

flöjt

I'm in the mood for a swinging christmas (sid 1)

slow

Musical staff 1: Treble clef, key signature of two flats, common time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats, common time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled 'A' and the text 'medium tempo'.

Musical staff 3: Treble clef, key signature of two flats, common time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled '3'.

Musical staff 4: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled '3'.

Musical staff 5: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'B'.

Musical staff 6: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled '3'.

Musical staff 7: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled '3'.

Musical staff 8: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'C' and the text 'tenor 32', 'trumpet 32', 'piano 32'.

Musical staff 9: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'D'.

Musical staff 10: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled '3'.

Musical staff 11: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'E'.

Musical staff 12: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'E'.

Musical staff 13: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'E' and the text '8va'.

Musical staff 14: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'E' and the text 'loco'.

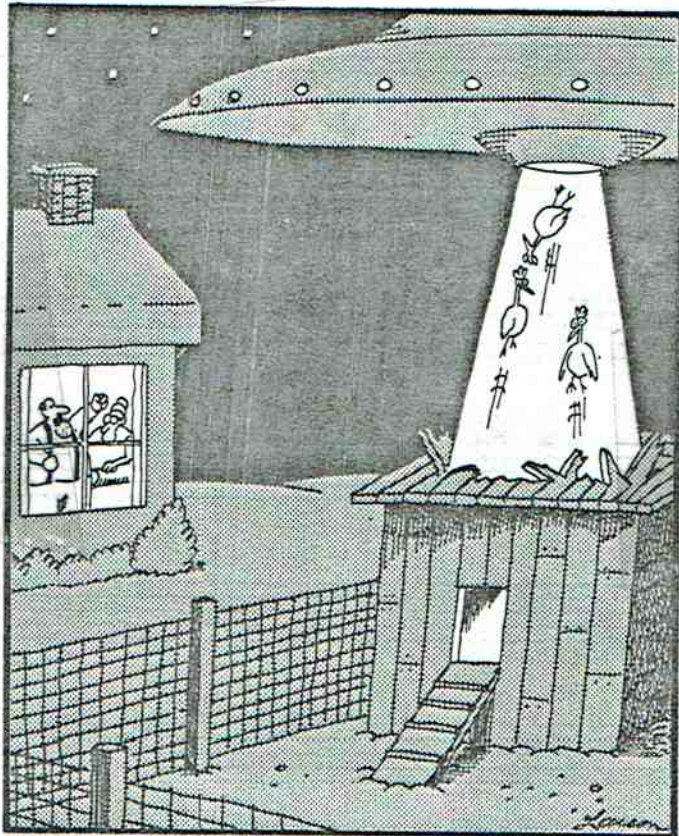
Musical staff 15: Bass clef, key signature of two flats, common time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes a circled 'E' and the text 'loco'.





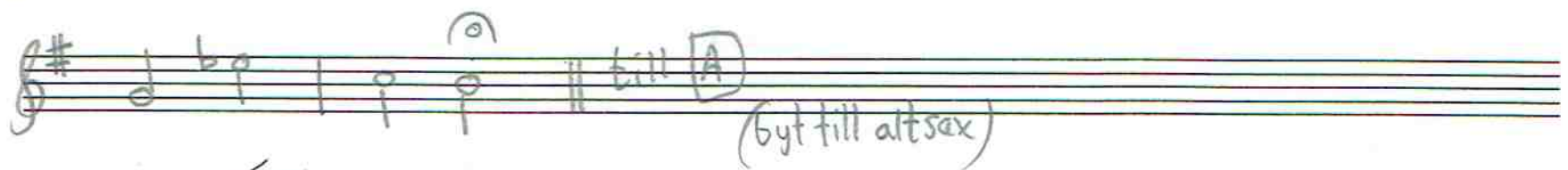
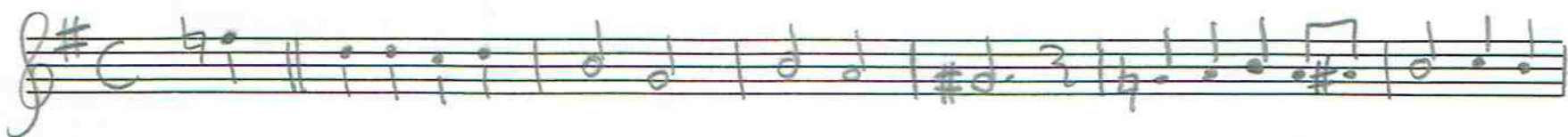
( I'm in the mood for a swinging christmas, alt, sid 2 )

