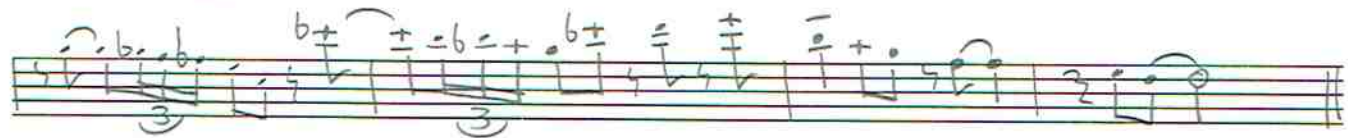
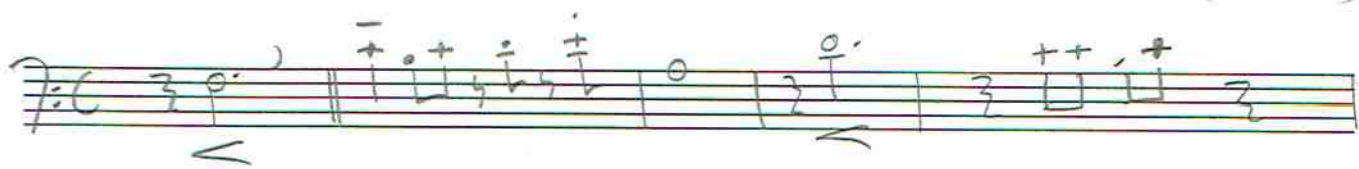




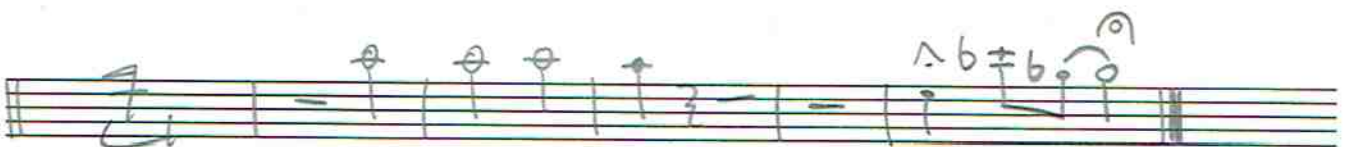
trambone

- Något som inte finns kvar -

5 (even 8s)



(drums)



piano

# - Något som inte finns kvar -

5

intro even 8s

Chords: C, Am

Chords: Dm, G7sus, C, C7+, F, A7

Chords: Dm, E6, Dm7, A69, G7sus, Lej komp

B C SOLO

Chords: C, Am, Dm, G7sus

Chords: C, C7+, F, A7, Dm, E6, Dm7, A67

Chords: G7sus, Lej komp, ensemble 24, + 2 || D.S. al

Chords: Dm7, A69, G7sus, C13(#9)





Något som inte finns kvar, sid 2, bas ⑤

A single staff of music with handwritten notation. The notation consists of four measures. The first measure contains a red circle with a cross through it, representing a fermata. The second measure contains a quarter note with a flat sign (Bb) and a chord symbol 'Ab7' written below it. The third measure contains a quarter note with a flat sign (G) and a chord symbol 'G7sus' written below it. The fourth measure contains a quarter note with a natural sign (C) and a chord symbol 'C7#9' written below it. The staff is otherwise empty.

Trummor  
(even 8s)

Något som inte finns kvar (5)

The handwritten drum notation consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include 'fill', 'komp', 'tätt', 'pop', 'break', 'tacet', 'solo', and circled letters A through Q. Some parts are numbered 1 and 2. The notation is written in black ink on a five-line staff with red and blue lines.

Staff 1: fill, tätt komp, fill, komp, (break), (fill)

Staff 2: tätt komp, fill, pop komp, fill, break

Staff 3: tacet, (fill), (fill), (fill)

Staff 4: (fill), popkomp

Staff 5: fill, break, (tacet), (fill)

Staff 6: (A), (fill), (fill), (fill)

Staff 7: (B), (fill), (fill), (fill)

Staff 8: (C), popkomp

Staff 9: (D), fill, break, (fill)

Staff 10: (E), popkomp, fill, break, fill

Staff 11: (F), fill, break, fill

Staff 12: (G), fill, break, fill

Staff 13: (H), popkomp, (fill), break, (fill)

Staff 14: (I), popkomp, (fill), break, (fill)

