

GROUP 9

ALTO

HAWKY TALKY

GUGGE HEORENIUS
(SAMBA)

INTRO

8

comp.

(BRASS)

INTERLUDE

8

comp.

LAST ENSEMBLE TO CODA

DRUMS 4

TILL [A]

A TEMA (AND SOLO-PART)

Bbmaj7 A^b7(b5) Gm

Cm7 F7(b9) A^b7(b5) G7 G^b7(b5) F7

ALTO - Hawkey Talky - 2

Musical staff 1: Treble clef, key signature of two flats. Chords: B^bMaj7, A^b7(b9), Gm.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm7, F7(b9), Am7(b5), A^b7(b5).

B Musical staff 3: Bass clef, key signature of two flats. Chords: Dm7(b9)/G.

Musical staff 4: Treble clef, key signature of two flats. Chords: G7, C7, Fm7, B^b7, E^bm7, A^b7, D^bMaj7, E^bm, A^b7, D^bm7, G^b7.

Musical staff 5: Treble clef, key signature of two flats. Chords: G^bm7, H7, Gm7, C9, A^bm7, D^b7(b9).

Musical staff 6: Treble clef, key signature of two flats. Chord: G^bMaj7(b5). (LAST TIME INTERLUDE)

C 1) TENOR (A+B) 2) INTERLUDE 3) TRUMPET (A+B) 4) PIANO (A+B)

D TEMA Musical staff 7: Treble clef, key signature of two flats. Chords: G^bMaj7(b5).

Musical staff 8: Treble clef, key signature of two flats.

Musical staff 9: Treble clef, key signature of two flats.

Musical staff 10: Treble clef, key signature of two flats. Chord: INTERLUDE.

CODA Musical staff 11: Treble clef, key signature of two flats.

GROUP 9

TENOR

HAWKY TALKY

SAMBA

INTRO

8

Handwritten musical notation for the Intro section. It consists of five staves of music in G-flat major (two flats) and 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A bracket under the first measure is labeled '8'. The melody is characterized by eighth and sixteenth notes, with some rests and accents. The piece concludes with a double bar line.

INTERLUDE

8

Handwritten musical notation for the Interlude section. It consists of three staves of music in G-flat major and 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A bracket under the first measure is labeled '8'. The melody continues with eighth and sixteenth notes, including accents and a fermata. The second staff features a series of eighth notes with accents. The third staff concludes with a double bar line and a circled 'X' symbol.

(ENDING)

DRUMS

4

(TILL [A])

A TEMA AND SOLO-PART

Handwritten musical notation for the Tema and Solo-Part section. It consists of two staves of music in G-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written with eighth and sixteenth notes. Below the first staff, the following chords are written: E^bMaj7, D^b9^b5, and Cm. The second staff continues the melody with eighth and sixteenth notes. Below the second staff, the following chords are written: Fm7, B^b7(b9), D^b7, C7, F#7, and B^b7. An arrow points to the right at the end of the second staff.

tenor - Hawk's Talky - 2

E^bMaj7 *D^b7(65)* *Cm* *F^bM7* *B^b7(69)* *Dm7(65)* *G7(65)*
Gm7(65) *C7* *F7* *B^bm* *E^b7*
A^bm *D^b7* *G^bMaj7* *A^bm* *D^b7* *G^bm* *H7* *Hm7* *E7*
Cm *F9* *C[#]m7* *F[#]7(65)* *C^bMaj7(65)*

(LAST X: Φ INTERLUDE)

- C** 1) TENOR (A+B) 2) ^{PLAY} INTERLUDE 3) TRUMPET (A+B)
 4) PIANO (A+B)

D ^{TEMA}
 CODA

GROUP 9

BARYTONE

HAWKY TALKY

GUGGE HEDRENIUS

SAMBA

INTRO

8

INTERLUDE

8

DRUMS

4

(TILL [A])

[A] TEMA (AND SOLO-PART)

Bbmaj7 D7b5 Gm

Cm F7b9 Ab7 G7 Gb7 F7

BAR - HAWKY TALKY - 2

Handwritten musical score for a piano accompaniment. The score consists of six staves of music in B-flat major, 4/4 time. The notes are written in a simple, accessible style. Chord symbols are written below the notes. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff is marked with a box 'B' and contains a double bar line, a key signature change to C major (indicated by two natural signs for B and F), and a forte (>) dynamic. The fourth staff continues the melody. The fifth staff continues the melody and includes a section marked 'LAST X' with a double bar line and a key signature change to C major. The sixth staff ends with a double bar line and a key signature change to C major.

Chord symbols: $BbMAJ7$, $D7b5$, Gm , Cm , $F7b9$, $Am7b5$, $Ab7b5$, $Dm7b5/G$, Fm , $Bb7$, Ebm , $Ab7$, $DbMAJ7$, Ebm , $Ab7$, Dbm , $Gb7$, Gbm , $H7$, $Gm7$, $C7$, $Abm9$, $Db7(b9)$, $GMAJ7$, $G7$, $C7$.

C TENOR — ^{PLAY!} INTERLUDE — TRUMPET — PIANO —

TEMA:

Handwritten musical score for a tenor solo. The score consists of five staves of music in B-flat major, 4/4 time. The notes are written in a simple, accessible style. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and a key signature change to C major. The fifth staff is marked 'CODA' and contains a double bar line, a key signature change to C major, and a piano (p) dynamic. The score ends with a double bar line and the word 'FINE'.

Chord symbols: $GMAJ7$.

