

NÅGRA LÅTAR ATT TRÄNA 2-5-1 PÅ (2-5-1- i dur)

UPPGIFT DEL 1

Hitta 2-5-1. (Exempel Dm7 G7 Cmaj7)

Markera alla 2-5-1 med t.ex. färg.

Tillvägagångssätt:

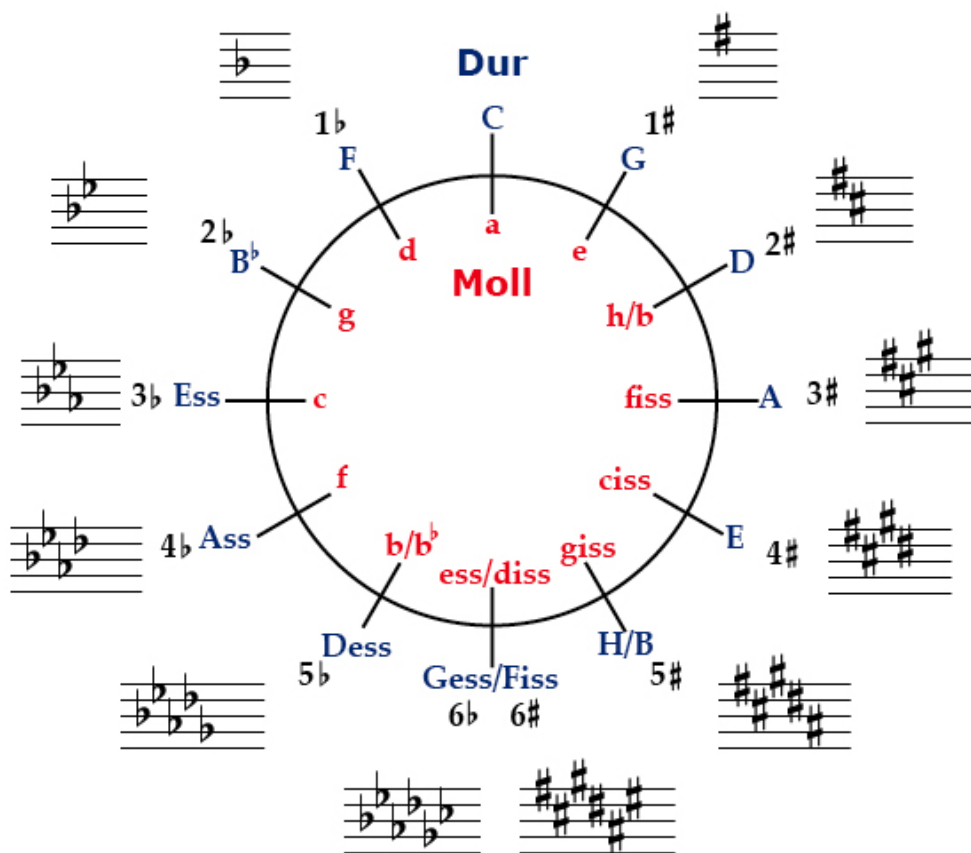
Hitta allt som kan vara "1". (Exempel: C, C6, Cmaj7 men inte C7).

Kolla om ackordet innan "1" är "5". (Exempel G7 före C, eller F7 före Bb)

Kolla om ackordet innan "5" är "2" (exempel Dm7 före G7 C, eller Cm7 för F7 Bb)

UPPGIFT DEL 2:

Testa att spela någon eller flera av fraseerna som finns i 2-5-1-papprena (eller eget liknanade förslag) när respektive 2-5-1 dyker upp.



ALL THE THINGS YOU ARE

Hammerstein & Kern

A1 Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Dm7 G7 Cmaj7

A2 Cm7 Fm7 Bb7 Ebmaj7

Abmaj7 Am7(b5) D7 Gmaj7

B Am7 D7 Gmaj7

F#m7 B7 Emaj7 C7(#5)

A3 Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Dbm7 Cm7 B°

Bbm7 Eb7 Abmaj7 Gm7(b5) C7

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert

A1

Handwritten musical notation for the first system of A1, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains a melodic line with a slur over the first two measures. The second staff (labeled '2') contains a bass line with a slur over the first two measures. Handwritten blue chord symbols are placed above the notes: Gm7, C7, Fmaj7, and Bbmaj7.

Handwritten musical notation for the second system of A1, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains a melodic line with a slur over the first two measures. The second staff (labeled '2') contains a bass line with a slur over the first two measures. Handwritten blue chord symbols are placed above the notes: Em7b5, A7, Dm, and a double bar line with a slash.

