

# I don't want to be

The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The chords and dynamics are as follows:

- Staff 1:  $E^9$ ,  $E_{b m^6}$ ,  $G m^7$ ,  $A_{b m^7/5}$ ,  $G^{7/5}$
- Staff 2:  $E_{b^9}$ ,  $G_{b^{13}}$ ,  $D^{13}$ ,  $B_{b m^7/5}$ ,  $A^{7/5}$
- Staff 3:  $A_{b m}$ ,  $E^9$
- Staff 4:  $A m$ ,  $B_{b m^7/5}$ ,  $B^{7/9}$
- Staff 5:  $G_{b^7}$ ,  $C$ , *p*
- Staff 6:  $C m$ ,  $E^9$ ,  $E_{b m^6}$
- Staff 7:  $E_{b m^7/5}$ ,  $D_{b^7/5}$ ,  $A m^7/5$ ,  $A_{b^9}$ , *f*, *mp*
- Staff 8:  $C m/G$ ,  $B_{/F\sharp}$ ,  $B_{/F\sharp}$ ,  $D$ ,  $D$ ,  $E^9$
- Staff 9:  $E^7$ ,  $E m$ , *pp*

# I don't want to be

1

E<sup>9</sup> E<sup>b</sup>m<sup>6</sup> Gm<sup>7</sup> A<sup>b</sup>m<sup>7/5</sup> G<sup>7/5</sup>

Trb 1  
Trb 2  
Trb 3  
Trb 4  
Trb 5  
Trb 6

E<sup>b</sup>9 G<sup>b</sup>13 D<sup>13</sup> B<sup>b</sup>m<sup>7/5</sup> A<sup>7/5</sup>

1  
2  
3  
4  
5  
6

2  $A_{b}m$   $E^9$

1  $E^9$

2  $\#0$

3  $\#0$

4  $\#0$

5  $\#0$

6  $\#0$

$A_m$   $B_{b}m^{7/5}$   $B^{7\#9}$

1  $A_m$

2  $B_{b}m^{7/5}$

3  $B^{7\#9}$

4  $B^{7\#9}$

5  $B^{7\#9}$

6  $B^{7\#9}$

3  $G\flat^7$  C

1  $p$

2  $p$

3  $p$

4  $p$

5  $p$

6  $p$

Detailed description: This system contains measures 1 through 4 of the score. The first measure is marked with a box containing the number '3'. Above the first staff, the chord  $G\flat^7$  is indicated, and above the second staff, the chord C is indicated. The music is written in bass clef. Measures 1 and 2 feature sixteenth-note patterns in staves 1, 2, 4, and 5, with a dynamic marking of  $p$ . Measures 3 and 4 feature sustained notes in staves 1, 2, 4, and 5, with a dynamic marking of  $p$ . Staff 3 is silent throughout. Staff 6 has a whole rest in measure 1 and a half note in measure 2.

Cm  $E^9$   $E\flat m^6$

1

2

3

4

5

6

Detailed description: This system contains measures 5 through 8 of the score. Above the first staff, the chord Cm is indicated. Above the second staff, the chord  $E^9$  is indicated. Above the third staff, the chord  $E\flat m^6$  is indicated. The music is written in bass clef. Measures 5 and 6 feature sixteenth-note patterns in staves 1, 4, and 5. Measures 7 and 8 feature sustained notes in staves 1, 2, 3, 4, 5, and 6. The dynamic marking  $p$  is present in measures 5 and 6.

4  $E_{b,m}^{7/5}$   $D_{b,7/5}$   $A_{m,7/5}$   $A_{b,9}$

1 *f* *mp*

2

3

4

5

6

$C_{m/G}$   $B_{/F\sharp}$   $B_{/F\sharp}$   $D$   $D$   $E^9$

1

2

3

4

5

6

Musical score for six trombones, measures 1-3. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 is marked with a chord of E7. Measure 2 features a dynamic marking of *pp* (pianissimo) and includes a crescendo hairpin. Measure 3 is marked with a chord of Em (E minor) and also features a *pp* dynamic marking. The parts for trombones 1 through 6 are shown, with some parts having rests in measure 3.

Musical score for six trombones, measures 4-5. The score is written in bass clef with a key signature of one flat (B-flat). Measure 4 features a dynamic marking of *pp* (pianissimo) and includes a crescendo hairpin. Measure 5 features a dynamic marking of *p* (piano) and includes a crescendo hairpin. The parts for trombones 1 through 6 are shown, with some parts having rests in measure 5.

Trombon 1 (solo)

# I don't want to be

1  $E^9$   $E_b m^6$   $G m^7$   $A_b m^{7/5}$   $G^{7b5}$

$E_b^9$   $G_b^{13}$   $D^{13}$   $B_b m^{7/5}$   $A^{7b5}$

2  $A_b m$   $E^9$

$A m$   $B_b m^{7/5}$   $B^{7\#9}$   $D_b$   $D$

3  $G_b^7$   $C$   $p$

$C m$   $E^9$   $E_b m^6$

4  $E_b m^{7/5}$   $D_b^{7/5}$   $A m^{7/5}$   $A_b^9$   $f$   $mp$

$C m/G$   $B/F^\#$   $B/F^\#$   $D$   $D$   $E^9$

$E^7$   $E m$   $pp$

Trombon 2

# I don't want to be

Trb 2

1

2

2

2

2

3

*p*

4

*pp*

The score is written for Trombone 2 in 4/4 time. It consists of four systems of music. The first system starts with a first ending bracket labeled '1'. The second system has a second ending bracket labeled '2'. The third system begins with a piano (*p*) dynamic. The fourth system begins with a fourth ending bracket labeled '4' and includes a blue handwritten correction '(bb)' under the first two notes. The final system ends with a fortissimo (*pp*) dynamic. The music features various note values, rests, and articulations such as accents and slurs.



Trombon 3

# I don't want to be

Trb 3

1

3

2

3

3

3

3

4

3

3

3

*pp*

Trombon 4

# I don't want to be

Trb 4

1

4

2

4

4

3

*p*

4

4

4

4

3

4

*pp*

4

Trombon 5

# I don't want to be

Trb 5

1

5

2

5

3

5

*p*

4

5

5

5

*pp*

Trombon 6

# I don't want to be

Trb 6

1

6

6

2

6

6

3

6

6

4

6

6

6

6

p

# I don't want to be

E<sup>9</sup> E<sup>b</sup>m<sup>6</sup> Gm<sup>7</sup> A<sup>b</sup>m<sup>7/5</sup> G<sup>7/5</sup>

E<sup>b</sup>9 G<sup>b</sup>13 D<sup>13</sup> B<sup>b</sup>m<sup>7/5</sup> A<sup>7/5</sup>

A<sup>b</sup>m E<sup>9</sup>

A<sup>m</sup> B<sup>b</sup>m<sup>7/5</sup> B<sup>7/9</sup>

G<sup>b</sup>7 C

C<sup>m</sup> E<sup>9</sup> E<sup>b</sup>m<sup>6</sup>

E<sup>b</sup>m<sup>7/5</sup> D<sup>b</sup>7/5 A<sup>m</sup>7/5 A<sup>b</sup>9

C<sup>m</sup>/G B<sup>/F</sup> B<sup>/F</sup> D D E<sup>9</sup>

E<sup>7</sup> E<sup>m</sup>