

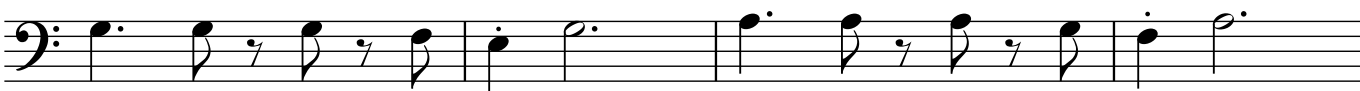
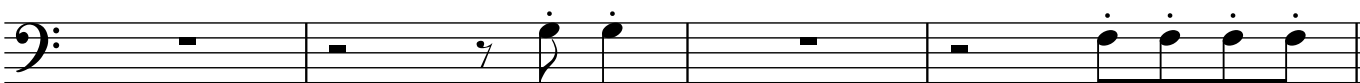
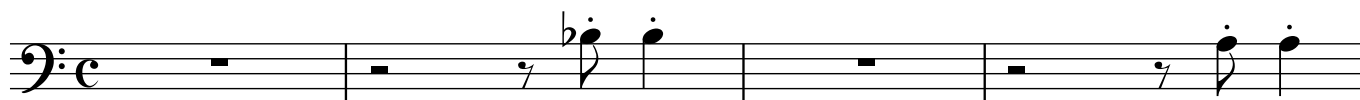
GLASSPRÄCKARNA

Trombon

ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)



ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

The first staff of music is in bass clef with a common time signature (C). It consists of four measures. The first and third measures contain whole rests. The second measure contains a quarter rest followed by two eighth notes: a B-flat (fingered 1) and a B (fingered 1). The fourth measure contains a quarter rest followed by two eighth notes: a B (fingered 2) and a B (fingered 2).

The second staff of music is in bass clef with a common time signature (C). It consists of four measures. The first and third measures contain whole rests. The second measure contains a quarter rest followed by two eighth notes: a B (fingered 4) and a B (fingered 4). The fourth measure contains four eighth notes: B (fingered 1), B (fingered 1), B (fingered 1), and B (fingered 1).

The third staff of music is in bass clef with a common time signature (C). It consists of four measures. The first measure contains eighth notes: B (fingered 4), B (fingered 4), B (fingered 4), B (fingered 1), B (fingered 2), and B (fingered 4). The second measure contains a dotted quarter note B (fingered 2) and an eighth rest. The third measure contains eighth notes: B (fingered 2), B (fingered 2), B (fingered 2), B (fingered 4), B (fingered 1), and B (fingered 2). The fourth measure contains a dotted quarter note B (fingered 2) and an eighth rest.

The fourth staff of music is in bass clef with a common time signature (C). It consists of four measures. The first measure contains eighth notes: B (fingered 4), B (fingered 4), B (fingered 4), B (fingered 3), B (fingered 4), and B (fingered 4). The second measure contains a dotted quarter note B (fingered 4) and an eighth rest. The third measure contains four eighth notes: B (fingered 1), B (fingered 1), B (fingered 1), and B (fingered 1). The fourth measure contains four eighth notes: B (fingered 2), B (fingered 2), B (fingered 1), and B (fingered 1), each with an accent (>).

BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)



BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

First system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Second system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

Third system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Fourth system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

Trombon

En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)

E♭ C7 F7 B♭7 E♭ C7 F7 B♭7

En saft, en bulle, en korv. En

E♭ C7 F7 B♭7

saft, en bulle, en korv.

E♭ E♭7 A♭ A°

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

E♭ C7 F7 B♭7 E♭

saft, en bulle, en korv.

Trombon

En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)

3 4 4 3 3 3 3 3

En saft, en bulle, en korv. En

4 4 3 3 4 1

saft, en bulle, en korv.

4 4 4 3 3 4 4 3 5 5 5 3 3 5 5 3 3

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

4 4 3 3 3 3

saft, en bulle, en korv.

JENS BLUES

Jens Edenhed

♩ = 94



JENS BLUES

Jens Edenhed

♩ = 94

First line of musical notation in bass clef, key of D major (two sharps), and 7/8 time. The melody consists of six measures. The first measure is a whole rest. The second measure contains a quarter note D4, an eighth note C4, a quarter note D4, and a quarter note C4. The third measure is a whole rest. The fourth measure contains an eighth note C4, a quarter note C4, and a half note D4. The fifth and sixth measures are whole notes D4 and C4 respectively.

Chordal accompaniment (fingerings) below the staff:

	D	C	D	C		C	C	D
	4	6	4	6		6	6	4

Second line of musical notation, identical to the first line.

Chordal accompaniment (fingerings) below the staff:

	D	C	D	C		C	C	D
	4	6	4	6		6	6	4

Third line of musical notation. The first measure is a whole rest. The second measure contains a triplet of eighth notes F4, F4, F4, followed by a quarter note E4. The third measure is a whole rest. The fourth measure contains a quarter note D4, an eighth note C4, and a half note D4. The fifth and sixth measures are whole notes D4 and C4 respectively.