GROUP 9

TRUMPET I

THE **HÅKY TÅKY**

GUGGE HEDRENIUS

SAMBA

INTRO

8

PIANO + COMP

HAT (BRASS)

OPEN

LEAD

(HAT)

(OPEN)

LEAD

INTERLUDE

8

PIANO + COMP

(TO CODA)

DRUMS

4

(TILL [A])

(TEMA AND SOLO-PART:)

A TACET 1st X (PLAY IN SEGNO)

PLAY

(SEPARATE PART)

Ebmaj7

G7b5

Cm

∞

Fm

Bb7

Db7

C7

H7

Bb7

TRP I - HAWKY TALKY - 2

Handwritten musical score for TRP I - Hawky Talky - 2. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a common time signature. It consists of seven staves of music. The first staff has notes with accents and slurs, with chords E⁶MAJ7, G7^{b5}, and Cm below. The second staff has notes with slurs and a repeat sign, with chords Fm, B^b7, Dm7^{b5}, and Db9(b5) below. The third staff has a whole note with a fermata and a repeat sign, with chord Gm7^{b5}/C below. The fourth staff has eighth notes with triplets and slurs, with chords C7, F7, B^bm, E^b7, A^bm, D^b7, and G^bMAJ7 below. The fifth staff has eighth notes with triplets and slurs, with chords A^bm, D^b7, G^bm, H7, Hm7, and E7 below. The sixth staff has whole notes with fermatas and slurs, with chords Cm9, F9, D^bm9, and G^b7(b9) below. The seventh staff has whole notes with fermatas and slurs, with chord CMAJ7(b5) below. The piece ends with a double bar line and the instruction "(LAST X: INTERLUDE)".

C

PLAY!

TENOR

INTERLUDE

FLUGELHORN

PIANO

A+B

A+B

A+B

D

TEMA

INTERLUDE

CODA

FINE

FLH

HAWKY TALKY

GUGGE HEDRENIUS
(SAMBA)

INTRO

8 **comp.** | 8 **ens.** **riff**

INTERLUDE

8 **comp.**

(TO CODA)

DRUMS 4 **TILL [A]**

[A] TACET 1st X (TEMA AND SOLO-PART)
(≠ play)

E^bMAJ7 **G7+5** **Cm** **Fm** **B^b7(b9)** **D^b9** **C9** **H9** **B^b9**

E^bMAJ7 **G7(b5)** **Cm** **Fm7** **B^b7(b9)** **Dm7(b5)** **D^b9(b5)**

FLH - HAWKY TALKY - 2

B

Chords and dynamics for section B:

- Staff 1: $Gm7(b5)$ / C
- Staff 2: $C7$, $F7$, Bbm , $Eb7$, A^bm , $Db7$, G^bMAJ7
- Staff 3: A^bm , $Db7$, G^bm , $H7$, $Hm7$, $E7$
- Staff 4: $Cm9$, $F9$, $Dbm9$, $G^b7(b9)$
- Staff 5: $CMAJ7(b5)$

Other markings: $\%$, $\>$, \textcircled{X} , **LAST TIME TO INTER.**

C

TENOR $A+B$ **PLAY!** **INTERLUDE** **SOLO!** **FLÜGELHORN** $A+B$ **PIANO** $A+B$

D

TEMA \textcircled{X} **INTERLUDE**

CODA

FINE

TROMBONE

HAWKY TALKY

GUGGE HEDRENIU

— SAMBA —

INTRO

INTERLUDE

A TEMA (AND SOLO-PART)

- TRB - HAWK-TALKY - 2 -

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

Section B: Handwritten musical notation on a single staff, starting with a box labeled 'B'. It continues the melodic line with similar note values and articulations.

Handwritten musical notation on a single staff, continuing the melodic development with some rests and dynamic markings.

Handwritten musical notation on a single staff, concluding with a double bar line and the handwritten note "(LAST TIME: INTERLUDE)".

Section C: A box labeled 'C' above a staff containing the text "TENOR INTERLUDE TRUMPET PIANO". Above the word "INTERLUDE" is the word "PLAY!".

Section D: A box labeled 'D' with the word "TEMA" next to it, above a staff of musical notation.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line and a key signature change symbol (three flats to two flats) followed by the word "INTERLUDE".

CODA: A box labeled "CODA" above a staff. The notation includes a large fermata symbol over a whole note, followed by a melodic phrase. The word "FINE" is written at the end of the staff.

PIANO

HAWKY TALKY

— SAMBA —

INTRO

(PIANO + COMP.)

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chord: A MAJ7 (b5). Notes: A4, Bb4, C5, D5, E5, F5, G5, A5.

Musical staff 2: Treble clef, key signature of three flats. Chords: Bb MAJ7 (b5), F MAJ7 (b5). Note: (HORNS RISE) written above the staff.

Musical staff 3: Treble clef, key signature of three flats. Chord: C MAJ7 (b5).

Musical staff 4: Treble clef, key signature of three flats. Chord: D MAJ7 (b5). Note: (PLAY WITH BARTONE) written above the staff.

Musical staff 5: Treble clef, key signature of three flats. Chord: E MAJ7 (b5).

Musical staff 6: Treble clef, key signature of three flats. Chord: F MAJ7 (b5).

Musical staff 7: Treble clef, key signature of three flats. Chord: G MAJ7 (b5).

INTERLUDE

PIANO:

Musical staff 8: Treble clef, key signature of three flats. Chords: Eb MAJ7 (b5), E MAJ7 (b5).

Musical staff 9: Treble clef, key signature of three flats. Chords: F7, G7(b9).

Musical staff 10: Treble clef, key signature of three flats. Chords: Am(MAJ7), A7. A double bar line with a repeat sign is present.

Musical staff 11: Treble clef, key signature of three flats. Chords: Bb7, H7. A large '4' is written below the staff.

(C) DRUMS

A TEMA

Chords for Section A:
 Staff 1: D^b MAJ7, H7^{b5}, B^bm, E^bm7
 Staff 2: A^b7(69), H7^{b5}, B^b7, A7^{b5}, A^b13, D^b MAJ7, H7^{b5}
 Staff 3: B^bm, E^bm7, A^b7(69), C^bm7^{b5}, F7(65)

B

Chords for Section B:
 Staff 1: F^bm7^{b5}, B^b7, F^bm7^{b5}, B^b7
 Staff 2: B^b7^{b5}, E^b9^{b5}, A^bm9, D^b9(65), G^bm9, H13, E MAJ9
 Staff 3: F^bm7(65), H7(65), E^bm7, A7(65), A^bm7, D7
 Staff 4: B^bm7, E^b9(65), H^bm9, E7(69)
 Staff 5: B^b MAJ7(65)

1) TENOR [A+B] 2) (ENS) INTERLUDE 3) TRUMPET [A+B] 4) PIANO [A]

5) ENS A+B INTERLUDE.

