

7

Dicken

tenor

HEJ BABBURISMA

Musical notation for the first staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes triplet markings and various accidentals.

Musical notation for the second staff, starting with a boxed 'A' section marker. It includes a mezzo-piano (*mp*) dynamic marking and various notes with accidentals.

Musical notation for the third staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes a '6' marking and a 'SOFT' dynamic marking.

Musical notation for the fourth staff, starting with a boxed 'B' section marker. It includes various notes with accidentals and dynamic markings.

Musical notation for the fifth staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes various notes with accidentals and dynamic markings.

Musical notation for the sixth staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes various notes with accidentals and dynamic markings.

Musical notation for the seventh staff, starting with a boxed 'C' section marker and the text 'SOLO 2x16'. It includes a 'TUTTI' marking and various notes with accidentals.

Musical notation for the eighth staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes various notes with accidentals and dynamic markings.

Musical notation for the ninth staff, starting with a boxed 'E' section marker. It includes a mezzo-piano (*mp*) dynamic marking and various notes with accidentals.

Musical notation for the tenth staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes various notes with accidentals and dynamic markings.

Musical notation for the eleventh staff, starting with a boxed 'CODA' section marker. It includes a forte (*f*) dynamic marking and various notes with accidentals.

Musical notation for the twelfth staff, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes a mezzo-piano (*mp*) dynamic marking and various notes with accidentals.

7 Dicken

trumpet

HEJ BABBURIBBA

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Contains a triplet of eighth notes, a quarter note, and a half note. Includes a circled '7' above the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Labeled with a boxed 'A' and '(HAT)'. Contains a quarter note, a quarter note, and a half note.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Contains a quarter note, a quarter note, and a half note. Ends with a circled '6'.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Labeled with a boxed 'B' and 'SOFT'. Contains a quarter note, a quarter note, and a half note.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Labeled with '(HAT)' and '(LEAD)'. Contains a quarter note, a quarter note, and a half note.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Labeled with 'mm' and 'Low'. Contains a quarter note, a quarter note, and a half note.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Labeled with a boxed 'C', 'tenor 16+15', and a boxed 'D'. Contains a quarter note, a quarter note, and a half note.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Contains a quarter note, a quarter note, and a half note.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Labeled with a boxed 'E' and '(HAT)'. Contains a quarter note, a quarter note, and a half note.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Contains a quarter note, a quarter note, and a half note.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Labeled with 'f' and '(CODA)'. Contains a quarter note, a quarter note, and a half note.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Labeled with 'mp'. Contains a quarter note, a quarter note, and a half note.

trötsång

Sid 1/2

gr 7

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

Dicken

HEJ BABBURIBBA

First line of musical notation in bass clef, 12/8 time signature, key of Bb. It starts with a triplet of eighth notes (Bb, Bb, Bb) followed by quarter notes and rests.

Section A: First line of musical notation in bass clef, 12/8 time signature, key of Bb. It begins with a circled 'A' and contains quarter notes and rests.

LEAD

(Ens.)

Section A: Second line of musical notation in bass clef, 12/8 time signature, key of Bb. It features a 'SOLO' bracket over a series of chords and notes.

SOLO

Section B: First line of musical notation in bass clef, 12/8 time signature, key of Bb. It starts with a circled 'B' and contains quarter notes and rests.

SOFT

Section B: Second line of musical notation in bass clef, 12/8 time signature, key of Bb. It continues with quarter notes and rests.

Section B: Third line of musical notation in bass clef, 12/8 time signature, key of Bb. It continues with quarter notes and rests.

Section C: First line of musical notation in bass clef, 12/8 time signature, key of Bb. It starts with a circled 'C' and contains quarter notes and rests.

lång
lenar

Section D: First line of musical notation in bass clef, 12/8 time signature, key of Bb. It starts with a circled 'D' and contains quarter notes and rests.

TUTTI

Section D: Second line of musical notation in bass clef, 12/8 time signature, key of Bb. It continues with quarter notes and rests.

Section E: First line of musical notation in bass clef, 12/8 time signature, key of Bb. It starts with a circled 'E' and contains quarter notes and rests.

SÅNGSOLO:

Åck-så Hej Hej Hej Hej Ba-Burr-i-bba

Section E: Second line of musical notation in bass clef, 12/8 time signature, key of Bb. It contains quarter notes and rests.

Hej Bab-bu-ri-bba

(8va)

Hej Hej Hej Hej-ba-burr-i-bba

Voc/Trb, sid 2/2, gr. 7, Hej Babburibba

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

Chord progression: D^b | D^o | A^b | F⁷

"HEJ BABBURIBBA" ADLIB!