Chordal accompaniment (fingerings) below the staff:

	F	F	F	E		D	C	D
	1	1	1	2		4	6	4

Trombon

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)



Trombon x

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)

1 4 2 1 4 2 1 2 1 4 3 1 4 3 1 3 4 2

1 4 2 1 4 1 4 2 1 2 4 1 3 1 4

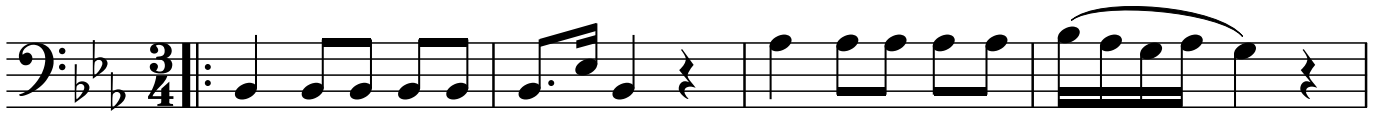
2 1 4 2 1 2 1 4 3 1 4 3 1 3 4 2

1 5 4 2 3 3 6 1 1

Trombon

Menuett ur Don Juan

W.A Mozart (arr Catta, bearb. Dicken)



Jag är en socker - rå-åttå!

Jag äter upp var - en-da ka-ra mell.

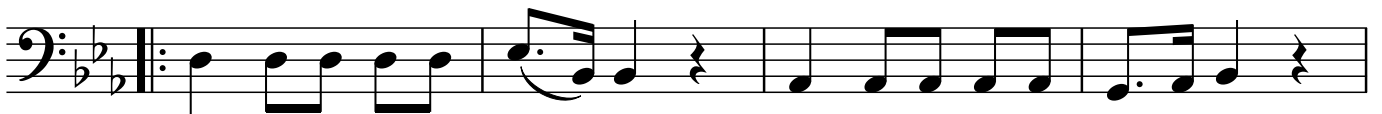
5



Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9



När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13



Djung - el - vrål och massa

socker - vadd

och polk - a - kar - a - mell!

Trombon

Menuett ur Don Juan

W.A Mozart (arr Catta, bearb. Dicken)

1 1 1 1 1 1 3 1 3 3 3 3 3 1 3 4 3 4



Jag är en socker - rå-ätta!

Jag äter upp var - en-da ka-ra mell.

5 2 2 2 2 2 1 6 4 4 3 6 1 2 1



Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9 4 4 4 4 4 3 1 1 3 3 3 3 3 4 3 1



När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13 6 4 3 3 3 3 3 1 4 4 1 1 3 4 3



Djung - el - vrål och massa

socker - vadd

och polk - a - kar - a - mell!

MISTER

SLAJM

MISTER SLIME

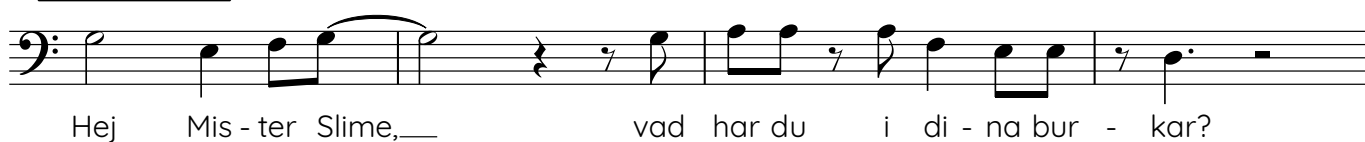
Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)



VERS 1 (sjung)



SPELVERS



VERS 2 (sjung)



Hej Mis - ter Slime,___ finns i al - la län - der.



Hej Mis - ter Slime,___ stop-par al - la brän - der.



Om du har fått slime på dig___ gjor-de du nåt som in - te var o-kej.



Det var Mis - ter Slime för-stås, som stop-pa' dig att slåss.---

SLUTKLÅM (spela)



MISTER SLIME

Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)

2 2 2 3 3 4 4 1 1 2 4 3 2

VERS 1 (sjung)

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

Hej Mis - ter Slime,___ stop - par al - la skur - kar.

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

Det var Mis - ter Slime för - stås, som stop - pa' dig att slåss.---

SPELVERS

2 1 1 2 2 1 1 1 4 5 5 4

2 1 1 2 4 4 5 5 4 1

6 7 2 4 4 6 7 4

6 4 2 2 2 2 4 4 1 1 2

VERS 2 (sjung)

Hej Mis - ter Slime,___ finns i al - la län - der.

Hej Mis - ter Slime,___ stop-par al - la brän - der.

Om du har fått slime på dig___ gjor-de du nåt som in - te var o-kej.

Det var Mis - ter Slime för-stås, som stop-pa' dig att slåss.---

SLUTKLÄM (spela)

2 2 2 3 3 4 4 1 1 2 4 5 6

GlasSpräckerversion av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note.

B

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note.

C

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note.

D

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: two eighth notes, a quarter note, a quarter rest, a quarter note, two eighth notes, a quarter note, a quarter rest, and a quarter note.