Flur

BASS

HAWKY TALKY

SAMBA

INTRO

Handwritten musical notation for the Intro section, consisting of four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns and accidentals. Chord symbols are written below the notes: A, Bb, C, D, and Eb. A section is marked "(SAX-RIFF)" and another "(ENS)". The section ends with a double bar line and a repeat sign.

INTERLUDE (PIANO)

Handwritten musical notation for the Interlude section, consisting of four staves. The key signature remains B-flat major. The notation includes notes, rests, and accidentals. Chord symbols include Eb, A, F#7, Gb2, G7, Abm, Bb7, and H7. A section is marked "(ENS)". The section ends with a double bar line and a repeat sign, followed by a large 'X' symbol and the text "TO CODA".

DRUMS 4

TO CHORUS

CODA



fine



TEMA

(AUX SOLO-CHOIRS) BASS - HAWK TALKY - 2 -
SAMBA

Musical notation for the first system (measures 1-4) in F major, 4/4 time. Chords are written below the staff:

- Measure 1: D^bMAJ7
- Measure 2: H7(65)
- Measure 3: B^bm
- Measure 4: /

Musical notation for the second system (measures 5-8):

- Measure 5: E^bmi7
- Measure 6: A^b7(69)
- Measure 7: H7⁶⁵ B^b7
- Measure 8: A7(45) A^b7

Musical notation for the third system (measures 9-12):

- Measure 9: D^bMAJ7
- Measure 10: H7(65)
- Measure 11: B^bm
- Measure 12: /

Musical notation for the fourth system (measures 13-16):

- Measure 13: E^bmi7
- Measure 14: A^b7(69)
- Measure 15: Cm7(65)
- Measure 16: F7(65)



Musical notation for the fifth system (measures 17-20):

- Measure 17: Fmi7(65) / B^b9(45)
- Measure 18: /
- Measure 19: /
- Measure 20: /

Musical notation for the sixth system (measures 21-24):

- Measure 21: B^b7 E^b7
- Measure 22: A^bmi7 D^b7
- Measure 23: Gmi7 H7
- Measure 24: E^bMAJ7

Musical notation for the seventh system (measures 25-28):

- Measure 25: Gmi7 H7
- Measure 26: E^bmi7 A7
- Measure 27: Am7
- Measure 28: D7

Musical notation for the eighth system (measures 29-32):

- Measure 29: B^bmi7
- Measure 30: E^b9(65)
- Measure 31: Hmi9
- Measure 32: E7(69)

Musical notation for the ninth system (measures 33-36):

- Measure 33: B^bMAJ7(65)
- Measure 34: /
- Measure 35: /
- Measure 36: /

AFTER TENOR AND LAST ENSEMB. GO TO INTERLUDE

1) TENOR [A+B]

2) INTERLUDE

3) TRUMPET [A+B]

4) PIANO [A+B]

5) TEMA A+B - INTERLUDE

DRUMS

HAWKY-TALKY

- SAMBA -

INTRO (PIANO-BASS-DRUMS)

Musical staff for the Intro section, featuring a bass line with notes and rests, and a 4/4 time signature.

SAX-RIFF

EXS.

Musical staff for the Sax Riff section, showing rhythmic patterns and a 4/4 time signature.

INTERLUDE

(PIANO-BASS-DRUMS)

Musical staff for the Interlude section, featuring a piano-bass-drum line with various rhythmic figures and a 4/4 time signature.

TEMA

Musical staff for the Tema section, starting with a treble clef and a 4/4 time signature.

SAMBA

Musical staff for the Tema section, showing a piano line with rhythmic patterns and a 4/4 time signature.

Drums - Handys talkies - 2

Musical staff with rhythmic notation: [3] | [3] | [3] | [3] | eighth notes | 3 4 | eighth notes

Musical staff with notes and rests, including a fermata over a note and a 32-measure rest.

Musical staff with notes and rests, including a fermata over a note and a 3-measure rest.

LAST CHORUS:
GO TO INTERLUDE

1) TENOR [32+4]

2) INTERLUDE

3) TRUMPET [32+4]

4) PIANO [32+4]

ENSEMBLE: **TEMA + INTERLUDE** ⊕

Musical staff with a fermata symbol, notes, and a 'FINE' marking.

Alto

Gr 9

- HAWKY TACKY -

INTRO

Handwritten musical notation for the first three staves of the Intro section. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a whole note chord followed by a series of eighth notes with various accidentals (sharps, flats, naturals). The second and third staves continue this melodic line with similar rhythmic patterns and accidentals.

INTERLUDE

Handwritten musical notation for the first two staves of the Interlude section. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth notes with accidentals. The second staff continues the melody with a mix of eighth and quarter notes.

INTERLUDE

Handwritten musical notation for the final six staves of the Interlude section. The notation continues the melodic development from the previous staves, featuring various rhythmic values and accidentals. The section concludes with a final chord and a double bar line.

ACTO 2 - Hawky

A

Handwritten musical notation for the first staff of section A, featuring a treble clef, a key signature of two flats, and a series of eighth and sixteenth notes.

Handwritten musical notation for the second staff of section A, including a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

Handwritten musical notation for the third staff of section A, featuring a treble clef, a key signature of two flats, and a series of eighth and sixteenth notes.

Handwritten musical notation for the fourth staff of section A, including a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

B

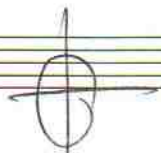
Handwritten musical notation for the first staff of section B, featuring a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

Handwritten musical notation for the second staff of section B, including a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

Handwritten musical notation for the third staff of section B, featuring a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

Handwritten musical notation for the fourth staff of section B, including a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.

Handwritten musical notation for the fifth staff of section B, featuring a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes.



Handwritten musical notation for a section below section B, including a treble clef, a key signature of two flats, and a sequence of notes with a triplet of eighth notes. There is some scribbled-out text above the notes.

