

Altsax  
(3-blas)  
(BALAB)

# KRISTINA

DICKER

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. There are three triplet markings (3) under the first, second, and third measures. The piece ends with a sharp sign and a final note.

Handwritten musical notation for the second staff, continuing the melody from the first staff. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows quarter and eighth notes with slurs and accents, followed by a double bar line and a section of scribbled-out notes.

HARMONIER

Handwritten harmonic notation for the first system, showing a treble clef and a key signature of one flat. The notation is divided into four measures by vertical bar lines. The first measure contains 'F'. The second measure contains 'B<sup>b</sup> B<sup>b</sup>m F'. The third measure contains 'F D7'. The fourth measure contains 'G7 C7'. There are slash marks below the notes in the second, third, and fourth measures.

Handwritten harmonic notation for the second system, showing a treble clef and a key signature of one flat. The notation is divided into four measures by vertical bar lines. The first measure contains 'F F7'. The second measure contains 'B<sup>b</sup>7 D<sup>b</sup>7'. The third measure contains 'B<sup>b</sup> B<sup>b</sup>m F D7'. The fourth measure contains 'G7 C7 F'. There are slash marks below the notes in the second, third, and fourth measures, followed by a section of scribbled-out notes.

Tenorsax  
(3-bläs)

# KRISTINA

DICKEN

BALLAD

HARMONIER

TROMBONE

(3-blos)

(BALLAD-FEATURE)

KRISTINA

(DICKEN)

Handwritten musical notation for Trombone, Bass, and another instrument (likely Trumpet or Saxophone). The notation includes various rhythmic patterns, slurs, and dynamic markings.

**Trombone:** The first staff shows a melodic line with slurs and accents. It includes triplets of eighth notes and quarter notes.

**BASS:** The second staff is heavily scribbled over with the word "BASS" written in a box. Some notes are visible underneath the scribbles.

**Third Staff:** Shows a melodic line with slurs and accents, similar to the Trombone part.

HARMONIKER

Handwritten harmonic notation for the first system:

Ab | Db Dim Ab | Ab F7 | Bb7 Eb7

Handwritten harmonic notation for the second system:

Ab Ab7 | Db7 Eb7 | Db Dim Ab F7 | Bb7 Eb7 Ab

# - KRISTINA -

Dickens

BALLAD

C | A<sup>b</sup> | D<sup>b</sup> D<sup>b</sup><sub>m</sub> A<sup>b</sup> |

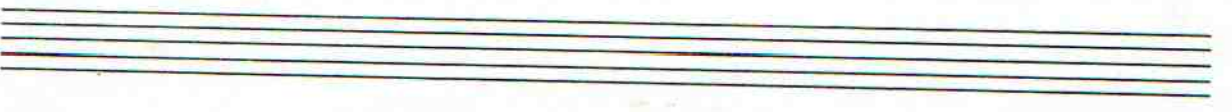
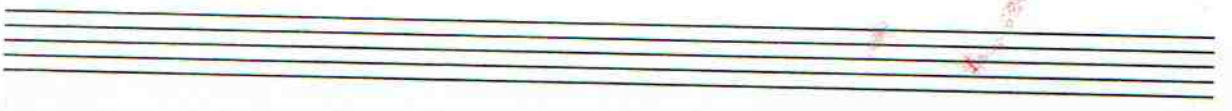
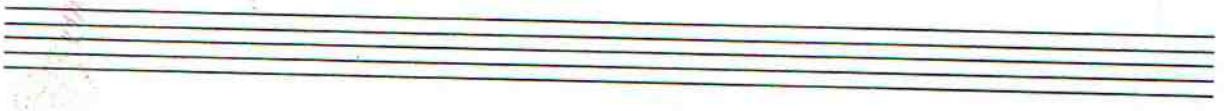
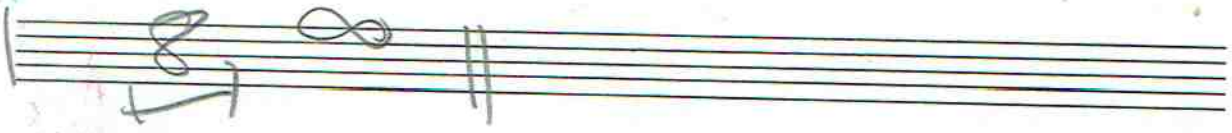
A<sup>b</sup> F7 | B<sup>b</sup>7 E<sup>b</sup>7 |

A<sup>b</sup> A<sup>b</sup>7 | D<sup>b</sup>7 E7 |

D<sup>b</sup> D<sup>b</sup><sub>m</sub> A<sup>b</sup> F7 | B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> ||

Kristina

arr. music Dicken



(Musik = 1/3)

Kristina

10-syst. notpapper för utskrivn. av instrumentstämmor A4TYP2

