

Tuba



Autumn in New York

(eller "Vad hände med smörgåsarna?")

Vernon Duke

Ballad ♩ = 76

4

A Cm Dm Eb F Bb Cm
 Gm7 Am7 Bb6 C7 Fmaj7 Gm7

8 Dm7 G7b9 Cm Dm Eb F Dm7b5 G7
 Am7 D7(b9) Gm7 Am7 Bb6 C7 Am7(b5) D7

B Cm7 Ebm7 Ab7 Dm7 Dm7b5
 Gm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Gm7b5
 Dm7(b5)

17 Fm7 Cm7 Gm7 C7b9 Fmaj7 F7 C7 C+7

C Cm Dm Eb F Bb Cm Dm7 G7b9
 Gm7 Am7 Bb6 C7 Fmaj7 Gm7 Am7 D7(b9)

25 Fm Gm Abm Bb7 Ebm7 Dm7 H7
 Cm7 Dm7 Ebm6 F7 Bbm6 Abm7 Gb7

29 Bbm7 F7 Bbm Dbm7 Gbmaj7 Dbm7 Gbmaj7 b Dbmaj7 Dbm7
 Fm7 C7 Fm Ab7 Dbmaj7 Ab7 Dmaj7 Ab7

33 Cm7 Dm7 Ebm6 F7b5 Bbm Fm
 Gm7 Am7 Bbm6 C7(b9) Fm

Tuba

Akkord.
für F-instrument

Fly me to the moon

sid 1/2

Howard Bart

(Ab dur) swing Db Bb Eb Ab Db Bb Eb Ab

5 Db Bb Eb Ab Db Bb Eb Ab

9 [A] Cm7 Bbm7 Eb7 Abmaj7

13 Dbmaj7 Gm7(b5) G7 Fm7 F7

17 Bbm7 Eb7 Abmaj7

21 Bbm7 Eb7 Abmaj7 Gm7 G7

25 [B] Em7 Bbm7 Eb7 Abmaj7

29 Dbmaj7 Gm7(b5) G7 Fm7 F7

33 Bbm7 Eb7 Gm7(b5) F7

Fly me to the moon sida 2/2 ackord för F-instrument

2
37 **Bb7** **Bb7** **Bb7** ^{Tuba} **Abmaj7** **Gm7** **G7**

41 **C** **Fm7** **Bbm7** **Bb7** **Abmaj7**

45 **Abmaj7** **Gm7** **G7** **Fm7** **F7**

49 **Bbm7** **Bb7** **Abmaj7**

53 **Bbm7** **Bb7** **Abmaj7** **Bbm7** **G7**

57 **D** **Fm7** **Bbm7** **Bb7** **Abmaj7**

61 **Abmaj7** **Gm7** **G7** **Fm7** **F7**

65 **Bbm7** **Bb7** **Abmaj7**

69 **Bbm7** **Bbm7** **Bb7** **Bbm7** **Bb7**

72 **Bb7** **Bbm7** **Bb7** **Bbm7** **Abmaj7** **Abmaj7**

Kungl. Södermanlands regementes marsch

Komp i F

(Trombonstämman med ackord, allt transponerat till F-instrument)

Lundvall

Staff 1: Bass clef, 4/4 time signature, key signature of three flats. Chords: Db, Gb, G°, Ab. Dynamics: *f*.

Staff 2: Bass clef, 4/4 time signature, key signature of three flats. Chords: Db, Ab, Db. Dynamics: *mf*. Section marker **A**.

Staff 3: Bass clef, 4/4 time signature, key signature of three flats. Chords: Db, A°, Ab7, G°, Db/Ab, Ab7, Db. Dynamics: *ff*.

Staff 4: Bass clef, 4/4 time signature, key signature of three flats. Chords: Gb, Db7, Gb. Dynamics: *ff*, *mf*. Section marker **B**.

Staff 5: Bass clef, 4/4 time signature, key signature of three flats. Chords: Gb, Cb, C°, Gb/Db, Db7, Gb. Dynamics: *ff*.

Staff 6: Bass clef, 4/4 time signature, key signature of three flats. Chords: Cb, Gb7. Dynamics: *ff*, *p*. Section marker **TRIO**.

Staff 7: Bass clef, 4/4 time signature, key signature of three flats. Chords: Gb7, Cb. Dynamics: *p*.

Staff 8: Bass clef, 4/4 time signature, key signature of three flats. Chords: Cb, Fb. Dynamics: *f*.

