

(En låt om en balkong) (Som heter?)
(Sussi?)

Snabb Jazz

GE SUSSI HIMMELEN

Dicken Hedrenius - 1991

A

F (C7) Em7⁵ A7 D7 % G D7 C9 %

1. Sussi skriker "ge mig mer av Sky - yn"
 2. Sussi skriker "hit med alla mo - ln"
 3. "Ge mig hela himlen på en gå - ng"

tror att himla-valvet är ett ti - ing, som
 tror att de är gjorda utav de - g, som
 "Annars blir jag tokig, tråkig och vär - ng, Hon

Emaj7 F#m7 Bbm7 Eb7 Am7 Eb7 D7 Dmaj7 % Gm7 C7

man kan ta på liksom vantar, träd och sago-gryn.
 man kan äta liksom keso, fisk och mellan-mål.
 skriker högt, så om du vill få tyst på din balkong.

Men det kan inte ens en fe som Tinge -
 Men det kan inte ens en kris-trös mat-stra-
 Ge Sussi Himmelen - ja slutar denna

F (wailing runt F7)

ling (bp p bp p etc.)
 teg

1. 2.

F Bb7 Eb7 D7 Db7 C7 Cb7 Bb7

B A7^{b9} % Dmb/A % A7^{b9} % D % Gm7^{b5}/C % Fmaj9/C %

Blo - tt, Lu - ft, Ai - r, Cum - mu - lus, flyg - pla - n, ör - n,
 (A-peddal) (C-ped)

Gm7/C Bmaj7 Am7 Gm7 C7

So - l, Sus - si skri - ker:

DA
 CAPO
 AL
 (Sjung vers 3)

F13

optional
flöjt

- GE SUSSI HIMMELEN - (Sida 1)

INTRO piano, Rubato 10 (Horns) 8
(fast tempo)

A

A2

B

A3

C D

INTERLUDE 16 tenor 24

ge sussi himmelen, optional flöjt, sida 3

The image shows a handwritten musical score for a flute part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures with notes, rests, and dynamic markings. A circled 'I' is written above the first measure. A large '6' is written below the first measure. The second staff continues the melody with notes and rests. A circled 'J' is written above the second measure. A green 'C' is written below the second measure, with the instruction '(halvtempo)' written below it. The third staff features a series of notes with slurs and triplets. The fourth staff continues the melody with notes and rests. The fifth staff features a series of notes with slurs and triplets. The sixth staff features a series of notes with slurs and triplets. The seventh staff features a series of notes with slurs and triplets. The eighth staff features a series of notes with slurs and triplets. The ninth staff features a series of notes with slurs and triplets. The tenth staff features a series of notes with slurs and triplets. The score is written in black ink on a white background.

ALTSAX (sid 1)

GE SUSSI HIMMELEN

5

INTRO (RUBATO) piano

al tempo Bass pickup

(fast tempo)

A2 (solo)

B

A3

C (Interlude)

D (tenor)

E

(Ge Sussi Himmelen, sid 2, altsax)

Handwritten musical score for alto saxophone, titled "(Ge Sussi Himmelen, sid 2, altsax)". The score consists of 12 staves of music. It features various musical notations including triplets, slurs, accidentals (sharps, flats, naturals), and circled letters (F, G, H) indicating fingerings or specific notes. The notation is written on a five-line staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes a "lead" section and ends with "(into bottom)" and a green arrow pointing to the right.

(ge sussi himmelen, sid 3, altsax, 5-bläs)

I

J

(Solo)

(as written)

K

mp.

fine

tenorsax (sid1)

GE. SUSSI HIMMELEN

(5)

INTRO
piano
Rubato

a tempo
BASS-PICKUP
(2 1 1 1)

FAST

A

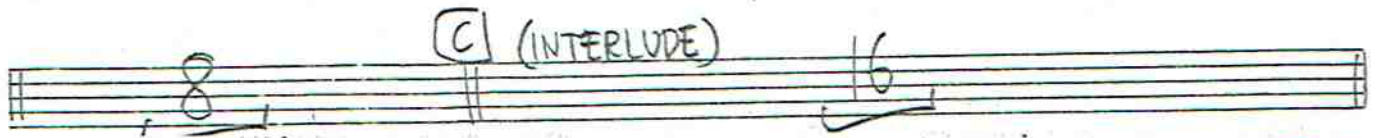
A2

B

A3



(ge sussi Himmelen, sid 2, tenor, 5-bläs,)



VÄND →

ge sussi Himmelen, tenor, sid 34 (5-bläs)

(J)

(K)

Barytonsax
sid 1

GE SUSSI HIMMELEN

5-bläs

INTRO Rubato (piano) 9

(FAST)

A

A2

A3

B

8

a tempo Bass pickup

(barytonsax, sid 2, Gesussi Himmelen, 5-bläs)

C INTERLUDE

D (tenor) 24 16

E (solo) 3 3

F 8 2

G (solo) 3 3 3

H

(barytonsax, sid 3, 5-bläs, GE SUSSI HIMMELEN)

Musical notation for the first system, including a 4/4 time signature and a first ending bracket labeled 'I'. The notation includes various note values, rests, and a dynamic marking 'mp'.

Musical notation for the second system, starting with a circled 'J' and a green circled 'C'. It features a key signature change to one sharp (F#) and a 4/4 time signature.

Musical notation for the third system, including a circled 'K' and a green treble clef. It features a 3/4 time signature and various note values.

Musical notation for the fourth system, including a circled 'K' and a green treble clef. It features a 3/4 time signature and various note values.

Musical notation for the fifth system, including a circled 'K' and a green treble clef. It features a 3/4 time signature and various note values.

Musical notation for the sixth system, including a circled 'K' and a green treble clef. It features a 3/4 time signature and various note values, ending with a double bar line and the word 'fine'.