INSTR, A+B INSTR SOLO IN FIBREUS SOLO SOLO FIBREUS
GIVE A+B 270 A+B A+B

Fut

FIBREUS FIBREUS

Tenor

HAWKY TALKY

INTRO

INTERLUDE

INTERLUDE

A

Tea - 2 - Hanky

Handwritten musical score for 'Tea - 2 - Hanky'. The score is written in Bb major and 4/4 time. It consists of seven staves of music. The chords and notes are as follows:

- Staff 1: Fm, Bb7(b9), Db9, C9, H9, Bb9
- Staff 2: Ebmaj7, G7b5, Em, B, Fm7
- Staff 3: Bb7(b9), Dm7b5, Db9(b5), Gm7b5, C
- Staff 4: Abm7, D7, Gbmaj7
- Staff 5: Abm7, D7, Gbm7, H7, Am7, E7, Cm9
- Staff 6: F9, Dbm9, Gb7(b9), Cmaj7(b5)
- Staff 7: (Empty staff with rests)

INTRO A+B / INTERLUDE / FLH / INTERLUDE / TEA / PAUS
 A+B / A+B / A+B / A+B

ENS / INTRO /

Handwritten musical score for the 'PAUS' section. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The word 'PAUS' is written above the treble staff. The bass line includes the word 'time'.

BARITON

HAWKY TALKY

INTRO

INTERLUDE

Bar - 2 - Hawkly

A

Handwritten musical notation for section A, consisting of five staves of music in G major (one flat). The notation includes various rhythmic values, accidentals, and phrasing marks.

B

Handwritten musical notation for section B, consisting of six staves of music in G major (one flat). The notation includes various rhythmic values, accidentals, and phrasing marks.

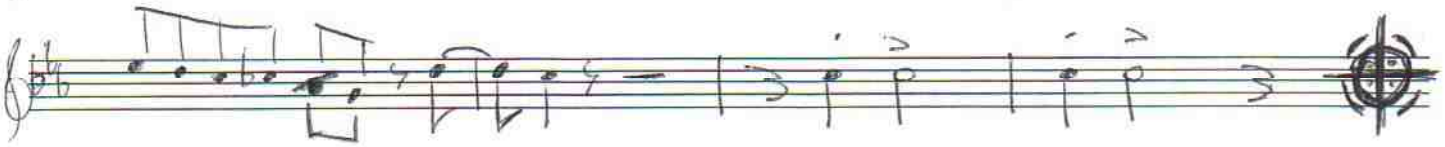
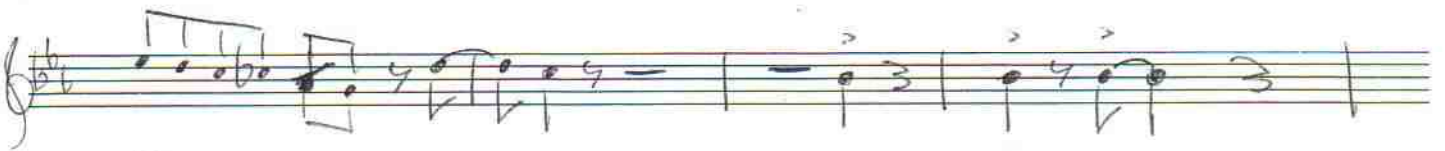
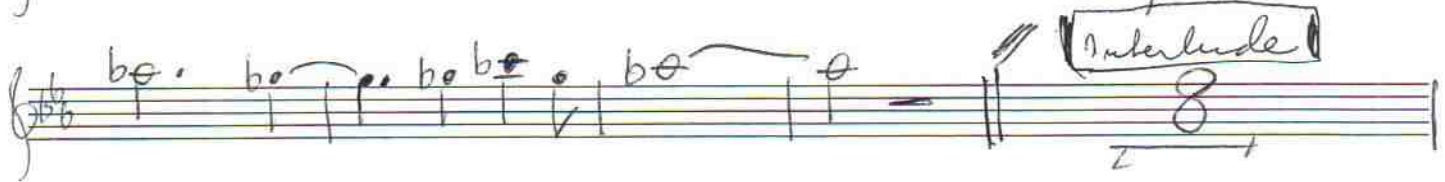
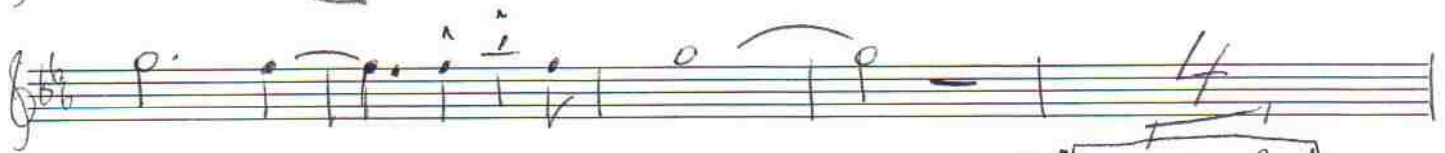
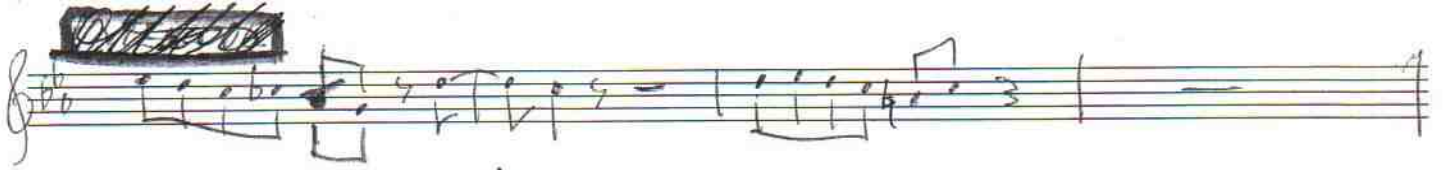
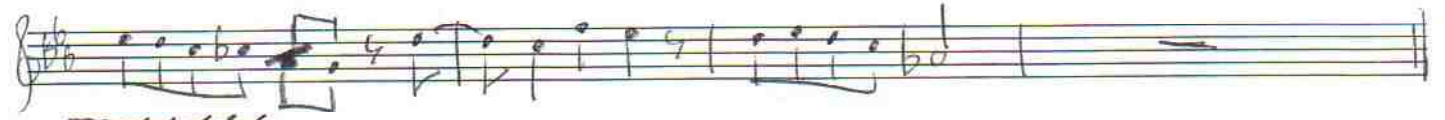
Handwritten musical notation for a solo section, consisting of one staff of music in G major (one flat). The notation includes various rhythmic values, accidentals, and phrasing marks, with the word "Solo" written above the staff.

