

fl. 1  
SARA

# MASKEN

## PRELUDE TO A MASK

fcum solo <sup>o</sup> || drum pickup  
medium tempo till **MASKEN**

flute 2  
Johan

MASKEN

PRELUDE TO A MASK

(byt till altsex)



Clarinett  
PER

MASKEN

PRELUDE TO A MASK

|| trumsolo A || medumtempo  
trumpickup till masken

(byt till tenor)

barytonsax

MASKEN

PRELUDE TO A MASK

Handwritten musical notation for saxophone, measures 1-5. Measure 1: treble clef, 3/4 time, notes G4, A4, B4. Measure 2: notes C5, B4, A4. Measure 3: notes G4, F4, E4. Measure 4: notes D4, C4, B3. Measure 5: notes A3, G3, F3. Chords A, A, and B are indicated above the staff. A 'SOLO' bracket is under the first two measures.

trumsolo

trumpickup 4 till MASKEN

Charlie! Glöm inte att  
vända blad



trumpet

MASKEN

# PRELUDE TO A MASK

A

B LEAD

C NO LEAD

D

E

trump solo

sedan gör trummorna en pick-up på  
4 takter till MASKEN

trombone

# MASKEN

7

## PRELUDE TO A MASK



sedan gör trumman paus någon sekund, innan  
den börjar på 4 takters pick-upen till MASKEN

(Skrivet för: flöjt 1, flöjt 2, violin, klarinett,  
barytonsax, trumpet och trombone.)



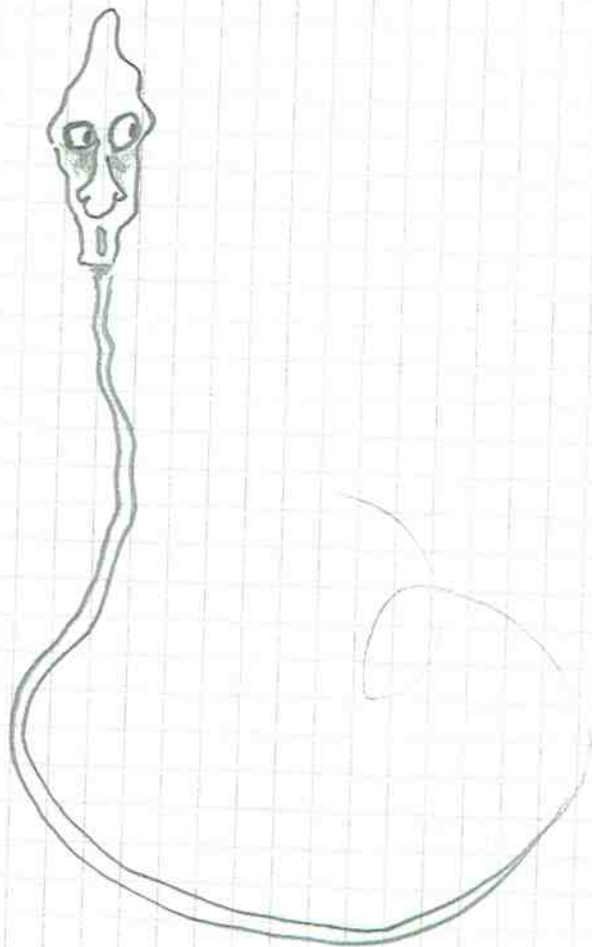
Piano 2AM

# MASKEN

## PRELUDE TO A MASK

$\frac{3}{4}$  53 | 2, <sup>A</sup> 8, <sup>B</sup> 8, <sup>C</sup> 8, 8 ||  
<sup>D</sup> 8, <sup>E</sup> 4, || trumsolo <sup>A</sup> ||

sedan gör trummorna sin 4-takters pickup till MASKEN

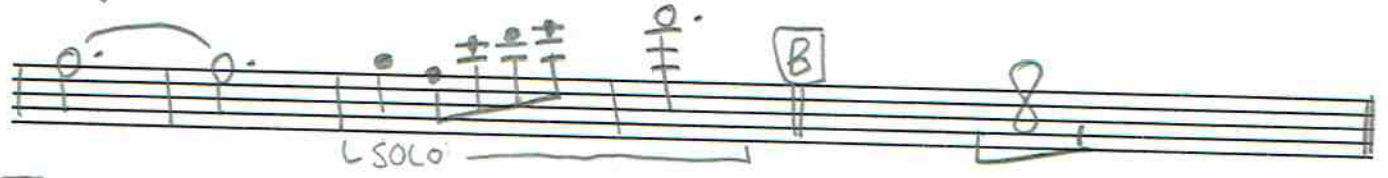
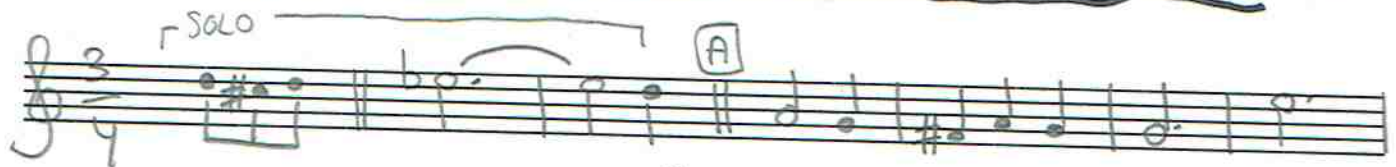


Violin  
PETER

# MASKEN

## PRELUDE TO A MASK

SOLO



SOLO

C



D



SOLO

E



SOLO

trumsolo



BÄTT TILL KONTRABAS.  
Trummarna går en 4 takters pickup till MASKEN





drums

# MASKEN

## PRELUDE TO A MASK

~~trick~~

$\frac{3}{4}$  43 | 2, | 8, | 8, | 8, | 8, ||

(A) (B) (C) (D)

(E) 3, | - 3, || <sup>Vikt.</sup> trumsolo (fritt) ||

barytonsolo

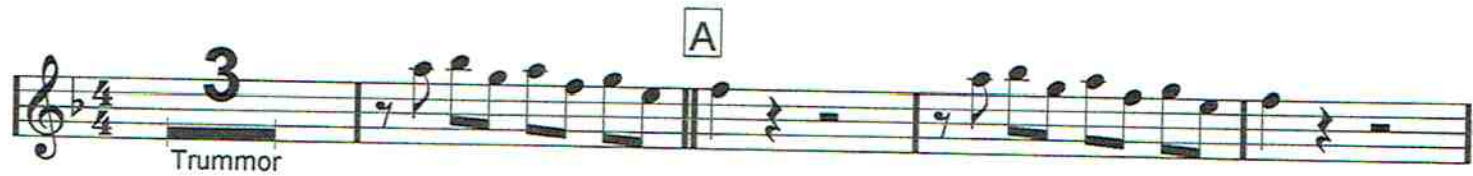
startar på ettan och varar knappt en takt

efter trumsolot: var tyst i någon sekund innan du börjar på 4-takterspickupen till MASKEN

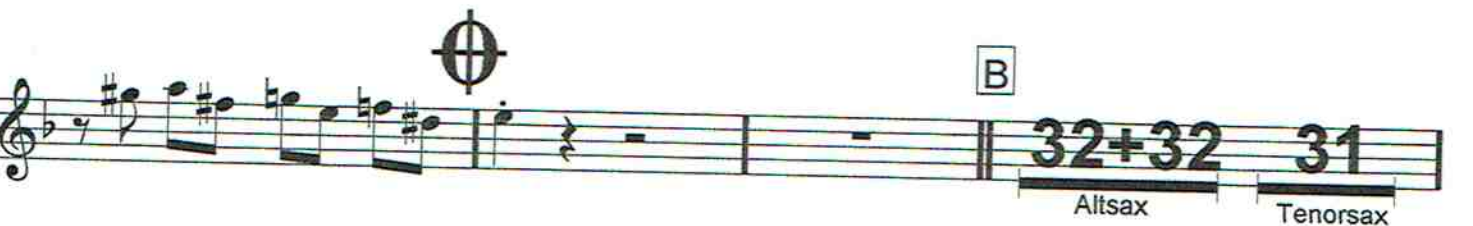


# MASKEN

**3**  
Trummor



**B**

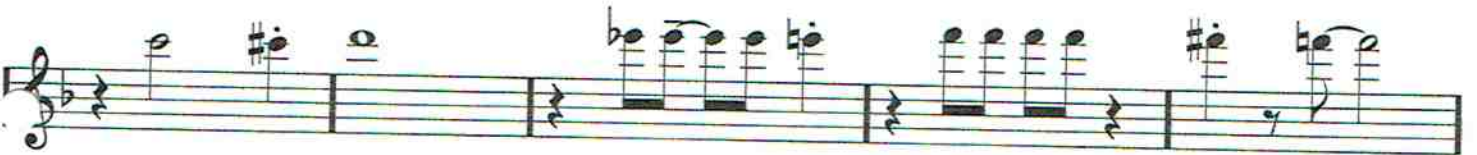
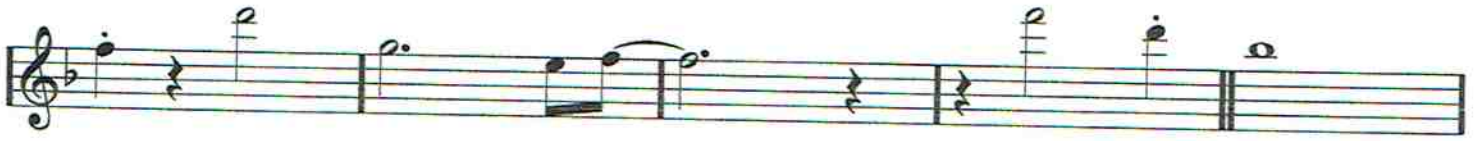


**32+32** **31**  
Altsax Tenorsax

(gör gärna maskljud)



Riff



DA CAPO  
AL CODA



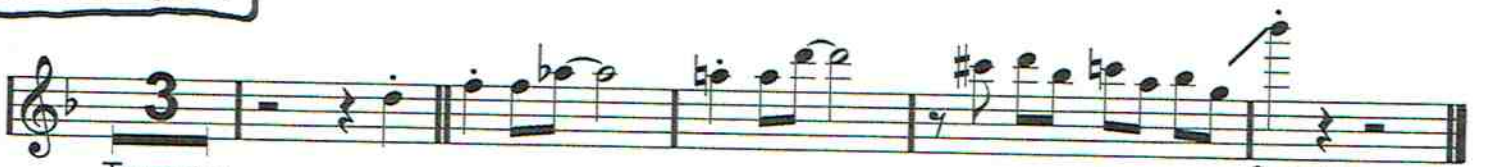
8:va

Loco



FINE  
LURING

**EXTRA SLUT**



Trummor

8:va, typ  
skithögt

FINE  
DEFINITIVE

# MASKEN

(Ringlande)

A

3  
Trummor

"solo"



Lead in till solo!