Two empty musical staves at the bottom of the page.

trumpet (sid1)

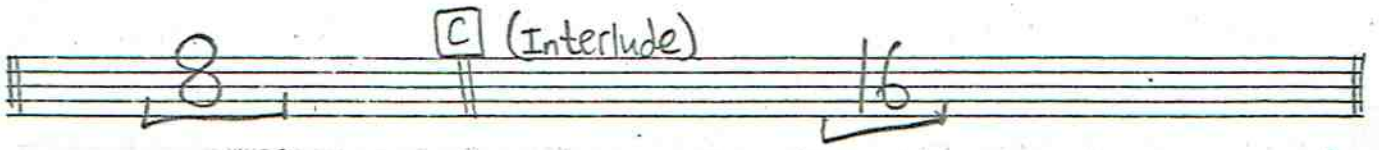
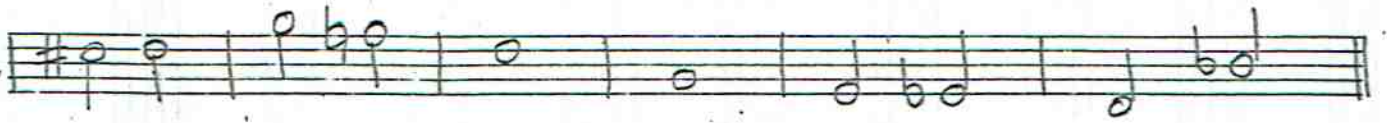
GE SUSSI HIMMELEN

5

INTRO (RUBATO) piano

(FAST)

(Ge Sussi Himmelen) (trumpet sid 2)



Vänd →

9e sussi himmelen

Sida 3

(trumpet)

[D] (tenor) 2/4

SOLI
w. Bone

Am7⁶⁵/D | :/ | GΔ7 | :/ | Am7/D | :/

CΔ7 | Hm7 | Am7 D7sus^F | G | Fm7⁶⁵ | H7 | E7 | :/

A | E7 | D7 | :/ || FΔ7 | Am7 | Gm7 | F7

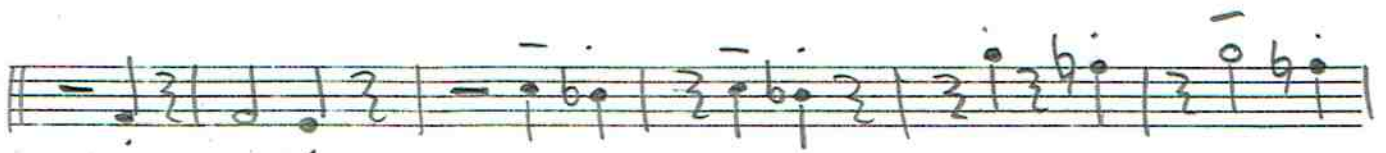
Hm7 | F7 | E7 | EΔ7 | :/ | Am7 | D7

FΔ7^{#11} | // | b0 | p b0 | b0 p | p b0 | p b0

(b) p | G | lead > | - b0 || 3 b0 | 3 #0 | - p | p | p | p

3 #0 | b0 p | p #0 | #0 | - b0 | p | p | b0 | p | p | b0 p

(trumpet ^{sid4} ~~sid~~, Ge Süssi Himmelen, 5-bläs)



optional trumpet 2

- GE SUSSI HIMMELEN -

Sida 1

♯ C *piano* *intro* *Rubato* 10 ^A *bass pickup* (♯ 2 x x x)

fast *tio* 8 ^A

^{A2}

^B

^{A3}

^C 8 16 (INTERLUDE)

^D (tenor) 24 16

Ge Suss i Himmelen, optional trp 2, Sida 2

Handwritten musical score for optional trumpet 2, page 2 of 'Ge Suss i Himmelen'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staves: E, F, G, H, and I. The score concludes with a double bar line and a final chord symbol I. An arrow points to the end of the score.

trombone
Sida 1

GE SUSSI HIMMELEN

5-bläs

INTRO *Rubato* *piano* *altempo bass pickup* (3 x x x)

FAST T:0

A (*altrax*) (*tenua*)

A2

B

A3



(Ge Sussi himmelen, sid 2, trb, 5-bläs)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of seven quarter notes: B-flat, C, D, E, F, G, and A-flat. A double bar line follows, and the staff ends with a fermata over an eighth note. An arrow points to the beginning of the staff.

Handwritten musical notation on a five-line staff. It starts with a circled 'C' time signature and a box labeled 'INTERLUDE'. A bracket below the staff indicates a duration of 16 measures.

VÄND →

GE SUSSI. HIMMELN.
TROMBONE SID 3

(D) (Tenor) 2/4

L 3 — L 3 —

Gm7/C

[SOLI] (with trumpet)

FΔ7 | % | Gm7/C | % | BΔ7 Am7 | Gm7 C7^{SUS} ||

(F)

FΔ7 | Em7^{CS} A7 | D7 | % | G | D7 | C7 | % |

EΔ7 Fm7 | Bm7 E7 | Am7 E7 | D7 | DΔ7 | % |

Gm7 | C7 | FΔ7^{#11} | / / | 6 6

(lead)

L 3 — L 3 — L 3 — L 3 —

L 3 —

(ge sussi himmelen, ^{5-Bl}tr 3, trombone, 5-bläs)

(ad lib "Dixie")

piano sida 1

GE SUSSI HIMMELEN

INTRO: Pianissimo, Rubato
(pedal)

FAST TEMPO

TRAD

ge sussi himmelen, piano, sida 2

1. 2.