GlasSpräckerversion av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Eb Eb Eb F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

F F F Eb F G Eb Eb Eb F F F Bb Bb Eb Eb Eb Eb

B

F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

F F F Eb F G Eb Eb Eb F F F Bb Bb Eb Eb Eb Eb

C

F F F F Bb Bb Eb__ Eb Eb Eb C C F__ F F F Bb Bb Eb Eb Eb Eb

F F F F Bb Bb Eb__ Eb Eb Eb C C F__ F F F Bb Bb Eb Eb Eb Eb

D

F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

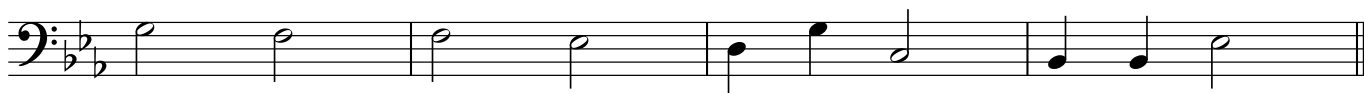
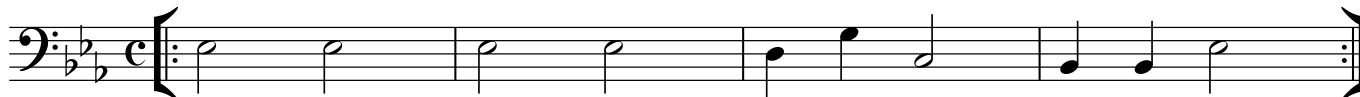
F F F Eb F G Eb Eb Eb F F F Bb Bb Eb

NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70



NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70

3 3 3 3 4 4 6 1 1 3

4 4 4 1 1 1 1 1 1 3 3 3 4 4 4 6 6 6 1 2 1 3 4 1

3 3 3 3 4 4 6 1 1 3

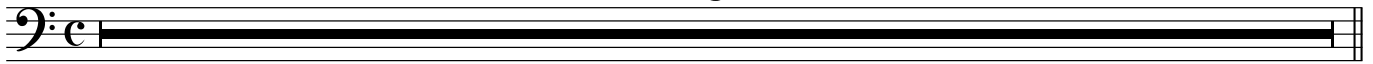
OLD BRAZIL

Specialversion GlasSpräckarna

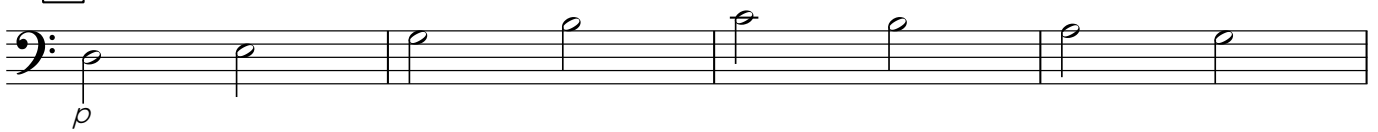
Jan Utbult (arr Dicken Hedrenius)

A

8



B



C



D

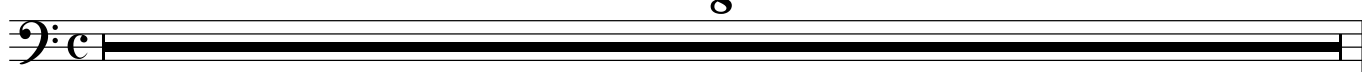


OLD BRAZIL

Specialversion GlasSpräckarna

Jan Utbult (arr Dicken Hedrenius)

A 8



B 4 2 4 4 3 4 2 4



p

1 5 4 4 2 4 6 1 1 1



C 1 1 1 6 6 6 4 4 4 3 6 6 6 4 4 4 3 3 3 1



mp

6 6 6 4 4 4 3 3 3 1 4 1



D 1 1 1 6 6 6 4 4 4 3 6 6 6 4 4 4 3 3 3 1



mf

6 6 6 4 4 4 3 3 3 1 3



1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A

Section A musical notation in bass clef, 2/4 time, key of B-flat major. It consists of two lines of music. The first line contains eight measures of music, starting with a repeat sign and ending with a fermata. The second line contains eight measures, starting with a fermata and ending with a repeat sign.

B

Section B musical notation in bass clef, 2/4 time, key of B-flat major. It consists of three lines of music. The first line contains eight measures, starting with a repeat sign. The second line contains eight measures. The third line contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures, ending with a repeat sign.

1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A

1 1 1 1 1 1 1 4

3 3 1 1 1 1 1 1

B

1 1 1 4 4 1 4 1 1 1 4 4 1 4

3 3 3 3 3 1 3 1 1 1 4 4 1 4

1 3 4 6 1

1. 2. r

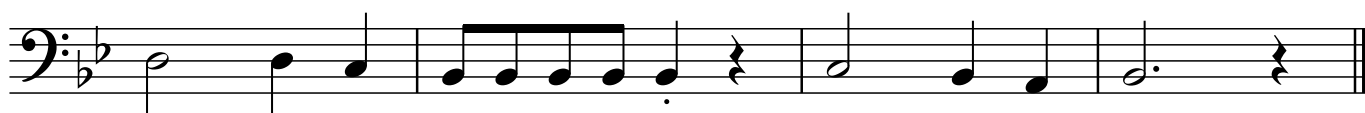
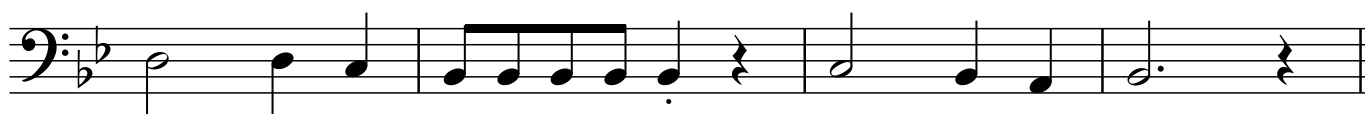
Trombon