Handwritten musical notation on five staves. The first staff begins with a circled 'E' and an arrow pointing to it. The second staff has a circled 'F' and the word 'Extra' written below it. The fifth staff ends with the text '(rit...?)'. The notation includes various notes, rests, and accidentals.

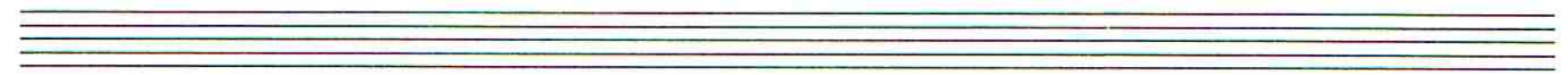
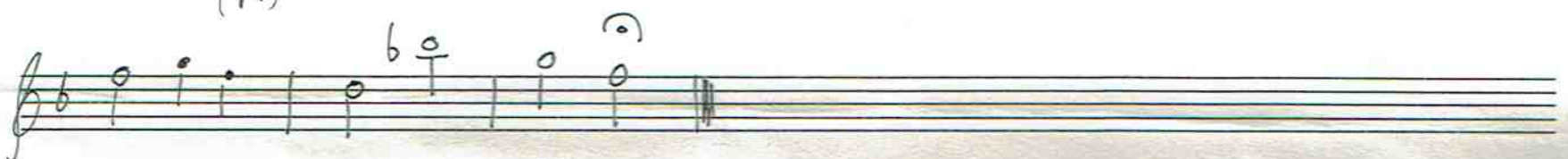
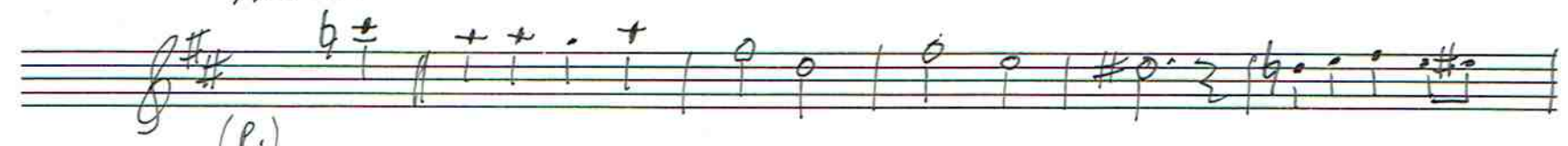


"Dang! Get my shotgun, Mam! The aliens are after the chickens again."

Intron till I'm in the mood : flöjt 2 (=alt 1) transponerad till sopransax



Intro  
Altsax:



(optional 2:a altsax)

# I'm in the mood for a swinging X-mas

(koral) (Nutändast när lillan kom till jorden)

A (a tempo medium)

B (In the mood)

(Bluesette)

C tenor 32 trap 32 piano 32

D (gamla nordsjön)

E F Tema

coda

(bläsipporna i backen står)

Halvt tempo (Over the rainbow)

tenorsax (sida 1)

# I'm in the mood for a swinging christmas

(slow)

(A) (medium)

(C) **TENORSOLO** 32 (JAZZA LOSS TOTALT) **DRA AV ETT SOLO!** (improviserad jazz på saxofon)

trumpetsolo 32 || pianosolo 32

(D)