H9 % B^b7 Am7 Gm9 C11. B^b9 %

B (bridge)

A7^b9 % Dm6 % A7^b9 % D %

Gm9^b5 % F7 % Gm9 % B^b7 Am7 Gm7 C11

A3

F C7 A7^b9/C# D7 % G D7 C7 % E^b7 F#m9 Bbm9 Eb9

(Solo)

Am9 Bm7 Am7 (F7) D7^b9 D7 % Gm7 C7 F6 %

E^b9 % F6 % E^b9 %

(fortsättning)

ge sussi himmelen, sida 5, piano

F6 % A°6 % H9(#11) %

H (Funky)
Am7 Gm7 C9 FΔ9 A13b9 D9 // D7(#9)

G13 D7(#9) C13 4

2 Gm7 C7 F9 % A°6 A°6

I
H13(#11) % B°7(#9) % 6

J (mystil)
C F A7 D7 %

(halv-tempo)

gesussi himmelen, piano, sidab

Handwritten musical notation on a staff. Chords: G, D7, C7, %, EbΔ7, F#9, H9, Bm9, Eb9. Includes a triplet of three notes with an 'x' above them.

Handwritten musical notation on a staff. Chords: FΔ9, Gm9, Am7, BbΔ7, Am7, Eb13, D7, DbΔ7, %. Includes a triplet of three notes with an 'x' above them.

Handwritten musical notation on a staff. Chords: Gm7, C7, F6, %, Eb7, %. Includes a red 'x' with the text "solo" and a green double bar line with the text "(dubbetempo)".

Handwritten musical notation on a staff. Chords: F6, %, Eb7, %, F13, %. Includes a large blue bracket.

Handwritten musical notation on a staff. Chords: Eb13, %, F13, %, Eb13, %, Db13, D13. Includes a large blue bracket.

Handwritten musical notation on a staff. Chords: Eb7#9, E13, (5), F7#9, fine. Includes a circled '5' and a blue bar line.

bas Sida 1

(1/4)

GE SUSSI HIMMELEN

INTRO: *Piano Rubato* *Bass pickup Fast t:io*

B (bridge) (adlib)

A3

Ge sussi himmelen, bas, sida 2.

Musical staff with notes and first/second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and a repeat sign, leading to a double bar line.

D tenorsolo

Chord line for section D: F | E^bm7^{b5} A7 | D7 | % | G | D7 | C7 | % |

Chord line for section D continuation: E^bΔ F[#]m7 | B^bm7 E^b7 | A^m7 E^b7 (FΔ7) | D7 | D^bΔ7 | % |

Musical staff with notes: Gm7 | C7 ||

Musical staff with notes and first/second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and a repeat sign, leading to a double bar line.

E bridge

Musical staff with notes.

Musical staff with notes.

Chord line for section E: F[#]206 | F | E^bm7^{b5} A7 | D7 | % |

Chord line for section E continuation: G | D7 | C7 | % | E^bΔ F[#]m7 | B^bm7 E^b7 | A^m7 E^b7 | D7 |

Chord line for section E continuation: D^bΔ7 | % | Gm7 | C7 ||

Chord line for section E continuation: G | F | A7 | D7 | % |

Chord line for section E continuation: G | D7 | C7 | % | E^bΔ F[#]m7 | B^bm7 E^b7 |

Ge Suss i Himmelen, bas, sida 3

A^m7 E^b7 | D7 | D^bΔ7 | 1/2. | G^m7 | C7 ||

o | o | b^o | b^o | b^o | b^o | d d | d d ||

H o | o | o | o | d. | d. | d p | i p ||

b^o b^o | b^o b^o | i d | i p | b^o | b^o b^o | i p ||

i p | i p | d d | d d | b^o | b^o | b^o | b^o ||

b d 3 d | b d. 3 | b d. 3 || **I** 278

p #d | b d d | o o | o o | **4**

r37 r37 r37 r37 **J** || **C** F | E^m7 A7 | D7 | 1/2. |
(halvtempo)