Chord progression: B^b7 | E^b7 | A^b G7 | G^b7 ↗ $\overset{\circ}{\text{E}} \overset{\circ}{\text{F}} \overset{\circ}{\text{G}}$

(SPELA)

Melody line with notes: $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$

(CODA) (SJUNG:) Hej Hej Hoj

Melody line with notes: $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$

Hej Ba-bbu-ri-ba Hej!
(ad lib)

Empty musical staves for accompaniment.

(Sid 1/d)

7

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

PIANO

HEJ BABBURIBA

Dicken

TUTTI-INTRO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation includes triplets and accents. Chords: Ab7, Gb7, Db7, Eb7, Ab. (BAS) 2

Musical staff 2: [A] [ENSEMBLE] Treble clef. Chords: Bb7, Bb7 A7, Ab, Ab7. Includes fermatas and repeat signs.

Musical staff 3: Treble clef. Chords: Db, D9, Db6, D0, Ab, F7. Includes a 'KOMPSOLO' section with slanted lines.

Musical staff 4: Treble clef. Chords: Bb7, Eb7, Ab, G7, Gb7, F7, Bb7, Bb7, A9. Includes '(SOFT)' and '(FILLS)' markings.

Musical staff 5: Treble clef. Chords: Ab, Ab7, Ab7, D7, Db7, Db9, D9. Includes '(FILLS)' marking.

Musical staff 6: Treble clef. Chords: Db7, Db7, D0, Ab7, G7, Gb7, F7, Bb7, Eb7. Includes '(FILLS)' marking.

Musical staff 7: Treble clef. Chords: Ab, (F7), Bb7, Eb7, Ab. Includes a 'TENOR' section with a large bracket.

Musical staff 8: Treble clef. Chords: Ab7, Db, Db, D0, Ab, F7.

Musical staff 9: Treble clef. Chords: Bb7, Eb7, Ab, G7, Gb7, F7. Includes first and second endings (1. and 2.) and '(F7) TUTTI (Bb13)' marking.



(Hej Babburibba, grupp 7, Piano, sid 2/2)

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

The musical score is written in Bb major (two flats) and 2/2 time. It consists of six staves of music with various annotations and chord changes:

- Staff 1:** Chords: B^b13, E^b7, A^b, (G7). Includes a circled 'D' above the first measure.
- Staff 2:** Chords: A^b7, C7, D^b7, D^b7, D⁹. Includes a circled 'D' above the first measure and a circled 'D' above the last measure. A bracket labeled 'KOMP' spans the last two measures.
- Staff 3:** Chords: D^b9, D^o, A^b, G^b7, G⁷, F7, B^b7, E^b7. Includes an upward arrow labeled 'KOMPSOLO' above the first measure.
- Staff 4:** Chords: A^b, F7, E (VOCAL), KOMP. Includes a circled 'E' above the third measure and a bracket labeled 'KOMP' above the last measure.
- Staff 5:** Chords: D^b7, D^o, A^b, F7, B^b7, E^b7. Includes an upward arrow labeled '(VOCAL)' above the first measure.
- Staff 6:** Chords: A^b, G7, G^b7, F7, CODA, B^b13, B^b13, A^{ma}7, A^b6. Includes a circled 'CODA' above the fifth measure.
- Staff 7:** Chords: A^b, G7, G^b7, F7, B^b9, B^b9, A^{ma}7, A^b6 (Bas), A^b9. Includes '(diminuendo)' below the first measure and '(Bas)' below the eighth measure.

Sid 1/2

g1.7

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

BAS

Dicken

HEJ BABBURIBBA

INTRO

Musical staff 1: Intro. Chords: Ab, Gb7, Db, Eb7, Ab.

A

Musical staff 2: Section A. Chords: Bb7, Bb7, A7, Ab, Ab7.

Musical staff 3: Section A continuation. Chords: Db, Db, D°, Ab, F7.

B

Musical staff 4: Section B. Chords: Bb7, Eb7, Ab, G7, Gb7, F7, Bb7, Bb7, Eb7.

Musical staff 5: Section B continuation. Chords: Ab, Ab7, Db7.

Musical staff 6: Section B continuation. Chords: Db, D°, Ab, F7, Bb7, Eb7.

C (TENOR)

Musical staff 7: Section C (Tenor). Chords: Ab, Cm7, H7, Bb7, Eb7, Ab.

Musical staff 8: Section C continuation. Chords: Ab7, Db, Db, D°.

Musical staff 9: Section C continuation. Chords: Ab, G7, Gb7, F7, Bb7, Eb7, Ab, G7, Gb7, F7.