Staff 15: (J), popkomp, (fill), break, (fill)

Staff 16: (K), popkomp, (fill), break, (fill)

Staff 17: (L), popkomp, (fill), break, (fill)

Staff 18: (M), popkomp, (fill), break, (fill)

Staff 19: (N), popkomp, (fill), break, (fill)

Staff 20: (O), popkomp, (fill), break, (fill)

Staff 21: (P), popkomp, (fill), break, (fill)

Staff 22: (Q), popkomp, (fill), break, (fill)

sida: 1

pop - - - - - Något som inte finns kvar

Handwritten musical score for saxophone (as), trumpet (ts), trombone (tb), and drums (dr). The score is divided into four measures. The saxophone part is in treble clef, and the trumpet and trombone parts are in bass clef. The drum part is in bass clef. The notation includes notes, rests, and dynamic markings such as  $p$  and  $f$ . There are also some handwritten annotations like arrows and brackets.

Empty musical staff with a brace on the left side, indicating a section for multiple instruments.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sida: 2

Handwritten musical score for saxophone (as), trumpet (tp), and trombone (tb). The score is divided into three measures. The saxophone part features melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Empty musical staves for piano (p) and drums (dr). The piano part is indicated by a large bracket on the left side of the first two staves. The drum part is indicated by the label 'dr' on the left side of the third staff. The staves are currently blank.

Sida: 3

Horns tacet (1st x)

Handwritten musical notation for brass instruments:

- as** (Alto Saxophone): Four staves with notes and rests.
- ts** (Tenor Saxophone): Four staves with notes and rests.
- bar** (Baritone Saxophone): Four staves with notes and rests.
- tp** (Trumpet): Four staves with notes and rests.
- tb** (Tuba): Four staves with notes and rests.

Handwritten musical notation for piano (P):

- Two staves (treble and bass clef) with complex chordal and melodic lines.

Handwritten musical notation for bass (b) and drums (dr):

- b** (Bass): One staff with a slash indicating a rest.
- dr** (Drums): One staff with a slash indicating a rest.

C      Ann      Du      G7sus      C

Empty musical staves at the bottom of the page.

Sida: 4

as

ts

bar

tp

tb

pr

b

dr

C+, F A7 Dm E6 G7 F7 G7

sida: 5.

(b)

as

ts

bar

tp

tb

P

b

dr



Sida: 6

Handwritten musical notation for the first system, including staves for as, ts, bar, tp, and tb. The notation includes notes, rests, and chord symbols such as #+, b, #, and b.

Chord progression: Dm A7 Dm E7 Am Am/G# Fm Em B7 A7 A7/G# G# F# A H A E A

Handwritten musical notation for the second system, including a grand staff (piano) and staves for b and dr. The piano part features a melodic line with notes and rests, and a bass line with notes and rests.

Sida: 7

as

ts

bar

tp

tb

P

b

dr

Sida: 8

as

ts

bar

Handwritten musical notation for three staves: 'as', 'ts', and 'bar'. Each staff has a treble clef and contains a few notes and rests. The 'as' staff has a note on the first line with a fermata. The 'ts' staff has a note on the second line with a fermata. The 'bar' staff has a note on the first line with a fermata. There are some scribbles and markings below the notes.

tp

tb

Handwritten musical notation for two staves: 'tp' and 'tb'. Both staves are mostly empty with some faint markings and a few notes at the end of the staff.

