

Stämma 1-2-3-4 är pianostämman separerad, ligger till grund för de vidare arbetena i stämmorna nedan.

Första förlusten

Opus 68, nr 16

Robert Shumann (arr Dicken Hedrenius 2022)

A

1 2 3 4

Flöjt 1 2

Klarinett 1 2

Altsaxofon

Trumpet 1 2

Trombon

B

Musical score for section B, featuring eight staves:

- Flöjt 1:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Flöjt 2:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Kl 1:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Kl 2:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Altsax:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Trp 1:** All measures are silent.
- Trp 2:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).
- Trb:** Starts with a dotted half note (G), followed by eighth notes (A, B, C), sixteenth notes (D, E, F), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A), sixteenth notes (B, C, D, E), eighth notes (G, A).

C

Musical score for 'Första förlusten' featuring nine staves (parts) and a common key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure 1 consists of four measures of music for Parts 1, 2, 3, and 4. Measures 2-4 consist of three measures of music for Flöjt 1, Flöjt 2, Kl 1, Kl 2, Altsax, Trp 1, Trp 2, and Trb. Measures 5-6 consist of two measures of music for Flöjt 1, Flöjt 2, Kl 1, Kl 2, Altsax, Trp 1, and Trp 2. Measures 7-8 consist of one measure of music for each part.

1

2

3

4

Flöjt 1

Flöjt 2

Kl 1

Kl 2

Altsax

Trp 1

Trp 2

Trb

Musical score for 'Första förlusten' featuring nine staves. The score includes parts 1 through 9, each with a unique musical line. The parts are: 1, 2, 3, 4, Flöjt 1, Flöjt 2, Kl 1, Kl 2, Altsax, Trp 1, Trp 2, and Trb. The music is in common time and consists of measures 1 through 8. Measure 1: Part 1 starts with eighth-note pairs. Measure 2: Parts 2 and 3 begin with eighth-note pairs. Measure 3: Parts 4, Flöjt 1, Flöjt 2, Kl 1, and Altsax start with eighth-note pairs. Measures 4-8: Various patterns of eighth and sixteenth notes are played by different parts, often with slurs and grace notes. Measure 9: The bassoon (Trb) begins with eighth-note pairs. Measure 10: The score concludes with a dynamic marking of *p*.

D

1

2

3

4

Flöjt 1

Flöjt 2

Kl 1

Kl 2

Altsax

Trp 1

Trp 2

Trb

p

f

p

f

p

f

p

f

p

f

p

mf

p

mf

p

mf

p

mf

E

Musical score for orchestra and choir, page 6. The score consists of ten staves, each with a key signature of one sharp (F#). The staves are grouped into two sections by a vertical bar line.

Section 1 (Left of Bar Line):

- 1:** Violin 1 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- 2:** Violin 2 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- 3:** Cello (C clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- 4:** Double Bass (C clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.

Section 2 (Right of Bar Line):

- Flöjt 1:** Flute 1 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Flöjt 2:** Flute 2 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Kl 1:** Clarinet 1 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Kl 2:** Clarinet 2 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Altsax:** Alto Saxophone (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Trp 1:** Trombone 1 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Trp 2:** Trombone 2 (G clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.
- Trb:** Bass Trombone (C clef) plays eighth notes. Dynamics: dynamic marking *p* at the start of the section, dynamic marking *p* at the end of the section.

F

1

2

3

4

Flöjt 1

Flöjt 2

Kl 1

Kl 2

Altsax

Trp 1

Trp 2

Trb

p

p

p

p

A musical score for orchestra, page 8 of 8. The score consists of ten staves, each representing a different instrument or section. The instruments are numbered 1 through 4 at the top, followed by Flöjt 1, Flöjt 2, Kl 1, Kl 2, Altsax, Trp 1, Trp 2, and Trb at the bottom. The music is in common time and G major (indicated by a sharp sign). The score includes dynamic markings such as *f*, *p*, *mf*, and *p*. Articulation marks like accents and slurs are also present. The first four staves (1-4) are grouped together with a brace, as are the flutes (Flöjt 1 and Flöjt 2), clarinets (Kl 1 and Kl 2), and bassoon (Trb). The alto saxophone (Altsax) and trumpets (Trp 1 and Trp 2) are ungrouped.