I'm in the mood for a swinging christmas  
SOLO HARMONIER B<sup>b</sup>-INSTRUMENT

**A**

1.  
||: C | % | D7 | % | Fm | Dm7 G7 | C A7 | D7 G7 :||

2.  
| C E7 | FΔ7 D7 ||

**B**

|| Em7 | FΔ7 | F#7<sup>b5</sup> | G7<sup>#9</sup> | Am | % | D7 | G7 ||

**C**

|| C | % | D7 | % | Fm | Dm7 G7 | C | // // // ||



(I'm in the mood for a swinging christmas, sid 2, tenor)

Handwritten chord progression in C major:

A: C | 1/2 | D7 | 1/2 | Fm | Dm7 G7 | C A7 | D7 G7 :||  
 B: C E7 | F A7 D7 ||  
 Em7 | F D7 | F#7 b5 | G7#9 | Am | 1/2 | D7 | G7 ||  
 C: C | 1/2 | D7 | 1/2 | Fm7 | Dm7 G7 | C | // ||



(I'm in the mood for a swinging christmas - baryton sax, sid 2)

Handwritten musical score for baryton saxophone, titled "I'm in the mood for a swinging christmas - baryton sax, sid 2". The score consists of 11 staves. The first staff has an arrow pointing to the first measure. The second staff has a key signature change to one sharp (F#). The third staff has a boxed "E" and a sharp sign. The fourth staff has a key signature change to one flat (Bb) and the text "-extra takt". The fifth staff has a boxed "F". The sixth staff has a double bar line and a "2" indicating a second ending. The seventh staff has a key signature change to one flat (Bb). The eighth staff has a tempo marking "(♩ = ♩)". The ninth staff has a wavy line and a sharp sign. The tenth staff has the text "(rit... ?)" and a boxed "fine". The eleventh staff is empty.

# I'm in the mood for a swinging christmas

(SLOW "KORAL")



**A** trumpet  
(medium)



**B**



**C** tenorsolo 32



trumpetsolo 32 || pianosolo 32



(I'm in the mood for a swinging Christmas, sida 2, trumpet)

**D**

**E**

**F**

(rit... ?) (mp)

(not lead)

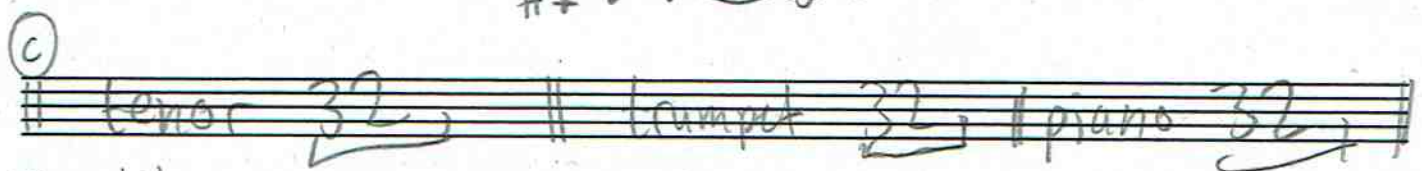
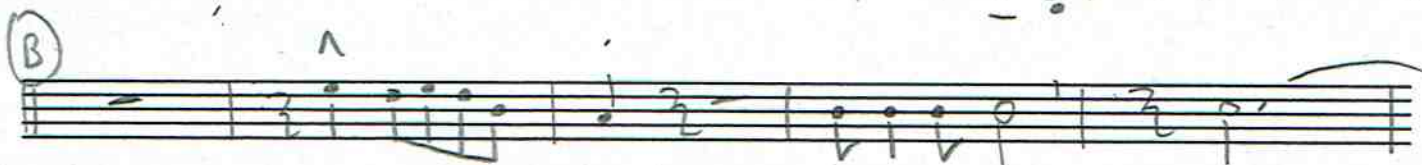
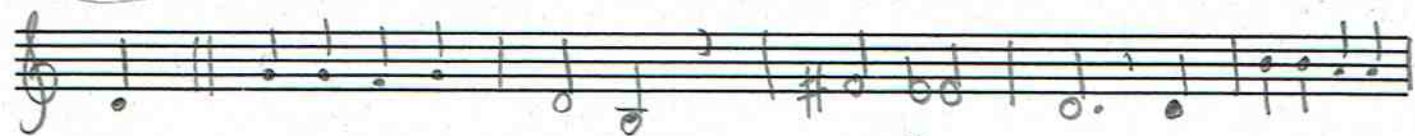
rextakt

