

MISTER SLIME

Manne Staaf
(arr Dicken Hedrenius 240919)

INTRO (spela)

Dm7 Fm6 Dm7 G13 G+7 C6 Dm7 Eb° C/E

VERS 1 (sjung)

c Dm7 G7

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

Hej Mis - ter Slime,___ stop - par al - la skur - kar.

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

Det var Mis - ter Slime för - stås,___ som stop - pa' dig att slåss.---

VERS 2 (sjung)

SPELVERS

16

C Dm7 G7

Hej Mis - ter Slime,___ finns i al - la län - der.

C Dm7 G7

Hej Mis - ter Slime,___ stop - par al - la brän - der.

C Am7 Dm7 G7

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

C Am7 Dm7 G7 C

Det var Mis - ter Slime för - stås,___ som stop - pa' dig att slåss.---

SLUTKLÄM (spela)

Dm7 Fm6 Dm7 G13 G+7 C6 Dm7 Db9 C6

GlasSpråckarversion av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

AFm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**B**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**C**Ab Gm⁷ C⁷ Fm⁷ Bb⁷ EbAb Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**D**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

SOV NU SÖTT

Dicken Hedrenius 240921

A

G D/F# Em G/D C G/B Am Am/G




D/F# D D/C B7 Em Eb Am7 D7



B

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb Am7 D7



C

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb Am7 D7



D

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb F G



VÄRLDENS BÄSTA FLÅS

Komp

Dicken Hedrenius

A B \flat F/A Gm B \flat /F E \flat G 7 /D Cm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.
Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

F 7 Gm 7 A \flat $^\circ$ F/A C 7 F 7 B \flat

Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)
Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,
(håll upp block) (håll upp tvär) noten står ej för blåset)

B Cm 7 F 7 B \flat maj 7 Dm 7 G 7

Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

Cm 7 F 7 C 7 F 7

snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

C B \flat F/A Gm B \flat /F E \flat G 7 /D Cm

(Bm 7 E 7)

Vi har värl-dens bäs - ta flås för vi spe - lar blås.

F 7 Gm 7 A \flat $^\circ$ F/A C 7 F 7 B \flat

Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!
(ingen pose här - förbered spel istället!)

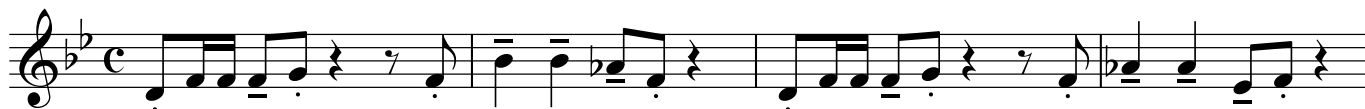
GlasSpräckarversion av Dicken 240910

MANK'S CODLIN

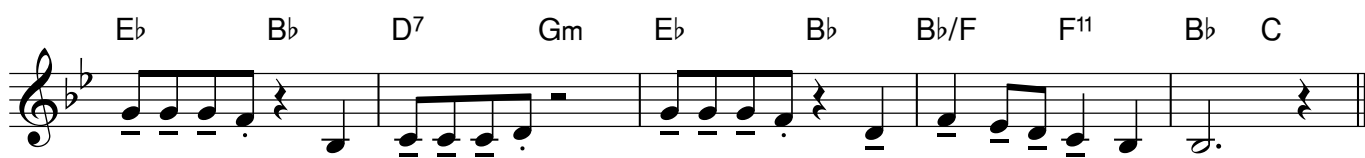
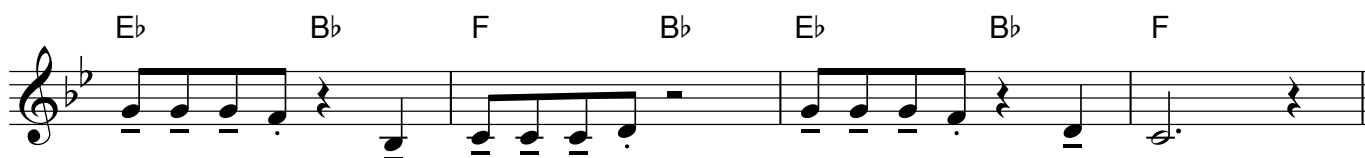
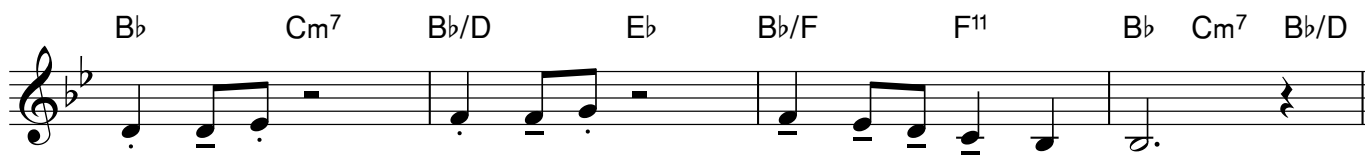
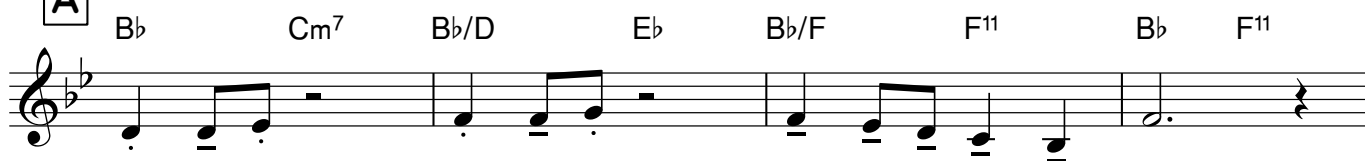
Mina små mockaskor