Staff 9: Bass clef, 4/4 time signature, key signature of three flats. Chords: Gb7, Cb, Gb, Cb. Dynamics: *p*, *ff*.

Waterloo

Trombonnot med ackord F-NOT


Benny Andersson/Björn Ulvaeus/Stikkan Andersson
(arr Utbult, trombonstämma av Dicken)

VERS

E_b *F/E_b* *B_b* *A_b* *E_b/G* *B_b/F* *B_b⁷*



E_b *F/E_b* *B_b* *A_b* *E_b/G* *B_b/F*



C_m glissando *C_m* *F/A* *B_b* *A_b* *E_b/G* *B_b/F*



REFRÄNG

E_b *A_b*



B_b *E_b* *B_b*



E_b *A_b*



B_b *E_b*



B_b *1. E_b* *2. E_b*



B_b *E_b* *B_b(SUS4)* *E_b*




Transponerat till F-instrument

SANKT THOMAS

Sonny Rollins


E♭ Ab⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ E♭




E♭ Ab⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ E♭



Gm^{7(b5)} C⁷ Fm⁷ B♭⁷



E♭ Eb⁷ A♭ A° B♭⁷ E♭



THE TRAIN

TÅGET

Jan Utbult

Ab Bbm Cm Bbm

Ab Bbm Bb/D Eb

Fm Bb Fm Bb

Bbm Cm Db Eb(sus4) Ab

Love me tender

4

5 Eb F7 Bb7 Eb

9 Eb F7 Bb7 Eb

13 Eb Ab Abm Eb

17 Eb C7 F7 Bb7 Eb

ACKORD FÖR F-INSTRUMENT:

Ab	Bb7	Eb7	Ab	
Ab	Bb7	Eb7	Ab	
Ab		Db Dbm	Ab	
Ab	F7	Bb7	Eb7	Ab

Trombon med ackord F-NOT

Jazzå

Jan Utbult

Staff 1: Bass clef, 4/4 time signature. Chords: Gm7(b5), C7, Fm. Notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5.

Staff 2: Bass clef, 4/4 time signature. Chords: Gm7(b5), C7, Fm, F7. Notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5.

Staff 3: Bass clef, 4/4 time signature. Chords: Bbm7, Eb7, Ab, Dbmaj7. Notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5.

Staff 4: Bass clef, 4/4 time signature. Chords: Gm7(b5), C7, Fm. Notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5.

TROMBON OCH BARYTON

SPELA KOMPET! (se längst ner)
MED BOKSTÄVER FÖR F-INSTRUMENT (kompet)

HAMBO FRÅN BOHUSLÄN

MELODI

(Stämman 1)

C C D E^b F G G A^b G F F G F E^b E^b D C



C C D E^b F G G A^b G F F E^b D C C



E^b E^b F G E^b F F D B^b C C D E^b F G



A^b A^b G F G G F E^b F F E^b D C C



KOMPET GRÖNT = F-instrument!

KOMP

(Stämman 4)

F F F F C C F C A^b



F F F F C C F F G



A^b A^b E^b E^b D^b D^b A^b A^b



D^b E^b A^b G F C C F F



Sill i dill

Komp F-instrument

G Ab G Ab G Ab



Ab

Eb



Eb

Ab



Ab

Eb



Eb

Ab

G



Ab

G

Ab

G

Ab



Trombon

C JAM BLUES (i Eb)

Duke Ellington



ALLA SPELAR:

TROMBON

VÅREN KOMMER

(En liten blues)

4 2 4 2 4 2 4
D E D E D E D

(Spark: hö hö vä vä)

Vår- en kom - mer, ett tu tre

4 2 4 2 4 2 4
D E D E D E D

(Spark: hö hö vä vä)

Jag vill in - te län - gre se

4 4 4 4 4 4 4 2 4 2 4 2 4
D D D D D D D E D E D E D

Lång kal-song Lång kal-song, Spe - la låt - en än en gång!

SLUT-TONERNA:

4 2 4 4
D E D låga
G

En lit - en blues!

SLUT

Komp i F

Kom Lunkom

trad arr E.Kruze

(A-delen kan spelas som förspel innan "låten börjar")

A

Musical notation for section A, bass clef, 3/4 time signature. The melody consists of four measures, each starting with a quarter rest followed by a quarter note. The notes are: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. Chords are indicated above the staff: Am, G, F, Em.