B

32+32

31

Altsax  
SOLO AD LIB

Tenorsax

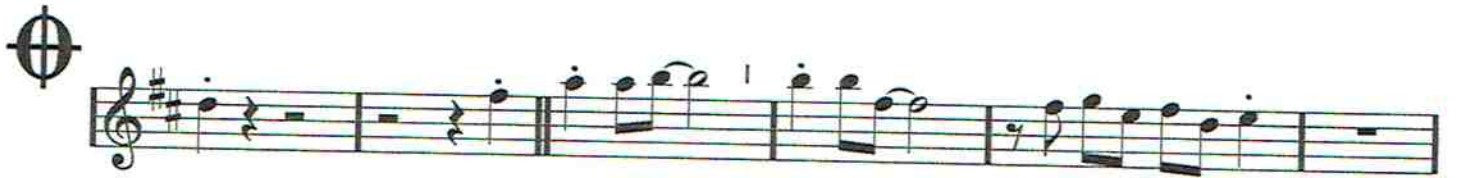


Masken, sida 2/2, Altsax

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT





Trummor



FINE  
DEFINITIVE

# SOLOHARMONIER MASKEN

## Bb-instrument

 : G E7 | Am7 D7 | ~~♯~~ | ~~♯~~ | G Eb7 | Dm7 Db7 ||  
 || C A7 | Dm7 G7 | ~~♯~~ | ~~♯~~ | C F#7 | F7 E7 ||  
 stick || Am | F#m7b5 H7 | Dm7 G7 | C | F#m7b5 H7 | Em7 A7 |  
 | Am7 | D7 || G E7 | Am7 D7 | ~~♯~~ | ~~♯~~ | ~~♯~~ : 

## Eb-instrument

 : D H7 | Em A7 | ~~♯~~ | ~~♯~~ | D Bb7 | Am7 Ab7 ||  
 || G E7 | Am D7 | ~~♯~~ | ~~♯~~ | G C#7 | C7 H7 ||  
 stick || Em | C#m7b5 F#7 | Am7 D7 | G | C#m7b5 F#7 | Am7 E7 |  
 | Em7 | A7 || D H7 | Em A7 | ~~♯~~ | ~~♯~~ | ~~♯~~ : 



# MASKEN

**TACET** **A**

3  
Trummor

**SPELA**

**B**

32+32  
Altsax

32+32  
Tenorsax Solo Ad lib

DA CAPO AL CODA

**DETTA RIFF KOMMER UNDER TENORENS ANDRA CHORUS.**

**SPELA DET INTE.** Fast det står med här ändå, om det skulle bli trombonsolo istället. Då ska stämman spelas!

2 7 7 DA CAPO AL CODA



**FINE LURING**

**EXTRA SLUT**

3 Trummor

**FINE DEFINITIVE**

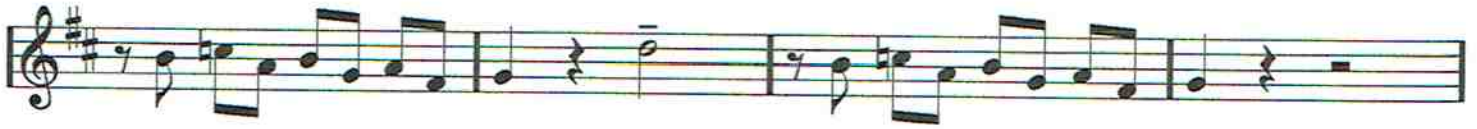
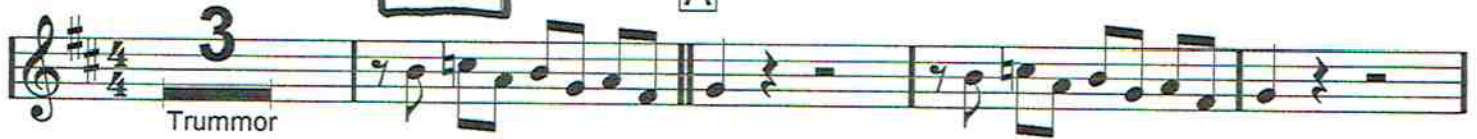


# MASKEN

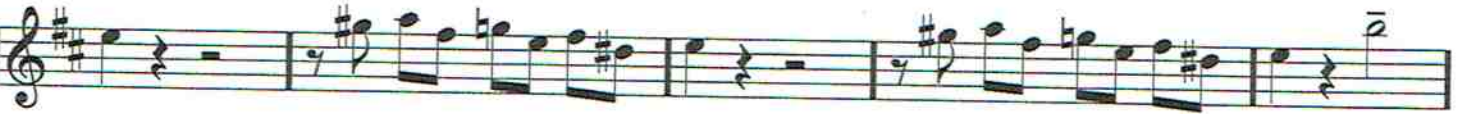
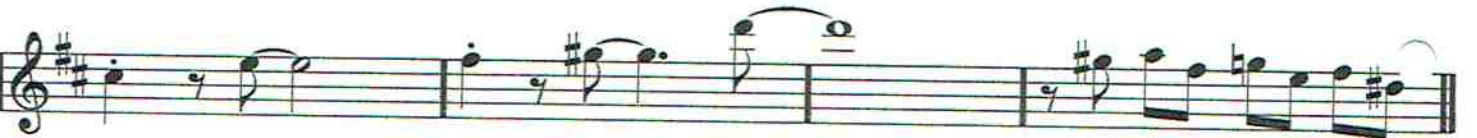
TACET

A


3  
Trummor



SPELA



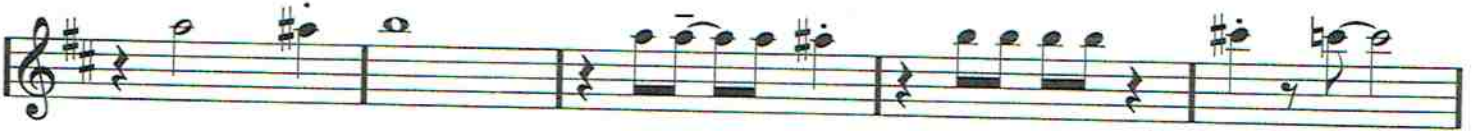
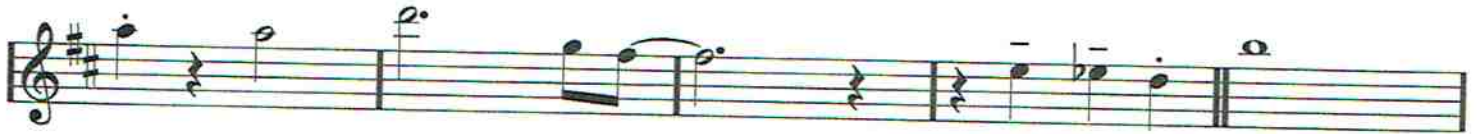
B



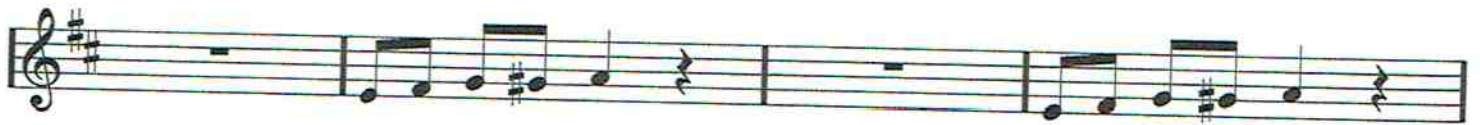
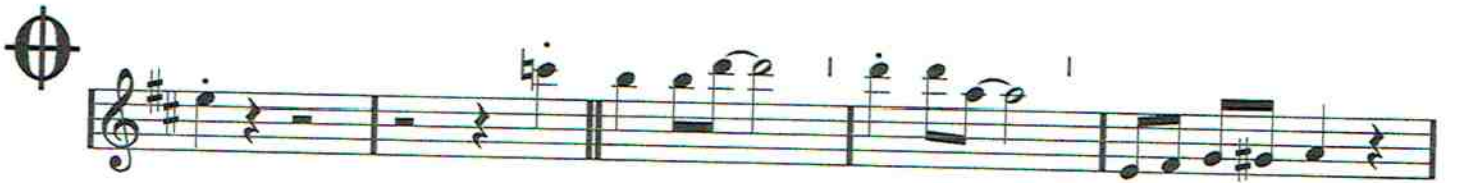
32+32      32  
Altsax      Tenorsax

Masken, sida 2/2, Barytonsax

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



(solo)

FINE  
DEFINITIVE



# MASKEN

**3**  
Trummor

A

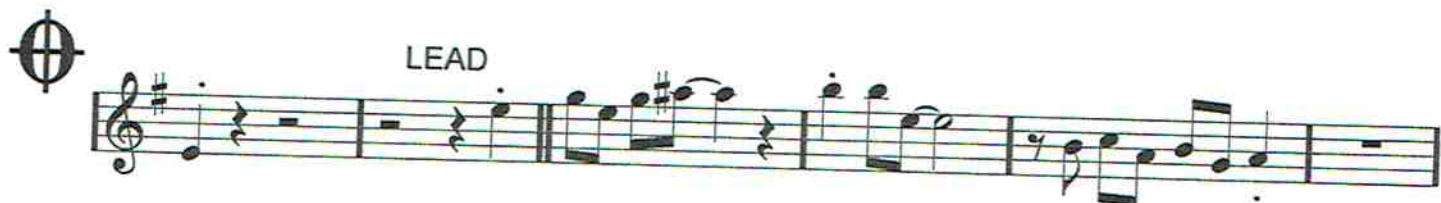
**B**

**32+32** **31**  
Altsax Tenorsax

Riff

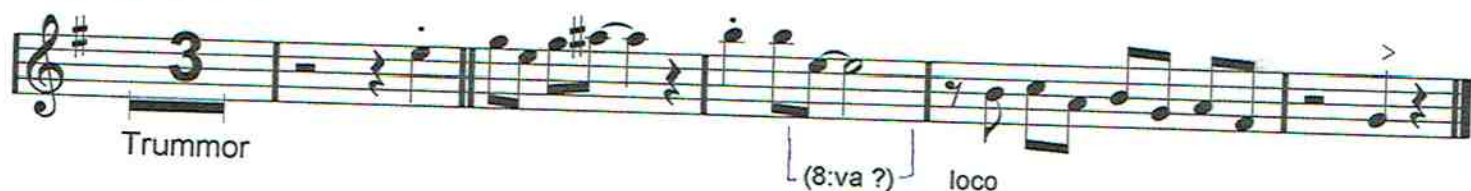


DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



FINE  
DEFINITIVE



# MASKEN

**TACET** **A**

3  
Trummor

Detailed description: This block contains the first staff of music. It features a 3-measure rest for the Trombone, indicated by a large number '3' above the staff. Below the staff, a drum pattern is written for 'Trummor' (drum) in 4/4 time, consisting of a quarter note followed by eighth notes.