Jan Utbult

INTRO



A



29. Mank's Codlin

Jan Utbult

Tempo: ♩ = 90

Intro: B \flat Cm 7 | B \flat /D E \flat | B \flat /F F 11 | B \flat F 11 ||

The musical score consists of four staves of music in 4/4 time, written in the key of B-flat major (two flats). The tempo is marked as ♩ = 90. The piece begins with an 8-measure introduction. The first two staves each contain two measures of music. The third staff contains two measures, and the fourth staff contains two measures. Chords are indicated above the notes. The final measure of the fourth staff includes a fingering diagram: '1 2 ↑', indicating the first and second fingers for the final notes.

Chord progression for the first two staves:
 Staff 1: B \flat Cm 7 | B \flat /D E \flat | B \flat /F F 11 | B \flat F 11
 Staff 2: B \flat Cm 7 | B \flat /D E \flat | B \flat /F F 11 | B \flat Cm 7 B \flat /D

Chord progression for the last two staves:
 Staff 3: E \flat B \flat | F B \flat | E \flat B \flat | F
 Staff 4: E \flat B \flat | D 7 Gm 7 | Cm 7 F 11 | B \flat

30. God Save the Queen

Tempo: ♩ = 64

Intro: Sistaraden

Storbritanniens nationalsång

The musical score is written in 3/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The chord symbols above the staves are as follows:

- Staff 1: Bb, Bb/D, Cm/Eb, F, Bb, Gm, Cm/Eb
- Staff 2: Bb/F, Gm, Cm/Eb, Bb/F, F, Bb
- Staff 3: Bb, Bb, F7, F7
- Staff 4: Bb, Bb, Bb/D, Cm/Eb, Bb/F, F7, Bb

An upward-pointing arrow is located below the final note of the fourth staff.

Tempo: ♩ = 82
Intro: Trummor 4 takter

31. Svärdsdans

Thoinot Arbeau
(1519 - 1595)

Chord progression for the first two staves (Bb major):

- Staff 1: Bb⁵, Bb⁵, Bb⁵, Bb⁵
- Staff 2: Bb⁵, Bb⁵, Bb⁵, Bb⁵

Chord progression for the last two staves (Eb major):

- Staff 3: Bb, Eb, Bb, F
- Staff 4: Bb, Eb, Bb/F, F, Bb

At the end of the fourth staff, there is a '1' and an upward-pointing arrow (↑).

Åttondelspaus

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Tempo: ♩ = 80 *Swing*

Intro: B \flat | Gm | E \flat ⁶ Cm F⁷ | B \flat ||

32. En busschaufför

Traditionell

The musical score consists of four staves of music in 3/4 time, written in a key signature of two flats (B \flat and E \flat). The notes are primarily quarter and eighth notes. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: B \flat Gm E \flat ⁶ Cm F⁷ B \flat

