

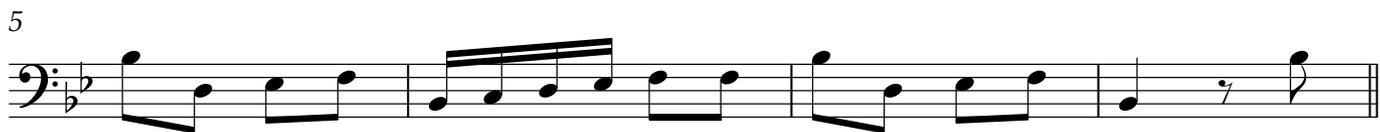
# F-not

Double Bass

## Vivace ur Sonat i D-dur (här F-dur)

Johann Joachim Quantz (1697-1773)  
stöd till elvira flöjt 3

♩=100 Vivace



# Isn't she lovely

Double Bass

F-not

Stevie wonder

♩ = 97

3 3

3 Gm(add4) C<sup>13</sup> F<sup>11</sup> B<sup>b</sup>maj7

7 Gm(add4) C<sup>13</sup> F<sup>11</sup> B<sup>b</sup>maj7

11 E<sup>b</sup>maj7 D7(<sup>b</sup>13<sub>9</sub>) Gm(add4) C<sup>13</sup> Cm7

15 F<sup>11</sup> Nja, ta F-pedal! B<sup>b</sup>

3 3

18 1.2. 3.



# Griffenfelt

Double Bass F-not

mest som altflöjt (victoria)  
/flöjt 4

♩=50



5



9 ~~S~~Em Dm Dm Em Bm Em Dm Dm F G **Fine**



17



21



25

**D.S. al Fine utan repris**