G | D7 | C7 | 1/2. || E^bΔ9 F^m7 H7 | B^bm9 E^b9 |

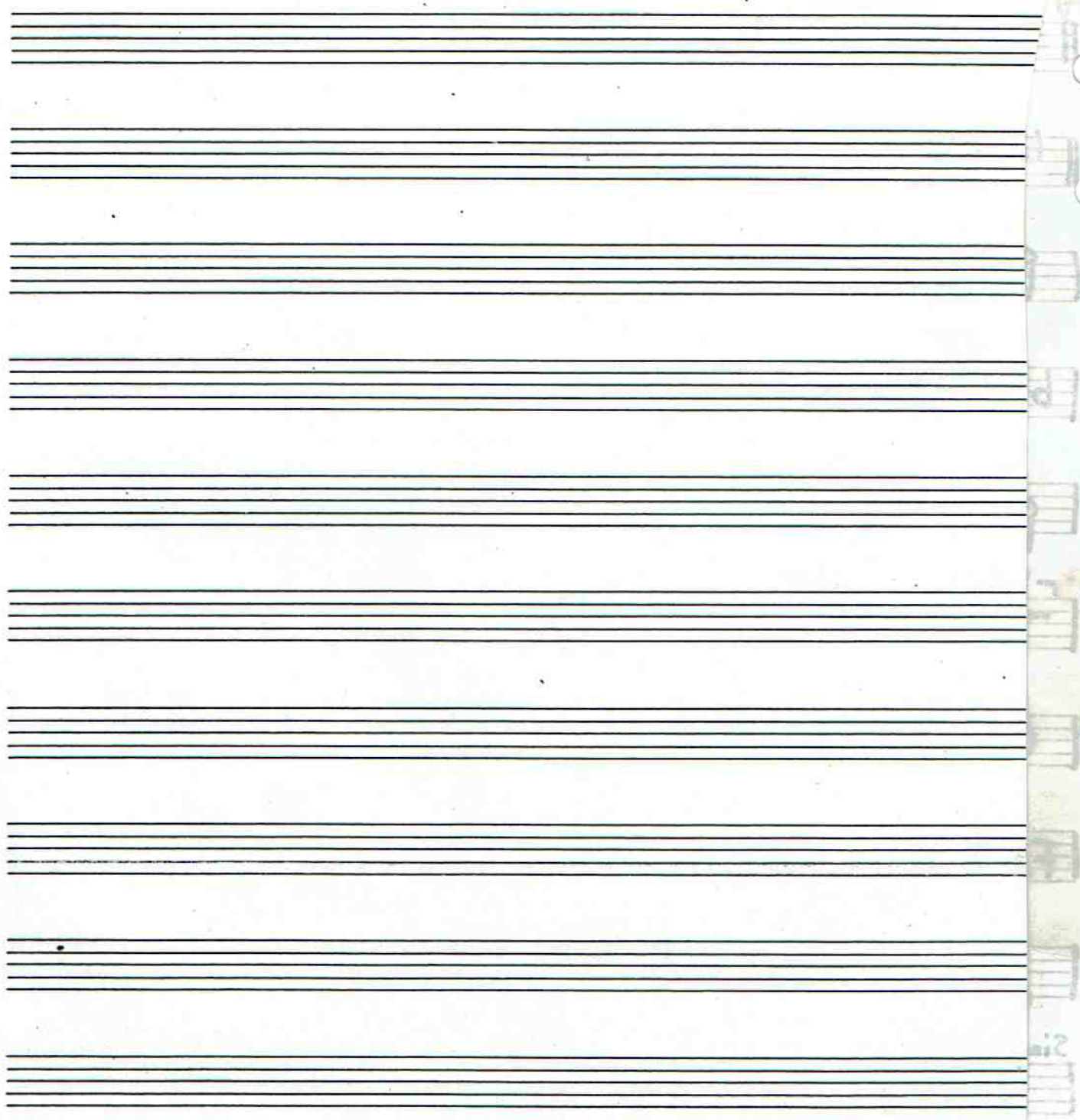
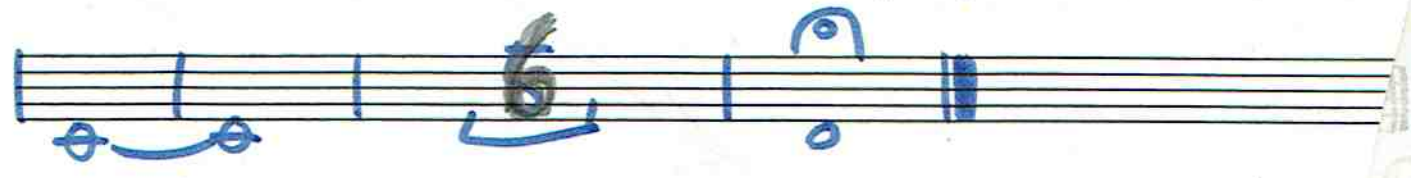
FΔ9 G^m7 A^m7 B^bΔ7 | A^m7 E^b7 D7, | b^o p | i p | b^o p | **318**

d d | d d || **C** 326 | i p | i p | b^o p | b^o p | i p |

Simile
F7 | 1/2. | E^b7 | 1/2. || F7 | 1/2. | E^b7 | 1/2. ||

4/4

Ge Sussi himmelen, bas, sida 4



Drum

GE SUSSI HIMMELEN

Sida 1

INTRO
PIANO RUBATO
(TACET)

bass pickup fast tempo

A1 LIGHTER
Swing-komp

A2
Swing-komp

B bridge
latin komp

A3
Swingkomp

C Interlude
latinkomp

D tenorsolo
Swing komp

E bridge
Latin komp

F
Swingkomp

G (chorus nr. 3)
SWINGKOMP

H
FUNKY

komp simile

komp simile

Detailed description of the musical score: The score is written on ten staves. The first staff is a common time signature (C) with a 10-measure rest. The second staff is in 2/4 time, marked 'UNGT SWING', with a 12-measure rest. The third staff has an 8-measure rest labeled 'komp latin'. The fourth staff has an 8-measure rest labeled 'komp latin'. The fifth staff has an 8-measure rest labeled 'latin komp'. The sixth staff has an 8-measure rest labeled 'latinkomp'. The seventh staff has a 16-measure rest labeled 'Swing komp'. The eighth staff has an 8-measure rest labeled 'latin komp'. The ninth staff has an 8-measure rest labeled 'latin komp'. The tenth staff has an 8-measure rest labeled 'latin komp'. The score includes various dynamics like 'PIANO RUBATO', 'LIGHTER', and 'FUNKY', and section markers A1 through H. There are also notes like 'bass pickup fast tempo' and '(chorus nr. 3)'. The bottom of the page shows rhythmic patterns for 'komp simile'.

(Gesussi himmelen, trummor, sida 2)

3 d. | 1 3 d. o | d. 3 | d. 3

I trumsolo a'la latinkomp funk 8 || simile 4

(ad lib) (prepare for halftempo)

J h. tempo C (SWING) 8+4 komp || Dim. K

(prepare for double tempo) Dim. f. ff. latinkomp 8

latinkomp 8 | komplatin 4

- d d d o o || Solo komp 4

(break) mp.