Staff 2: B \flat Gm E \flat ⁶ Cm F⁷ B \flat

Staff 3: B \flat Cm F⁷ B \flat

Staff 4: B \flat Gm E \flat ⁶ Cm F⁷ B \flat

KOPIERING FÖRBJUDEN ENLIGT LAGI



Np 80533

33. Millicent Barnes

Jan Utbult

Tempo: ♩ = 130

Intro: E^b E^b/G | A^b B^b11 | E^b E^b/G | B^b11 ||

B^b11 E^b E^b/G A^b B^b11 E^b E^b/G A^b B^b11
 E^b E^b/D C^m C^m/B^b F/A B^b B^b11
 E^b E^b/G A^b G⁷/B C^m C^m/B^b
 A^b E^b/B^b F^m/B^b E^b

F | E^b Fm | Gm A^b | E/ B^b B | E^b D | A^b A^b | B^b E^b | H^b E^b | B^b || F^b E^b | G7 Cm | Fm B^b || E^b

F Gm | Am B^b | F/C C¹¹ | F C¹¹ :|| B^b F | C F | B^b F | C || B^b F | A7 Dm | Gm C¹¹ | F ||

29. Mank's Codlin

Jan Utbult

Tempo: ♩ = 90

Intro: B^b Cm⁷ | B^b/D E^b | B^b/F F¹¹ | B^b F¹¹ ||

The musical score consists of four staves of music in 4/4 time, written in a key signature of two flats (B^b and E^b). The notes are primarily quarter notes and eighth notes, with some rests. Chord labels are placed above the corresponding notes or measures.

- Staff 1:** B^b Cm⁷ B^b/D E^b B^b/F F¹¹ B^b F¹¹
- Staff 2:** B^b Cm⁷ B^b/D E^b B^b/F F¹¹ B^b Cm⁷ B^b/D
- Staff 3:** E^b B^b F B^b E^b B^b F
- Staff 4:** E^b B^b D⁷ Gm⁷ Cm⁷ F¹¹ B^b

At the end of the fourth staff, there are two numbers '1' and '2' with an upward-pointing arrow '↑' below them, indicating a double bar line and a repeat sign.

(F) | E^b E^b/G Fm/A^b | B^b | E^b Cm Fm/A^b | E^b/B^b Cm | Fm/E^b E^b/B^b B^b | E^b || E^b | B^b7 | E^b | E^b E^b/G | A^b E^b/B^b B^b | E^b ||

(E^b) | F B^b | C | F Dm B^b | F/C Dm | B^b F/C G | F || F | G | F | B^b F/C G | F ||

30. God Save the Queen

Storbritanniens nationalsång

Tempo: ♩ = 64
Intro: Sistaraden

Chord symbols for the first staff: B^b, B^b/D, Cm/E^b, F, B^b, Gm, Cm/E^b

Chord symbols for the second staff: B^b/F, Gm, Cm/E^b, B^b/F, F, B^b

Chord symbols for the third staff: B^b, B^b, F⁷, F⁷

Chord symbols for the fourth staff: B^b, B^b, B^b/D, Cm/E^b, B^b/F, F⁷, B^b

F: Spela i Eb
Eb: spela i F

Åttondelspaus



Tempo: ♩ = 80 *Swing*

Intro: B \flat | Gm | E \flat 6 Cm F7 | B \flat ||

32. En busschaufför

Traditionell

The musical score consists of four staves of music in 3/4 time, written in a key signature of two flats (B \flat major or D \flat minor). The melody is primarily composed of eighth and quarter notes. Above each staff, chord symbols are provided for each measure. The first staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The second staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The third staff has chords B \flat , Cm, F7, and B \flat . The fourth staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The piece concludes with a double bar line and a fermata over the final note.

MISTER SLIME

Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)

Am⁷ Cm⁶ Am⁷ D¹³ D⁺⁷ G⁶ Am⁷ B^b° G/B

VERS 1 (sjung)

G Am⁷ D⁷

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

G Am⁷ D⁷

Hej Mis - ter Slime,___ stop - par al - la skur - kar.

G Em⁷ Am⁷ D⁷

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

G Em⁷ Am⁷ D⁷ G

Det var Mis - ter Slime,___ som stop - pa' dig att slåss. ___

G Am⁷ D⁷

16

Hej Mis - ter Slime,___ finns i al - la län - der.

G Am⁷ D⁷

Hej Mis - ter Slime,___ stop - par al - la brän - der.