PÅ ANDRA SIDAN

sida 1 av 1

Låt 2 ur Blåståget 1

Jan Utbult



PÅ ANDRA SIDAN

Låt 2 ur Blåståget 1

Jan Utbult

B \flat A B \flat C C C C C B \flat C D D D D D

1 2 1 6 6 6 6 6 6 1 6 4 4 4 4 4

D D C B \flat B \flat B \flat B \flat B \flat C B \flat A B \flat

4 4 6 1 1 1 1 1 6 1 2 1

B \flat A B \flat C B \flat B \flat A B \flat C

1 2 1 6 1 1 2 1 6

D D C B \flat B \flat B \flat B \flat B \flat C B \flat A B \flat

4 4 6 1 1 1 1 1 6 1 2 1

ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)



ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

A C D E G E E D C

2 6 4 2 4 2 2 4 6

A D E F E F E D C D D C A

2 4 2 1 2 1 2 4 6 4 4 6 2

A A C D E G E E D C

2 2 6 4 2 4 2 2 4 6

A D E F E F E D D D D D A A A A A

2 4 2 1 2 1 2 4 4 4 4 4 2 2 2 2 2

Mellanaktsmusik nr 2 ur

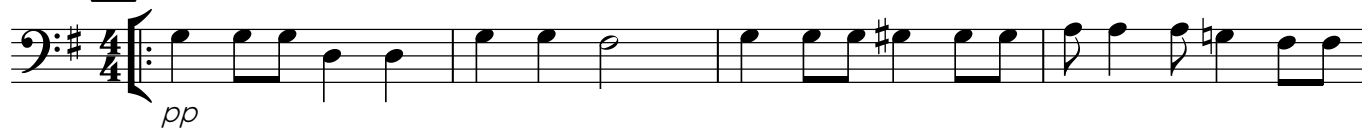
ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

$\text{♩} = 65$

A

pp



First staff of music for section A, starting with a *pp* dynamic marking. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes.



Second staff of music for section A, continuing the melodic line from the first staff. It ends with a repeat sign.

B

mp



First staff of music for section B, starting with a *mp* dynamic marking. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with quarter notes.

pp



Second staff of music for section B, continuing the melodic line from the first staff. It ends with a repeat sign.

Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A 4 4 4 4 4 4 4 4 5 4 4 4 3 3 3 2 2 2 4 5 5

pp

4 4 4 4 4 4 4 4 4 5 4 5 4 4 4 4 4 4 5

pp

B 3 3 3 3 3 4 4 4 4 4 3 2 2 2 1 4

mp

4 4 4 4 4 5 5 5 4 4 4 2 4 4 4 5 4

pp

SICILIAN RAG₂

Jens Edenhed

A



First line of musical notation for section A. It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of four measures: the first measure has four quarter notes (B-flat, C, D, E); the second measure has a quarter note (B-flat), a quarter note (C), a quarter note (D), and an eighth note (E) with a grace note; the third measure has four quarter notes (B-flat, C, D, E); the fourth measure has a dotted quarter note (B-flat), an eighth note (C), a quarter note (D), and a quarter rest.



Second line of musical notation for section A. It continues from the first line. The first measure has four quarter notes (B-flat, C, D, E); the second measure has a quarter note (B-flat), a quarter note (C), a quarter note (D), and an eighth note (E) with a grace note; the third measure has four quarter notes (B-flat, C, D, E); the fourth measure has a dotted quarter note (B-flat), an eighth note (C), and a quarter rest. A first ending bracket covers the last two measures, leading to a second ending bracket for the final two measures: a dotted quarter note (B-flat) and an eighth note (C).

B



First line of musical notation for section B. It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of four measures: the first measure has four quarter notes (B-flat, C, D, E); the second measure has a dotted quarter note (B-flat), an eighth note (C), a quarter note (D), and an eighth note (E) with a grace note; the third measure has four quarter notes (B-flat, C, D, E); the fourth measure has a dotted quarter note (B-flat), an eighth note (C), a quarter note (D), and an eighth note (E) with a grace note.



Second line of musical notation for section B. It continues from the first line. The first measure has four quarter notes (B-flat, C, D, E); the second measure has a dotted quarter note (B-flat), an eighth note (C), a quarter note (D), and an eighth note (E) with a grace note; the third measure has four quarter notes (B-flat, C, D, E); the fourth measure has a dotted quarter note (B-flat), an eighth note (C), and a quarter rest. A first ending bracket covers the last two measures, leading to a second ending bracket for the final two measures: a dotted quarter note (B-flat) and a quarter rest.