TUTTI D (1-3)

Musical staff 10: Tutti section. Chords: Bb7, Eb7, Ab, Ab7.

Musical staff 11: Tutti section continuation. Chords: Db, Db, D7, Db, D°, Ab, G7, Gb7, F7.

Sid 2/2, Bas, Hej Baburibba

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The time signature is 2/2. The notation includes rhythmic slashes for the first two measures, followed by notes in the third and fourth measures. Above the staff, there are circled annotations: a box containing 'E' and a circle containing '1-3'. Below the staff, the following chords are written: Bb7, Eb7, Ab, Bb7, Eb7.

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes notes and rests. Below the staff, the following chords are written: Ab, Ab7, Db, D7.

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation consists of rhythmic slashes. Above the first measure, there is a '4-4' annotation. Below the staff, the following chords are written: Db, D0, Ab, F7, Bb7, Eb7.

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes notes and rests. Above the staff, there is a box containing the word 'CODA'. Below the staff, the following chords are written: Ab, G7, Gb7, F7, Bb7, Bb7, Amaj7.

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes notes and rests. Below the staff, the following chords are written: Ab, G7, Gb7, F7, Bb7, Bb7, Amaj7, Ab (SOLO).

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes notes and rests. Below the staff, there are no explicit chord labels.

Seven empty musical staves for further notation.

HEJ BABBURIBBA

TUTTI INTRO

C (BREAK) - BAS

A **1-3** **8** **4-4**

komp mp **FILL** **f**

C **TENOR** **komp** **16 + 15** **Build for TUTTI:**

D **(komp)** **4-4**

E **(SANG)** **Break** **(mp)** **(4-4)**

f **CODA** **(diminuendo)**

mp **BREAK** **(Bas)** **mp**

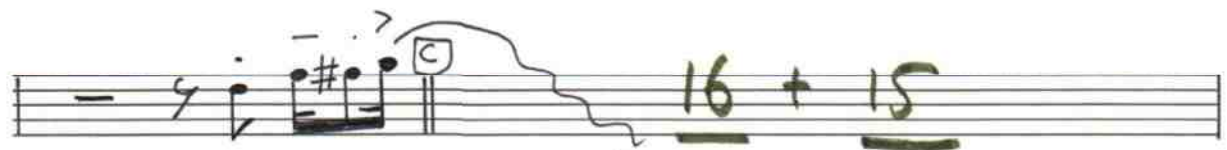
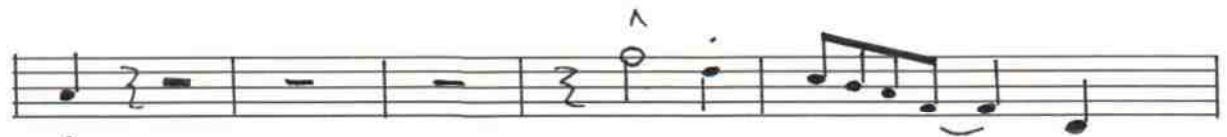
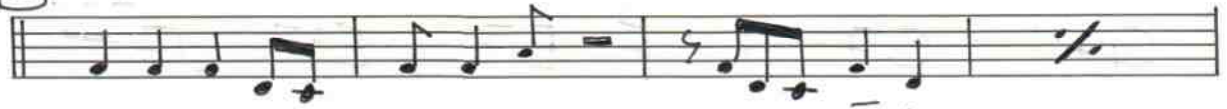
Optional 2:nd alt sax

(7+, 9+)

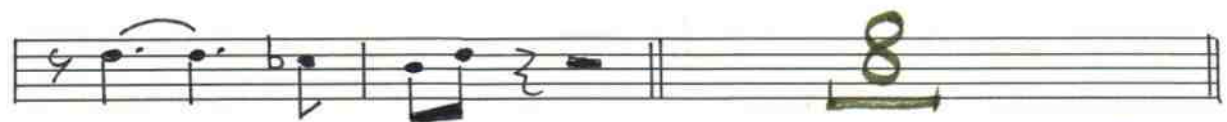
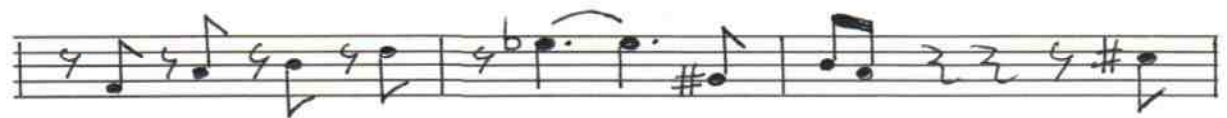
HEJ BABBUR BBA



A



Stout



VÄND →



alt 2 optional, Grupp 9. HEJ BABBURIBBA

E **SOLO:** **TACET**

HEJ BABBURIBBA AD LIB

CODA

optional
baryton

HEJ BABURIBA

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and various rhythmic markings such as triplets and accents.

