

MY LITTLE SUEDE SHOES

Altpartitur av Dicken 24001

Charlie Parker

A

Melodi (gärna något melodiskt slagverk)

Flöjt GlasSpräck

Flöjt

Klarinett GlasSpräck

Klarinett

Altsaxofon

Tenorsaxofon

Barytonsaxofon

Trumpet GlasSpräck

Trumpet 1

Trumpet 2

Trombon GlasSpräck

Trombon

Tubas

Trummar

Spela något latinkomp. Mer info? Se vilken blåsstämma som helst (från den här låten)

Fm7 Bb7 Eb C7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Fm7 Bb7 Eb

B

Mel

Fl Glas

Fl

Kl Glas

Kl

Alt

Ten

Bar

Trp Glas

Trp 1

Trp 2

Trb Glas


Trb


Tubas


Trum


Fm7 Bb7 Eb C7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Fm7 Bb7 Eb


C

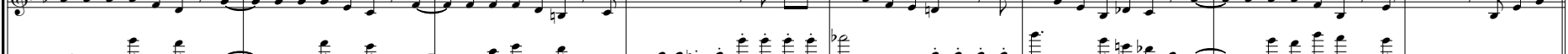
Mel 


Fl Glas 


Fl 


Kl Glas 


Kl 


Alt 


Ten 


Bar 


Trp Glas 

Trp 1 


Trp 2 


Trb Glas 

Trb 


Tubas 


C


Trum 

Mel 


D


Fl Glas 


Fl 


Kl Glas 


Kl 


Alt 


Ten 


Bar 

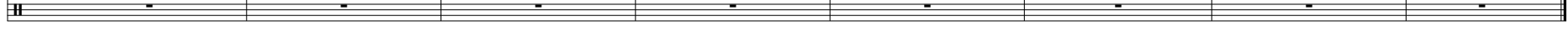
Trp Glas 

Trp 1 


Trp 2 

Trb Glas 

Trb 

Tubas 

D

Trum 

Chord progressions for Melody and Tubas:

Melody (Section C): Ab, Gm7, C7, Fm7, Bb7, Eb, Ab, Gm7, C7, Fm7, Bb7, Eb

Tubas (Section C): Ab, Gm7, C7, Fm7, Bb7, Eb, Ab, Gm7, C7, Fm7, Bb7, Eb

Melody (Section D): Fm7, Bb7, Eb, C7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb

Tubas (Section D): Fm7, Bb7, Eb, C7, Fm7, Bb7, Eb, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb

Allspelsversion av Dicken 241001

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Mina små mockaskor

Charlie Parker

A Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

B Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

C Ab Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

Ab Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

D Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

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Charlie Parker

A

Two staves of musical notation for section A. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in treble clef with a common time signature (C). It features eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

B

Two staves of musical notation for section B. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in treble clef with a common time signature (C). It features eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

C

Two staves of musical notation for section C. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in treble clef with a common time signature (C). It features eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

D

Two staves of musical notation for section D. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in treble clef with a common time signature (C). It features eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

Allspelsversion av Dicken 241001

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A



B



C



D



Allspelsversion av Dicken 241001

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A



C



Allspelsversion av Dicken 241001

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Two staves of musical notation for section A. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

B

Two staves of musical notation for section B. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

C

Two staves of musical notation for section C. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

D

Two staves of musical notation for section D. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

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A

Section A, first two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

B

Section B, first two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

C

Section C, first two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

D

Section D, first two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time with a key signature of one flat (Bb).

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A

Two staves of musical notation for section A. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff contains four measures: a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff contains four measures: a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff contains four measures: a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

B

Two staves of musical notation for section B. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff contains four measures: a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff contains four measures: a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff contains four measures: a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

C

Two staves of musical notation for section C. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff contains four measures: a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff contains four measures: a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff contains four measures: a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

D

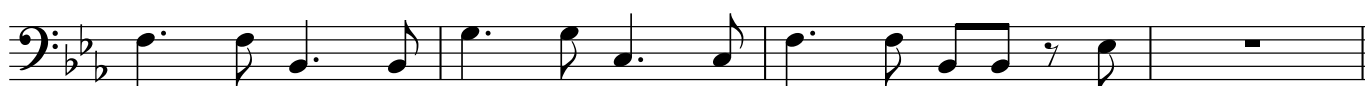
Two staves of musical notation for section D. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff contains four measures: a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff contains four measures: a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff contains four measures: a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

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AFm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**B**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**C**Ab Gm⁷ C⁷ Fm⁷ Bb⁷ EbAb Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**D**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

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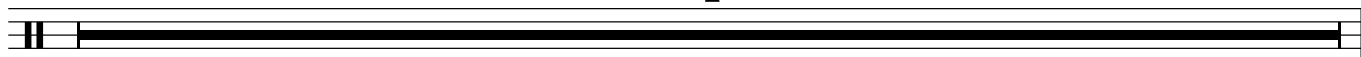
A

Spela något latinkomp. Mer info? Se vilken blåsstämma

4

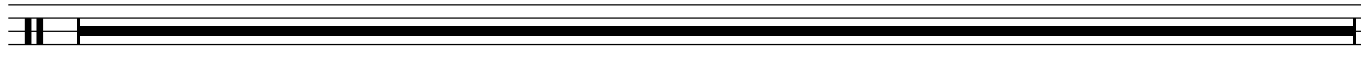


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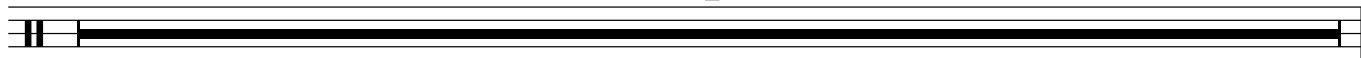


B

4

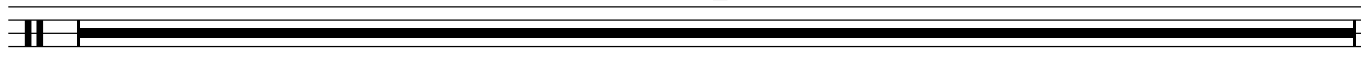


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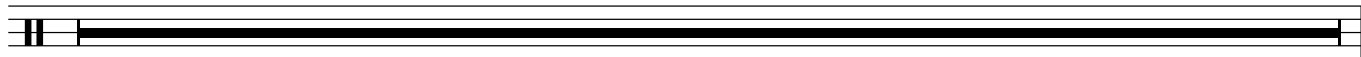


C

4

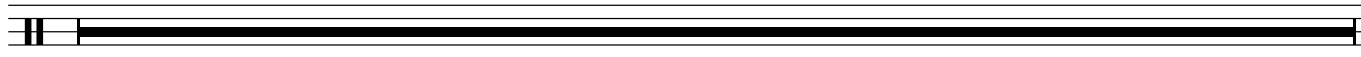


4



D

4



4