P

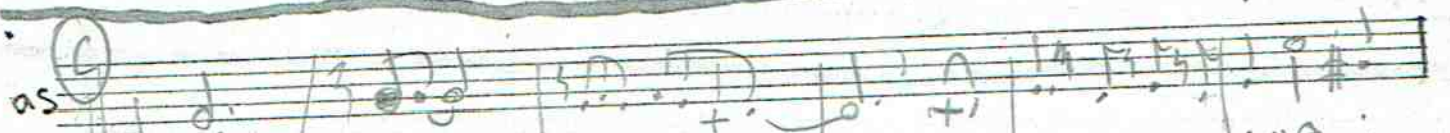
b

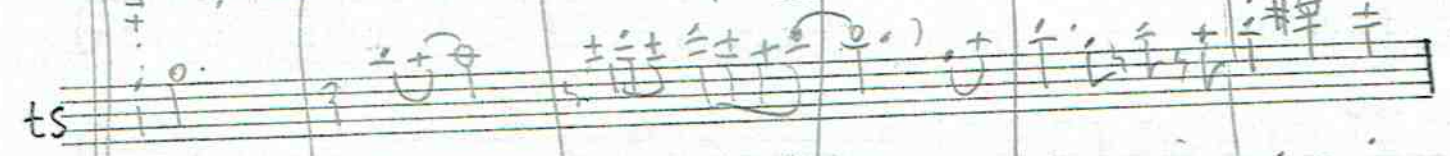
dr

Handwritten musical notation for three staves: 'P', 'b', and 'dr'. The 'P' staff has a complex melodic line with many notes, some with slurs and accents. The 'b' and 'dr' staves are mostly empty with some faint markings.

Three empty musical staves at the bottom of the page.

Sida: 9

as 

ts 

bar 

tp 

tb 

P 

b 

dr 

Sida: 16

Handwritten musical notation for the first system, including staves labeled 'as', 'ts', and 'bar'. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the second system, including staves labeled 'tr' and 'tb'. The notation includes notes, rests, and accidentals.

Empty musical staff with a brace on the left side, labeled 'p'.

Empty musical staff labeled 'b'.

Empty musical staff labeled 'dr'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sida: 11

Handwritten musical score for five brass instruments: as (alto saxophone), ts (trumpet), bar (baritone), tp (trombone), and tb (tuba). The score is written on five staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The first staff (as) starts with a treble clef and a key signature of one sharp. The second staff (ts) starts with a treble clef and a key signature of one sharp. The third staff (bar) starts with a bass clef and a key signature of one sharp. The fourth staff (tp) starts with a bass clef and a key signature of one sharp. The fifth staff (tb) starts with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes for each instrument. The second measure contains the second notes. The third measure contains the third notes. The fourth measure contains the final notes and rests for each instrument.

Empty musical staves for percussion (P), bass (b), and double bass (db). The percussion staff (P) is the top staff in this section, followed by the bass staff (b) and the double bass staff (db). The staves are empty, with only the clefs and the letter labels (P, b, db) visible on the left side. The staves are divided into four measures by vertical bar lines.

Sida: 12

as

ts

bar

tr

tb

p

b

dr

Handwritten musical notation for brass instruments:

- as** (Alto Saxophone): Includes a circled **D** and some rhythmic markings.
- ts** (Tenor Saxophone): Includes a circled **D** and some rhythmic markings.
- bar** (Baritone): Includes a circled **D** and the word *stick*.
- tp** (Trumpet): Includes a circled **D** and the number *1-8*.
- tb** (Tuba): Includes a circled **D** and the number *3-2* with a sharp sign and a downward arrow.

Handwritten musical notation for percussion and bass:

- P** (Percussion): A bracketed section with multiple staves.
- b** (Bass): A single staff.
- dr** (Drum): Includes the word *Solo* and a circled *Solo* with a downward arrow.



Sida: 14

as

ts

bar

tp

tb

p

Handwritten musical notation for piano (p) on a grand staff. The notation includes notes, rests, and dynamic markings across five staves.

b

dr

as



ts



bar



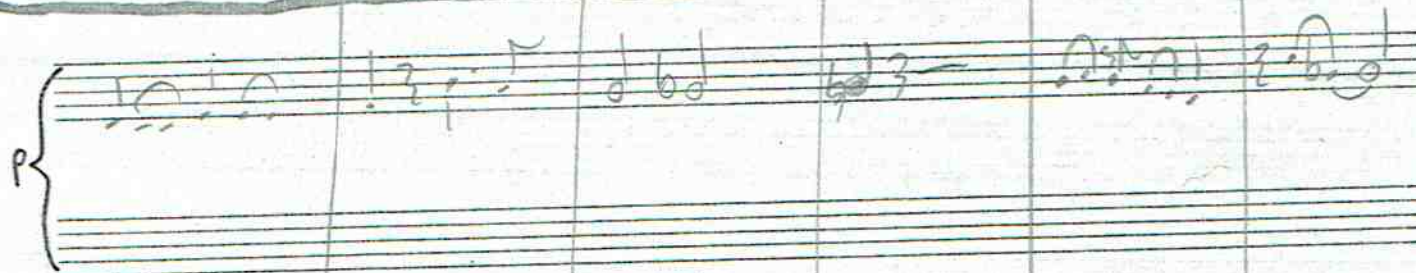
tp



tb



P



b



dr



fine