Detailed description: This block contains the second staff of music, showing a 4-measure melody in bass clef with a key signature of one flat.

**SPELA**

Detailed description: This block contains the third staff of music, starting with the instruction 'SPELA' (play) in a box. It shows a 4-measure melody in bass clef.

Detailed description: This block contains the fourth staff of music, continuing the melody from the previous staff.

Detailed description: This block contains the fifth staff of music, continuing the melody.

Detailed description: This block contains the sixth staff of music, continuing the melody.

Detailed description: This block contains the seventh staff of music, continuing the melody.

**B**

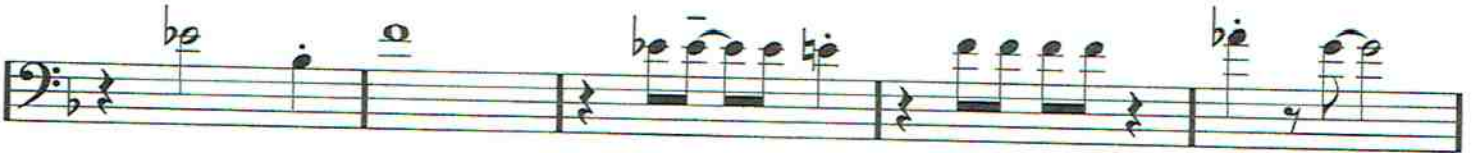
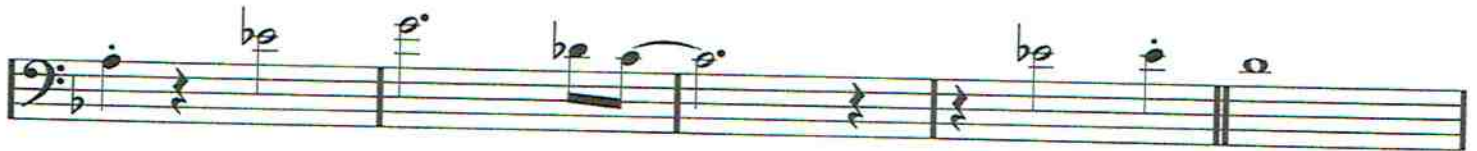
Detailed description: This block contains the eighth staff of music, starting with a circled cross symbol. It shows a 4-measure melody followed by a double bar line.

**32+32** **32**  
Altsax Tenorsax

Detailed description: This block contains the ninth staff of music, which is a double bar line with two measures of rests. The first measure is labeled '32+32' and the second measure is labeled '32'. Below the staff, the instruments 'Altsax' and 'Tenorsax' are indicated.

Masken, sida 2/2, Trombon

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



FINE  
DEFINITIVE



PIANO (optional)

# MASKEN

**A** TEMA (Bridge)

4 DRUMS

16 (Spela kanske i segno)

8

F6 Gm7 G#0 F6

**B** KOMP ADLIB (TRUMPETSOLO)

Gm7 G#0 F6 G#0

F D7 Gm C7

F D7 | Gm C7 | F D7 | Cm7 F#7 || Bb G7 | Cm7 F7

BRIDGE

Bb E7 | Eb7 D7 | Gm | Em7b5 A7 | Cm7 F7 | Bm7b9

Em7b5 A7 | Dm7 G7 | Gm7 C7 | F D7 | Gm C7

INTERLUDE

4 DRUMS || D.S. al

VAREN VILDE "SOLO"

VAREN VILDE "SOLO"

2

2

FINE LURING

MASKEN

SD 2

PIANO



(ON DRUMS CUE)

EXTRA ENDING

Handwritten musical notation for an extra ending. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The time signature is 4/4, indicated by a '4' with a vertical line underneath. The notation includes eighth and sixteenth notes, rests, and plus signs (+) above the treble staff. A bracket labeled 'DRUMS' spans the first two measures. A note in the second measure is marked '(Octaver)'. The piece concludes with a double bar line.

Handwritten musical notation for the final section. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and a chord symbol 'Gb maj7' above the treble staff. The piece concludes with a double bar line and a wavy line, followed by the text 'FINE DEFINITIVE' written in green.





BAS

**MASKEN**

085!

(BARA WALKING IN DA EAPU!) (ev. altba walking?)

DRUMS

F D7 Gm C7

F Db7 C7 H7 Bb G7 Cm F7

Bb E7 Eb7 D7 Gm Em7 A7

Cm F7 Bb Em7 A7 Dm7 G7 Gm7 C7

WALKING

F D7 Gm C7

**B** 4 x (2x alt, 2x tenor)

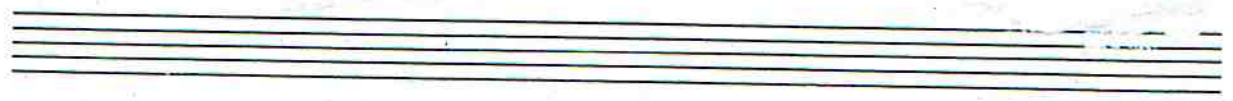
F D7 Gm7 C7 F Db7 Cm7 H7

Bb G7 Cm7 F7 Bb E7 Eb7 D7

Gm Em7 A7 Cm7 F7 Bm7 Em7 A7 Dm7 G7

Gm7 C7 F D7 Gm C7

D.C. al



MASKEN BAS SIDA 2

Handwritten musical notation for a bass line, consisting of four staves. The first staff begins with a treble clef and contains a sequence of notes and rests. The second and third staves continue the melodic line with various note values and accidentals. The fourth staff concludes the phrase with a fermata and the handwritten text "FINE LURING".

EXTRA (ON CUE:)

Handwritten musical notation for a drum part, consisting of two staves. The first staff is labeled "DRUMS" and shows a rhythmic pattern with stems and flags. The second staff continues the pattern and ends with a fermata and the handwritten text "FINE SANNING".




TRUMMOR

# MASKEN


CAPO!


C **DRUMS SOLO** 3 | : 3 - | **A**  
BREAK

TEMA


30 **KOMP**  2 **KOMP**

**B** **ALTSOLO** (KOMP) 2 \* 3 2 || **TENORSOLO** 2 \* 3 2


D.C.  
al  


 **DRUMS SOLO** **CODA**  
f

**FILL/KOMP** **DRUMS SOLO** **FILL/KOMP** **DRUMS SOLO**

**FILL/KOMP** (TACET) **BREAK**  **FINE LURING**

**EXTRA ENDING** **PA' DIN EGEN CUE:** **DRUMS SOLO** **TUTTI**

**FILL/KOMP** **FILL**  **(BREAK)** **FINE DEFINITIVE**

Flöjt  
(opt.)

# MASKEN

Musical notation for Flöjt (opt.) in 3/4 time. The piece is titled "MASKEN". The notation includes various notes, rests, and accidentals. A red box labeled "A" with a dollar sign (\$) is placed above the first measure of the second staff. A red circle with a cross is placed above the final measure of the eighth staff. An arrow points to the right from the end of the eighth staff.

Trombon  
~~musical notation~~  
(med riff)

Trombon  
~~musical notation~~  
Riff

~~musical notation~~

~~musical notation~~



Masken sid 2 fläit

B

Trombonsolo

Går gärna  
maskljud

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It begins with a 3/4 time signature and contains several measures of music with various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats, continuing the piece with various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. A bracketed section is labeled "TACET" and contains notes with accidentals.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a section with a 3/4 time signature, a "TRUMMOR" (drums) instruction, and a "D.S." (Da Capo) marking.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. A red circle is drawn around the first measure. The notation includes notes with accidentals and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It starts with a "loco" marking and contains notes with accidentals and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It concludes with the instruction "FINE LURING".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. A boxed section is labeled "EXTRA:" and "TRUMMOR". It includes a "3" time signature and notes with accidentals.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It starts with a "loco" marking and ends with the instruction "FINE DEFINITIVE".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. A red note is written below the staff: "8:va typ högt som fen".

Altsax

# - MASKEN -

(Ringlande)

(LEAD)

\$A

3  
DRUMS

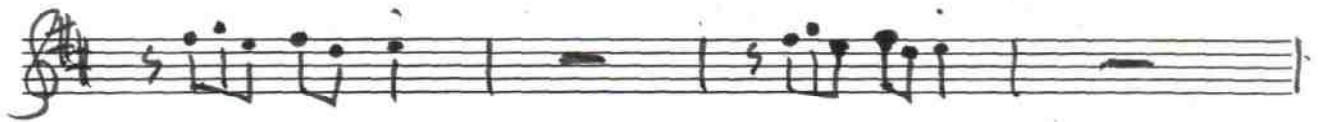
"SOLO"

B TROMBON

RIFF



MASKEN STD 2 ALTSAX



Tenorsax

(sid1)

# - MASKEN -

Handwritten musical score for Tenorsax and Drums. The score is written on ten staves, all in G major (one sharp) and 4/4 time. The title is "MASKEN".