(Dicken Hedreanus)

Dubbelzijdig!

titel:

GE SUSSI HIMMELEN

sida:

1

INTRODUKTION

as

ts

bas

tr

tb

P

b

dr

opt
tr 2

opt
tr 1

! ~~gebissig~~ gewiss i himmel w

! : 2/2

titel: GE 2021 HIMMEL W

2 : 2/2

as

ts

bar

tp

tb

P

b

dr

E^b A^b/E^b B^b/F C

opt tp2

opt sl

Label:

31002 (3)

TEMPO $\downarrow \approx 234$

as

ts

bar

tp

tb

P

b

dr

pickUP fast

Swing

Db G7 G7 F Ab

opt tp2

opt

Titel:

Seite: 4

The musical score is organized into four measures. The instruments and their parts are as follows:

- as (alto sax):** Note 1: \underline{o} ; Note 2: $b \underline{a}$; Note 3: \oplus ; Note 4: $b \underline{a}$
- ts (tenor sax):** Empty staff.
- bar (baritone sax):** Empty staff.
- tp (trumpet):** Note 1: \circ ; Note 2: $b \circ$; Note 3: \circ ; Note 4: $b \circ$
- tb (trombone):** Note 1: $b \circ$; Note 2: $b \circ$; Note 3: \circ ; Note 4: \oplus
- p (piano):** Empty staff.
- b (bassoon):** Note 1: \circ \circ ; Note 2: $b \circ$ \circ ; Note 3: \circ \circ ; Note 4: $b \circ$ \circ
- dr (drum):** Rhythmic markings: $|||$ $|||$ $|||$ $|||$
- Chords:** G G^b F A^b
- opt tp2 (optional trumpet 2):** Empty staff.
- opt fl (optional flute):** Empty staff.

titel:

21042 (5)

as

ts

bar

tp

tb

P

C13 H13 Bb13

b

dr

G Gb F C# H# Bb#

opt tp2

opt

titel: _____

side: (6)

(A)

as

ts

bar

tp

tb

P { A13 A13 G13 Gb13 harm. col bas

b (4-4) C

dr

A9 Ab9 G9 Gb9 F G7

opt tp2

opt sl

Mittel:

5102



ms

ts

bar

tp

tb

p { harm. col bas

b | D7 | / | G | D7

dr | / / / / | / / / / | / / / / | / / / /

| D7 | / | G | D7

opt
tp2

opt

Titel:

Side: 8

8

as

ts

bar

tp

tb

P { harm col bas

b

dr

opt tp2

opt s2

as

ts

bar

tp

tb

P

harm col. bas

b

Am7 E7 D7 Eb7

dr

Am7 E7 D7 Eb7

opt

1/tp2

opt

titel:

100a:

10

as

ts

bar

tp

tb

Handwritten musical notation for five staves: as, ts, bar, tp, and tb. The notation includes notes, rests, and various musical symbols such as slurs and brackets.

P

harm. col. bas

F6

Handwritten musical notation for the P staff, including the text "harm. col. bas" and "F6".

b

dr

Ray Charles (got a woman)

Handwritten musical notation for the b and dr staves, including the text "Ray Charles (got a woman)".

Handwritten musical notation for a single staff.

opt tp2

opt cl

Handwritten musical notation for the opt tp2 and opt cl staves.

titel:

2100 (1)

Handwritten musical notation for brass instruments:

- as** (Alto Saxophone): Four measures of whole notes, all tied together with a slur.
- ts** (Tenor Saxophone): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.
- bar** (Baritone): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.
- tp** (Trumpet): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.
- tb** (Tuba): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.

Handwritten musical notation for piano and bass:

- P** (Piano): Four measures of chords. Measure 1: A^b6. Measure 2: 7/4. Measure 3: H9. Measure 4: 7/4.
- b** (Bass): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.
- dr** (Drums): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.

Handwritten musical notation for optional parts:

- opt tp2** (Optional Trumpet 2): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.
- opt dr** (Optional Drums): Four measures of music. Notes are marked with '+' signs. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3.

Titel:

side: 12

A2

as

ts

br

tp

tb

p

B^b7 Am7 Gm7 C7 harm col bass /

b

dr

B^b7 Am7 Gm7 C7^{sus} F C7

opt tp2

opt sl

Handwritten musical notation for saxophone (sax), trumpet (tp), and trombone (tb). The notation includes notes, rests, and accidentals across four staves.

Handwritten musical notation for piano (p) with the text "se bas" written across the staff.

Handwritten musical notation for bass (b) and drums (dr). The bass staff shows chords D7, G, and D7. The drum staff shows rhythmic patterns represented by vertical lines.

Handwritten musical notation for optional parts (opt) for trumpet 2 (tp2) and another instrument (possibly saxophone). The notation includes notes and rests.

Titel:

Seite: 17

as

ts

bar

tp

tb

P { se bas.

b

dr

b

opt tp2

opt sl

title:

2104

15

as

ts

ba

tp

tb

P

se bas

b

Am7 Eb7 D7 Db7 /

dr

Am7 Eb7 D7 Db7 /

opt

tp 2

opt

Titel:

Seite:

16

Handwritten musical notation for saxophone (as, ts) and brass (bar, tp, tb) parts. The notation includes notes, rests, and articulation marks such as accents and slurs.

Handwritten musical notation for piano (P) part, labeled "se. bas". It includes notes and rests.

Handwritten musical notation for bass (b) and drums (dr). The bass part shows chords like Gm7 and F. The drum part shows rhythmic patterns with vertical lines.

Handwritten musical notation for a single instrument part, possibly guitar or bass, showing chords like Gm7 and F.

Handwritten musical notation for optional parts (opt) for trumpet 2 (tp2) and flute (fl). Both parts show notes and rests.

title:

21042 (17)

ms

ts

bar

tp

tb

P

A \flat

H \sharp

b

dr

A \flat 6

7 \flat

H \sharp 9

7

opt

tr 2

opt

Titel:

1102: (18)

(B)

as

ts

ba

tp

tb

P

Bb7

A7b9

fly tankring

b

(ad lib)

dr

fly tankring

Bb9

A7b9

opt tp2

opt fl

Titel:

Seite:

19

Handwritten musical notation for saxophone (sax) and trombone (tb) parts. The saxophone part consists of two staves (soprano and alto) with notes and rests. The trombone part consists of two staves with notes and rests. The notation includes various accidentals and dynamics.