B

Musical notation for section B, bass clef, 3/4 time signature. The melody consists of six measures. The notes are: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2; B2, C3, D3, E3; F3, G3, A3, B3. Chords are indicated above the staff: C, G, C, G, F, G Am.

Trombon

Rit = F - not

AFRICA

för orkester

arrangemang Wielle Waninger

Con moto ♩ = 80

3

1.

2.

Andante ♩ = 100

4

11 **C C C C C C D E D C C C C B^b**

15 **A C F C C C C A D C B^b A B^b A C B^b C**

mf

19 **A C C C A B^b A G F G D B G G**

23 **C C F C C C C A D C D C B^b A C B^b C A**

28 **F G**

13

42 **G C F C C C C A D C B^b A B^b A C B^b C**

46 **A C F C C C C A D C B^b A B^b A C B^b C**

f

50 **A C C C C B^b A G F G F G F G**

54 **C C F C C C C A D C D C B^b A C B^b C F**

Spelar för livet

Peps Persson (och Roger Tallroth)

Förspel/mellanspel

G C D G C D G C D G C D

A Vers

G C Em D G C Em D

G C Em/B A/C# D B/D# Em/D C G/B D C

Refräng Trombonstämma:

G C₃ D G C₃ D G C₃ D G C₃ D

Mellanspel

G C D G C D G C D G C D

(solist)

B G C Em D G C Em D C

Break

Refräng Trombonstämma:

C G C₃ D G C₃ D G C₃ D G C₃ D

Mellanspel

D G C₃ D Em Am₃ D G C₃ D Em Am₃ D

Outro

E G C/G D/G G C/G D/G G C/G D/G G C/G D/G G

rit.

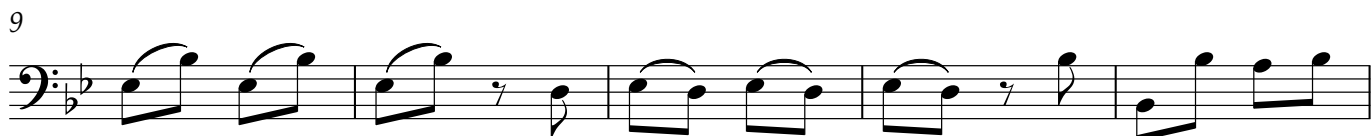
F-not

Double Bass

Vivace ur Sonat i D-dur (här F-dur)

Johann Joachim Quantz (1697-1773)
stöd till elvira flöjt 3

♩=100 Vivace



Isn't she lovely

Double Bass

F-not

Stevie wonder

♩ = 97



Double Bass
stöd till altflöjt (victoria)

f-not

En till som jag

(den nyare - 2024 års flöjtfest)

arr. ragnhild Dominique
Riedel/Wallace/Smith/Woods

♩=112

En till som jag



5



9

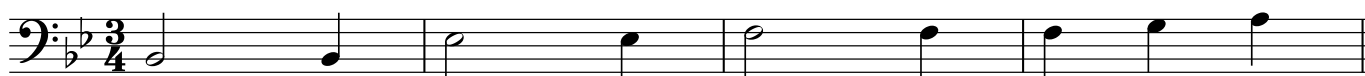


13 Eb E° Bb Gm C F Bb

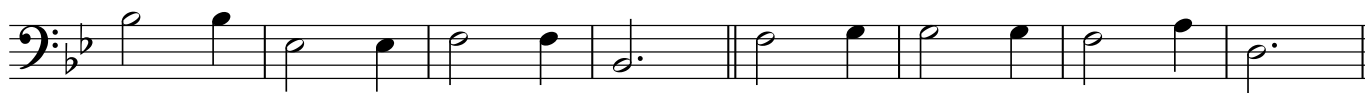


Fattig bonddräng

16 ♩=104



20



Grisevisan

28 ♩=84



35



43



51



Oye como va

Trombon

(Låten kan komma att hackas upp, att man börjar efter några rader in, och kanske kastar om delarna)

arr by Paul Lavender

1 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3

9 9 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3

17 17 3 3 3 3 3 3 3 1 1 3 3 3 3 1 1 3 1

21 21 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3

31 31 1 3 3 3 3 3 1 1 1 3 3 3 3 3 1

35 1 3 3 3 3 3 1 1 1 3 3 3 3 3 1

Oye como va

Trombon

(Låten kan komma att hackas upp, att man börjar efter några rader in, och kanske kastar om delarna)

arr by Paul Lavender

1



5



9

9



13



17

17



21

21



26



31

31



35