**DRUMS** 4

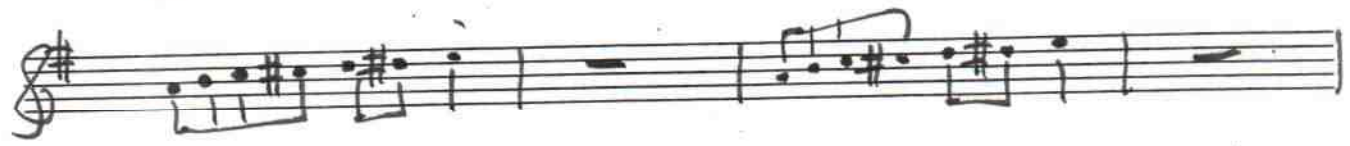
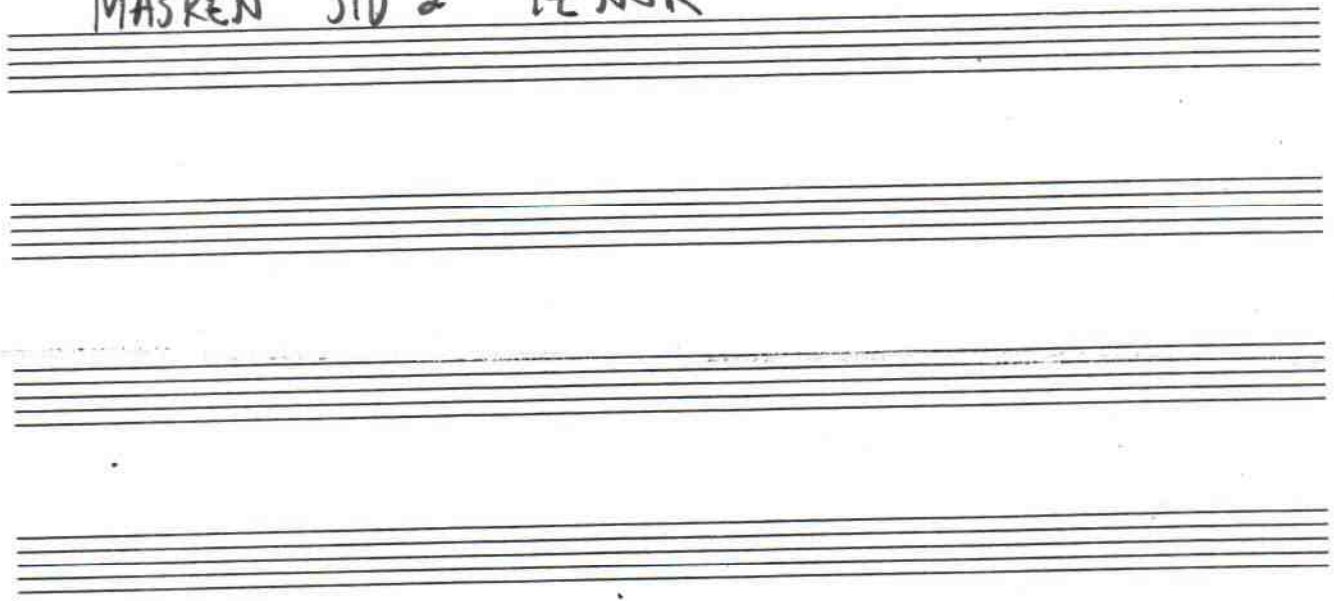
**A** ~~§~~

**B** **TROMBON** 31

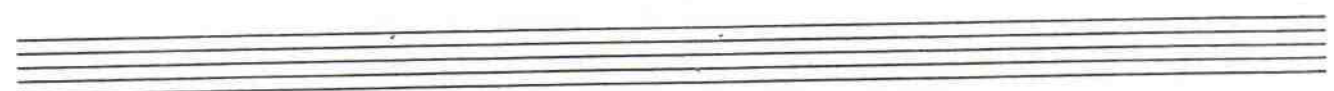
DRUMS DS. al.



# MASKEN SID 2 TENOR



FINE LURING

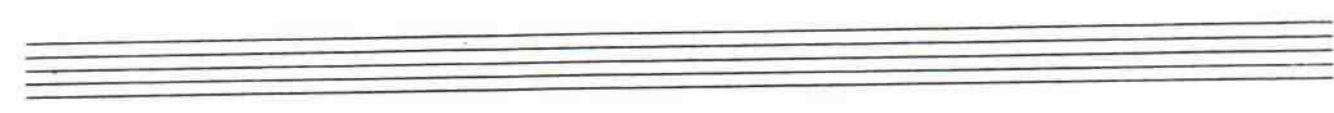


EXTRA SLUT

4  
DRUMS



FINE DEFINITIVE



BARYTON

# MASKEN

DRUMS 4 [A] \$

+b + -b +

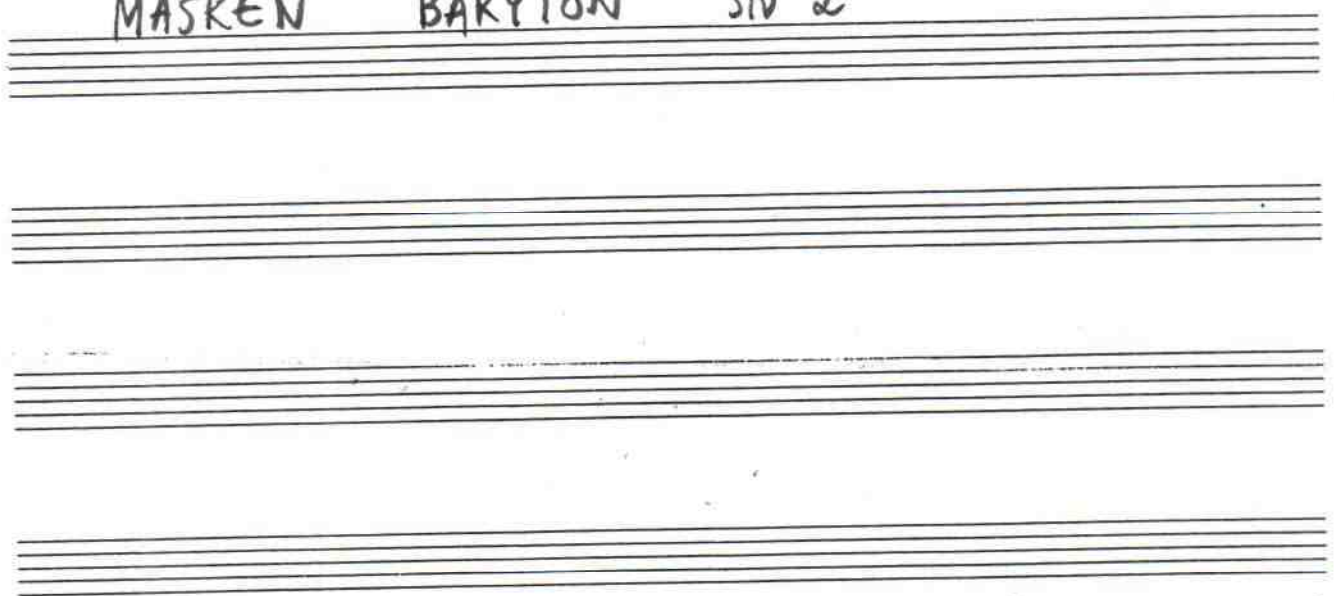
[B] TROMBON 31

DRUMS 4

D.S. al



MASKEN BARYTON SID 2



Musical notation for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A large red circle with a cross inside is drawn over the first measure. The notation includes various notes, rests, and accidentals. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with beamed notes. The fourth staff ends with a wavy line and the handwritten text "FINE LURING" in green.

EXTRA  
ENDING

Musical notation for the second system, consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A bracket labeled "DRUMS" is placed under the first measure. The notation includes notes, rests, and accidentals. The second staff continues the melody and ends with a wavy line and the handwritten text "FINE DEFINITIVE" in green. The word "(SOLO)" is written below the final note of the second staff.

TRUMPET

# MASKEN

Handwritten musical score for TRUMPET, featuring a DRUMS part and a TRAMBANSALO part. The score is written on ten staves in G major (one sharp) and 3/4 time.

**DRUMS** (Staff 1): A triplet of eighth notes is marked with a '3' and a bracket. A measure later, a note is marked with a boxed 'A' and a red '\$' symbol.

**TRAMBANSALO** (Staff 8): A triplet of eighth notes is marked with a '3' and a bracket. A measure later, a note is marked with a red circled 'X'.

The score includes various musical notations such as rests, eighth notes, quarter notes, and accidentals (sharps and naturals).



MASKEN SID 2 TRUMPET

INTERLUDE

EXTRA SLOT

TROMBON

# - MASKEN -

DRUMS 4

A

LEAD IN TO SOLO B

TROMBON SOLO!  
32+32

INTERLUDE

DRUMS 4

D.S. al

FINE LURING

EXTRA SLUT

DRUMS 4

FINE DEFINITIVE



BAS

# MASKEN

~~DRUMS~~ **DRUMS**  $\frac{4}{4}$  **A** (BARA WALKING IN DA ~~CAPO~~ <sup>SEGNO</sup>!)  $\$$

F D7 Gm C7

F Db7 C7 H7 Bb G7 Cm F7

Bb E7 Eb7 D7 Gm Em7<sup>b5</sup> A7

Cm F7 Bb Em7<sup>b5</sup> A7 Dm7 G7 Gm7 C7

WALKING

F D7 Gm C7 ~~...~~ ~~...~~ ~~...~~

**B** **TROMBONSOLO**  
F D7 Gm7 C7 ~~...~~ ~~...~~ F Db7 Cm7 H7

Bb G7 Cm7 F7 ~~...~~ ~~...~~ Bb E7 Eb7 D7

Gm Em7<sup>b5</sup> A7 Cm7 F7 Bbmaj7 Em7<sup>b5</sup> A7 Dm7 G7

Gm7 C7 F D7 Gm C7 ~~...~~ ~~...~~ ~~...~~

**INTERLUDE**  $\frac{4}{4}$  **DRUMS** **D.S. al  $\text{f}$**  ~~...~~

~~...~~

MASKEN BAS SIDA 2

Four empty musical staves.

Musical staff with a red circled treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter rest, a half note, and a quarter note.

Musical staff with a key signature of one flat and a 4/4 time signature. The notation includes a quarter note, a quarter rest, and a quarter note with a sharp sign.

Musical staff with a key signature of one flat and a 4/4 time signature. The notation includes a quarter note, a quarter rest, a quarter note with a sharp sign, and a quarter note with a fermata. The word "FINE LURING" is written at the end.

Two empty musical staves.

EXTRA (ON CUE:)

Musical staff with a key signature of one flat and a 4/4 time signature. The word "DRUMS" is written above the staff, and the notation includes a quarter note, a quarter rest, and a quarter note.

Musical staff with a key signature of one flat and a 4/4 time signature. The notation includes a quarter note, a quarter rest, and a quarter note with a fermata. The word "FINE SANNING" is written at the end.

Two empty musical staves.

Two empty musical staves.