TRP I

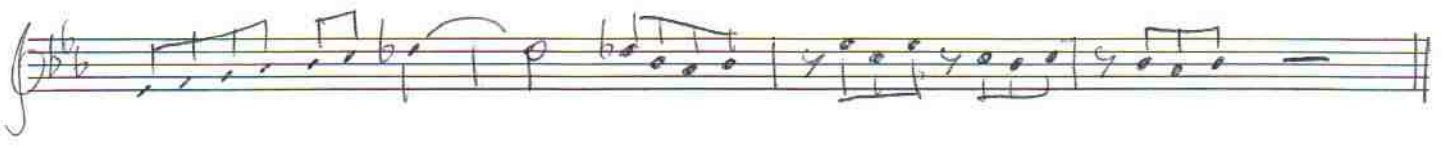
FLAWY TALKY

INTRO

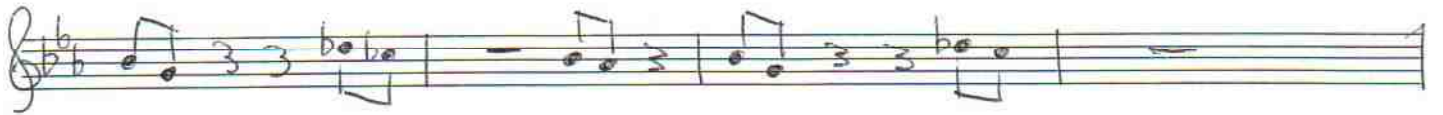
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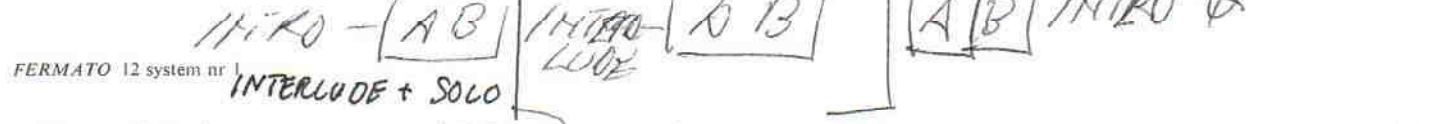
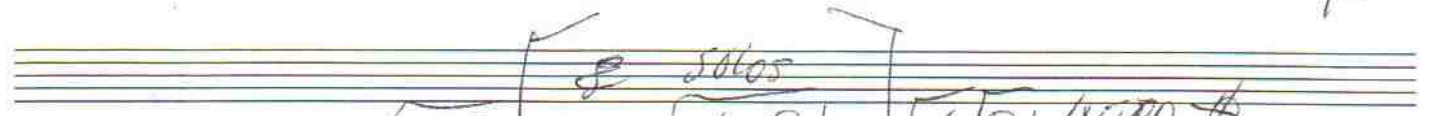
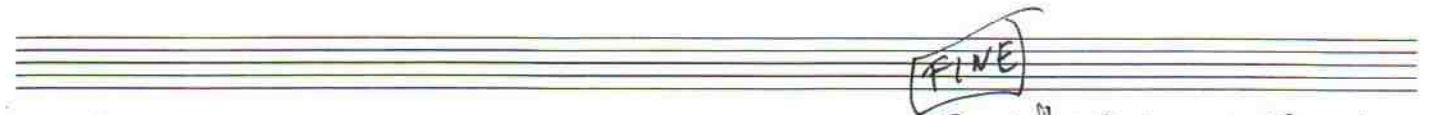
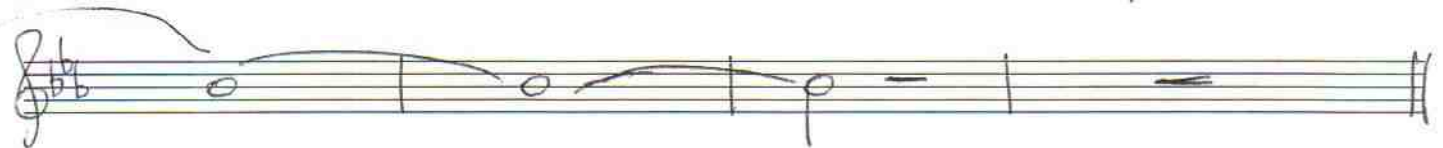
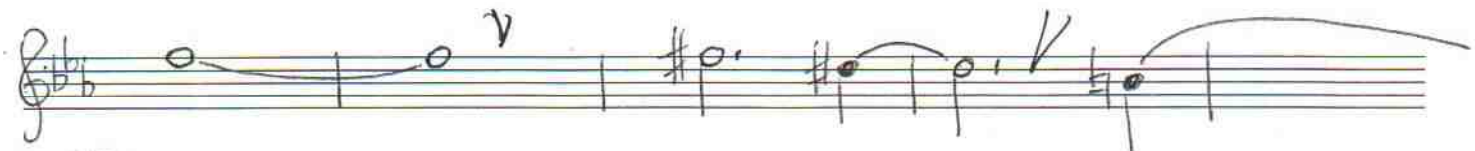
A (SOLO PART)



TRP 1 - 2 - (-Hawky)



B

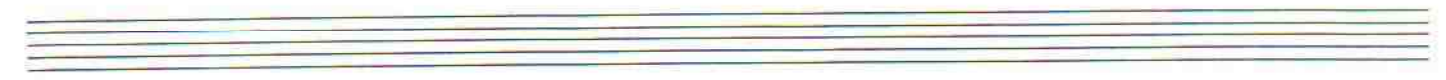


FERMATO 12 system nr

HIKO - [A B] INTERLUDE + SOLO [A B] INTERLUDE [A B] INTERLUDE

FIVE

FIVE



INTRO

Musical staff with a treble clef, key signature of two flats, and a common time signature. A bracket above the staff indicates a 16-measure section.

