

trötsång

Sid 1/2

gr 7

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Dicken

HEJ BABBURIBBA

A

LEAD

(Ens.)

SOLO

SOFT

lång
tenor

TUTTI

SÅNGSOLO:

Åck-så Hej Hej Hej Hej Ba-Burr-i-bba

Hej Bab-bu-ri-bba

(8va)

Hej Hej Hej Hej-ba-burr-i-bba

Voc/Trb, sid 2/2, gr. 7, Hej Babburibba

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Chord progression: D^b | D^o | A^b | F⁷

"HEJ BABBURIBBA" ADLIB!

Chord progression: B^b7 | E^b7 | A^b G7 | G^b7 ↗ $\overset{\circ}{\text{E}} \overset{\circ}{\text{F}} \overset{\circ}{\text{G}}$

(SPELA)

Melody line with notes: $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$

(CODA) (SJUNG:) Hej Hej Hoj

Melody line with notes: $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$

Hej Ba-bbu-ri-ba Hej!
(ad lib)

Empty musical staves for accompaniment.

(Sid 1/d)

7

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PIANO

HEJ BABBURIBA

TUTTI-INTRO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation includes triplets and accents. Chords: Ab7, Gb7, Db7, Eb7, Ab. (BAS) 2

Musical staff 2: [A] [ENSEMBLE] Treble clef. Chords: Bb7, Bb7 A7, Ab, Ab7. Includes repeat signs and accents.

Musical staff 3: Treble clef. Chords: Db, D9, Db6, D0, Ab, F7. Includes a 'KOMPSOLO' section with slanted lines.

Musical staff 4: Treble clef. Chords: Bb7, Eb7, Ab, G7, Gb7, F7, Bb7, Bb7, A9. Includes '(SOFT)' and '(FILLS)' markings.

Musical staff 5: Treble clef. Chords: Ab, Ab7, Ab7, D7, Db7, Db9, D9. Includes '(FILLS)' marking.

Musical staff 6: Treble clef. Chords: Db7, Db7, D0, Ab7, G7, Gb7, F7, Bb7, Eb7. Includes '(FILLS)' marking.

Musical staff 7: Treble clef. Chords: Ab, (F7), Bb7, Eb7, Ab. Includes a 'TENOR' section with a large bracket.

Musical staff 8: Treble clef. Chords: Ab7, Db, Db, D0, Ab, F7.

Musical staff 9: Treble clef. Chords: Bb7, Eb7, Ab, G7, Gb7, F7. Includes first and second endings (1. and 2.) and '(F7) TUTTI (Bb13)'.



(Hej Babburibba, grupp 7, Piano, sid 2/2)

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The musical score consists of six staves of music, all in the key of B-flat major (two flats) and 2/2 time. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings. Chord progressions are indicated below the notes.

Staff 1: Chords: B^b13, E^b7, A^b, (G7). Includes a circled 'D' at the start.

Staff 2: Chords: A^b7, C7, D^b7, D^b7, D⁹. Includes a circled 'KOMP' at the end.

Staff 3: Chords: D^b9, D^o, A^b, G^b7, G⁷, F7, B^b7, E^b7. Includes the instruction 'KOMPSOLO' with an upward arrow.

Staff 4: Chords: A^b, F7, E (VOCAL), KOMP. Includes a circled 'E' and 'KOMP'.

Staff 5: Chords: D^b7, D^o, A^b, F7, B^b7, E^b7. Includes '(VOCAL)' with an upward arrow.

Staff 6: Chords: A^b, G7, G^b7, F7, CODA, B^b13, B^b13, A^{ma}7, A^b6. Includes a circled 'CODA'.

Staff 7: Chords: A^b, G7, G^b7, F7, B^b9, B^b9, A^{ma}7, A^b6 (Bas), A^b9. Includes '(diminuendo)' and '(Bas)'.

INTRO

Somras var det rätt så varmt, och nu ska ni få höra, vad jag gjorde då

Jaha döde då

(Break) (F)
och det var så här kul faktiskt att

(B) Tiofadder-rittan o ley (tjofaderi-tan) Tiofadder-rittan o -

ley (tjofadderit tan) Tiofadder-ritan o - ley (tjofadderi-tan)

Tiofadder-ritan o - ley (tjofaderit-antjofaderitan)



(P-P) (Σ Π ♯ ♯ ♯ ♯)

E^b7 | ✓, | ✓- | ✓- |
(bass E^b B^b D^b) (Sim.)
1 1 1

| G^b7 | ✓- | E^b7 | ✓, |

| C7 | B^b7 | E^b7 | ✓- ||
(bass C E G) (B^b D F) (E^b B^b D^b) (E^b)

①

Seggabesi — Mookafeck

— || — Mooka Liggit

Boodie hej

Boodie hoo

Seggabesi

②

Maackalerut — ~~Mooka~~ Mookafeck

Maackalerut — ~~Mooka~~ liggit

Boodie hej

Boodie Hoo

Maackalerut

③

Aya Boom Boom Seggabesi

Aya Boom Boom Maackalerut

Boodie Rackdob

Boodie Foogla~~ck~~

Segga lerut

④

Maackabesi — Mooka feck

Segga lerut — Mooka liggit

Boodie hej, Boodie ho

Seggabesi

Handwritten musical score for guitar, consisting of four staves. The first three staves contain a melody with various chords and rhythmic markings. The fourth staff is empty.

Chords and markings in the first three staves:

- Staff 1: F, F, C7
- Staff 2: F, Bb
- Staff 3: Bb, F#, F, D7, Gm, C7, F

Samtliga åttondelarsklass som:

Handwritten musical notation showing a triplet of eighth notes on a single staff.

möjlig ny rytm i takt 6:

Handwritten musical notation showing a rhythmic pattern in 6/8 time with two triplets of eighth notes.