TRUMMOR

# - MASKEN -

C **DRUMS SOLO** 3 | : 3 - | **A** \$<sup>TEMA</sup> 30  $\emptyset$  2 |

BREAK KOMP KOMP

B **TROMBANSOLO**  
(KOMP) 2 \* 3a

**INTERLUDE** **DRUMS SOLO** 3 | : 3 - || D.S. al  $\emptyset$

BREAK

$\emptyset$  **DRUMS SOLO** **CODA** f

FILL/KOMP **DRUMS SOLO** FILL/KOMP **DRUMS SOLO**

FILL/KOMP (TACET) BREAK FINE LURING

**EXTRA ENDING** **DRUMS SOLO** TUTTI  
**PÅ DIN EGEN CUE:** || ||| ||| ||| |||

FILL/KOMP FILL (BREAK) FINE DEFINITIVE

# MASKEN

A

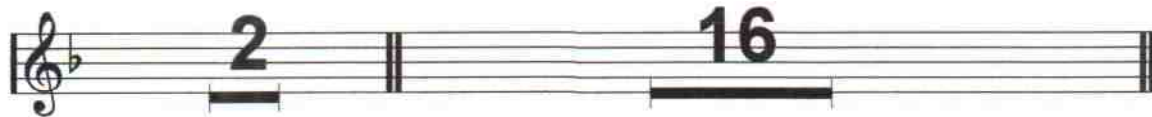
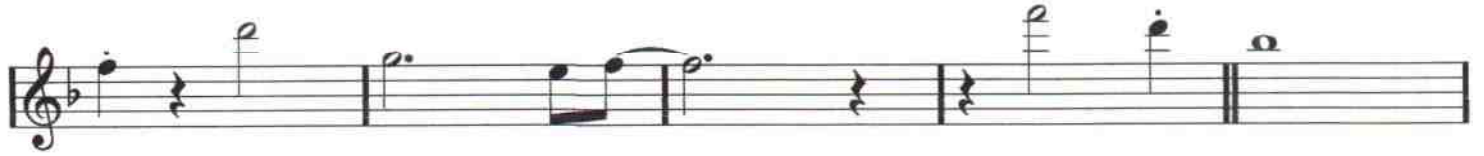
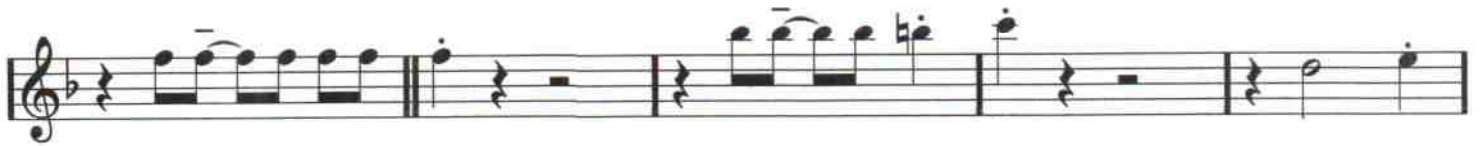
3  
Trummor

(gör gärna maskljud)



Masken, sida 2/2, Flöjt

Riff



DA CAPO  
AL CODA



8:va

Loco



FINE  
LURING

EXTRA SLUT



Trummor

8:va, typ  
skithögt

FINE  
DEFINITIVE

# MASKEN

(Ringlande)

A

3  
Trummor

"solo"



Lead in till solo!

B

32+32

Altsax  
SOLO AD LIB

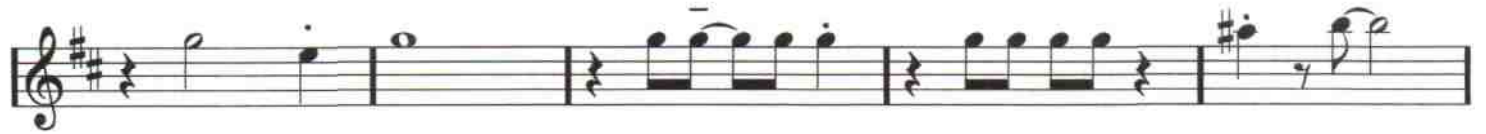
31

Tenorsax

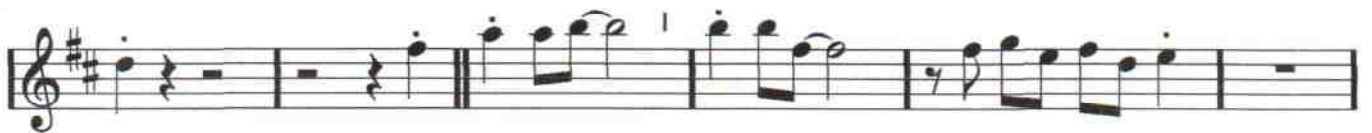


Masken, sida 2/2, Altsax

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



Trummor

FINE  
DEFINITIVE

# MASKEN

**TACET** **A**

3  
Trummor

**SPELA**

**B**

32+32    32+32

Altsax    Tenorsax Solo Ad lib

DA CAPO AL CODA



**DETTA RIFF KOMMER UNDER TENORENS ANDRA CHORUS.**

SPELA DET INTE. Fast det står med här ändå, om det skulle bli trombonsolo istället. Då ska stämman spelas!

DA CAPO  
AL CODA



**FINE  
LURING**

**EXTRA SLUT**

Trummor

**FINE  
DEFINITIVE**

# SOLOHARMONIER MASKEN

Bb - instrument

||: G E7 | Am7 D7 | ~~·~~ | ~~·~~ | G Eb7 | Dm7 Db7 ||

|| C A7 | Dm7 G7 | ~~·~~ | ~~·~~ | C F#7 | F7 E7 ||

slide || Am | F#m7b5 H7 | Dm7 G7 | C | F#m7b5 H7 | Em7 A7 |

| Am7 | D7 || G E7 | Am7 D7 | ~~·~~ | ~~·~~ | ~~·~~ :||

Eb - instrument

||: D H7 | Em A7 | ~~·~~ | ~~·~~ | D Bb7 | Am7 Ab7 ||

|| G E7 | Am D7 | ~~·~~ | ~~·~~ | G C#7 | C7 H7 ||

slide || Em | C#m7b5 F#7 | Am7 D7 | G | C#m7b5 F#7 | Am7 E7 |

| Em7 | A7 || D H7 | Em A7 | ~~·~~ | ~~·~~ | ~~·~~ :||



# MASKEN

**TACET** **A**

3  
Trummor

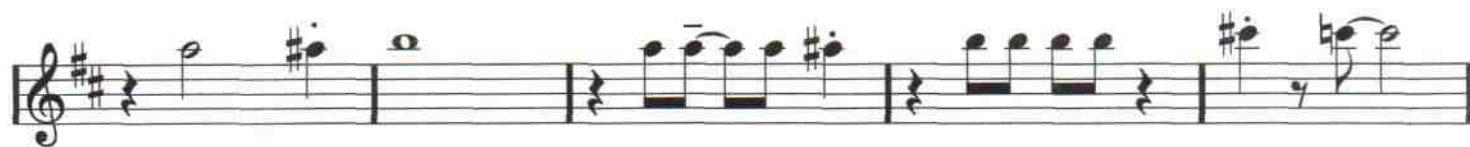
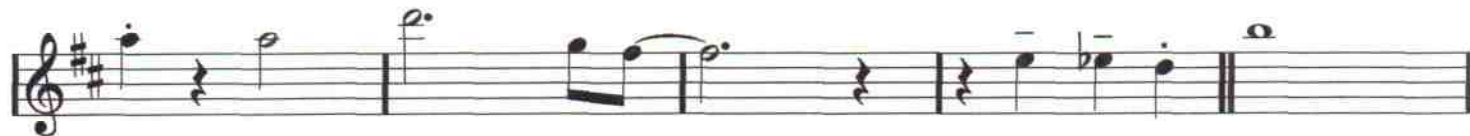
**SPELA**

**B**

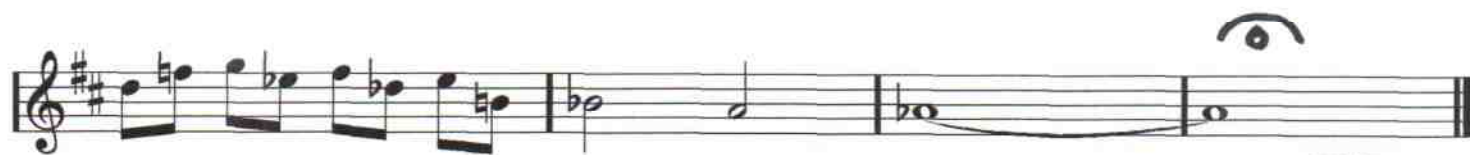
32+32 32  
Altsax Tenorsax

Masken, sida 2/2, Barytonsax

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



Trummor

(solo)

FINE  
DEFINITIVE



# MASKEN

A

3  
Trummor

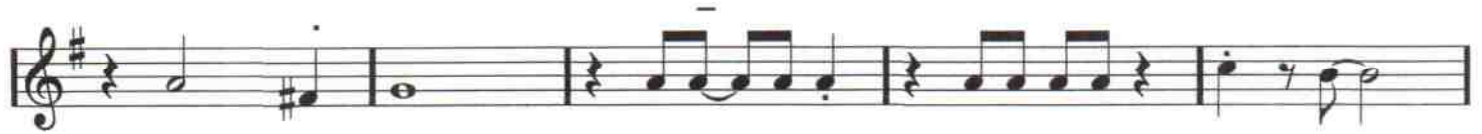


B

32+32      31  
Altsax      Tenorsax

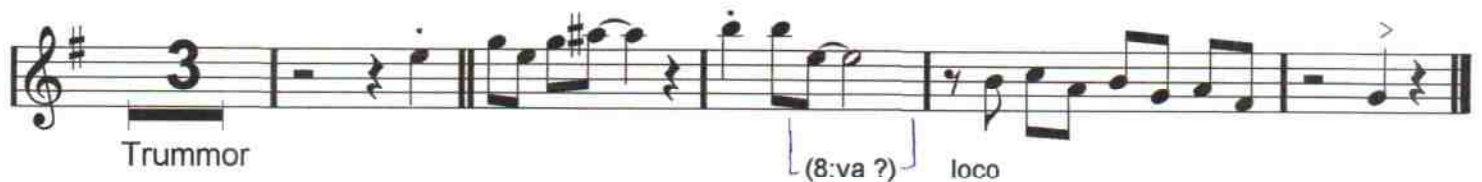
Masken, sida 2/2, Trumpet

Riff



FINE  
LURING

EXTRA SLUT



FINE  
DEFINITIVE



# MASKEN

**TACET** **A**

Trummor

**SPELA**

**B**

Altsax 32+32 Tenorsax 32

BAS

**MASKEN** OBS!

(BARA WALKING IN DA EAPU!) (ev. altba walking?)