1

2

3

4

Flöjt 1

Flöjt 2

Kl 1

Kl 2

Altsax

Trp 1

Trp 2

Trb

Flöjt 1

Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

A

Musical score for Flöjt 1, section A. Treble clef, key signature of one sharp, 4/4 time. The music consists of a series of eighth and sixteenth note patterns.

B

Musical score for Flöjt 1, section B. Treble clef, key signature of one sharp, 4/4 time. The music consists of a series of eighth and sixteenth note patterns.

C

Musical score for Flöjt 1, section C. Treble clef, key signature of one sharp, 4/4 time. Dynamics include dynamic 3 and dynamic p. The score features a measure of rests followed by eighth and sixteenth note patterns.

D

Musical score for Flöjt 1, section D. Treble clef, key signature of one sharp, 4/4 time. Dynamics include dynamic f and dynamic p. The score features a measure of rests followed by eighth and sixteenth note patterns.

E

Musical score for Flöjt 1, section E. Treble clef, key signature of one sharp, 4/4 time. Dynamics include dynamic 3 and dynamic p. The score features a measure of rests followed by eighth and sixteenth note patterns.

F

Musical score for Flöjt 1, section F. Treble clef, key signature of one sharp, 4/4 time. Dynamics include dynamic f and dynamic p. The score features a measure of rests followed by eighth and sixteenth note patterns.

Flöjt 2

Första förlusten

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A

Musical staff A: Treble clef, key signature of one sharp, 4/4 time. The melody consists of eighth and sixteenth notes.

B

Musical staff B: Treble clef, key signature of one sharp, 4/4 time. The melody continues with eighth and sixteenth notes.

C

Musical staff C: Treble clef, key signature of one sharp, 4/4 time. The melody continues with eighth and sixteenth notes, marked with two slurs.

D

Musical staff D: Treble clef, key signature of one sharp, 4/4 time. Dynamics include piano (p), forte (f), and a dynamic marking with three slurs.

E

Musical staff E: Treble clef, key signature of one sharp, 4/4 time. The melody continues with eighth and sixteenth notes, marked with two slurs.

F

Musical staff F: Treble clef, key signature of one sharp, 4/4 time. Dynamics include piano (p), forte (f), and a dynamic marking with three slurs.

Klarinett 1

Första förlusten

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A

7

B

C

D

E

F

Klarinett 2

Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

[A]

Musical staff A: Treble clef, 4/4 time, key signature of two sharps. The first measure has a single note. Measures 2-5 are all rests. Measures 6-10 show a pattern of eighth notes and sixteenth notes with sharp symbols above them.

[B] 2

Musical staff B: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 are rests. Measures 5-7 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measure 8 is a solid black bar.

[C]

Musical staff C: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 5-7 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 8-10 show eighth notes with sharp symbols above them. A dynamic symbol > is placed under the eighth notes in measures 5-7, and a dynamic symbol < is placed under the eighth notes in measures 8-10.

[D]

Musical staff D: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 are rests. Measures 5-7 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 8-10 show eighth notes with sharp symbols above them. Dynamics f and p are indicated below the staff.

[E]

Musical staff E: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 5-7 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 8-10 show eighth notes with sharp symbols above them. A dynamic symbol > is placed under the eighth notes in measures 5-7, and a dynamic symbol < is placed under the eighth notes in measures 8-10.

[F]

Musical staff F: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4 are rests. Measures 5-7 show a pattern of eighth notes and sixteenth notes with sharp symbols above them. Measures 8-10 show eighth notes with sharp symbols above them. Dynamics f and p are indicated below the staff.

Altsaxofon

Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

A

2

B

C

D

E

F

Trumpet 1

Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

A

8

This section consists of a single note on the first staff, followed by a long black bar indicating a sustained note or rest. The measure number 8 is shown above the bar.

B

7

This section consists of a single note on the first staff, followed by a short black bar. The measure number 7 is shown above the bar.

C

This section consists of a series of eighth notes on the first staff, connected by slurs. There are grace notes indicated by small dots before some of the main notes. Measure markings are present below the staff.

D

2

p

mf

>>

p

This section starts with a single note on the first staff, followed by a dynamic change (p, mf). It then continues with a series of eighth notes on the first staff, connected by slurs. Measure markings are present below the staff.

