





# ALL THE THINGS YOU ARE

Hammerstein &amp; Kern

**A1** Gm7 Cm7 F7 B♭maj7



E♭maj7 Em7 A7 Dmaj7



**A2** Dm7 Gm7 C7 Fmaj7



B♭maj7 Bm7(b5) E7 Amaj7



**B** Bm7 E7 Amaj7



G♯m7 C♯7 F♯maj7 D7(♯5)



**A3** Gm7 Cm7 F7 B♭maj7



E♭maj7 E♭m7 Dm7 C♯°



Cm7 F7 B♭maj7 Am7(b5) D7



Dm

# Autumn Leaves

Bb-stämmor

Joseph Kosma/Johnny Mercer/Jacques Prevert

A1

First system of musical notation for 'Autumn Leaves', measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord annotations are present below the bass line: Am7, D7, Gmaj7, and Cmaj7.

Second system of musical notation for 'Autumn Leaves', measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord annotations are present below the bass line: F#m7b5, B7, Em, and a checkmark.

A2

Third system of musical notation for 'Autumn Leaves', measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord annotations are present below the bass line: Am7, D7, Gmaj7, and Cmaj7.

Fourth system of musical notation for 'Autumn Leaves', measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Handwritten blue chord annotations are present below the bass line: F#m7b5, B7, Em, and a checkmark. The bass line in measures 15 and 16 includes triplets.

**B**

1  
2

F#m7b5 B7 Em /

1  
2

Am7 D7 Gmaj7 D7 Cmaj7

**C**

1  
2

F#m7b5 B7 Em Em/D# Em/D Em/C#

1  
2

F#m7b5 (C7) B7 Em /



# MY LITTLE SUEDE SHOES

Charlie Parker

**A**Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F**B**Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F**C**B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FB<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F**D**Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

# Tea For Two

(jämnta åttondelar)

Vincent Youmans/Irving Ceasar

A

1  
2

Cm7 F7 / Bbmaj7 Eb7 Dm7 G7

TRUMMOR

1  
2

Cm7 F7 / Bbmaj7 /

B

1  
2

Em7 A7 / Dmaj7 G7 F#m7 B7

TRUMMOR

1  
2

Em7 A7 / Dmaj7 Dm7 G7



TEA FOR TWO, Bb-stämmor

C

Handwritten musical notation for system C, measures 1-4. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G3, A3, Bb3, C4, Bb3, A3, G3. Chords are written in blue ink: Cm7 F7 (measures 1-2), a slash (measure 3), Bbmaj7 Eb7 (measures 3-4), and Dm7 G7 (measures 4-5).

TRUMMOR

Handwritten musical notation for system C, measures 5-8. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G3, A3, Bb3, C4, Bb3, A3, G3. Chords are written in blue ink: Cm7 F7 (measures 5-6), a slash (measure 7), Dm7b5 (measures 7-8), and Ab7 G7 (measures 9-10). A bracket labeled "TRUMMOR" spans measures 7-10.

D

Handwritten musical notation for system D, measures 1-4. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G3, A3, Bb3, C4, Bb3, A3, G3. Chords are written in blue ink: Cm (measures 1-2), a slash (measure 3), Ebm (measures 3-4), and a slash (measure 5).

TRUMMOR

Handwritten musical notation for system D, measures 5-8. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves, 1 and 2. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G3, A3, Bb3, C4, Bb3, A3, G3. Chords are written in blue ink: Dm7 D60 (measures 5-6), Cm7 B7 (measures 7-8), Bb (A7) (measures 9-10), and Ab7 G7 (measures 11-12). A bracket labeled "TRUMMOR" spans measures 5-12.