G Em⁷ Am⁷ D⁷

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

G Em⁷ Am⁷ D⁷ G

SLUTKÄM (spela)

Am⁷ Cm⁶ Am⁷ D¹³ D⁺⁷ G⁶ Am⁷ A^b° G⁶

SOV NU SÖTT

Dicken Hedrenius 240921

A C G/B Am C/G F C/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

B C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

C C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

D C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Bb C

VÄRLDENS BÄSTA FLÅS

Komp F-not

Dicken Hedrenius

A Eb Bb/D Cm Eb/Bb Ab C7/G Fm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.
 Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

Bb7 Cm7 Db° Bb/D F7 Bb7 Eb

Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)
 Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,
 (håll upp block) (håll upp tvär) noten står ej för blåset)

B Fm7 Bb7 Ebmaj7 Gm7 C7

Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

Fm7 Bb7 F7 Bb7

snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

FELSKRIVEN MELODI - SPELA SOM I FÖRSTA A!

C Eb Bb/D Cm ^(Bm7 E7) Eb/Bb Ab C7/G Fm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.

Bb7 Cm7 Db° Bb/D F7 Bb7 Eb

Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!

(ingen pose här -
 förbered spel istället!)

F | E^b Fm | Gm A^b | E/ B^b B | E^b D | A^b A^b | B^b E^b | H^b E^b | B^b || F^b E^b | G7 Cm | Fm B^b || E^b

F | Gm | Am B^b | F/C C¹¹ | F C¹¹ :|| B^b F | C F | B^b F | C || B^b F | A7 Dm | Gm C¹¹ | F ||

29. Mank's Codlin

Jan Utbult

Tempo: ♩ = 90

Intro: B^b Cm⁷ | B^b/D E^b | B^b/F F¹¹ | B^b F¹¹ ||

The musical score consists of four staves of music in 4/4 time, written in a key signature of two flats (B^b and E^b). The notes are primarily quarter notes and eighth notes, with some rests. Chord labels are placed above the corresponding notes or measures.

- Staff 1:** B^b Cm⁷ B^b/D E^b B^b/F F¹¹ B^b F¹¹
- Staff 2:** B^b Cm⁷ B^b/D E^b B^b/F F¹¹ B^b Cm⁷ B^b/D
- Staff 3:** E^b B^b F B^b E^b B^b F
- Staff 4:** E^b B^b D⁷ Gm⁷ Cm⁷ F¹¹ B^b

At the end of the fourth staff, there are two measures with notes and an upward-pointing arrow. The first measure has a '1' below the note, and the second measure has a '2' below the note.

(F) | E^b E^b/G Fm/A^b | B^b | E^b Cm Fm/A^b | E^b/B^b Cm | Fm/E^b E^b/B^b B^b | E^b || E^b | B^b7 | E^b | E^b E^b/G | A^b E^b/B^b B^b | E^b ||

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(E^b) | F B^b | C | F Dm B^b | F/C Dm | B^b F/C G | F || F | G | F | B^b F/C G | F ||

30. God Save the Queen

Storbritanniens nationalsång

Tempo: ♩ = 64
Intro: Sistaraden

Chord symbols for the first staff: B^b, B^b/D, Cm/E^b, F, B^b, Gm, Cm/E^b

Chord symbols for the second staff: B^b/F, Gm, Cm/E^b, B^b/F, F, B^b

Chord symbols for the third staff: B^b, B^b, F⁷, F⁷

Chord symbols for the fourth staff: B^b, B^b, B^b/D, Cm/E^b, B^b/F, F⁷, B^b

Handwritten musical notation and chord progressions:

(F) | E^{b5} | > | > | > | > | > | > | > | > | E^b | A^b | E | B^b | E^b | A^b | E^b / B^b / B^b | E^b ||

(E^b) | F⁵ | > | > | > | > | > | > | > | F | B^b | F | C | F | B^b | F | C | F ||

Tempo: ♩ = 82
Intro: Trummor 4 takter

31. Svärdsdans

Thoinot Arbeau
(1519 - 1595)

The musical score consists of four staves in 2/4 time, with a key signature of two flats (Bb and Eb). The first two staves are for the melody, and the last two are for accompaniment. The melody starts with a drum introduction of four measures. The chords for the accompaniment are as follows:

- Staff 1: B^{b5}, B^{b5}, B^{b5}, B^{b5}
- Staff 2: B^{b5}, B^{b5}, B^{b5}, B^{b5}
- Staff 3: B^b, Eb, B^b, F
- Staff 4: B^b, Eb, B^b/F, F, B^b

The melody consists of eighth and sixteenth notes, often beamed together. The final measure of the fourth staff has a '1' and an upward-pointing arrow below it, indicating a drum beat.