Handwritten musical notation for piano (p) and drums (dr). The piano part consists of two staves with chords and notes. The drums part consists of two staves with rhythmic notation. The piano part includes chords such as Dm6 and A7⁶⁹.

Handwritten musical notation for piano (p) part, showing chords Dm/A and A7⁶⁹.

Handwritten musical notation for optional parts (opt). The first staff is labeled 'opt tf2' and the second is labeled 'opt'. Both staves contain notes and rests.

Titel:

Sida: 20

as

ts

bar

tp

tb

P

b

dr

D

Gm9b5

flyt omkring

f

mf

D DΔ7 D6 D Gm9b5/C

opt tp2

opt sl

Label:

2104 (2)

ms

ts

bar

tp

tb

p

FΔ7

Gm9

b

dr

FΔ/C

Gm9/C

opt

tp2

opt

titel:

sid: 22

A3

as

ts

ba

tp

tb

P

B^bΔ7 Am7 Gm7 C^{||} se bas

b

dr

F C7 A7/C#

F C7 A7⁶⁹/C#

opt tp2

opt sl

titel:

2100 (23)

as

ts

ba

tp

tb

p

se bas

b

D7 / G D7

dr

D7 / G D7

opt
tp2

opt
tr

titel:

sid: 24

as
ts
bar

tp
tb

P { se bas

b
dr

opt
tp2
opt
rl

ns

ts

bas

Handwritten musical notation for vocal parts (ns, ts) and bass (bas). The notation includes notes and chords across four measures.

tp

tb

Handwritten musical notation for trumpet (tp) and trombone (tb). The notation includes notes and chords across four measures.

P

se. bas

Handwritten musical notation for piano (P) with the text "se. bas" written across the staff.

b

Am7 Bbm7 Am7 D7 D#7

Handwritten musical notation for guitar (b) with chord symbols: Am7, Bbm7, Am7, D7, D#7.

dr

Handwritten musical notation for drums (dr) with rhythmic slash marks across four measures.

Am7 Bbm7 Am7 D7 D#7

Handwritten musical notation for guitar (b) with chord symbols: Am7, Bbm7, Am7, D7, D#7.

opt tp2

Handwritten musical notation for optional trumpet 2 (opt tp2) with notes and a chord symbol "bs".

opt

Handwritten musical notation for optional part (opt) with notes.

titel:

sid: 26

as
ts
bas
tp
tb

p

se bas

"SOLO"

F6

b

dr

Charles

Gm7 C7 F 7-

opt
tp2

opt
sl

titel:

3104: (27)

as

ts

bar

tp

tb

P

b

dr

opt
tp2

opt

titel:

sida: 28

(C) (INTERLUDE)

as
ts
bar
tp
tb

p

Eb9
C7sus

Interlude
(ad lib)

b

b

dr

Flytt omkring

Interlude

opt
tp2
opt
fl

Libel:

2104 (29)

as
ts
bar

tp
tb

p {
C7sus

b

dr
etc.

opt
tp2

opt
tr

Titel:

Seite: 30

as

ts

bar

tp

tb

P

b

dr

opt
tp2

opt
sl

(D)

(b2)

6/8

as

ts

ba

tp

tb

Tenorsolo

24. (= D1)

tenor 16

(col D1 1-16)

F | Dm7 | A7 | D7 | 1/2 |

G | D7 | C7 | 1/2 |

E^b Fm | B^b m E7 | Am7 E7 | D7 |

D^b D7 | 1/2 | Gm7 | C7 ||

F | 1/2 | A^b | 1/2 |

H7 | 1/2 | B^b Am / Gm C7sus ||

p

komp

komp

b

komp

komp

dr

komp

komp

opt

tp2

opt

Titel:

Side: 32

182

as

ts SOLO

bar

tp

tb

P

F

sim

A^b

b

Charles

dr

F

A^b6

opt tp2

opt sl

Label:

as

ts

bar

tp

tb

Solo

Solo end

p

sim

117

Bb7

b

dr

119

7/8

Bb9

9/8

opt

tp2

opt

titel:

side: 34

bridge

(E)

as

ts

bar

tp

tb

P

A7⁹

Dm⁶9

b

flyt omkring

dr

A7

Dm

opt tp2

opt ri

title:

35

as
ts
bar
tp
tb

Handwritten musical notation for saxophone (as, ts), baritone (bar), trumpet (tp), and trombone (tb) parts. The notation includes notes, rests, and accidentals across four measures.

p

Handwritten musical notation for piano accompaniment (p), showing chords and rhythmic markings across four measures.

b
dr

Handwritten musical notation for bass (b) and drum (dr) parts. The bass part includes notes and accidentals, while the drum part shows rhythmic patterns with accents.

