

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

Flöjt 1

Flöjt 2

Klarinett

Altsaxofon

Basklarinett (optional)

Trumpet 1

Trumpet 2

Horn (i F) optional

Trombon

Bas

Tuba i C på Dickens vis

Tuba i Eb på Dickens vis

Tuba i F på Dickens vis

mf

mf

mp

mp

mp

mp

mf

mf

p

mp

mp

mp

mp

mp

i sordin

i sordin

i sordin

i sordin

i sordin

(delarna C och D är opt. i denna stämma)

Dm

Dm

(delarna C och D är opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

(delarna C och D är opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

(delarna C och D är opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD ALLT TRANSP TILL F-INSTRUMENT

Gm

Bas startar här

Bas startar här

Bas startar här

A 



Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

Öppet i segno

Dm

Bb

Dm

Dm

Öppet i segno

Am

F

Am

Gm

Öppet i segno

Eb

Gm

This musical score is for the piece "Rosa pantern (Pink Panther)". It features a variety of instruments and a bass line with chord changes. The instruments and their parts are:

- Fl 1 & Fl 2:** Flute parts in G major, starting with a *f* dynamic and moving to *mf*. They include triplet markings.
- Kl:** Clarinet part in G major.
- Altsax:** Alto saxophone part in G major.
- Baskl (opt):** Bass clarinet part in G major.
- Trp 1 & Trp 2:** Trumpet parts in G major, with "Open i D.S." markings. They include triplet markings.
- Horn (optional):** Horn part in G major.
- Trb:** Trombone part in G major.
- Bas:** Bass line with chord changes: Eb7, Dm, Bb7, Dm.
- Tu spec C:** Tenor saxophone C part in G major.
- Tu spec Eb:** Tenor saxophone Eb part in G major.
- Tu spec F:** Tenor saxophone F part in G major.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and triplet markings. The key signature is G major (one sharp).

This musical score is for the piece "Rosa pantern (Pink Panther)". It features a variety of instruments and a bass line with chord changes. The instruments and their parts are:

- Flutes (Fl 1, Fl 2):** Both play a melodic line with triplets and accents.
- Clarinet (Kl):** Plays a rhythmic accompaniment with accents and triplets.
- Alto Saxophone (Altsax):** Plays a rhythmic accompaniment with accents and triplets.
- Bassoon (Baskl (opt)):** Plays a rhythmic accompaniment with accents and triplets.
- Trumpets (Trp 1, Trp 2):** Both play a rhythmic accompaniment with triplets.
- Horn (optional):** Plays a rhythmic accompaniment with triplets.
- Trumpet (Trb):** Plays a rhythmic accompaniment with accents and triplets.
- Bass (Bas):** Provides the harmonic foundation with a walking bass line.
- Trumpet in C (Tu spec C):** Plays a rhythmic accompaniment with accents and triplets.
- Trumpet in E-flat (Tu spec Eb):** Plays a rhythmic accompaniment with accents and triplets.
- Trumpet in F (Tu spec F):** Plays a rhythmic accompaniment with accents and triplets.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). Chord changes are indicated below the bass line, including Bb^9 , A^9 , Dm , Bb^7 , Dm^6 , F^9 , E^9 , Am , F^7 , Am^6 , Eb^9 , D^9 , Gm , Eb^7 , and Gm^6 . The score also includes performance instructions such as "OPEN" and "mf".