DRUMS

F D7 Gm C7

F D<sup>b</sup>7 C7 H7 B<sup>b</sup> G7 Cm F7

B<sup>b</sup> E7 E<sup>b</sup>7 D7 Gm Em7<sup>b</sup>5 A7

Cm F7 B<sup>b</sup> Em7<sup>b</sup>5 A7 Dm7 G7 Gm7 C7

WALKING

F D7 Gm C7

**B** 4 x (2x alt, 2x tenor)

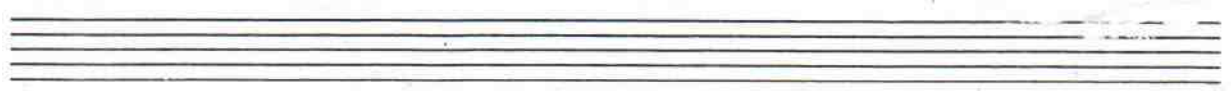
F D7 Gm7 C7 F D<sup>b</sup>7 Cm7 H7

B<sup>b</sup> G7 Cm7 F7 B<sup>b</sup> E7 E<sup>b</sup>7 D7

Gm Em7<sup>b</sup>5 A7 Cm7 F7 B<sup>b</sup>ma7 Em7<sup>b</sup>5 A7 Dm7 G7

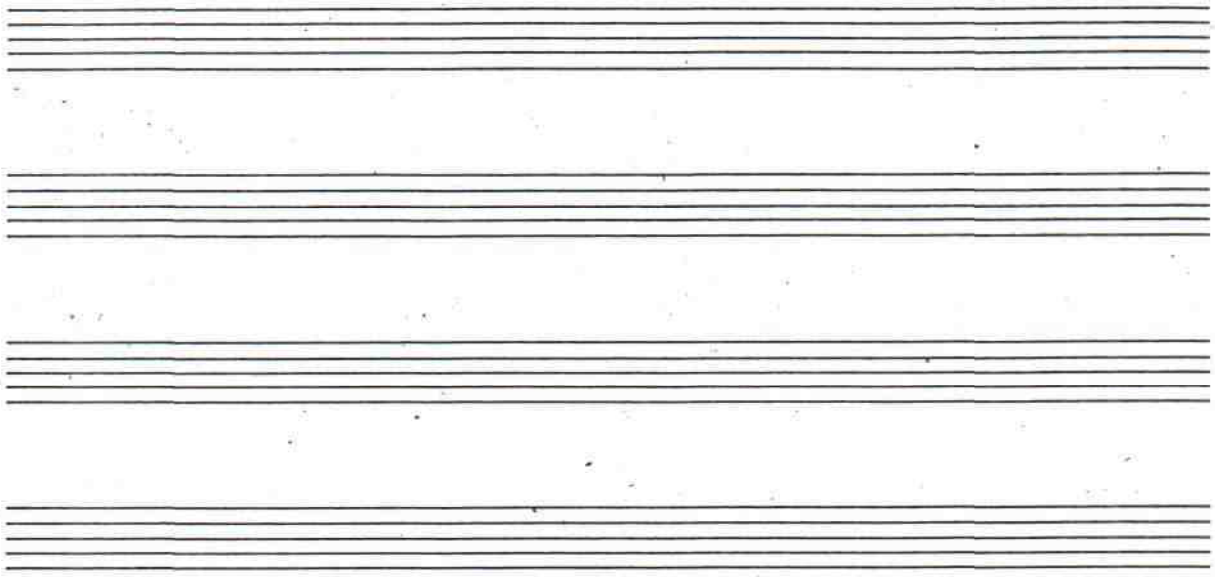
Gm7 C7 F D7 Gm C7

D.C. al~~f~~





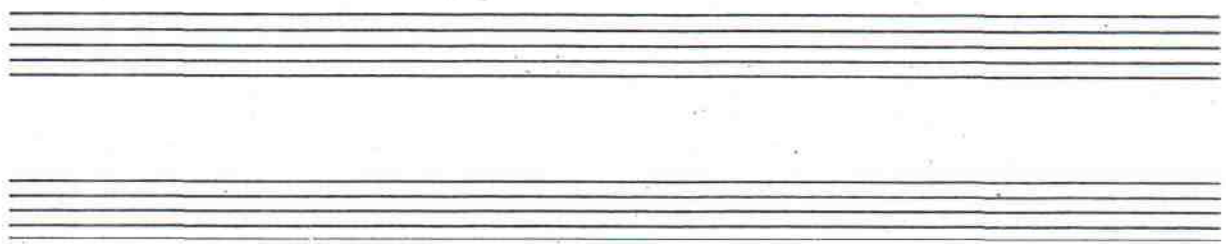
MASKEN BAS SIDA 2



Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes several measures with notes, rests, and accidentals (flats and sharps). The piece concludes with a fermata over a note, followed by the handwritten text "FINE LURING".

EXTRA (ON CUE:)

Handwritten musical notation on a single staff. It starts with the word "DRUMS" and a 4/4 time signature. The notation includes several measures with notes and rests. The piece concludes with a fermata over a note, followed by the handwritten text "FINE SANNING".



TRUMMOR

# MASKEN


CAPO!

C **DRUMS SOLO** 3 | : 3 - | **A**  
BREAK


TEMA 30  2  
KOMP KOMP

**B** **ALTSOLO** (KOMP) 2 \* 3 2 || **TENORSOLO** 2 \* 3 2

D. C.  
al  


 **DRUMS SOLO** **CODA**  
f

**FILL/KOMP** **DRUMS SOLO** **FILL/KOMP** **DRUMS SOLO**

**FILL/KOMP** (TACET) **BREAK**  **FINE LURING**

**EXTRA ENDING** **PA DIN EGEN CUE:** **DRUMS SOLO** **TUTTI**

**FILL/KOMP** **FILL** **(BREAK)** **FINE DEFINITIVE**

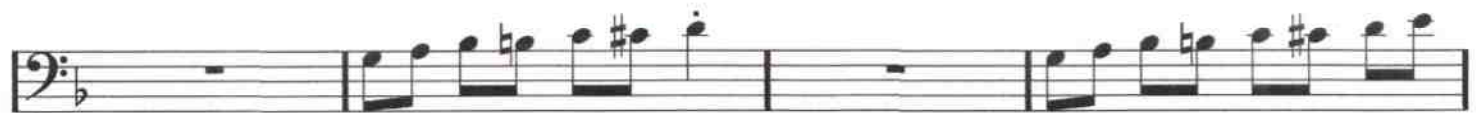


Masken, sida 2/2, Trombon

Riff



DA CAPO  
AL CODA



FINE  
LURING

EXTRA SLUT



Trummor

FINE  
DEFINITIVE

# PRELUDE TO A MASKEN

## MASKEN

Handwritten musical score for "PRELUDE TO A MASKEN" and "MASKEN". The score is written on ten staves. The first four staves are labeled "fl", "cl", and "fial". The fifth staff has a circled "A" above it. The sixth staff has a circled "B" above it. The seventh staff has "F" and "FmD" below it. The eighth staff has "Em7" and "E6" below it. The ninth and tenth staves are empty.

The score is written on ten staves. The first four staves are labeled "fl", "cl", and "fial". The fifth staff has a circled "A" above it. The sixth staff has a circled "B" above it. The seventh staff has "F" and "FmD" below it. The eighth staff has "Em7" and "E6" below it. The ninth and tenth staves are empty.



# PRELUDE TO A MÄRKEN

MÄRKEN

2

Handwritten musical notation for the first system, including staves for fl, fid, bar, bp, and bb, with notes and chords.

fl

fid

bar

bp

bb

Dm7 Bb Eb D7 Db7 Eb7 D7b9

Four sets of empty musical staves for further notation.

3

C

Handwritten musical score for guitar, consisting of six staves. The notation includes notes, rests, and various musical symbols. Above the first staff, there are handwritten notes:  $b+$ ,  $b+$ ,  $+2$ ,  $b+$ , and  $b+$ . Below the sixth staff, the following chords are written:  $Gm$ ,  $b7$ ,  $Cm$ ,  $Fm$ ,  $Bb7$ , and  $Ebm$ . The score is written in a cursive, handwritten style.



# 9) Nga förtäcku fröm denna sida

Handwritten musical score for guitar. The score consists of eight staves. The first two staves contain the melody, with lyrics written below the notes. The next two staves contain the guitar accompaniment, with chord diagrams and notes. The final two staves contain the guitar accompaniment, with chord diagrams and notes. The chords are: GΔ7, AΔ7, D, G, Am, E7, Am.

Lyrics: nga förtäcku fröm denna sida

Chords: GΔ7, AΔ7, D, G, Am, E7, Am

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

5. (K)

Handwritten musical score on six staves. The notation includes notes, rests, and various symbols. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes. There are some accidentals and dynamics markings. The word "SOLO" is written in the first staff. The word "trummer" is written in the second staff. The word "tit" is written in the third staff. The word "masker" is written in the fourth staff. There are also some circled notes and symbols.

p.

Five empty musical staves.



5-bläs

Masken

1

A.S.

Handwritten musical score for the first system, featuring five staves:

- as** (Alto Saxophone): Contains rhythmic notation with eighth and sixteenth notes.
- ts** (Tenor Saxophone): Empty staff.
- bar** (Baritone Saxophone): Empty staff.
- tp** (Trumpet): Contains rhythmic notation with eighth and sixteenth notes.
- tb** (Trombone): Empty staff.
- b** (Drums): Labeled "drums" with a bracket and a 3-measure rest, followed by a 3-measure rest with an accent (^) and a cross (x) above it.

Handwritten musical score for the second system, featuring five staves:

- as** (Alto Saxophone): Contains rhythmic notation with eighth and sixteenth notes.
- ts** (Tenor Saxophone): Contains rhythmic notation with eighth and sixteenth notes.
- bar** (Baritone Saxophone): Contains rhythmic notation with eighth and sixteenth notes.
- tp** (Trumpet): Contains rhythmic notation with eighth and sixteenth notes.
- tb** (Trombone): Contains rhythmic notation with eighth and sixteenth notes.
- b** (Drums): Contains rhythmic notation with eighth and sixteenth notes.

3

# Masker

The first system of the handwritten musical score consists of four staves. The top staff contains a melodic line with various notes and rests. The second and third staves appear to be accompaniment, with some notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the staves, possibly indicating fingerings or dynamics.

The second system of the handwritten musical score consists of six staves. The top staff contains a melodic line with notes and rests. The second staff has the word "samma" written across it. The third, fourth, and fifth staves contain notes and rests, likely representing different parts of the accompaniment. The bottom staff contains a bass line with notes and rests. There are some markings above the staves, possibly indicating fingerings or dynamics.

(komp)



2

Masku

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a complex chordal accompaniment with many accidentals. The third staff contains a rhythmic accompaniment with stems and beams. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a complex chordal accompaniment with many accidentals.

B

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a complex chordal accompaniment with many accidentals. The third staff contains a rhythmic accompaniment with stems and beams. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a complex chordal accompaniment with many accidentals.



# Masken

(4)  
(c)

(D)

(E)

D.S.  
al♩

Handwritten musical score for 'Masken'. The score is written on five staves. The first staff has a circled '4' and a circled 'c' above it. A box labeled 'Solo' is drawn around the first few notes, with '32-1' written below it. The second staff has a circled 'D' above it. The third staff has a circled 'E' above it. The fourth staff has 'Solo' written above a circled '32-1' and '31' written below it. The fifth staff has 'Komp.' and 'tr. m. sticht' written below it. The score is filled with rhythmic notation and some scribbles.

