

Blue Monk

En 12 takker áður en maður minn kveður áður frá hamingju

Thelminius Monk (arr Dicken 241023)

The musical score is presented in a standard staff format with the following parts:

- Melodi:** The main melody line, starting with a treble clef and a key signature of two flats.
- Flöjt 1, Flöjt 2, Flöjt 3:** Flute parts, each with a treble clef and a key signature of two flats.
- Altsaxofon:** Alto saxophone part, with a treble clef and a key signature of two flats.
- Trumpet 1, Trumpet 2:** Trumpet parts, with a treble clef and a key signature of two flats.
- Mel:** A second melody line, also with a treble clef and a key signature of two flats.

The score is divided into two main sections, **A** and **B**, indicated by large letters in boxes at the beginning of the respective staves. Chord symbols are placed above the notes, including $Bb7$, $Eb7$, Bb , $Bb7$, $Eb7$, $Eb7$, E° , Bb , $F7$, Bb , Eb , and Bb . The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

inte röd inte gul inte grön absoluti inte rosa men kanske skär fast framförallt

Blue Monk

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En 12-takters bluesmelodi i klingande Bb

A Bb7 Eb7 Bb Bb7

Eb7 Eb7 E° Bb 3

F7 Bb Eb Bb

B Bb7 Eb7 Bb Bb7

Eb7 Eb7 E° Bb 3

F7 Bb Eb Bb

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En 12-takters bluesmelodi i klingande Bb

A B \flat 7 Eb7 B \flat B \flat 7

Eb7 Eb7 E \circ B \flat

F7 B \flat Eb B \flat

B B \flat 7 Eb7 B \flat B \flat 7

Eb7 Eb7 E \circ B \flat

F7 B \flat Eb B \flat

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Theloinius Monk (arr Dicken 241023)

En 12-takters bluesmelodi i klingande Bb

A Bb7 Eb7 Bb Bb7

Eb7 Eb7 E° Bb

F7 Bb Eb Bb

B Bb7 Eb7 Bb Bb7

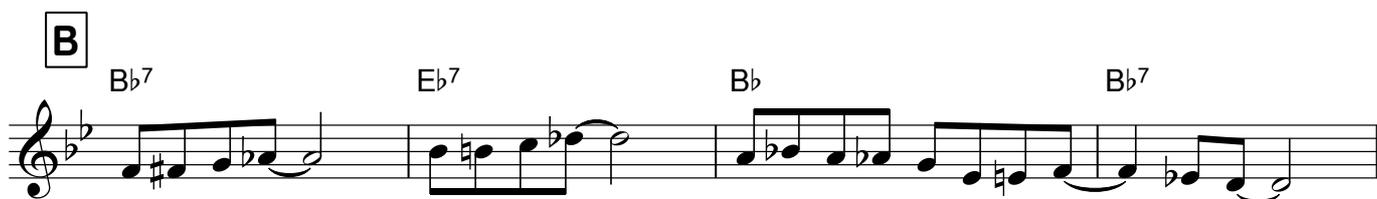
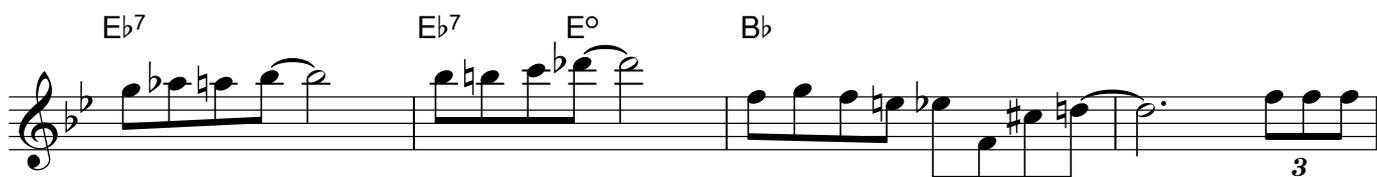
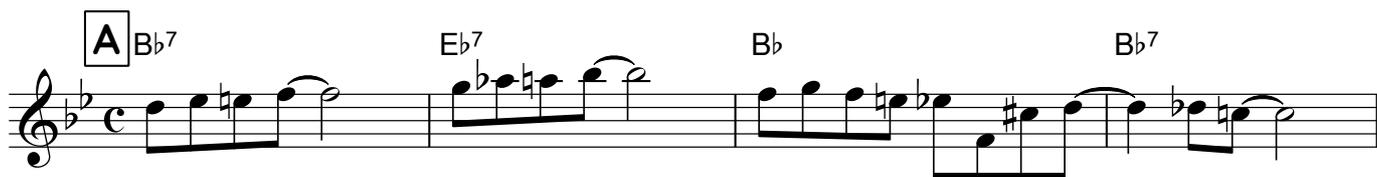
Eb7 Eb7 Bb

F7 Bb Eb Bb

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En 12-takters bluesmelodi i klingande Bb



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En 12-takters bluesmelodi i klingande Bb

The musical score is written for alto saxophone in the key of B-flat major (one flat) and 4/4 time. It consists of two main sections, A and B, each with four measures. Section A starts with a boxed 'A' and a G7 chord. Section B starts with a boxed 'B' and a G7 chord. The melody is a 12-measure blues progression. Chords are indicated above the staff: G7, C7, G, G7, C7, C7, C#o, G, D7, G, C, G, G7, C7, C#o, G, D7, G, C, G. A triplet of eighth notes is marked with a '3' at the end of the second measure in both sections. The score ends with a double bar line.

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Blue Monk

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En 12-takters bluesmelodi i klingande Bb

A

C⁷ F⁷ C C⁷

F⁷ F⁷ F^{#o} C 3

G⁷ C F C

B C⁷ F⁷ C C⁷

F⁷ F⁷ C 3

G⁷ C C⁷ C C⁷

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Blue Monk

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En 12-takters bluesmelodi i klingande Bb

A

C⁷ F⁷ C C⁷

F⁷ F⁷ F^{#o} C 3

G⁷ C F C

B C⁷ F⁷ C C⁷

F⁷ F⁷ F^{#o} C 3

G⁷ C C⁷ C C⁷