(♩ = d)

Optional trumpet II

sid 1

# I'm in the mood for a swinging christmas





# I'm in the mood for a swinging christmas

**slow**

Handwritten musical notation for the first system, featuring a bass clef, common time signature, and a series of notes and rests on a five-line staff.

**A**  
(medium)

Handwritten musical notation for the second system, marked 'A' and '(medium)', showing a treble clef, key signature of one sharp, and a 2/4 time signature.

**B**

Handwritten musical notation for the third system, marked 'B', continuing the melody and accompaniment.

**C**

tender 32, trumpet 32, piano 32

Handwritten musical notation for the fourth system, marked 'C', with handwritten annotations 'tender 32', 'trumpet 32', and 'piano 32'.



(I'm in the mood for a swinging christmas) (trombone, sid 2)

D

E

F

E

F

E

F

E

F

E

(rit... ?)

Lextra takt

# I'm in the mood for a swinging christmas

8/16 C 3/2 || "långsam koral" 8

A medium tempo

Bb C9 Eb6 Cm9 Bb9 Bb

Bb D7#9 Ebmaj7 C9 B Dm7 Ebmaj7

E7#9 F7#9

Bb C7

Eb6 Cm7 F7 C9#9 H9 Bb Eb Dm Cm7 Bb

## SOLOPART: 1) tenor 2) trumpet 3) Piano (ett chorus var)

C (3x) Bb C7

Ebm Cm7 F7 Bb G7 C7 F7

Bb C7

Ebm Cm7 F7 Bb D7 Eb7 C7


( I'm in the mood for a swinging christmas, piano, sid 2 )

# BASS (SIDA 1)

## I'm in the mood for a swinging Christmas


Intro "slow korat"  drums pickup: x x x (medium tempo)

**A** 1-3

  $B^b$  | / |  $C7$  | /

1.  $E^b m$  |  $Cm7$   $F7$  |  $B^b$   $D7$  |  $C7$   $F7$  :|| 2.  $B^b$   $D7$  |  $E^b m7$   $C7$  :

**B** bridge




1-3

$B^b$  | / |  $C7$  | /

$E^b m$  |  $Cm7$   $F7$  |  | - (4-4)

**C** SOLOS 1) Tenor 2) trumpet 3) Piano

  $B^b$  | / |  $C7$  | /

$E^b m$  |  $Cm7$   $F7$  |  $B^b$   $C7$  |  $C7$   $F7$  :

$B^b$  | / |  $C7$  | /

$E^b m$  |  $Cm7$   $F7$  |  $B^b$   $D7$  |  $E^b m7$   $C7$  ||



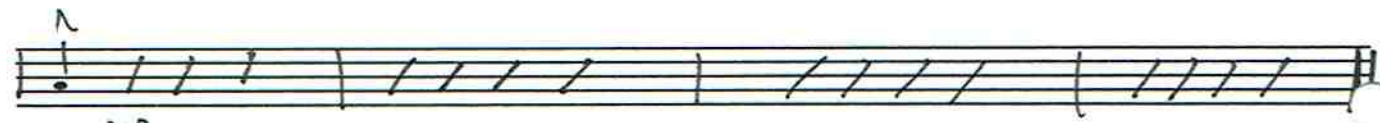
(drums, sida 1)

