

Henrik altsox

GE SUSSI HIMMELEN

(kamp) **A** (Jahan) **A2**

B

C

D tenorer
(med baryton)

E

FINE

Johan altsex

GE SUSSI HIMMELN

18

A **E**

B

FILLS

Em7/A | √. | Dma7/A | √. | Em7/A | √. | G F#m7 | EmA7

C SGLO

D | C#m7 F#7 | H7 | √. | E | H7 | A7 | √. ||

Cma7 Eb7 | Gm7 C7 | F#m7 C7 | H7 | Bma7 | √. |

(Interluden)

Em7 | A7 || D7 | √. | F7 | √. | A#7 | √. |

D tenorer

24+24+16+24 || D.S. al

G F#m7 | Em7 A7 || **D**

FINE

Fredrik tenor sax GE SUSSI HIMMELEN (sid 1/2)

18 **A** Johan 24 **A2** 2, | 2̇ 1̇ | 1̇ 1̇ | 4 ||

Musical staff with notes and rests.

Musical staff with notes and rests.

B Musical staff with notes and rests.

Musical staff with notes and rests.

C SOLO MED PER (OCH JOHAN) Musical staff with notes and rests.

D SOLO MED PER Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1. 2. Musical staff with notes and rests.

Bridge Musical staff with notes and rests.

Musical staff with notes and rests.

ge sussi himmelen sid 2/2 Fredrik tenor

G | F#m7 b5 H7 | E7 | % | A | E7 | D7 | % | ||

Fmaj7 Ab7 | Gm7 F7 | Hm7 F7 | E7 | Ebmaj7 | % | Am7 | D7 ||

G13 | % | Bb13 | % | Db13 | % | Cmaj7 Hm7 | Am7 D7 ||

[E] i i i i | i i i i | o | o ' | #p. i | p p

o | o || - p | b o | - p | # o | z b p. | o

o w. o || 8 + 7 | i - i | i - i | i - i

o | p - | o | o | - | o | o | p. i

o | o |  FINE

Per tenorsax

GE SUSSI HIMMELEN (sid 1/2)

Handwritten musical notation for tenor saxophone in G major, 4/4 time. The score includes several systems of music with various annotations:

- System 1: Starts with a measure of 18, followed by a section labeled **(A)** "Johan 24" and a section labeled **(A2)**. The notation includes notes with stems and beams, and rests.
- System 2: Continues the melodic line with notes and rests.
- System 3: Further melodic development with notes and rests.
- System 4: A section labeled **(B)** with notes and rests.
- System 5: A section labeled **(C)** with notes and rests.
- System 6: Final melodic phrase with notes and rests.

SOLO MED FREDRIK (OCH JOHAN)
 G7 | % | Bb7 | % | D7 | % | C Hm7 | Am7 D7 ||

(B) SOLO MED FREDRIK
 G | F#m7b5 H7 | E7 | % | A | E7 | D9 | % ||

Fmaj7 Am7 | Gm7 F7 | Hm7 F7 | E7 | Ebmaj7 | % | Am7 | D7 ||

G7 | % | Bb7 | % | D7 | % | C Hm7 | Am7 D7 :|| 1. C7 | % || 2. C7 | % ||

(Bridge)
 H7b9 | % | Em/H | % | H7b9 | % | E | % ||

Am7b5/D | % | G/D | % | Am7/b | % | C Hm7 | Am7 D7 ||

Ge Sussi Himmelen, Per ferrosar, sid 2/2

G | F#m7 b5 H7 | E7 | % | A | E7 | D9 | % ||

F#m7 A#m7 | Gm7 F7 | Hm7 F7 | E7 | E#m7 | % | Am7 | D7 ||

G13 | % | Bb13 | % | Db13 | % | C Hm7 | Am7 D7 ||

E i i i i i i # i # i | o o ' | o | # o |

o o || - b p | p b p | - i | # i i

z i b i i i i i | o | o | | 8 ||

7 | i - i | o | i - | o | i - |

o | o | - | o | o | b p | i | o | o | FINE

Charlie barytonsax

GE SUSSI HIMMELEN

Handwritten musical score for Charlie barytonsax. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music.

- Staff 1:** Starts with a measure of 18, followed by a section labeled **A** "Johan" with a measure of 24, and another section labeled **A2** with a measure of 2. The staff contains several notes with stems and beams.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features notes with accents (>) and a measure of 2.
- Staff 4:** Labeled **B** and **(LEAD)**, showing a sequence of notes.
- Staff 5:** Continues the lead line, ending with a measure of 2 and a section labeled **C**.
- Staff 6:** Contains notes with accents (^) and a measure of 8.
- Staff 7:** Labeled **(med Henrik)** and **D Tenorer**, with a measure of 24+24+16+24.
- Staff 8:** Labeled **E**, showing a sequence of notes.
- Staff 9:** Continues the melodic line with notes and rests.
- Staff 10:** Features notes with accents (^) and a measure of 6.
- Staff 11:** Labeled **(solo)**, showing a sequence of notes.
- Staff 12:** Ends with a measure of 6 and the word **FINE**.