Trombon

SICILIAN RAG₂

Jens Edenhed

A

1 1 4 1 4 1 4 1 6 6 1 6 4 1




1 1 4 1 4 1 4 1 6 6 1 2 1. 1. 2. 1 1




Detailed description: Section A consists of two staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a repeat sign and contains 14 measures. The second staff continues from the first, also starting with a repeat sign, and contains 14 measures. Fingerings are indicated by numbers 1-4 above the notes. A first ending bracket covers the final two measures of the second staff, which then leads to a second ending bracket covering the final two measures.

B

3 3 4 6 4 1 1 6 6 1 6 4 1 1



3 3 4 6 4 1 1 6 6 1 2 1. 1. 2. 1 1



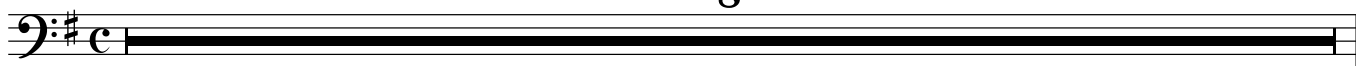
Detailed description: Section B consists of two staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a repeat sign and contains 14 measures. The second staff continues from the first, also starting with a repeat sign, and contains 14 measures. Fingerings are indicated by numbers 1-4 above the notes. A first ending bracket covers the final two measures of the second staff, which then leads to a second ending bracket covering the final two measures.

SOV NU SÖTT

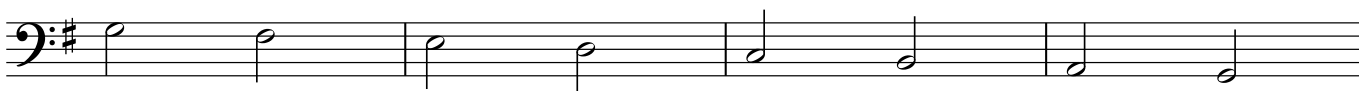
Dicken Hedrenius 240921

A

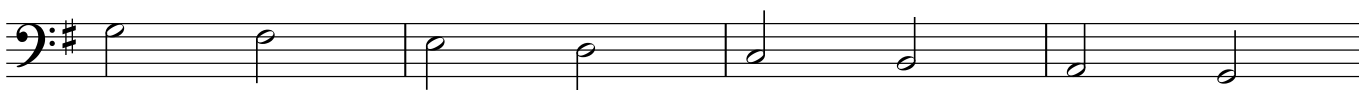
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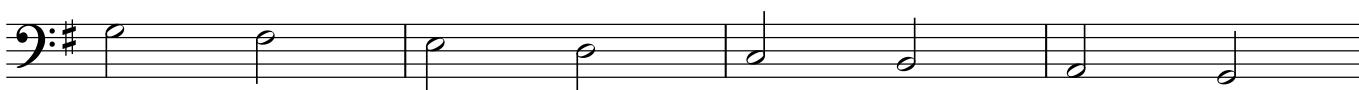
B



C



D

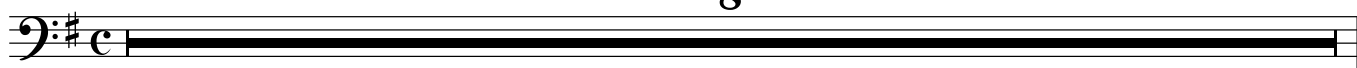


SOV NU SÖTT

Dicken Hedrenius 240921

A

8



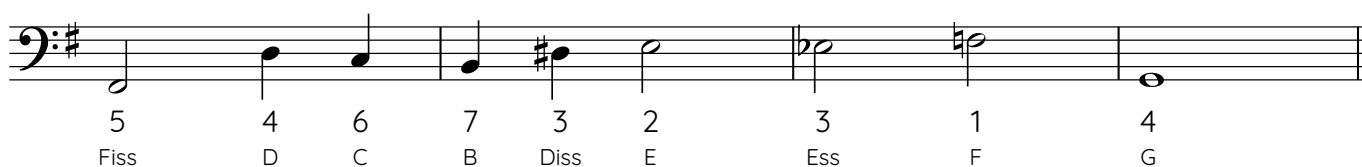
B



C



D



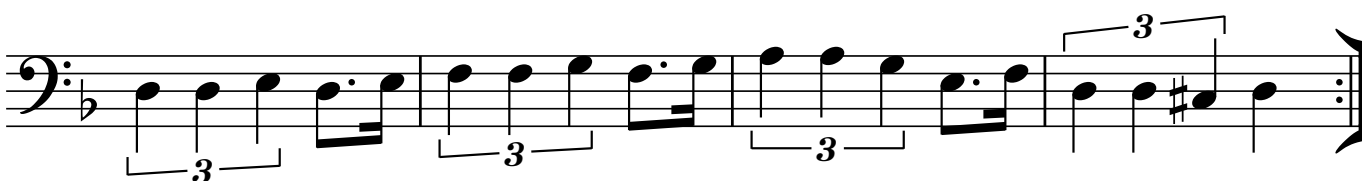
VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