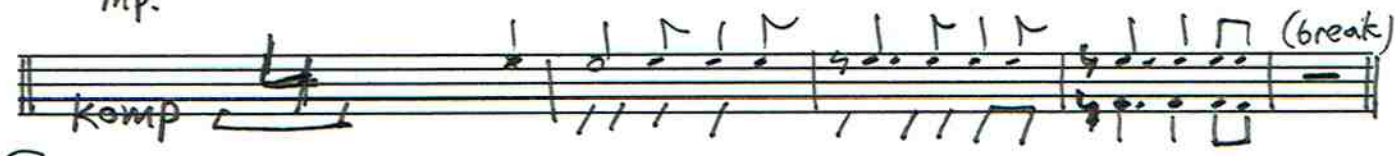
# I'm in the mood for a swinging christmas

C 7/8 || "SLOW KORAL"  $\frac{7}{8}$  | - 9 <sup>10</sup> Pick up: medium t:0

A Swing (4-3) komp 16 (groovy)

B 

  
mp.

komp  (break)

C tenorsolo 32 (komp) (4-4) || trumpet solo 32 (komp)

pianosolo 32 (komp) (build for tutti:)

Empty musical staves for further notation.

(I'm in the mood for a swinging christmas, drums, sid 2)

**D** tutti

kompp (Shuffle)

kompp

**E**

**F** tema 1-3!

kompp

"Coda"

kompp

BALLO.

halvt tempo

mp

(rit...?)

# I'm in the mood for a swinging christmas

GUGGE HEDRENIUS  
Arbetargatan 28 B  
112 45 STOCKHOLM  
Tel. 08-51 59 19

G#B B B B  
①

fl. 1  
alt 1  
fl. 2  
alt 2  
Ten  
Bar

Handwritten musical score for the first system. It consists of four staves: Flute 1 (fl. 1), Flute 2 (fl. 2), Tenor (Ten), and Bass (Bar). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff has a circled '1' above it. The second staff has '(fl.)' written above it. The bass staff has a key signature change from one flat to two flats (B-flat and E-flat) in the first measure.

(fl.)  
Tp 1  
tb 2  
voc 3

Handwritten musical score for the second system. It consists of three staves: Trumpet 1 (Tp 1), Trombone 2 (tb 2), and Vocals 3 (voc 3). The music continues from the first system. The Trumpet 1 staff has '(fl.)' written above it. The Trombone 2 staff has a key signature change from one flat to two flats in the first measure.

Tb  
B-tb  
opt  
trb

Empty musical staves for Trombone (Tb), Bass Trombone (B-tb), and optional Trombone (opt trb). These staves are currently blank.

Piano  
Bass  
Drums

Empty musical staves for Piano, Bass, and Drums. These staves are currently blank.

pickup  
med.  
- 5 111



2

GUGGE HEDRENIUS  
Arbetargatan 28 B  
11245 STOCKHOLM  
Tel. 08-515919

G#Bbb

Handwritten musical notation for the first system, including parts for Trumpet 1 (T1), Trumpet 2 (T2), Trombone (Ten), and Bass (Bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including parts for Trumpet 1 (Tp1), Trumpet 2 (T2), and Trombone (Tb). The notation includes notes, rests, and dynamic markings.

Empty musical staves for Trombone (Tb), Baritone (Bb), and Opt. Ctrb.

Handwritten musical notation for the third system, including parts for Piano (Piano) and Double Bass (Doubles Bass). The notation includes notes, rests, and dynamic markings.

Bb   1/2   C7   1/2   Ebm   Cm7 F7   Bb   Eb   G7   A7

3

GUGGE HEDRENIUS  
Arbetargatan 28 B  
11245 STOCKHOLM  
Tel. 08-51 59 19

GHBBS

Handwritten musical notation for the first system, including staves 1, 2, and 3. The notation includes notes, rests, and chord symbols such as  $\text{Ab}$ ,  $\text{b}^{\flat}$ , and  $\text{b}^{\sharp}$ .