Handwritten musical score consisting of five staves. The first staff contains rhythmic notation. The second, third, and fourth staves are heavily obscured by large, overlapping scribbles. The word 'drums' is written on the right side of the second staff. The fifth staff has some rhythmic notation and the word 'drums' written on the right side.



sida: 5

as

ts

bar

Handwritten musical notation for three staves: 'as', 'ts', and 'bar'. The 'as' staff contains a melodic line with various notes and rests. The 'ts' staff contains a complex rhythmic pattern with many accidentals and some scribbled-out notes. The 'bar' staff contains a few notes and a large scribble.

te

tb

Handwritten musical notation for two staves: 'te' and 'tb'. The 'te' staff has a large scribble at the beginning and some notes with accidentals. The 'tb' staff contains a few notes and a scribble.

drums

b

dr

Handwritten musical notation for three staves: 'drums', 'b', and 'dr'. The 'drums' staff is mostly empty with the word 'drums' written in the center. The 'b' staff contains several slanted lines representing drum hits. The 'dr' staff is empty.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for brass instruments: as, ts, bar, tp, tb. Includes a circled '3' and the word 'drums' with a curved arrow.

Handwritten musical notation for woodwinds: p, b, d. Includes a large scribbled-out area.



Masken bridge

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff shows a bass line with notes and rests. The third staff features a treble clef and notes. The fourth and fifth staves contain rhythmic notation, including bar lines and note groupings, likely representing a drum or percussion part.

Two empty musical staves, one above the other, with five lines each.

The second system of the handwritten musical score consists of five staves. The top staff has a melodic line with some notes in red ink. The second staff shows a bass line with notes and rests, some in red. The third staff features a treble clef and notes, with some in red. The fourth and fifth staves contain rhythmic notation, including bar lines and note groupings, with some in red.

Two empty musical staves, one above the other, with five lines each.

alt sax solo

①

8

Handwritten musical notation for the first system. The top staff features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a melodic line with notes and rests, and two lower staves with the word "col ten" written across them.

Handwritten musical notation for the second system. It continues the piece with similar notation and a double bar line. It includes various musical symbols like accidentals and dynamics.





Trombone

3

10



↓ helnot)

(4)

5x. x 3 [tacet]

Handwritten musical score for a 4-measure piece. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and some scribbled-out notes.

Handwritten musical score for a 4-measure piece. It consists of five staves. The notation is very sparse, with large, stylized symbols and the word "fema" written across the staves.

taska slutet

Handwritten musical notation on two staves. The top staff contains a melody with notes and accidentals. The bottom staff contains a drum pattern with rhythmic markings and the word "drums" written below it.

Handwritten musical notation on two staves. The top staff contains a melody with notes and accidentals. The bottom staff contains a drum pattern with rhythmic markings.

extra:   
 drums   
 2 1



# MASKEN

Dicken Hedrenius (regi 1996)

MASKEN består av två delar:

- a) Prelude to Masken
- b) Masken

---

Orkesterns instrumenter:

Trumpet

Trombon (solo impr.)

Altsax med biinstrumentet tvärflöjt

Tenorsax med biinstrumentet klarinett

Barytonsax

tvärflöjt (optional)

Piano (opt)

kontrabas med biinstrumentet violin

Trummar

Sång (kvinnlig) (optional)

(Sången finns inte med i partiturnot, utan bifogas separat)  
→ Ligger sist i häftet

# PRELUDE TO MASKEN

$\text{♩} = 106$

(even 8:5)

violin

flöit 1

flöit 2

klarinett

trp

trb

bar-sax

Trummer

Kommentar: kontrabasisten spelar violin i "Prelude"  
altsaxofonisten spelar flöit 1 - 11 -  
tenorsaxofonisten spelar klarinett 1 - 11 -



Partitur

PRELUDE TO MASKEN

Handwritten musical score for 'PRELUDE TO MASKEN'. The score is written on seven staves, each with a different instrument label on the left:

- vln** (Violin): Treble clef, key signature of two flats. The first measure has a half note G4. The second measure has a half note F4. The third measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a half note G4.
- fl** (Flute): Treble clef, key signature of two flats. The first measure has a half note G4. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G4. The fourth measure has a half note F4.
- fl** (Flute): Treble clef, key signature of two flats. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4 with a flat. The fourth measure has a half note D4.
- kl** (Clarinet): Treble clef, key signature of two flats. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F5, and G5. The third measure has quarter notes G5, F5, E5, and D5. The fourth measure has a half note G4.
- trp** (Trumpet): Treble clef, key signature of two flats. The first measure is a whole rest. The second measure is a whole rest. The third measure has a quarter note G4. The fourth measure has a quarter note F4.
- trb** (Trombone): Bass clef, key signature of two flats. The first measure is a whole rest. The second measure is a whole rest. The third measure has a quarter note G3 with a flat. The fourth measure has a quarter note F3 with a flat.
- bar sax** (Baritone Saxophone): Bass clef, key signature of two flats. The first measure is a whole rest. The second measure is a whole rest. The third measure has a quarter note G3 with a flat. The fourth measure has a quarter note F3 with a flat.
- trumma** (Drum): The staff contains a series of slashes representing a rhythmic pattern: /, /, /, /, /, /, /, /.

Below the main score, there are three empty staves.

partitur

- 3 -

PRELUDE TO MASKEN

Handwritten musical score for 'PRELUDE TO MASKEN'. The score is written on seven staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments are labeled on the left: Vln (Violin), Fl (Flute), Kl (Clarinet), Trp (Trumpet), Trb (Trombone), bar-sax (Baritone Saxophone), and Tromm (Drum). The music is organized into measures by vertical bar lines. The Vln and Fl parts have rests in the first four measures, followed by melodic lines in the fifth, sixth, and seventh measures. The Kl part has a similar pattern. The Trp and Trb parts play a rhythmic pattern of quarter notes with slurs and accents. The bar-sax part plays a rhythmic pattern of quarter notes with slurs and accents. The Tromm part consists of a series of slashes representing drum hits. The score ends with a double bar line.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score.



PRELUDE TO MASKEN

Handwritten musical score for 'Prelude to Masken'. The score is written on seven staves, each with a different instrument label on the left: vln, fl, fl, kl, trp, trb, and bar sax. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of four measures. The violin (vln) part has a melodic line with a slur over the first four notes. The two flute (fl) parts play a similar melodic line. The clarinet (kl) part has a rhythmic pattern of quarter notes. The trumpet (trp) part has a melodic line with a slur. The trombone (trb) part has a melodic line with a slur. The baritone saxophone (bar sax) part has a melodic line with a slur and a '(b)' marking. The trumpet (trum) part has a rhythmic pattern of quarter notes. A circled handwritten note '(till sid 5)' is written in the right margin, overlapping the trumpet and trombone staves.

(till sid 5)

PRELUDE TO MASKEN

Handwritten musical score for "PRELUDE TO MASKEN". The score is written on a system of seven staves. The instruments are: vln (violin), fl (flute), fl (flute), kl (clarinet), trp (trumpet), trb (trombone), bar sax (baritone saxophone), and trumma (drums). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.' (piano). There are some corrections and annotations, including a circled 'E' under a note in the clarinet part and a circled 'E' in the drum part. The score is enclosed in a large bracket on the right side.



Partitur

PRELUDE TO MASKEN

(Instrumentbyte för vln, fl 2, kl)

Handwritten musical score for 'PRELUDE TO MASKEN'. The score includes staves for violin (vln), two flutes (fl), clarinet (kl), trumpet (trp), trombone (trb), baritone saxophone (bar sax), and drums (trumma). The music is written in treble clef with a key signature of one flat. 'Solo' markings are present above the violin, clarinet, and baritone saxophone parts. The drum part features a consistent rhythmic pattern of eighth notes. The score concludes with a circled 'ff.' (fortissimo) dynamic marking, a 'SOLO AD LIB' instruction, and a note '(kort och explosivt. sluta i morendo)' (short and explosive. end in morendo).

Sedan:  
direkt till  
"MASKEN"

# MASKEN

(Regi: Dicken 1996)

TITEL: \_\_\_\_\_

(♩ = ♩) Spelas ringlande

(optional) Flöjt

DRUMS

Altsax

DRUMS

Tenor

DRUMS

Bas

DRUMS

Trp

DRUMS

Trb

DRUMS

P

(OPTIONAL PART) DRUMS

b

DRUMS

dr

KOMPSOLODRUMS

(PLAY)

Break

komp

1 2

Detailed description of the musical score: The score is written in 3/4 time with a key signature of one flat (F major/D minor). It consists of several staves. The top staff is for Flöjt (Flute), with an optional part. Below it are staves for Altsax (Alto Saxophone), Tenor, Bas (Bass), Trp (Trumpet), and Trb (Trombone). The next section includes P (Piano), an optional part for drums, b (Bass), and dr (Drum). The drum part is labeled 'KOMPSOLODRUMS' and includes a 'Break' section with a 'komp' (comping) pattern. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. A section labeled 'A' is marked at the beginning of the second measure of the Flöjt part.



TITEL: Masken

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

3 4 5 6

TITEL: Masken

Flöjt

Alt sax

Tenor

Bas

Trp

Trb

P

b

dr

7

8

9

10



TITEL: Masken

Handwritten musical score for the piece "Masken". The score is written on ten staves, grouped into four systems. The instruments are: Flöjt (Flute), Altsax (Alto Saxophone), Tenor (Tenor Saxophone), Bar (Baritone Saxophone), Trp (Trumpet), Trb (Trumpet/Bass), P (Piano), b (Bass), and dr (Drum). The key signature is one flat (B-flat). The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Flöjt part starts with a quarter rest in measure 11, followed by eighth notes in measures 12 and 13, and a quarter note in measure 14. The Altsax, Tenor, and Bar parts have similar rhythmic patterns. The Trp and Trb parts have more complex rhythmic patterns. The P part is mostly silent. The b part has a steady eighth-note pattern. The dr part has a steady eighth-note pattern.