(A)

(B)

(C)

TUTTI

(D)

(Hej babburibba baryton sid 2)

E vac/ens

trp 2 | optional

HEJ BABBURIBA

Handwritten musical score for trumpet 2, optional part. The score consists of 11 staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (piano, soft), articulation (accents, slurs), and performance instructions like "TUTTI" and "long fall". Section markers A, B, C, and D are present. The piece concludes with a final measure marked with a fermata and a double bar line.



Trp 2, sid 2, Hej Babburiba

Handwritten musical score for Trp 2, sid 2, Hej Babburiba. The score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A circled 'E' is written above the first staff. The music features a series of eighth notes and quarter notes, with some notes marked with '+' signs. A dynamic marking 'mp' is present in the first staff. The second staff continues the melodic line. The third staff includes a bracketed section and a circled 'CODA' marking. The fourth staff has a 'SOFT' dynamic marking. The fifth staff ends with a double bar line and a circled 'mp' marking.

Ten empty musical staves for notation.

trötsång

• = optional om 4 saxes (sid 1/2)

gr 7

BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19
Dickén

HEJ BABBURIBBA

A

C *lång*
Tenor 16 + 15

Tutti

D

SÄNGSOLLI

E

Åck-så Hej Hej Hej Hej Ba - Burr-i - bba

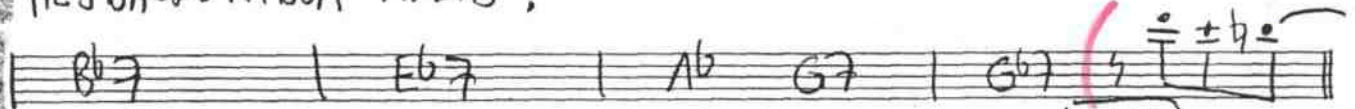
Hej Bab-bu-ri-bba (8va) Hej Hej Hej Hej ba - Burr-i - bba

Voc/Trb, sid 2/2, gr. 7, Hej Babburibba

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19



HEJBABURIBBA" AD LIB!



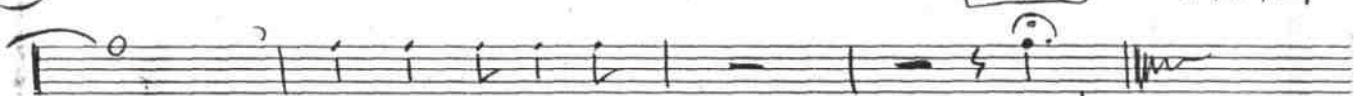
SPELA



CODA

SJUNG:

Hej Hej Hej



Hej Ba-bbu-ri-ba

Hej!

(ad lib)

(rosa på denna sida =
optional om 2 tips)

5/8

Titel

Hei Balburibba

Arr

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Sid *[Signature]*

4b

TP ALY
AS ACT
tr TEN
trb TEN
BAR

TP 1
as 2
ts 3-3
tb 4

TB 1
2
3
4

PIANO
BASS
DRMS

(A) Hat

8va down

(B)

SOFT

LEAD

SOLOS

PIANO Tenor

16+16

(16 choruses)

Titel

Arr

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-5159 19

Sid 2

Handwritten musical score for a Big Blues Band. The score is arranged in systems for different instruments:

- ALTO SAXOPHONES (ALT):** Four staves with handwritten notes and fingerings.
- TENOR SAXOPHONES (TEN):** Two staves with handwritten notes and fingerings.
- BARITONE SAXOPHONES (BAR):** Two empty staves.
- TRUMPETS (TP):** Four staves (labeled 1, 2, 3+3, 4) with notes and fingerings.
- TROMBONES (TB):** Four staves (labeled 1, 2, 3, 4) with notes and fingerings. Includes handwritten notes like "Komp", "sang", and "trb".
- PIANO:** Two staves with handwritten notes.
- BASS:** Two staves with handwritten notes and fingerings.
- DRUMS:** Two staves with handwritten notes.

Additional annotations include circled numbers (8, 8), a circled letter (E), and a circled word "coda". There are also various musical symbols like slurs, accents, and dynamic markings.

(bass) ↗

optionals added to gr. 7-95 Hej babbariba

1

A

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

mutte Hat

tp 2

br

W

open

B

long

16+15

Hög babburibba +

2

tp

bar

E

CODA

fine