Handwritten musical notation for the second system, including staves 1, 2, and 3. The notation includes notes, rests, and chord symbols such as  $\text{Ab}$ ,  $\text{b}^{\flat}$ , and  $\text{b}^{\sharp}$ .

Handwritten musical notation for the third system, including staves 1, 2, and 3. The notation includes notes, rests, and chord symbols such as  $\text{Bb}$ ,  $\text{Eb}$ ,  $\text{C7 F7}$ ,  $\text{Bb D7}$ , and  $\text{Ebd C7}$ .

Handwritten musical notation for the fourth system, including staves 1, 2, and 3. The notation includes notes, rests, and chord symbols such as  $\text{Bb}$ ,  $\text{Eb}$ ,  $\text{C7 F7}$ ,  $\text{Bb D7}$ , and  $\text{Ebd C7}$ .

4 (bridge)

GUGGE HEDRENIUS  
Arbetargatan 28 B  
112 45 STOCKHOLM  
Tel. 08-5159 19

G4BBB

Handwritten musical notation for strings (Str 1, Str 2, Tenor, Bass). The notation includes various notes, rests, and fingerings. A circled 'B' is written in the left margin. A handwritten '8up' is written above the first staff.

Handwritten musical notation for trumpets (Tp 1, 2, 3). The notation includes notes, rests, and fingerings.

Handwritten musical notation for trombones (Tb, Bb). The notation includes notes and rests.

Handwritten musical notation for piano and double bass. The piano part includes a series of chords: Dm7, Eb7, E7b5, F7#9, Gm, Gm7, Gm7 Gm6, C7, Eb7, F7. The double bass part is mostly empty.

5

GUGGE HEDRENIUS  
Arbetargatan 28 B  
11245 STOCKHOLM  
Tel. 08-515919

GHBBS

Handwritten musical score for the first system, consisting of four staves. The top staff is marked with a treble clef and a sharp sign. The second staff contains a melodic line with various notes and rests. The third and fourth staves contain complex chordal structures with many sharp signs and vertical lines, likely representing a guitar or piano accompaniment.

Handwritten musical score for the second system, consisting of three staves. The top staff is marked with a treble clef and a sharp sign. The second and third staves contain complex chordal structures with many sharp signs and vertical lines, similar to the first system.

Empty musical staves for the third system, consisting of two staves.

Empty musical staves for the fourth system, consisting of two staves.

Empty musical staves for the fifth system, consisting of two staves.

PIANO  
BASS  
DRUMS

# Titel (6)

# Arr

Gugge Hedrenius  
 BIG BLUES BAND  
 Arbetargatan 28 B  
 S-112 45 STOCKHOLM  
 Tel. Sweden 8-51 59 19

# Sid

Handwritten musical score for a Big Blues Band. The score is written on a grand staff with 12 staves. The instruments listed on the left are:

- fl (Flute)
- ALT (Alto Saxophone)
- TEK (Tenor Saxophone)
- bar TEN (Baritone Saxophone)
- tp BAR (Trumpet)
- tb (Tuba)
- VOC. 2 (Vocalist 2)
- 3+3 (Drum set)
- 4 (Drum set)
- TB 1 (Tuba 1)
- 2 (Drum set)
- 3 (Drum set)
- 4 (Drum set)
- piano (Piano)
- bass (Bass)
- drms (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the first five staves is labeled "pianosolo". A circled 'D' is written above the first staff. The notation is dense and includes many accidentals and articulation marks. The bottom section of the score (from the 6th staff down) is mostly blank, suggesting that the arrangement for those instruments is either not written or is obscured by bleed-through from the reverse side of the page.

