

Meatish swedeballs skrev jag inför en kvintettspelning med Jesper våren 2012. När vi på hösten skulle på turné bad Jesper mig att utöka arret till hela bandet så jag skrev till en optionalsektion med trumpet-tenorsax-barytonsax. De bör nog vara med alla tre eller ingen alls.

/Dicken den 13 september 2012

Meatish swedeballs

A ENDAST OCH BARA
TROMBON

Altsax

Trombon

12 x ?

("1 2 3")

B

Alt

Trb

Alt

Trb

Alt

Trb

Alt

Trb

C

Alt

Trb

The first system of music consists of two staves. The top staff is for the Alto saxophone (Alt) and the bottom staff is for the Trombone (Trb). Both staves begin with a common time signature 'C' enclosed in a box. The music is in a key with two flats (B-flat major or D-flat minor). The Alt part features a melodic line with eighth and sixteenth notes, while the Trb part provides a rhythmic accompaniment with similar note values.

Alt

Trb

The second system continues the musical piece. It features more complex rhythmic patterns, including triplets in both the Alt and Trb parts. The Alt part has a triplet of eighth notes, and the Trb part has a triplet of eighth notes. The music maintains the same key signature and tempo.

Alt

Trb

The third system shows further development of the musical themes. The Alt part includes a triplet of eighth notes and a melodic line with various intervals. The Trb part continues with a rhythmic accompaniment, also featuring a triplet of eighth notes. The key signature remains consistent.

Alt

Trb

The fourth system introduces a key change. The music transitions from the previous key to a key with one flat (F major or D minor). This is indicated by the sharp sign on the F note in the Alt part and the change in the Trb part's notes. The tempo and feel remain the same.

Alt

Trb

The fifth system continues in the new key. It features several triplet markings in both the Alt and Trb parts, adding to the rhythmic complexity. The music is still in the same tempo and feel.

Swing (efter hand) och svagare (också efter hand)

Alt

Trb

The sixth system concludes the piece. It features a final triplet in the Alt part and a final triplet in the Trb part. The music ends with a double bar line. A dynamic marking 'p' (piano) is placed between the staves. The key signature remains the same as the previous system.

Meatish swedeballs

A BARA TROMBON **12 x ?** ("1-2-3")

B

C

Svaga ut lite
after hand...

p

Meatish swedeballs

A

BARA TROMBON

B

Plus blåsare och rytmsektion

Trumpet

Tenor

Baryton

12 x ?

Trp

Ten

Bar

C

Trp

Ten

Bar

Trp

Ten

Bar

Här svagas det ut lite...

Trp

Ten

Bar

p (ev. 8:va bassö)

Meatish swedeballs

A

BARA TROMBON

B

Plus blåsare och rytmsektion

Trumpet

Tenor

Baryton

12 x ?

Trp

Ten

Bar

C

Trp

Ten

Bar

Trp

Ten

Bar

Här svagas det ut lite...

Trp

Ten

Bar

p (ev. 8:va basso)

p

Meatish swedeballs

A ENDAST OCH BARA
TROMBON

Altsax

Trombon

12 x ? ("1 2 3")

B Eb Eb7 Ab A° Eb F7 Bb7 Eb Bbm7 Eb7

Alt

Trb

Ab7 Abm7 Ebmaj7 Fm7

Alt

Trb

Gm7 C7 Fm7 Bb7

Alt

Trb

Eb C7 Ab Db Gb B9 Bb9

Alt

Trb

BAS:

Ab Db Gb Cb Bb

C E_b^7 A^{13} A_b^{13}

Alt
Trb

E_b^{maj7} Cm^7 Bm^7 $B_b m^7$ A^7

Alt
Trb

A_b^{maj7} $Fm^{7/b5}$ Gm^7 $A_b m^7$ D_b^7

Alt
Trb

E_b A_b^7 Gm^7 C^7

Alt
Trb

F^7 Gm^7 A_b° $F_{/A}$ B_b^7 F^7 B_b^7 E_b A_b^7 E_b A_b^7

Alt
Trb

Swing (efter hand) och svagare (också efter hand)

G^7 G^7 Cm F^7 E^{maj7} E_b

Alt
Trb

Meatish swedeballs

A **BARA TROMBON!** ("1-2-3") **12 x ?**

B

C

p