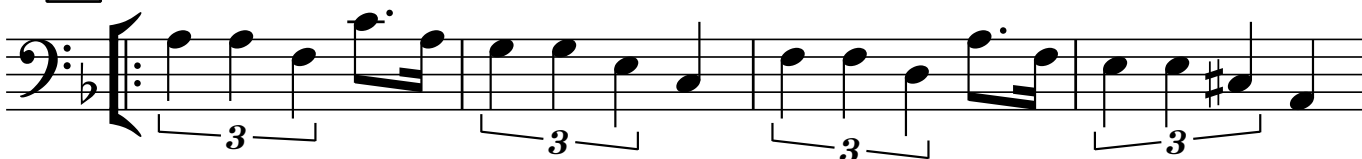
♩ = 92

Trad. arr Dicken Hedrenius

A



B




VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

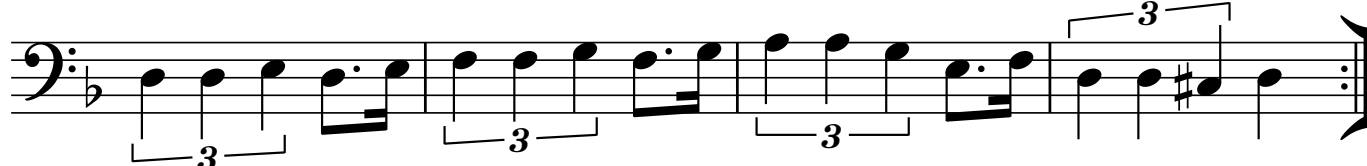
♩ = 92

Trad. arr Dicken Hedrenius


A 4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4 5 2




4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4 5 4



B 2 2 1 3 2 4 4 2 6 1 1 4 2 1 2 2 5 2



4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4

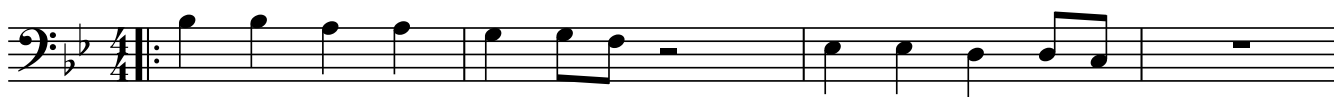


Trombon

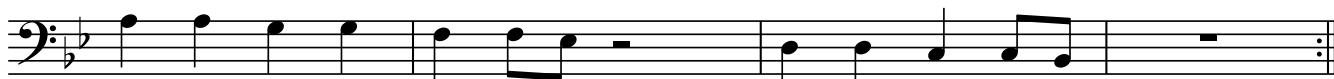
VÄRLDENS BÄSTA FLÅS

Dicken Hedrenius

A

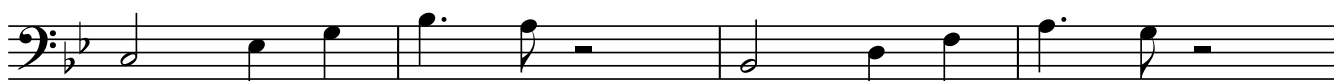


Vi har värl-dens bäs - ta flås för vi spe - lar blås.
 Fan - sen lys - snar glatt ochnöjt när vi lur - en höjt.



Sil - ver, trä och guld kan fås, kol - la på vårpose!
 Flöjt - er, dom ser ut så här, el - ler går på tvär.
 (håll upp block) (håll upp tvär)

B

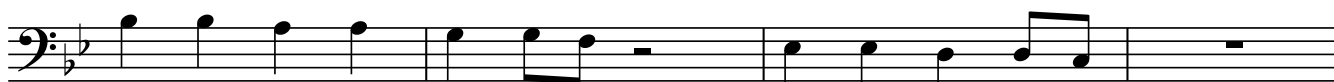


Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,



snab - ligt trom - bon - dân. Al - la till - sam - mans blir starkt!

C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.



Sil - ver, guld och svart kan fås, kol - la på vår pose! Wow!

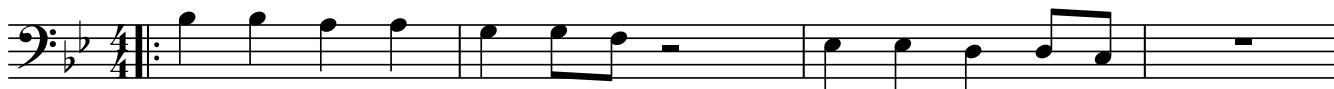
Trombon

VÄRLDENS BÄSTA FLÅS

Dicken Hedrenius

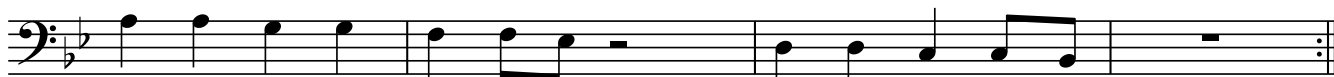
A

B \flat B \flat A A G G F E \flat E \flat D D C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.
 Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

