

# 251-kvintcirkel

(exempel 3)

(Dickens 241022)

The first system of the musical score consists of six staves. From top to bottom, they are: C-not (C soprano), Bb-not (Bb alto), Eb-not (Eb tenor), F-not (F bass), C-not (basklav) (C bass), and Piano (P). Each staff contains a melodic line with a common rhythmic pattern of eighth notes. Above each staff, a series of chords is written, corresponding to the notes in the staff. The chords for the C-not staff are: Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7, Abm7, Db7, Gbmaj7. The Bb-not staff chords are: Em7, A7, Dmaj7, Am7, D7, Gmaj7, Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7. The Eb-not staff chords are: Bm7, E7, Amaj7, Em7, A7, Dmaj7, Am7, D7, Gmaj7, Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7. The F-not staff chords are: Am7, D7, Gmaj7, Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7. The C-not (basklav) staff chords are: Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7, Abm7, Db7, Gbmaj7. The Piano staff chords are: Dm7, G7, Cmaj7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7, Abm7, Db7, Gbmaj7.

The second system of the musical score consists of six staves. From top to bottom, they are: C-not (C soprano), Bb-not (Bb alto), Eb-not (Eb tenor), F-not (F bass), C-not (basklav) (C bass), and Piano (P). Each staff contains a melodic line with a common rhythmic pattern of eighth notes. Above each staff, a series of chords is written, corresponding to the notes in the staff. The chords for the C-not staff are: G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7, Bm7, E7, Amaj7, Em7, A7, Dmaj7, Am7, D7, Gmaj7. The Bb-not staff chords are: Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7, G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7, Bm7, E7, Amaj7. The Eb-not staff chords are: Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Ebm7, Ab7, Dbmaj7, G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7. The F-not staff chords are: Ebm7, Ab7, Dbmaj7, G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7, Bm7, E7, Amaj7, Em7, A7, Dmaj7. The C-not (basklav) staff chords are: G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7, Bm7, E7, Amaj7, Em7, A7, Dmaj7, Am7, D7, Gmaj7. The Piano staff chords are: G#m7, C#7, F#maj7, C#m7, F#7, Bmaj7, F#m7, B7, Emaj7, Bm7, E7, Amaj7, Em7, A7, Dmaj7, Am7, D7, Gmaj7.

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(Dicken 241022)


Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>



Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>



Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>



Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>



Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>



Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>



Abm<sup>7</sup> Db<sup>7</sup> Gbmaj<sup>7</sup>



G#m7 C#7 F#maj7

C#m7 F#7 Bmaj7

F#m7 B7 Emaj7

Bm7 E7 Amaj7

Em7 A7 Dmaj7

Am7 D7 Gmaj7

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Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

G#m<sup>7</sup> C#<sup>7</sup> F#maj<sup>7</sup>

C#m<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup>

F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

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Bm<sup>7</sup> E<sup>7</sup> A maj<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> D maj<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G maj<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C maj<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F maj<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bb maj<sup>7</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Eb maj<sup>7</sup>

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

G#m<sup>7</sup> C#<sup>7</sup> F#maj<sup>7</sup>

C#m<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup>


F#m<sup>7</sup> B<sup>7</sup> E<sup>maj</sup><sup>7</sup>

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Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>



Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>



Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>



Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>



Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>



Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>



Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>





Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains the notes G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, and F<sup>b</sup> (E-flat), with the chord Ebm<sup>7</sup> written above. The second measure contains the notes A<sup>b</sup>, C<sup>b</sup>, E<sup>b</sup>, and G<sup>b</sup> (F-flat), with the chord Ab<sup>7</sup> written above. The third measure contains a single note D<sup>b</sup> (C-flat), with the chord D<sup>b</sup>maj<sup>7</sup> written above.

G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>maj<sup>7</sup>

A musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure contains the notes G<sup>#</sup>, B, D, and F<sup>#</sup>, with the chord G<sup>#</sup>m<sup>7</sup> written above. The second measure contains the notes A<sup>#</sup>, C<sup>#</sup>, E, and G<sup>#</sup>, with the chord C<sup>#</sup>7 written above. The third measure contains a single note F<sup>#</sup>, with the chord F<sup>#</sup>maj<sup>7</sup> written above.

C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup>

A musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure contains the notes C<sup>#</sup>, E, G, and B, with the chord C<sup>#</sup>m<sup>7</sup> written above. The second measure contains the notes D<sup>#</sup>, F<sup>#</sup>, A, and C<sup>#</sup>, with the chord F<sup>#</sup>7 written above. The third measure contains a single note B, with the chord Bmaj<sup>7</sup> written above.

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

A musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure contains the notes F<sup>#</sup>, A, C, and E, with the chord F<sup>#</sup>m<sup>7</sup> written above. The second measure contains the notes G<sup>#</sup>, B, D, and F<sup>#</sup>, with the chord B<sup>7</sup> written above. The third measure contains a single note E<sup>b</sup> (D-flat), with the chord E<sup>b</sup>maj<sup>7</sup> written above.

Bm<sup>7</sup> E<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

A musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure contains the notes B, D, F, and A, with the chord Bm<sup>7</sup> written above. The second measure contains the notes C<sup>#</sup>, E, G, and B, with the chord E<sup>7</sup> written above. The third measure contains a single note A<sup>b</sup> (G-flat), with the chord A<sup>b</sup>maj<sup>7</sup> written above.

Em<sup>7</sup> A<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

A musical staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). The first measure contains the notes G, B, D, and F, with the chord Em<sup>7</sup> written above. The second measure contains the notes A, C, E, and G, with the chord A<sup>7</sup> written above. The third measure contains a single note D<sup>b</sup> (C-flat), with the chord D<sup>b</sup>maj<sup>7</sup> written above.

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Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

Abm<sup>7</sup> Db<sup>7</sup> Gbmaj<sup>7</sup>

G#m7 C#7 F#maj7

C#m7 F#7 Bmaj7

F#m7 B7 Emaj7

Bm7 E7 Amaj7

Em7 A7 Dmaj7

Am7 D7 Gmaj7

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Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

Piano

B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$ maj<sup>7</sup>

E $\flat$ m<sup>7</sup> A $\flat$ <sup>7</sup> D $\flat$ maj<sup>7</sup>

A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ maj<sup>7</sup>

G $\sharp$ m<sup>7</sup> C $\sharp$ <sup>7</sup> F $\sharp$ maj<sup>7</sup>

C $\sharp$ m<sup>7</sup> F $\sharp$ <sup>7</sup> Bmaj<sup>7</sup>

Piano

First system of musical notation. The treble clef staff contains a melodic line with three measures. The first measure is marked with the chord **F#m7**, the second with **B7**, and the third with **Emaj7**. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a melodic line with three measures. The first measure is marked with the chord **Bm7**, the second with **E7**, and the third with **Amaj7**. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a melodic line with three measures. The first measure is marked with the chord **Em7**, the second with **A7**, and the third with **Dmaj7**. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a melodic line with three measures. The first measure is marked with the chord **Am7**, the second with **D7**, and the third with **Gmaj7**. The bass clef staff is empty.