A2

Handwritten musical notation for the first system of A2, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains a melodic line with a slur over the first two measures. The second staff (labeled '2') contains a bass line with a slur over the first two measures. Handwritten blue chord symbols are placed above the notes: Gm7, C7, Fmaj7, and Bbmaj7.

Handwritten musical notation for the second system of A2, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first staff (labeled '1') contains a melodic line with a slur over the first two measures. The second staff (labeled '2') contains a bass line with a slur over the first two measures. Handwritten blue chord symbols are placed above the notes: Em7b5, A7, Dm, and a double bar line with a slash. Triplet markings are present in the bass line of the third measure.

B

Handwritten musical notation for section B, measures 1-4. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 1-3. The second staff (labeled 2) contains a bass line. Chords are written in blue ink: Em7b5, A7, Dm, and a repeat sign.

Handwritten musical notation for section B, measures 5-8. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 5-6. The second staff (labeled 2) contains a bass line. Chords are written in blue ink: Gm7, C7, Fmaj7 B7, and Bbmaj7.

C

Handwritten musical notation for section C, measures 1-4. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 1-3. The second staff (labeled 2) contains a bass line. Chords are written in blue ink: Em7b5, A7, Dm Dm/c# and Dm/c Dm/B.

Handwritten musical notation for section C, measures 5-8. The notation is in bass clef with a key signature of one flat. The first staff (labeled 1) contains a melodic line with a slur over measures 5-6. The second staff (labeled 2) contains a bass line. Chords are written in blue ink: Em7b5 (Bb7), A7, Dm, and a repeat sign.

HAVE YOU MET MISS JONES?

Rogers & Hart

[A1] Fmaj7 Am7 D7 Gm7 C7

Musical notation for the first system of the first section, measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fmaj7 Dm7 Gm7 C7

Musical notation for the second system of the first section, measures 5-8. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

[A2] Fmaj7 Am7 D7 Gm7 C7

Musical notation for the first system of the second section, measures 1-4. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fmaj7 Dm7 Cm7 F7

Musical notation for the second system of the second section, measures 5-8. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

[B] Bbmaj7 Abm7 Db7 Gbmaj7 Em7 A7

Musical notation for the first system of the third section, measures 1-4. The key signature has two flats (B-flat and E-flat). The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), F3 (quarter), E3 (quarter).

Dmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

Musical notation for the second system of the third section, measures 5-8. The notes are: D4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), F3 (quarter), E3 (quarter).

[A3] Fmaj7 Am7 D7 Gm7 C7

Musical notation for the first system of the fourth section, measures 1-4. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Am7 D7 Gm7 C7 Fmaj7 Gm7 C7

Musical notation for the second system of the fourth section, measures 5-8. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

MY LITTLE SUEDE SHOES

Charlie Parker

AFm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**B**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**C**Ab Gm⁷ C⁷ Fm⁷ Bb⁷ EbAb Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**D**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

Tea For Two

(jämna åttondelar)

Vincent Youmans/Irving Ceasar

A

Handwritten chords for Section A:

- Measure 1: $B^b m7$ E^b7
- Measure 2: $B^b m7$ E^b7
- Measure 3: $A^b m7$ D^b7
- Measure 4: $Cm7$ $F7$

Handwritten chords for Section A (continued):

- Measure 5: $B^b m7$ E^b7
- Measure 6: $B^b m7$ E^b7
- Measure 7: $A^b m7$
- Measure 8: $\%$

TRUMMOR section starts at measure 7.

B

Handwritten chords for Section B:

- Measure 1: $Dm7$ $G7$
- Measure 2: $Dm7$ $G7$
- Measure 3: $Cm7$ $F7$
- Measure 4: $E^b m7$ $A7$

Handwritten chords for Section B (continued):

- Measure 5: $Dm7$ $G7$
- Measure 6: $Dm7$ $G7$
- Measure 7: $Cm7$
- Measure 8: $Cm7$ $F7$

TRUMMOR section starts at measure 7.

C

TEA FOR TWO

1
2

$B^b m7$ $E^b 7$ $B^b m7$ $E^b 7$ $A^b m7$ $D^b 7$ $C m7$ $F 7$

1
2

$B^b m7$ $E^b 7$ $B^b m7$ $E^b 7$ $C m7^b 5$ $G^b 7$ $F 7$

TRUMMOR

D

1
2

$B^b m$ / $D^b m$ /

1
2

$C m$ B^0 $B^b m7$ $A 7$ A^b ($G 7$ $G^b 7$ $F 7$)

TRUMMOR