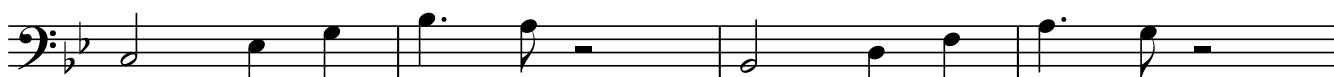
A A G G F F E \flat D D C C B \flat



Sil - ver, trä och guld kan fås, kol - la på vår pose!
 Flöjt - er, dom ser ut så här, el - ler går på tvär.
 (håll upp block) (håll upp tvär)

B

C E \flat G B \flat A B \flat D F A G



Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

C E \flat G B \flat A G G G G G G G



snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

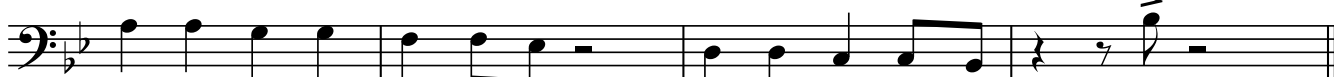
C

B \flat B \flat A A G G F E \flat E \flat D D C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.

A A G G F F E \flat D D C C B \flat B \flat



Sil - ver, guld och svart kan fås, kol - la på vår pose! Wow!

NÅGRA LÅTAR UR

STARTKLART 2

(Jan Utbult)

21. Michael Row the Boat Ashore

Traditionell

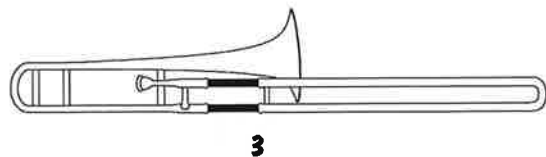


21. Michael Row the Boat Ashore

Traditionell

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. Above each staff, there are handwritten numbers indicating fingerings for the notes. The first staff has fingerings: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The second staff has fingerings: 1, 4, 3, 4, 6, 1, 6, 4, 6, 1, 1, 4. The third staff has fingerings: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The fourth staff has fingerings: 1, 4, 3, 4, 6, 1, 6, 4, 6, 1. The piece concludes with a double bar line at the end of the fourth staff.

Ass

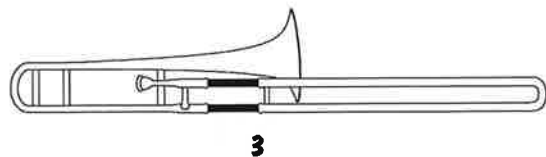


22. Egremont Russet Blues

swing

Jan Utbult

Ass



22. Egremont Russet Blues

swing

Jan Utbult

24. Tom Dooley

Traditionell

swing

Stämman 3

swing

24. Tom Dooley

Traditionell

swing

1 1 1 6 3 4 4 1 1 1 6 3 1

1 1 1 6 3 1 1 1 1 4 3 6 3

Stämman 3

swing

25. Gloster

Jan Utbult



25. Gloster

Jan Utbult

Handwritten rhythmic notation for the piece "25. Gloster" in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation is organized into four systems, each with two measures. The notes are mostly eighth and quarter notes, with some beamed eighth notes and a final half note in each measure. The rhythmic patterns are indicated by numbers above the notes.

System 1:
 Measure 1: 1 1 1 3 3 3 4 3 4 6
 Measure 2: 1 1 1 4 1 3 1

System 2:
 Measure 1: 1 1 1 3 3 3 4 3 4 6
 Measure 2: 1 1 1 4 1 3 1

System 3:
 Measure 1: 3 3 3 3 3 3
 Measure 2: 4 4 4 4 4 4
 Measure 3: 3 3 3 3 3 3
 Measure 4: 4 4 4 4

System 4:
 Measure 1: 1 1 1 3 3 3 4 3 4 6
 Measure 2: 1 1 1 4 1 3 1

26. Sandow

Jan Utbult

The musical score for "Sandow" is written for bass clef instruments in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

26. Sandow

Jan Utbult

The musical score for "Sandow" is presented in four staves of bass clef notation. The key signature is one flat (B-flat) and the time signature is 4/4. Each staff contains handwritten numbers (1, 6, 4, 3) above the notes, indicating fingerings. The music is written in a simple, accessible style suitable for beginners.