INTERLUDE

Musical staff with a treble clef, key signature of two flats, and a common time signature. It begins with a series of eighth notes.

Musical staff with a treble clef, key signature of two flats, and a common time signature. It features a sequence of notes including sharps and naturals.

Musical staff with a treble clef, key signature of two flats, and a common time signature. A bracket below the staff indicates an 8-measure section, with the word "Interlude" written above it.

Musical staff with a treble clef, key signature of two flats, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes.

Musical staff with a treble clef, key signature of two flats, and a common time signature. It includes a double bar line and a circular symbol with a cross inside.

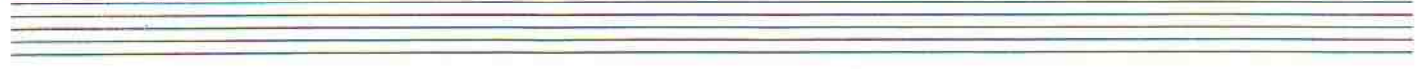
Musical staff with a treble clef, key signature of two flats, and a common time signature. A bracket below the staff indicates a 3-measure section, with the word "Solo" written above it.

A

Musical staff with a treble clef, key signature of two flats, and a common time signature. Chord symbols Eb MAJ7, G7+5, Cm, and Fm are written below the notes.

Musical staff with a treble clef, key signature of two flats, and a common time signature. Chord symbols Bb7(b9), Db9, C9, H9, Bb9, Eb MAJ7, and G7b5 are written below the notes.

Musical staff with a treble clef, key signature of two flats, and a common time signature. Chord symbols Cm, Fm7, Bb7(b9), Dm7b5, and Db9(b5) are written below the notes.



B

Handwritten musical score for section B, featuring five staves of music. The key signature is B-flat major (two flats). The chords and notes are as follows:

- Staff 1: $Gm7^{b5}/C$
- Staff 2: $C7$, $F7$, $Bbm7$, $Eb7$, $Abm7$, $Db7$, $Gbmaj7$
- Staff 3: $Abm7$, $Db7$, $Gbm7$, $H7$, $Hm7$, $E7$
- Staff 4: $Cm9$, $F9$, $Dbm9$, $Gb7(b9)$
- Staff 5: $CMAJ7(b5)$

Four empty musical staves.

Handwritten musical score for the end of the piece, including a double bar line with repeat dots, a melodic line, and a chord progression diagram.

Chord progression diagram: $intro$ $A B$ $intro$ $A B$ $A B$ $rebar$ ϕ

Annotations: *Solo*, *lösän*, *inter.*, *ture*

TRB

HAWKEY TALKY

INTRO

16

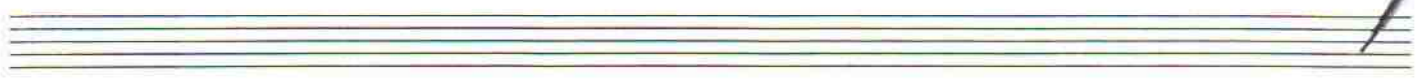
Handwritten musical notation for the Intro section, consisting of five staves. The first staff is partially obscured by a blacked-out area. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

Interlude

8

ENS.

Handwritten musical notation for the Ensemble (ENS.) section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs. The section concludes with a double bar line and a circled cross symbol.



TUB 2 - Hawks

A

B

GROUP 9

ALTO

HAWKY TALKY

GUGGE HEORL
(SAMBA)

INTRO

8

comp.

(BRASS)

INTERLUDE

8

comp.

LAST ENSEMBLE TO CODA

DRUMS 4

TILL A

A TEMA (AND SOLO-PART)

Bbmaj7 Ab7(b5) Gm

Cm7 F7(b9) Ab7(b5) G7 Gb7(b9) F7

ALTO - Hawk & Talley - 2

Musical staff 1: Treble clef, key signature of two flats. Chords: B^bMAJ7, A^b7(69), Gm.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm7, F7(69), Am7(65), A^b7(69).

B Musical staff 3: Bass clef, key signature of two flats. Chord: Dm7(65)/G.

Musical staff 4: Treble clef, key signature of two flats. Chords: G7, C7, Fm7, B^b7, E^bm7, A^b7, D^bMAJ7, E^bm, A^b7, D^bm7, G^b7.

Musical staff 5: Treble clef, key signature of two flats. Chords: G^bm7, H7, Gm7, C9, A^bm7, D^b7(69).

Musical staff 6: Treble clef, key signature of two flats. Chord: GMAJ7(65). (LAST TIME INTERLUDE)

C 1) TENOR (A+B) 2) ^{PLAY} INTERLUDE 3) TRUMPET (A+B) 4) PIANO (A+B)

D TEMA Musical staff 7: Treble clef, key signature of two flats.

Musical staff 8: Treble clef, key signature of two flats.

Musical staff 9: Treble clef, key signature of two flats.

Musical staff 10: Treble clef, key signature of two flats. (INTERLUDE)

CODA Musical staff 11: Treble clef, key signature of two flats.

FINE

Alto 2

HAWKLY TALKY

INTRO

INTERLUDE

DRUMS

A

Hammock Valley - Alto 2 - Optional

[B]

[After solos. *Fin*]

ENS
Piano AB Tema AB Tenor AB

INTRO + INTERLUDE FLH AB

ENS-TEMA AB INTERLUDE *ff* CODA

CODA

ff

GROUP 9

TENOR

HAWKY TALKY

SAMBA

INTRO

Handwritten musical notation for the Intro and Samba sections. The Intro is in 8/8 time, and the Samba section is in 4/4 time. The key signature has two flats (Bb and Eb).