Handwritten musical score for a Big Blues Band. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- fl (Flute)
- ALT (Alto Saxophone)
- TEN (Tenor Saxophone)
- bar TEN (Baritone Saxophone)
- tp BAR (Trumpet Baritone)
- tb TP1 (Tuba Trumpet 1)
- VO 2 (Vocal 2)
- 3+3 (Drum set)
- 4 (Drum set)
- TB1 (Tuba 1)
- 2 (Drum set)
- 3 (Drum set)
- 4 (Drum set)
- piano (Piano)
- bass (Bass)
- drums (Drums)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various accidentals and articulation marks. The first few staves (fl, ALT, TEN, bar TEN, tp BAR, tb TP1) contain the most detailed notation, while the lower staves (VO 2, 3+3, 4, TB1, 2, 3, 4, piano, bass, drums) are mostly empty, suggesting that the arrangement for these instruments is either not written or is to be determined by the conductor.

# Titel

# Arr

Gugge Hedrenius  
BIG BLUES BAND  
Arbetargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

# Sid

bridel

fl ALT  
ALT  
TEN  
bar TEN  
tr BAR  
tb  
VOC  
3+3  
4  
TB1  
2  
3  
4  
piano  
bass  
drums

Handwritten musical score for a Big Blues Band. The score is written on 18 staves, each with a different instrument or section label on the left:

- fl (Flute)
- ALT (Alto Saxophone)
- TEX (Tenor Saxophone)
- bar TEN (Baritone Saxophone)
- tp BAR (Trumpet Baritone)
- tb TP 1 (Tuba Trumpet 1)
- Vol 2 (Volume 2)
- 3+3 (3+3)
- 4 (4)
- TB 1 (Tuba 1)
- 2 (2)
- 3 (3)
- 4 (4)
- piano (piano)
- bass (bass)
- drms (drums)

The first few staves contain handwritten musical notation, including notes, rests, and dynamic markings. A circled number '10' is written in the 'Vol 2' staff, with the word 'till' written above it. A bracket labeled 'extra takt' is drawn at the bottom of the page, spanning the first two staves.

extra takt



10

GUGGE HEDRENIUS  
Arbetargatan 28 B  
112 45 STOCKHOLM  
Tel. 08-51 59 19

G#BBB  
ba

fl. 1  
fl. 2  
Ten  
Bar

TP 1  
Cb 2  
Fl 3  
Tb  
Bb  
opt  
trb  
piano  
Bass  
Drum

Bb D7 Eb G7

11

GUGGE HEDRENIUS  
Arbetargatan 28 B  
112 45 STOCKHOLM  
Tel. 08-51 59 19

G#BBB

Handwritten musical notation for the first system, including staves for Trumpet 1 (tr 1), Trumpet 2 (tr 2), Tenor (Ten), and Bass (Bas). The notation includes notes, rests, and chord symbols such as G#m and Bb. A circled '11' is written above the first staff.

Handwritten musical notation for the second system, including staves for Trumpet 1 (tr 1), Trumpet 2 (tr 2), and Trumpet 3 (tr 3). The notation includes notes, rests, and chord symbols.

Empty musical staves for Trombone 1 (tr 1), Trombone 2 (tr 2), and Trombone 3 (tr 3).

Empty musical staff for Piano (piano).

Handwritten musical notation for the Bass (Bass) part, including notes and chord symbols: Gb7, F7, Fm7 E7, Eb8, Ab7, Dm7, Ebm7 (Dm7), Cm7, and Cm7 F7.

ad)   
 nat tempo

(12)   
 rit. ?

GUGGE HEDRENIUS   
 Arbetargatan 28 B   
 11245 STOCKHOLM   
 Tel. 08-51 59 19

GHB BB

alt 1   
 alt 2   
 Ten   
 Bar

TP 1   
 2   
 3

Tb   
 2-Tb

opt   
 rpt   
 sax   
 Bass   
 Drums

ED E67 Dm7 Eb7 ~~Gm7~~ H7 B6   
 E7