A7(65)
D

Handwritten musical notation for guitar or bass, showing chords and notes across four measures.

opt
tp2
opt

Handwritten musical notation for optional parts (opt), including a second trumpet (tp2) and saxophone (opt) parts across four measures.

titel:

sida: 36

as

ts

bar

tp

SOLI

tb

G₇^{b5}/C

FΔ7

P

G₇^{b5}

FΔ7

b

dr

opt tp2

opt fl

Label:

21007 (37)

ms

ts

bar

tp

tb

Gm7/C 6/1 Bb7 Am7 Gm7 C7sus

P

Gm7/C 6/1 Bb7 Am7 Gm7 C''

b

dr

opt
tf2

opt
cl

Titel:

Sioa: 38

F

as

ts

bar

tp (Solo)

F E7^{b9} A7 D /

tb (Solo)

P { Se bas

b F E7^{b9} A7 D /

dr swing
/ / / / / / / /

opt tp2

opt sl

titel:

stoa: (39)

as

ts

bas

tp

tb

G D7 C7 F#

P { se bas

b

G D7 C7 F#

dr

opt
tp2

opt

Titel: _____

side: 40

as
ts
bas

tp
tb

E^b7 F[#]7 B^b7 E^b7 A^m7 E^b7 D7

P

se bas
E^b7

b

E^b7 F[#]7 B^b7 E^b7 A^m7 E^b7 D7

dr

/// // /// //

opt
tp2
opt
sl

titel:

21004 (41)

as
ts
bar

tp
tb

p { se bas

b

dr

opt
tp2
opt

titel:

sida: 42

as

ts

bas

tp

tb

p

FΔ7#11

~~A~~ AbΔ13

b

dr

flyt omkring

opt tp2

opt tr

Titel:

2100-43

Handwritten musical notation for brass instruments: as, ts, bar, tp, tb. The notation includes notes, rests, and triplets across four measures.

Handwritten musical notation for piano (P). The notation includes chords and notes, with handwritten labels: $H^{\#}11$, $B^{\#}7$, $A^{\#}7$, $G^{\#}7$, and $C^{\#}9$.

Handwritten musical notation for bass (b) and drums (dr). The notation includes notes and rests across four measures.

Handwritten musical notation for optional parts (opt). The notation includes notes and rests across four measures.

titel:

side: 44

G

as

ts

ba

tp

tb

P

b

dr

swing

F A7^{6/9} D7^{6/9} /

opt tp2

opt sl

title:

2102

45

Handwritten musical score for a band, consisting of the following parts:

- trumpets (ts):** Two staves. The top staff has notes: $b^{\flat} \circ$, $b^{\flat} \circ$, \circ , \circ . The bottom staff has notes: $\# \circ$, \circ , \circ , \circ . Slurs connect notes across measures.
- baritone (bar):** One staff with notes: \circ , $\# \circ$, \circ , \circ . Slurs connect notes across measures.
- trumpet 2 (tp2):** One staff with a note: $b^{\flat} \circ$ and an accent mark (>).
- tuba (tb):** One staff with notes: \circ , $b^{\flat} \circ$, $b^{\flat} \circ$, $b^{\flat} \circ$, $(b^{\flat}) \circ$, \circ , $\# \circ$, $b^{\flat} \circ$. Triplet markings (3) are under the first two groups of notes.
- percussion (p):** Two staves with horizontal lines indicating rests.
- drums (dr):** Two staves with rhythmic patterns represented by vertical lines.
- drum set (b):** One staff with chord symbols: G, D7, G, /.
- optional trumpet 2 (opt tp2):** One staff with notes: $(b^{\flat}) \circ$, $b^{\flat} \circ$.
- optional tuba (opt tb):** One staff with notes: $b^{\flat} \circ$.

titel:

side: 46

Handwritten musical score for saxophone quartet (as, ts, bar, tp, tb) and piano accompaniment (p, b, dr). The score is organized into measures across several staves.

as (Alto Saxophone): Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

ts (Tenor Saxophone): Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

bar (Baritone Saxophone): Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

tp (Trumpet): Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

tb (Trombone): Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

p (Piano): Chords: E^bΔ7, F[#]m7, B^bm7, E^b7, A^m7, E^b7, D7^{alt}.

b (Bass): Chords: E^bΔ7, F[#]m7, B^bm7, E^b7, A^m7, E^b7, D7.

dr (Drums): Simple rhythmic notation with quarter notes.

Handwritten musical score for piano accompaniment (p) showing chords: E^bΔ7, F[#]m7, B^bm7, E^b7, A^m7, E^b7, D7.

Handwritten musical score for optional parts (opt) for trumpet 2 (tp2) and saxophone 1 (s1). The notation includes notes, accidentals, and phrasing slurs.

opt tp2: Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

opt s1: Notes include G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

title:

210247

Lead

as

ts

bar

no lead

tp

tb

P

b

dr

opt

tp2

opt

titel:

sida: 48

as

ts

ba

tp

tb

P

F6

A^b6

b

halvtempokänsla

Rock

F6

A^b6

opt tp2

opt si

libel:

2100-49

as

ts

bar

tp

tb

P

H9#11

A7

G7

C11

b

dr

H7

A7

G7 (sus)

opt
tp2

opt
sb

titel:

side: 50

(H)

as

ts

bar

tp

tb

FUNKY

P

FΔ9

A13b9

D9

D9

D7#9

b

dr

funky

simile

F

A7

D7

opt tp2

opt tr

as
ts
bar
tp
tb

P

G13 D7#9 C13

b

dr

FILL

G D7

opt
tp2
opt

Titel:

side: 52

as

ts

bar

tp

tb

P

b

dr

(kamp)

solo

(simile)

opt
fp2

opt
fl

title:

53

as

ts

bar

tp

tb

Handwritten musical notation for five staves: as, ts, bar, tp, and tb. The notation includes notes, rests, and slurs across three measures.

p

Gm7 C7

Handwritten musical notation for piano (p) staves. The notation includes chord symbols Gm7 and C7, and rhythmic markings (slashes) across three measures.

b

dr

Handwritten musical notation for bass (b) and drums (dr) staves. The notation includes notes, rests, and rhythmic markings across three measures.

Handwritten musical notation for a single staff, possibly a second piano part, with notes and slurs.

opt
tp2

Handwritten musical notation for optional trumpet 2 (opt tp2) staff, showing rests across three measures.

opt

Handwritten musical notation for optional part (opt) staff, showing notes and slurs across three measures.