INTERLUDE

Handwritten musical notation for the Interlude section. It starts with a treble clef and a key signature of two flats. The time signature is 8/8. It ends with a double bar line and a circled 'A'.

(ENDING)

DRUMS

(TILL A)

A TEMA AND SOLO-PART

Handwritten musical notation for the Tema and Solo-Part section. It includes chord symbols: Ebmaj7, Db9b5, Cm, Fm7, Bb2(b9), Db2, C7, F7, Bb7. There is a circled 'A' at the beginning and an arrow at the end.

Tenor - Hawk's Talky - 2

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords below: Ebmaj7, D7(b9), Cm. A double bar line with repeat dots follows.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords below: Fm7, B7(b9), Dm7(b9), G7(b9). A box labeled 'B' is around the first measure.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords below: Gm7(b9), C7, F7, Bbm, Eb7. A box labeled 'B' is around the first measure.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords below: Abm, D7, Gbmaj7, Abm, D7, Gbm, H7, Hm7, E7.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords below: Cm, F9, C#m7, F#7(b9), Cmaj7(b9). A box labeled 'C' is around the first measure. A note above the staff says '(LAST X: INTERLUDE)' with a treble clef and a double bar line.

- C 1) TENOR (A+B) 2) ^{PLAY} INTERLUDE 3) TRUMPET (A+B)

4) PIANO (A+B)

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A box labeled 'D' is around the first measure. The word 'TEMA' is written above the staff.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A box labeled 'CODA' is around the first measure.

Fine

BARYTONE

HAWKY TALKY

GUGGE HEDRENIUS

SAMBA

INTRO

INTERLUDE

DRUMS

4

(TILL [A])

[A] TEMA (AND SOLO-PART)

BAR - HAWKY TALKY - 2

Musical score for the first system, featuring six staves of music. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines:

- Staff 1: B^bMAJ7 , $D7^b5$, Gm
- Staff 2: Cm , $F7^b9$, $Am7^b5$, A^b7^b5
- Staff 3: $Dm7^b5/G$, $G7$, $C7$
- Staff 4: Fm , B^b7 , E^bm , A^b7 , D^bMAJ7 , E^bm , A^b7 , D^bm , G^b7 , G^bm
- Staff 5: $F7$, $Gm7$, $C7$, A^bm9 , $D^b7(b9)$, $GMAJ7$
- Staff 6: $LAST X$, $INTERLUDE$

C TENOR — ^{PLAY!} INTERLUDE — TRUMPET — PIANO —

D TEMA:

Musical score for the second system, featuring five staves of music. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines:

- Staff 1: Melodic line with various notes and rests.
- Staff 2: Melodic line with various notes and rests.
- Staff 3: Melodic line with various notes and rests.
- Staff 4: Melodic line with various notes and rests.
- Staff 5: Melodic line with various notes and rests, ending with a double bar line and a fermata.

CODA

Musical score for the coda, featuring one staff of music. The notation includes various chords and melodic lines:

- Staff 1: Melodic line with various notes and rests, ending with a double bar line and a fermata.

FINE

GROUP 9

TRUMPET I

THE HÅKY TÅKY

GUGGE HEDRENIUS

SAMBA

INTRO

8
PIANO + COMP

TACET
HAT (BRASS) (HAT) OPEN

PLAY LEAD (HAT) TACET

(OPEN) PLAY LEAD

INTERLUDE

8
PIANO + COMP

(TO CODA) DRUMS 4 (TILL [A])

(TEMA AND SOLO-PART:)

A TACET 1st X (PLAY IN SEGNO)

PLAY (SEPARATE PART) Ebmaj7 G7b5 Cm %

Fm Bb7 Db7 C7 H7 Bb7

TRPI - HAWKY TALKY - 2

C 2 d. **PLAY!** 2 d. 2 d.

TENOR **INTERLUDE** **FLUGELHORN** **PIANO**

A+B A+B A+B

D TEMA **INTERLUDE**

CODA **FINE**

FLH

HAWKY TALKY

GUGGE HEDRENIUS
(SAMBA)

INTRO

8 *comp.* | *ens.* 8 *riff*

INTERLUDE

8 *comp.*

(TO CODA)

DRUMS 4

TILL [A]

TACE 1st X (TEMA AND SOLO-PART) TACE 1st X

(# play)

E^bMAJ7 *G7+5* *Cm*

Fm *B^b7(b9)* *D^b9* *C9* *H9* *B^b9*

E^bMAJ7 *G7(b5)* *Cm*

Fm7 *B^b7(b9)* *Dm7(b5)* *D^b9(b1)*

B PLAY

FLH - HAWKY TALKY - 2

Handwritten musical score for section B, featuring five staves of music. The key signature is B-flat major (two flats). The chords and markings are as follows:

- Staff 1: $Gm7(b5)/C$, $\%$, $\%$, $\%$
- Staff 2: $C7$ $F7$ Bbm $Eb7$ A^bm D^b7 G^bMAJ7
- Staff 3: A^bm D^b7 G^bm $H7$ $Hm7$ $E7$
- Staff 4: $Cm9$ $F9$ D^bm9 $G^b7(b9)$
- Staff 5: $CMAJ7(b5)$, $\%$, $\%$, $\%$, **LAST TIME TO INTERLUDE**

C

2 choruses

PLAY!

SOLO!

2 choruses

2 ch.

TENOR

INTERLUDE

FLÜGELHORN

PIANO

A+B

A+B

A+B

D

TEMA

INTERLUDE

CODA

C.

FINE

TROMBONE

HAWKY TALKY

GUGGE HEDRENIUS

— SAMBA —

INTRO

Handwritten musical notation for the Intro section, consisting of four staves. The first staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It features two measures of whole notes, each with a large '8' above it, indicating an 8-measure rest. The second and third staves contain melodic lines with various notes, rests, and slurs. The fourth staff continues the melodic line with similar notation.

INTERLUDE

Handwritten musical notation for the Interlude section, consisting of two staves. The first staff begins with a double bar line and a 'C' time signature, followed by a measure with a large '8' and the word 'comp.' below it. The second staff continues with melodic notation, including a measure with a large '2' and the word 'ens.' above it, and another measure with a 'till coda' annotation.