F: Spela i Eb
Eb: spela i F

Åttondelspaus



Tempo: ♩ = 80 *Swing*

Intro: B \flat | Gm | E \flat 6 Cm F7 | B \flat ||

32. En busschaufför

Traditionell

The musical score consists of four staves of music in 3/4 time, written in a key signature of two flats (B \flat major or D \flat minor). The melody is primarily composed of eighth and quarter notes. Above each staff, chord symbols are provided for each measure. The first staff has chords: B \flat , Gm, E \flat 6, Cm, F7, B \flat . The second staff has chords: B \flat , Gm, E \flat 6, Cm, F7, B \flat . The third staff has chords: B \flat , Cm, F7, B \flat . The fourth staff has chords: B \flat , Gm, E \flat 6, Cm, F7, B \flat . The piece concludes with a double bar line at the end of the fourth staff.

Handwritten musical notation at the top of the page, including chord progressions and a key signature change. The notation includes circled letters 'F' and 'E' and various chord symbols such as A^b , A^b/C , D^b , E^b , Fm , Fm/E , G^b/D , E^b , E^b , A^b , A^b/C , D^b , $C7/E$, Fm , Fm/E^b , D^b , E^b , A^b , E^b , B^b , B^b/A , Gm , Gm/F , C/E , F , F , B^b , B^b/D , E^b , $D7/F\#$, Gm , Gm/F , E^b , F , B^b .

33. Millicent Barnes

Tempo: ♩ = 130

Jan Utbult

Intro: E^b E^b/G | A^b B^b || E^b E^b/G | B^b ||

Chord progression for the first staff: B^b 11, E^b , E^b/G , A^b , B^b 11, E^b , E^b/G , A^b , B^b 11

Chord progression for the second staff: E^b , E^b/D , Cm , Cm/B^b , F/A , B^b , B^b 11

Chord progression for the third staff: E^b , E^b/G , A^b , G^7/B , Cm , Cm/B^b

Chord progression for the fourth staff: A^b , E^b/B^b , Fm/B^b , E^b

SICILIAN RAG₂

Jens Edenhed

A F Gm⁷ C⁷ F

F Gm⁷ C⁷ 1. F 2. F

B Bb F C⁷ F

Bb F C⁷ 1. F 2. F

SOV NU SÖTT

Dicken Hedrenius 240921

A D A/C# Bm D/A G D/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

B D A/C# Bm7 D7/A G D/F# B7/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

C D A/C# Bm7 D7/A G D/F# B7/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

D D A/C# Bm7 D7/A G D/F# B7/F# Em Em/D

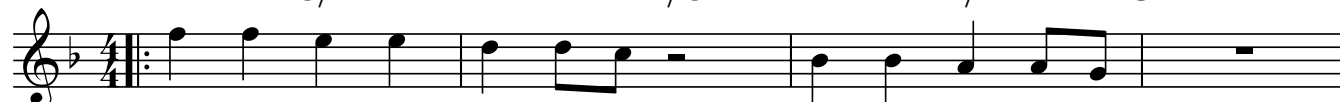
A/C# A A/G F#7 Bm Bb C D

VÄRLDENS BÄSTA FLÅS

Komp Eb-not


Dicken Hedrenius

A F C/E Dm F/C B \flat D 7 /A Gm



Vi har värl-dens bäs - ta flås för vi spe - lar blås.
Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

C 7 Dm 7 Eb $^{\circ}$ C/E G 7 C 7 F




Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)
Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,
(håll upp block) (håll upp tvär) noten står ej för blåset)

B Gm 7 C 7 Fmaj 7 Am 7 D 7



Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,


Gm 7 C 7 G 7 C 7



snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!


**FELSKRIVEN MELODI - SPELA
SOM I FÖRSTA A!**

C F C/E Dm F/C^(Bm 7 E 7) B \flat D 7 /A Gm



Vi har värl-dens bäs - ta flås för vi spe - lar blås.

C 7 Dm 7 Eb $^{\circ}$ C/E G 7 C 7 F



Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!
(ingen pose här - förbered spel istället!)