Staff 1: 1 6 4 1 6 1 1 6 4 3 4 4 3 6 4 3

Staff 2: 1 1 4 6 1 6 4 3 4 6 1 1 1 6

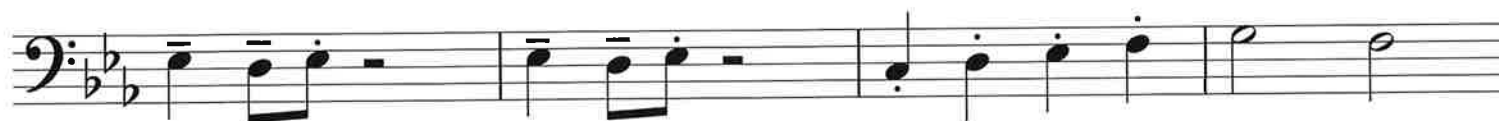
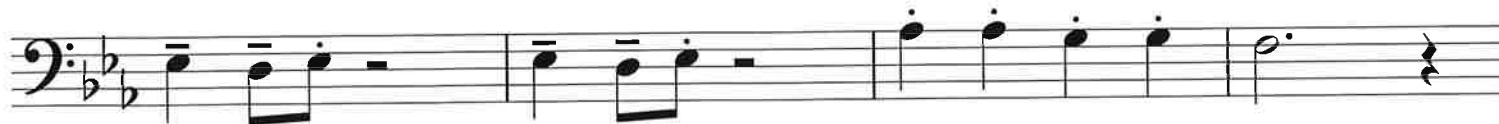
Staff 3: 4 4 4 4 6 1 6 4 4 4 4 6 4 3

Staff 4: 1 1 4 6 1 6 4 3 4 6 1 1

27. Ellison's Orange

swing

Jan Utbult



27. Ellison's Orange

Jan Utbult

swing

3 4 3 3 4 3 6 4 3 | 4 1

3 4 3 3 4 3 3 3 4 4 | 1

3 4 3 3 4 3 6 4 3 | 4 1

3 3 4 4 | 1 1 3 4 3

Andningstecken

,

Lina Sandell
(1832 - 1903)**28. Jag älskar dig**Adoniram Judson Gordon
(1836 - 1895)

The image shows a musical score for the hymn 'Jag älskar dig'. It consists of four staves of music, all written in treble clef with a 4/4 time signature. The melody is simple and consists of quarter and eighth notes. There are four commas (breath marks) placed above the notes in the second, fourth, sixth, and eighth measures of each staff. The score ends with a double bar line at the end of the fourth staff.

Andningstecken



Lina Sandell
(1832 - 1903)

28. Jag älskar dig

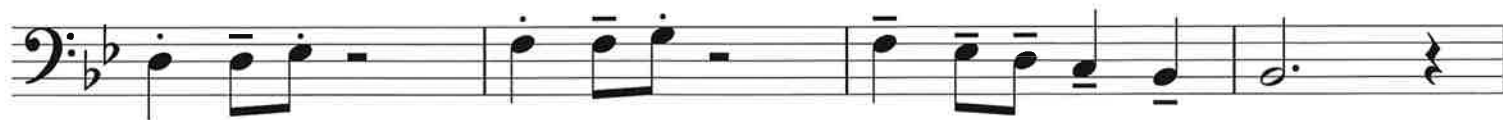
Adoniram Judson Gordon
(1836 - 1895)

Handwritten numbers above the notes indicate fingerings: 1, 4, 3, 3, 4, 6, 1, 4, 6, 2, 2, 1, , 1, 4, 3, 3, 4, 6, 1, 4, 6, 2, 2, 1, , 4, 1, 4, 1, 3, 4, 6, 1, 4, 1, 3, 6, 1, 2, , 4, 3, 3, 4, 6, 1, 4, 1, 3, 4, 6, 1.

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The notes are: Staff 1: G2, G2, A2, Bb2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 2: G2, G2, A2, Bb2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 3: G2, G2, A2, Bb2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 4: G2, G2, A2, Bb2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3.

29. Mank's Codlin

Jan Utbult



29. Mank's Codlin

Jan Utbult

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notes are accompanied by handwritten fingering numbers (1-4) above them. The first two staves are identical. The third and fourth staves contain more complex rhythmic patterns.

Staff 1: 4 4 3 | 1 1 4 | 1 3 4 6 1 1

Staff 2: 4 4 3 | 1 1 4 | 1 3 4 6 1 1

Staff 3: 4 4 4 1 | 1 6 6 6 4 | 4 4 4 1 | 4 6

Staff 4: 4 4 4 1 | 1 6 6 6 4 | 1 3 4 6 1 1

30. God Save the Queen

Storbritanniens nationalsång

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef and a 3/4 time signature. The melody is as follows:

Staff 1: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Staff 2: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

Staff 3: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

Staff 4: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

30. God Save the Queen

Storbritanniens nationalsång

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. Handwritten numbers above the notes indicate the recommended fingering for each note.

Staff 1: 1 1 6 2 1 6 4 4 3

Staff 2: 4 6 1 6 1 2 1

Staff 3: 1 1 1 1 3 4 3 3 3 3 4 6

Staff 4: 4 3 4 6 1 4 3 1 4 3 4 6 1

33. Millicent Barnes

Jan Utbult

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The melody starts on a half note G2, followed by a half note A2, then a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. The second staff continues with a half note F3, a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The third staff continues with a half note E4, a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth staff concludes with a half note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5, followed by a final cadence.

33. Millicent Barnes

Jan Utbult

3 3 4 3 1 6 3 3 3 4 3 1 6 3 3

4 3 1 6 3 4 4 4 1 4 1 3 3

4 3 1 6 3 3 3 4 4 1 3

6 4 3 1 4 1 3