DRUMS

Handwritten musical notation for the Drums section, consisting of one staff. It shows a treble clef, a key signature of three flats, and a 4/4 time signature. A large '4' is written above the staff, and the text '(TILL [A])' is written at the end of the staff.

[A] TEMA (AND SOLO-PART) TACET

Handwritten musical notation for the Tema section, consisting of three staves. The first staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a measure containing a 'f' dynamic marking. The second and third staves continue the melodic line with various notes, rests, and slurs. An arrow points to the end of the third staff.

B *SPELA*

C *2vl.* *exit* *2vl.* *2vl.* *(LAST TIME: INTERLUDE)*

TENOR INTERLUDE TRUMPET PIANO

D *TEMA SPELA!*

CODA

FINE

PIANO

HAWKY TALKY

— SAMBA —

INTRO (PIANO + COMP.)

Musical notation for the Intro section, consisting of seven staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notes are primarily quarter and eighth notes with various rests. Chord symbols are written below the staves: A MAJ7 (b5), Bb MAJ7 (b5), C MAJ7 (b5), D MAJ7 (b5), and F MAJ7 (b5). Performance instructions include "(HORN'S RIFE)", "(PLAY WITH BARTONE)", and "(P.)".

INTERLUDE

PIANO:

Musical notation for the Interlude section, consisting of four staves. The key signature changes to two flats (B-flat major/C minor). The notes include quarter, eighth, and sixteenth notes. Chord symbols include Eb MAJ7 (b5), E MAJ7 (b5), F7, G7, Am (MAJ7), and A7. A large '4' is written in the center of the fourth staff, indicating a 4-measure phrase.

tiomp
Bb7 H7

(C)

DRUMS

BASS *Group 9*

HAWKY TALKY

SAMBA

INTRO

Handwritten musical notation for the Intro section, consisting of three systems of staves. The first system includes a treble clef staff with notes and chords (A, B6) and a bass clef staff with notes and a chord (F). The second system includes a treble clef staff with notes and chords (C, D6) and a bass clef staff with notes and a chord (D). The third system includes a treble clef staff with notes and chords (E6, E) and a bass clef staff with notes and chords (F7, G7). Annotations include "(SAX-RIFF)" and "(PUS)".

INTERLUDE (PIANO)

Handwritten musical notation for the Interlude section, consisting of three systems of staves. The first system includes a treble clef staff with notes and chords (E6, E) and a bass clef staff with notes and chords (F7, G7). The second system includes a treble clef staff with notes and chords (A7, B6, F7) and a bass clef staff with notes and chords (A6m). Annotations include "(PUS)", "DRUMS", and a large number "4" with a bracket. A compass rose symbol is present on the right side of the second system. Arrows point to "TO CODA" and "TO CHOR".

CODA

Handwritten musical notation for the Coda section, consisting of one system of staves. It includes a treble clef staff with notes and a bass clef staff with notes. A compass rose symbol is at the beginning. Annotations include "CODA" and "11/22".

A

TEMA

(AUX SOLO-CHORUS) **BASS - HAWK TALKY - 2 -**
SAMEA

First staff: $D^{\flat}maj7$ $H7(b5)$ $B^{\flat}m$ $\%$

Second staff: $E^{\flat}m7$ $A^{\flat}7(b9)$ $H7(b5)$ $B^{\flat}7$ $A^{\flat}7(b5)$ $A^{\flat}7$

Third staff: $D^{\flat}maj7$ $H7(b5)$ $B^{\flat}m$ $\%$

Fourth staff: $E^{\flat}m7$ $A^{\flat}7(b9)$ $Cm7(b5)$ $F7(b5)$

B

x)

Fifth staff: $Fm7(b5) / B^{\flat}b_{BAS}$ $\%$ $\%$ $\%$

Sixth staff: $B^{\flat}7$ $E^{\flat}7$ $A^{\flat}m7$ $D^{\flat}7$ $Gm7$ $H7$ $E^{\flat}maj7$

Seventh staff: $Gm7$ $H7$ $E^{\flat}m7$ $A7$ $A^{\flat}m7$ $D7$

Eighth staff: $B^{\flat}m7$ $E^{\flat}9(b5)$ $Hm9$ $E7(b9)$

Ninth staff: $B^{\flat}maj7(b5)$ $\%$ $\%$ $\%$

AFTER TENOR AND LAST ENSEMBLE GO TO INTERLUDE

1) TENOR (A+B)

2) INTERLUDE

3) TRUMPET (A+B)

4) PIANO (A+B)

5) TEMA A+B - INTERLUDE ϕ

x) OBS!

DRUMS

Grupp 9

HAWKY-TALKY

- SAMBA -

INTRO (PIANO-BASS-DRUMS)

Musical notation for the Intro section, featuring a bass line with notes and rests, and a 4/4 time signature.

SAX-RIFE

ENS.

Musical notation for the Saxophone and Ensemble sections, showing rhythmic patterns and a 4/4 time signature.

INTERLUDE

(PIANO-BASS-DRUMS)

Musical notation for the Interlude section, featuring piano, bass, and drum parts with various rhythmic figures.

DRUMS

Musical notation for the Drums section, showing a drum set symbol and rhythmic patterns.

TEMA

A

SAMBA

Musical notation for the Tema section, including a melody line and a rhythmic accompaniment.

B

Musical notation for the second part of the Tema section, featuring a bass line and a melody line.

Drums - Hawks, Talks - 2

Musical staff with rhythmic notation: [3] [3] | [3] [3] | ...

Musical staff with notes and a fermata over the final measure, marked '32'.

Musical staff with notes and a fermata over the final measure, marked '32'.

LAST CHORUS:
GO TO INTERLUDE

1) TENOR ³⁺ [32+4]

2) INTERLUDE

3) TRUMPET ³⁺ [32+4]

4) PIANO ³⁺ [32+4]

ENSEMBLE: **TEMA + INTERLUDE** ϕ

Musical staff with notes, a fermata, and the word 'FINE' written below.