E

This section consists of a series of eighth notes on the first staff, connected by slurs. There are grace notes indicated by small dots before some of the main notes. Measure markings are present below the staff.

F

2

p

mf

>>

p

This section starts with a single note on the first staff, followed by a dynamic change (p, mf). It then continues with a series of eighth notes on the first staff, connected by slurs. Measure markings are present below the staff.

Trumpet 2

Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

A

2

B

2

C

4

D

mf

p

E

p

F

mf

p

Trombon

Första förlusten

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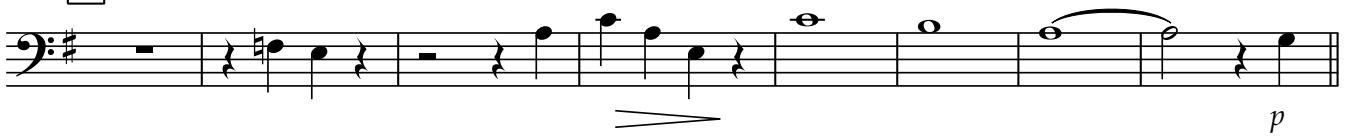
A



B



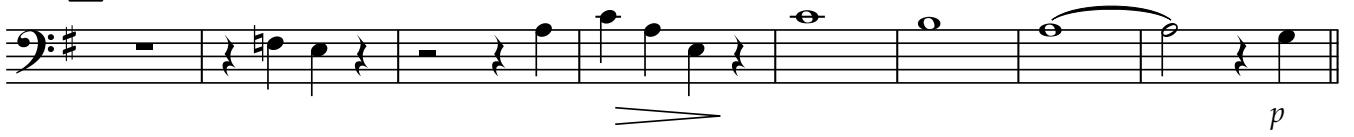
C



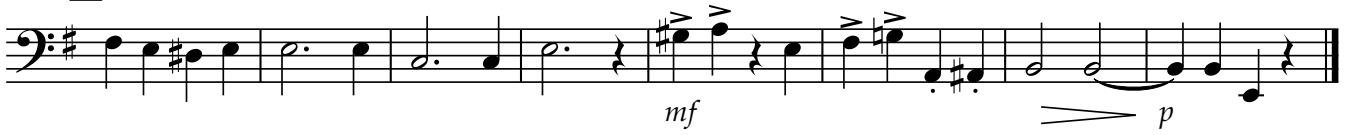
D



E



F



Trombon

Första förlusten

höga C = höga C ((3)
höga B = höga B (4)
höga A = A (2)
G# = Ab (3)
F# (5)
F (1)
E (2)
D# = Eb (3)
låga C = låga C (6)
låga B (7)
låga A# = låga Bb (1)
låga A (2)
låga E (7)

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A

Musical score for section A. The key signature is one sharp (F#). The notes are: rest, rest, E (2), E (2), E (2), F# (5), D# (3), F# (5), E (2), A (2), A# (1), A# (1), B (7), B (7), B (7).

B

Musical score for section B. The key signature is one sharp (F#). The notes are: rest, rest, E (2), E (2), E (2), F# (5), D# (3), F# (5), E (2), A (2), A# (1), E (2), E (2), E (2).

C

Musical score for section C. The key signature is one sharp (F#). The notes are: rest, F (1), E (2), A (2), C (3), A (2), E (2), C (3), B (4), A (2), G (4) (dynamic p). The measure ends with a fermata over the G note.

D

Musical score for section D. The key signature is one sharp (F#). The notes are: F# (5), E (2), D# (3), E (2), E (2), C (6), C (6), E (2), G# (3), A (2), E (2), E (2), F# (5), G (4), A (2), A# (1), B (7), B (7), B (7), E (7) (dynamic p). The measure ends with a fermata over the E note.

E

Musical score for section E. The key signature is one sharp (F#). The notes are: rest, F (1), E (2), A (2), C (3), A (2), E (2), C (3), B (4), A (2), G (4) (dynamic p). The measure ends with a fermata over the G note.

F

Musical score for section F. The key signature is one sharp (F#). The notes are: F# (5), E (2), D# (3), E (2), E (2), C (6), C (6), E (2), G# (3), A (2), E (2), E (2), F# (5), G (4), A (2), A# (1), B (7), B (7), B (7), E (7) (dynamic p). The measure ends with a fermata over the E note.