sid 1/13

TITEL: Geusssi himmelen

5 saxar

Ett b

+ optional
~~John A.~~

Johan alt

Henrik alt

Wale alt *Baryton*

Fredrik ten

Pel ten

Charine bar

Sing + tcb *Baryton 2 Tenor 3*

org

F	A ^b	B ^b	C	B ^b	G	F	D	A	E [#]	E ^b	G ^b
---	----------------	----------------	---	----------------	---	---	---	---	----------------	----------------	----------------

b

dr

sid 2/13

TITEL:

9

F C7 D7

Isken alt

onik alt

date alt

Fredrik ten

Pel ten

Charlie bar

sing + trb

org

b

dr

sid 3 / 13

TITEL: _____

(A)

Johan
alt

Handwritten musical notation for the first staff, featuring a treble clef and various notes and rests.

Harik
alt

Empty musical staff with a treble clef.

Stave
alt

Empty musical staff with a treble clef.

Predrik
ten

Empty musical staff with a bass clef.

Per
ten

Empty musical staff with a bass clef.

Charline
bas

Empty musical staff with a bass clef.

Sing
+trb

Empty musical staff with a bass clef.

org

Two empty musical staves with treble and bass clefs, grouped by a brace.

b

Empty musical staff with a bass clef.

dr

Empty musical staff with a bass clef.

Two empty musical staves.

(sid 5, 13)

TITEL: _____

A2

Sohan alt

tonik alt

klare alt

Predrik ten

Per ten

Charlie bar

sang + trb

org

b

dr

sid 6, 13

TITEL:

Johan alt

Musical staff for Johan alt, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests.

Jonik alt

Musical staff for Jonik alt, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. There are some handwritten annotations in blue ink, including the word "helhet F" and some crossed-out notes.

klare alt

Empty musical staff for klare alt, featuring a treble clef and a key signature of one flat.

Predrik ten

Musical staff for Predrik ten, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with notes and rests.

Pel ten

Musical staff for Pel ten, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with notes and rests. There are some handwritten annotations in blue ink, including some crossed-out notes and a plus sign.

Charlie bar

Musical staff for Charlie bar, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with notes and rests.

Sing + trib

Musical staff for Sing + trib, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with notes and rests.

org

Empty musical staff for org, featuring a grand staff (treble and bass clefs) and a key signature of one flat.

b

Empty musical staff for b, featuring a bass clef and a key signature of one flat.

dr

Empty musical staff for dr, featuring a bass clef and a key signature of one flat.

Empty musical staff, featuring a bass clef and a key signature of one flat.

Sid 7.13

TITLE: _____

F7 Ab7 H7 Gb7

Joshua alt

Horn alt

trump alt

predrik ten

pel ten

Charlie bar

sing alt

org

b

dr

(sid 8, 13)

TITEL: _____

(B)

Handwritten musical score for various instruments and voice parts. The score is written on a grid of blue lines.

- Isian alt:** Treble clef, contains a melodic line with notes and rests.
- konk alt:** Treble clef, contains a melodic line with notes and rests.
- klare alt:** Treble clef, contains a melodic line with notes and rests.
- Predrik ten:** Bass clef, contains a melodic line with notes and rests.
- Per ten:** Bass clef, contains a melodic line with notes and rests.
- Cherlie lead bar:** Bass clef, contains a melodic line with notes and rests.
- sing trb:** Bass clef, contains a melodic line with notes and rests.
- org:** A pair of staves (treble and bass clefs) with a brace on the left, currently empty.
- b:** Bass clef, currently empty.
- dr:** Bass clef, currently empty.

Additional markings include "Quint" and "Fugue" written above the first staff, and "lead" circled next to the "Cherlie lead bar" staff.

(sid 9 / 13)

TITEL: _____

Johan alt

Gm9/C

Bm7 Am7 Gm7 C7

SOLO!

Hank alt

Blake alt

Predrik ten

Per ten

Charlie bar

Sing + trb

org

b

dr



Musical score with handwritten notes and chords for various instruments including alt saxophones, tenors, baritone, and organ.

Sid 12/13

Handwritten musical notation on a five-line staff. The notation includes various notes, accidentals, and symbols. The notes are mostly whole notes and half notes. There are some scribbles and corrections. A wavy line is drawn under a note in the third measure. The word "orgel:" is written in the fourth measure. Below the staff, the letters "F A^b B^b γ." are written.

Handwritten musical notation on a five-line staff. It features a sequence of notes with accidentals: C, B^b, G, G, γ., D, A, E, F[#], F, G, G, A, B, B, F, F. There are some scribbles and corrections. A circled note is present in the second measure. The word "orgel:" is written in the fourth measure. Below the staff, the letters "C B^b G G γ. D A E[#] F[#] G G A B B F F" are written. A circled note is present in the second measure. The word "orgel:" is written in the fourth measure. Below the staff, the letters "C B^b G G γ. D A E[#] F[#] G G A B B F F" are written.

Sid 13/13

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and articulation marks. The piece concludes with a 'Fermato' instruction and a double slash, followed by the word 'FINE' written in large letters.