Titel:

Sida: 57

Handwritten musical score for a brass and percussion ensemble. The score is divided into three systems. The first system includes parts for as, ts, bar, tp, and tb. The second system includes a piano (P) part with chords and a bass (b) part. The third system includes a drum (dr) part with the instruction "simile".

System 1:

- as:** Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.
- ts:** Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.
- bar:** Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.
- tp:** Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.
- tb:** Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.

System 2:

- P:** Piano part with chords: F⁶/₉, %, A^b6, A^b6.
- b:** Bass clef, 3/4 time. Notes: whole note, quarter note, quarter note, whole note.

System 3:

- dr:** Drum part with the instruction "simile". Notes: quarter rest, quarter note, quarter note, quarter note.

Optional parts for the ensemble.

opt tp2: Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.

opt sl: Treble clef, 3/4 time. Notes: quarter rest, quarter note, quarter note, quarter note.

Level:

21000

55

as

ts

bc

tp

tb

P

H13 #11

Bb7 #9

b

dr

opt tp2

opt

titel:

side: (56)

(I)

as

ts

bar

tp

tb

p

b

dr drums
(Funkigt solo)

opt tp2

opt sl

title:

51047

(57)

as
ts
bar

tp
tb

P
b
dr

opt
tp2
opt

Titel:

2100759

as
ts
bar

tp
tb

p

b

(ad lib)
dr

(to half tempo)
(shuffle)

opt
tp2

opt

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four measures by vertical bar lines. The instruments are labeled on the left as follows:

- as** (Alto Saxophone): Contains a melodic line with various notes and rests.
- ts** (Tenor Saxophone): Contains a wavy line representing a sustained tone.
- bar** (Baritone Saxophone): Contains a wavy line representing a sustained tone.
- tp** (Trumpet): Contains a wavy line representing a sustained tone.
- tb** (Tuba): Contains a wavy line representing a sustained tone.
- P** (Percussion): A bracketed area with empty staves.
- b** (Bass): Contains a bass line with notes G, D7, G7, and a final note.
- dr** (Drums): Contains a rhythmic pattern of vertical strokes.

At the end of the fourth measure, there are handwritten notes: "FILL" with a question mark and exclamation marks, and a circled "3" above the staff.

Additional handwritten musical notation at the bottom of the page:

- opt tp2**: A staff with a circled "3" above it and rhythmic markings.
- opt**: A staff with a circled "3" above it and a melodic line.

42

libel:

63

Handwritten musical notation for the first system, including staves for *as*, *ts*, *bar*, *tp*, and *tb*. The notation includes notes, rests, and dynamic markings such as *z* and *+*.

Handwritten musical notation for the piano accompaniment, labeled *P*. It features chord symbols: *D^b7*, *F^b*, *Gm7*, and *C7*.

Handwritten musical notation for the *b* (bass) staff, showing notes and rests.

Handwritten musical notation for the *dr* (drum) staff, featuring rhythmic patterns and the instruction *diminuera* followed by *preparera dubbeltempo*.

Handwritten musical notation for the optional parts, labeled *opt tf2* and *opt*, showing notes and rests.

(K) ~~B~~ (Snabba tempo) ^{titeli:}

sida: 64

ms
ts
bar
tp
tb

(snabba tempo)
"solo" (ad lib)

p

F

E^b7

b

Ray Charles

dr

opt
tp2

opt
sl

title:

2104

65

as

ts

bar

tp

tb

P

b

simile

dr

opt
tp2

opt

titel:

sid: 66

as

ts

ba

tp

tb

p

simile

F13

∕

E^b13

b

dr

opt tp2

opt cl

title:

31027 (67)

Handwritten musical score for a jazz ensemble. The score is organized into two systems. The first system includes staves for as, ts, bar, tp, tb, p, b, and dr. The second system includes staves for opt tp2 and opt. The notation is sparse, featuring diagonal lines and some specific notes or markings.

- as:** Staff with diagonal lines.
- ts:** Staff with diagonal lines.
- bar:** Staff with diagonal lines.
- tp:** Staff with diagonal lines.
- tb:** Staff with diagonal lines.
- p:** Staff with diagonal lines.
- b:** Bass line with notes F and Eb.
- dr:** Drum line with rhythmic patterns (vertical lines).
- opt tp2:** Staff with diagonal lines.
- opt:** Staff with diagonal lines.

Titel:

Sida: 68

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four measures. The instruments and parts are:

- as** (Alto Saxophone): Melodic line with quarter notes and slurs.
- ts** (Tenor Saxophone): Harmonic accompaniment with chords and slurs.
- bar** (Baritone Saxophone): Melodic line with quarter notes and slurs.
- tp** (Trumpet): Melodic line with quarter notes and slurs.
- tb** (Tuba): Harmonic accompaniment with chords and slurs.
- P** (Piano): Chordal accompaniment. Chords are labeled as F13, /, Eb13, and /.
- b** (Bass): Bass line with quarter notes.
- dr** (Drums): Rhythmic accompaniment with slash marks.
- tr** (Trumpet): Additional melodic line with slurs.

Handwritten musical score for two additional parts, likely saxophones:

- opt tp2** (Optional Trumpet 2): Melodic line with quarter notes and slurs.
- opt si** (Optional Saxophone): Harmonic accompaniment with chords and slurs.

libel:

21047 (69)

as
ts
ba
tp
tb

P

D^b13 D13 E^b7#9 E13

b
dr

b7 07 Eb7 07

opt
tf2
opt

titel:

sida: 70

as

ts

bar

tp

tb

p

b

solokomp (Charles)

dr

^
Break

opt
tp2

opt
sl

title:

17

o

ms
ts
bar
tp
tb

mp
oo
mp
bo
mp
mp

fine

o

F7#9

mp.

o

mp

o

mp.

F7

o

o

o

opt
tp2
opt