TITEL: Masken

BRIDGE

Flöjt

Altsax

Tenor

Bas

(SOLO)

Trp

Trb

P

b

dr

15

16

17

18



TITEL: Masken

Flöjt

Altsax

Tenor

Bas

Trp

Trb

p

b

dr

19

20

21

22

TITEL: Masken

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

23

24

25

26



♩ = sid 20

TITEL: Masken

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

P

b

dr

27

28

29

30

TITEL: Masken

**B** Gör gärna maskljud

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

Lead in to solo

Solo  
AD LIB

ungefärliga harmonier: F % % %

P

komp col. bas

b

(från bas solo)

dr

31

32

33

34

35

36



TITEL: Masken

Flöjt

Altsax  
 Tenor  
 Bar

Trp  
 Trb

P  
 col bas

b

dr

37 38 39 40 41 42 43 44

TITEL: Masken

BRIDGE

Flöjt

Altsax

Tenor

Bar

Trp

Trb

B<sup>b</sup> / V. B<sup>b</sup> E7 E<sup>b</sup>7 D7 Gm E<sup>b</sup>7<sup>9</sup> A7 Cm7 F7 B<sup>b</sup>ma7

P

col bas

b

dr

B<sup>b</sup> E7 E<sup>b</sup>7 D7 Gm E<sup>b</sup>7<sup>9</sup> A7 Cm7 F7 B<sup>b</sup>ma7

45 46 47 48 49 50 51 52



TITEL: Masken

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

Em7<sup>b5</sup> A7 Dm7 G7 Gm7 C7 F / / /

p

col bas

b

dr

Em7<sup>b5</sup> A7 Dm7 G7 Gm7 C7 F D7 Gm7 C7

53 54 55 56 57 58 59 60

TITEL: Masken

(Trombon-chorus 2)

Flöjt



Altsax

Tenor

Bar



Trp

Trb

(Added Riff)



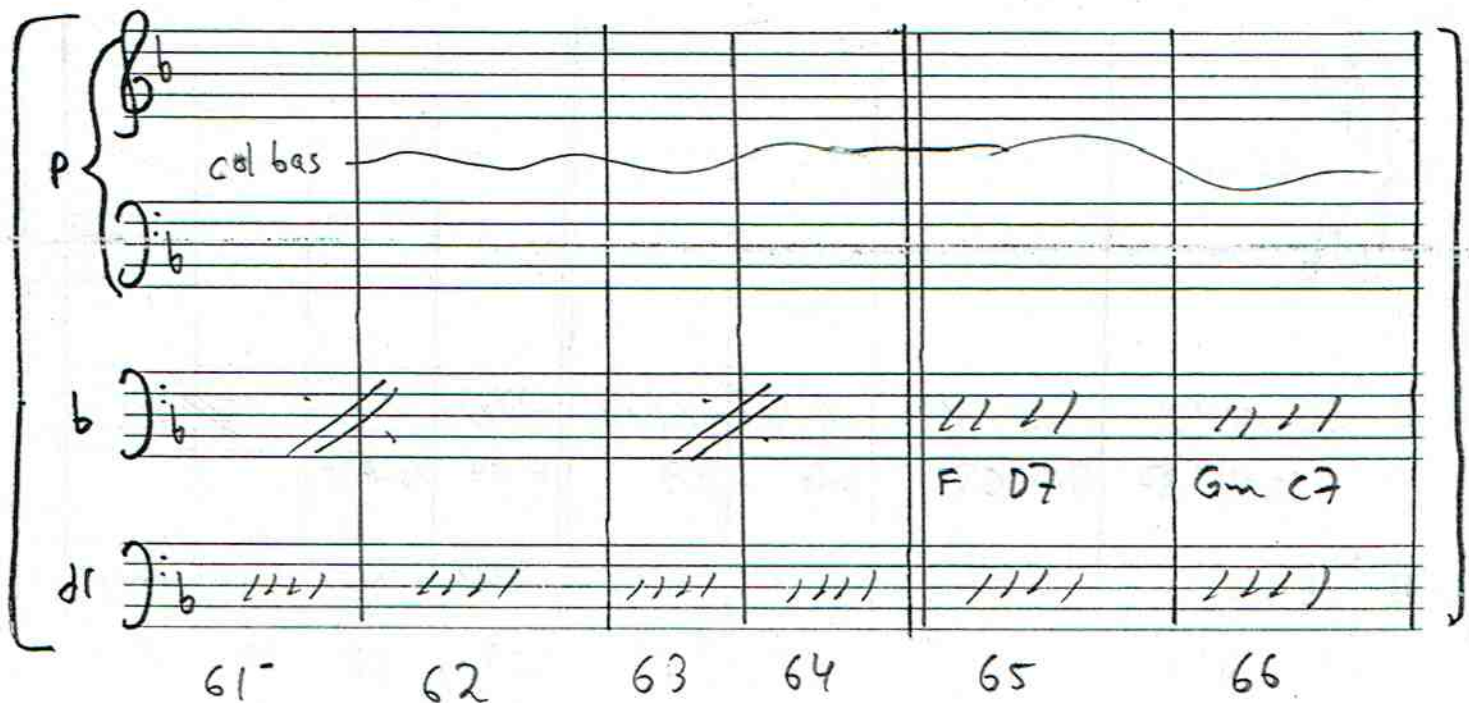
P

col bas

b

dr

61 62 63 64 65 66





TITEL: Masken

Flöjt

Altsax

Tenor

Bar

Trp

Trb

p

cal bas

b

dr

67

68

69

70

TITEL: Masken

Flöjt

Altsax

Tenor

Bar

Trp

Trb

F. D**7** Cm**7** H**7** B<sup>b</sup> x.

p

col bas

b

dr

F D**7** Cm**7** H**7** B<sup>b</sup> G**7** Cm F**7**

71

72

73

74



TITEL: Masken

The musical score is written on a page titled "Masken". It features several staves for different instruments:

- Flöjt** (Flute): Treble clef, B-flat key signature. The melody starts with a whole rest, followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Altsax** (Alto Saxophone): Treble clef, B-flat key signature. The melody is similar to the flute but includes a sharp sign on the final note.
- Tenor** (Tenor Saxophone): Bass clef, B-flat key signature. The part consists of chords and rests.
- Bar** (Baritone Saxophone): Bass clef, B-flat key signature. The part consists of chords and rests.
- Trp** (Trumpet): Treble clef, B-flat key signature. The part consists of eighth notes and rests.
- Trb** (Trombone): Bass clef, B-flat key signature. The part consists of slurs and rests.
- P** (Percussion): Treble clef, B-flat key signature. The part is labeled "col bas" and features a wavy line.
- b** (Bass Drum): Bass clef, B-flat key signature. The part consists of slurs and rests.
- dr** (Drum): Bass clef, B-flat key signature. The part consists of slurs and rests.

The score is divided into four measures, numbered 75, 76, 77, and 78 at the bottom.

TITEL: \_\_\_\_\_

Flöjt BRIDGE

TACET

Altsax TACET

Tenor TACET

Bar TACET

Trp TACET

Trb

B<sup>b</sup> E7 E<sup>b</sup>7 D7 Gm E<sup>b</sup>7<sup>b5</sup> A7 Cm7 F7 B<sup>b</sup>maj7

P col bas

b B<sup>b</sup> E7 E<sup>b</sup>7 D7 Gm E<sup>b</sup>7<sup>b5</sup> A7 Cm7 F7 B<sup>b</sup>maj7

dr

79 80 81 82 83 84



TITEL: Masken

Flöjt

Altsax

Tenor

Bar

8:va Bass

Trp

Trb

Em7b5 A7 Dm7 G7 Gm7 C7 F / / /

P

col bas

b

dr

85 86 87 88 89 90 91 92

TITEL: Masken

INTERLUDE

Flöjt

Musical staff for Flöjt (Flute) in G-flat major. It shows a whole rest for the first four measures, followed by a triplet of eighth notes in the fifth measure, and a sixteenth-note melody in the sixth measure. The melody starts with a '+' sign above the first note. The staff ends with 'D.S. al<sup>o</sup>'.

Altsax

Tenor

Bas

Musical staves for Altsax, Tenor, and Bas. Altsax has a whole rest for the first four measures, followed by a triplet of eighth notes in the fifth measure, and a sixteenth-note melody in the sixth measure. Tenor and Bas have whole rests for the first four measures, followed by a triplet of eighth notes in the fifth measure, and whole rests in the sixth measure. The staves end with 'D.S. al<sup>o</sup>'.

Trp

Trb

Musical staves for Trp and Trb. Trp has a whole rest for the first four measures, followed by a triplet of eighth notes in the fifth measure, and a sixteenth-note melody in the sixth measure. Trb has a rhythmic pattern of eighth notes (F, quarter, quarter, quarter) for the first four measures, followed by a triplet of eighth notes in the fifth measure, and whole rests in the sixth measure. The staves end with 'D.S. al<sup>o</sup>'.

P

col bas

b

dr

Musical staves for P, col bas, b, and dr. P and col bas have a wavy line for the first four measures, followed by a triplet of eighth notes in the fifth measure, and whole rests in the sixth measure. b has a rhythmic pattern of eighth notes for the first four measures, followed by a triplet of eighth notes in the fifth measure, and whole rests in the sixth measure. dr has a rhythmic pattern of eighth notes for the first four measures, followed by a triplet of eighth notes in the fifth measure, and a sixteenth-note melody in the sixth measure. The staves end with 'D.S. al<sup>o</sup>'.

93

94

95

96

DRUMS!

(Break)

\$ se sid?



TITEL: MASKEN

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

DRUMS

8:va CODA 8:va

Var en vilde!

B<sup>b</sup> H<sup>0</sup> F D7

101 102 103 104

TITEL: Masken

Flöjt loco

Alt sax

Tenor

Bar

Trp

Trb

P

b

dr

fill/komp

DRUMS

fill/komp

DRUMS

105

106

107

108



TITEL: Masken

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

p

b

dr

fill/komp

BREAK (TACET)

109

110

111

112

TITEL: Masken

"SKRIKET"

Flöjt

a' tempo

DRUMS

8:va

Altsax

Tenor

Bar

FINE

LURING

(FALSKT SLUT)

a' tempo

DRUMS

a' tempo

DRUMS

a' tempo

DRUMS

Trp

Trb

FINE

LURING

a' tempo

DRUMS

a' tempo

DRUMS

P

b

dr

FINE

LURING

a' tempo

DRUMS

a' tempo

DRUMS

a' tempo

DRUMS

113



DRUMS PICK UP!

DRUMS

118



TITEL: MASKEN

Flöjt (8:va) loco 8:va (typ högt sam fan)

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

119 120 121 (BREAK)

F I N E D E T T E L L E



MARIA (VOCAL) (optional)

# MASKEN

eller alltså, temat  
Var med på temat  
redan i A!

Använd valfria stavelser

PRELUDE: TACET  $\frac{2}{4}$  /  $\frac{4}{4}$  DRUMS

§ A Tema

Gm Em7 A7

Cm7 F7 Bbmaj7 Em7b9 A7 Dm7 G7 Gm7 C7

B) TRUMBON (gör gamla maskeljud)

(RIFF) "SOLO"

(t.ex.) Aou (ont) Pip (högt)

KRAX (kräkljud) MU (koljud) Bä-ä-ä-ä-ä (lamm-ljud)

16 | DRUMS  $\frac{4}{4}$  || D.S. al

FINE LURING

EXTRA: DRUMS PICKUP  $\frac{4}{4}$  WAIL!

B $\flat$  H $\circ$  F D7

RIKTIGT FINE

(OBS! Säg gärna "Pip" efter låtens slut!)