F | E^b Fm | Gm A^b | E / B^b B | E^b | A^b A^b | B^b E^b | H^b E^b | B^b || F^b E^b | G7 Cm | Fm B^b || E^b

F | Gm | Am B^b | F / C C¹¹ | F C¹¹ :|| B^b F | C F | B^b F | C || B^b F | A7 Dm | Gm C¹¹ | F ||

29. Mank's Codlin

Jan Utbult

Tempo: ♩ = 90

Intro: B^b Cm⁷ | B^b/D E^b | B^b/F F¹¹ | B^b F¹¹ ||

The musical score consists of four staves of music in 4/4 time, written in the key of B-flat major (two flats). The notes are primarily quarter notes and eighth notes, often beamed together. Chord labels are placed above the corresponding notes. The first staff has chords: B^b, Cm⁷, B^b/D, E^b, B^b/F, F¹¹, B^b, F¹¹. The second staff has chords: B^b, Cm⁷, B^b/D, E^b, B^b/F, F¹¹, B^b, Cm⁷, B^b/D. The third staff has chords: E^b, B^b, F, B^b, E^b, B^b, F. The fourth staff has chords: E^b, B^b, D⁷, Gm⁷, Cm⁷, F¹¹, B^b. At the end of the fourth staff, there are fingerings '1 2' and an upward-pointing arrow.

(F) | E^b E^b/G F^m/A^b | B^b | E^b C^m F^m/A^b | E^b/B^b C^m | F^m/E^b E^b/B^b B^b | E^b || E^b | B^b7 | E^b | E^b E^b/G | A^b E^b/B^b B^b | E^b ||

39

(E^b) | F B^b | C | F D^m B^b | F/C D^m | B^b F/C G | F || F | G | F | B^b F/C G | F ||

30. God Save the Queen

Storbritanniens nationalsång

Tempo: ♩ = 64
Intro: Sistaraden

Chord symbols for the first staff: B^b, B^b/D, C^m/E^b, F, B^b, G^m, C^m/E^b

Chord symbols for the second staff: B^b/F, G^m, C^m/E^b, B^b/F, F, B^b

Chord symbols for the third staff: B^b, B^b, F⁷, F⁷

Chord symbols for the fourth staff: B^b, B^b, B^b/D, C^m/E^b, B^b/F, F⁷, B^b

Handwritten musical notation at the top of the page, including a circled 'F' and a circled 'E^b'.

Tempo: ♩ = 82

Intro: Trummor 4 takter

31. Svärdsdansen

Thoinot Arbeau
(1519 - 1595)

The musical score consists of four staves in 2/4 time. The first two staves are in the key of B-flat major (two flats). The third and fourth staves are in the key of E-flat major (three flats). The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the notes. The piece concludes with a final note on the fourth staff, marked with a '1' and an upward-pointing arrow.

F: Spela i Eb
Eb: spela i F

Åttondelspaus



Tempo: ♩ = 80 *Swing*

Intro: B \flat | Gm | E \flat 6 Cm F7 | B \flat ||

32. En busschaufför

Traditionell

The musical score consists of four staves of music in 3/4 time, written in the key of B-flat major (two flats). The melody is composed of eighth and quarter notes. Above each staff, chord symbols are provided for each measure. The first staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The second staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The third staff has chords B \flat , Cm, F7, and B \flat . The fourth staff has chords B \flat , Gm, E \flat 6, Cm, F7, and B \flat . The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation at the top of the page, including chord progressions and a key signature change. The notation includes circled letters 'F' and 'E' and various chord symbols such as A^b , A^b/C , D^b , E^b , Fm , Fm/E , G^b/D , E^b , E^b , A^b , A^b/C , D^b , $C7/E$, Fm , Fm/E^b , D^b , E^b , A^b , E^b , B^b , B^b/A , Gm , Gm/F , C/E , F , F , B^b , B^b/D , E^b , $D7/F\#$, Gm , Gm/F , E^b , F , B^b .

33. Millicent Barnes

Tempo: ♩ = 130

Jan Utbult

Intro: E^b E^b/G | A^b B^b || E^b E^b/G | B^b ||

The main musical score consists of four staves of music in 4/4 time, written in the key of E-flat major (three flats). The chords and melodic lines are as follows:

- Staff 1:** Chords: B^b 11, E^b , E^b/G , A^b , B^b 11, E^b , E^b/G , A^b , B^b 11. Melody: Quarter notes, eighth notes, and quarter notes with ties.
- Staff 2:** Chords: E^b , E^b/D , Cm , Cm/B^b , F/A , B^b , B^b 11. Melody: Quarter notes, eighth notes, and quarter notes with ties.
- Staff 3:** Chords: E^b , E^b/G , A^b , G^7/B , Cm , Cm/B^b . Melody: Quarter notes, eighth notes, and quarter notes with ties.
- Staff 4:** Chords: A^b , E^b/B^b , Fm/B^b , E^b . Melody: Quarter notes, eighth notes, and a half note with a slur and an upward-pointing arrow.