B

Fl 1 *mf* *ff*

Fl 2 *mf* *ff*

Kl *mf* *ff*

Altsax *mf* *ff*

Baskl (opt) *mf* *ff*

Trp 1 *mf* *ff*

Trp 2 *mf* *ff*

Horn (optional) *mf* *ff*

Trb *mf* *ff*

Bas *Fm*⁶ *D_b*⁹

Tu spec C *mf* *ff*

Tu spec Eb *mf* *ff* *Cm*⁶ *A_b*⁹

Tu spec F *mf* *ff* *B_bm*⁶ *G_b*⁹

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

Fm⁶

Gb⁹

Fm⁶

Gb⁹

Cm⁶

Db⁹

Bbm⁶

Cb⁹

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Kl *mp* *f*

Altsax *mp* *f*

Baskl (opt) *mp* *f*

Trp 1 *mp* *f*

Trp 2 *mp* *f*

Horn (optional) *mp* *f*

Trb *mp* *f*

Bas *Fm*⁶ *Db*⁹

Tu spec C *mp* *f*

Tu spec Eb *Cm*⁶ *Ab*⁹ *f*

Tu spec F *Bbm*⁶ *Gb*⁹ *f*

The musical score is arranged in two systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Kl), Alto Saxophone (Altsax), and Bassoon (Baskl (opt)). The second system includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (optional) (Horn (optional)), Trombone (Trb), Bass (Bas), Tenor Saxophone C (Tu spec C), Tenor Saxophone Eb (Tu specEb), and Tenor Saxophone F (Tu spec F). The score features dynamic markings of *p*, *f*, and *ff*, along with accents and hairpins. A key signature change to C major is indicated by a 'C' in a box at the end of the first system. The bass line includes chord symbols: Fm⁶, Db⁹, C⁹, Fm⁶, Dm⁶, Bb⁹, Fm⁶, Db⁹, C⁹, Fm⁶, Dm⁶, Bb⁹, Cm⁶, Ab⁹, G⁹, Cm⁶, Am⁶, F⁹, Bbm⁶, Gb⁹, F⁹, Bbm⁶, Gm⁶, Eb⁹.

This musical score page for 'Rosa pantern (Pink Panther)' includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in the third measure, marked with a *p* dynamic.
- Clarinet (Kl):** Plays a melodic line starting in the second measure, marked with a *p* dynamic.
- Altsax (Altsax):** Plays a melodic line starting in the second measure, marked with a *p* dynamic.
- Baskl (opt) (Baskl (opt)):** Plays a melodic line starting in the second measure, marked with a *p* dynamic.
- Trumpets (Trp 1, Trp 2):** Both parts play a melodic line starting in the third measure, marked with a *p* dynamic.
- Horn (optional):** Plays a melodic line starting in the third measure, marked with a *p* dynamic.
- Trumpet (Trb):** Plays a melodic line starting in the third measure, marked with a *p* dynamic.
- Bass (Bas):** Provides a bass line with chord changes: Dm⁶ (measures 1-2), Eb⁹ (measures 3-4), and Dm (measures 5-6).
- Tuba spec C (Tu spec C):** Plays a melodic line starting in the third measure, marked with a *p* dynamic.
- Tuba spec Eb (Tu specEb):** Plays a melodic line starting in the third measure, marked with a *p* dynamic.
- Tuba spec F (Tu spec F):** Plays a melodic line starting in the third measure, marked with a *p* dynamic.

Fl 1 *mp* *ff*

Fl 2 *mp* *ff*

Kl *ff*

Altsax *ff*

Baskl (opt) *ff*

Trp 1 *ff*

Trp 2 *ff*

Horn (optional) *p* *ff*

Trb *p* *ff*

Bas *Bb⁹* *Dm⁶* *Bb⁹* *A⁷* *Dm⁶* *Eb⁹*

Tu spec C *Bb⁹* *Dm⁶* *Bb⁹* *A⁷* *Dm⁶* *Eb⁹* *p* *ff*

Tu specEb *F⁹* *Am⁶* *F⁹* *E⁷* *Am⁶* *Bb⁹* *p* *ff*

Tu spec F *Eb⁹* *Gm⁶* *Eb⁹* *D⁷* *Gm⁶* *Ab⁹* *p* *ff*

Flute 1 (Fl 1): *mp*

Flute 2 (Fl 2): *mp*

Clarinet (Kl): *mp*

Alto Saxophone (Altsax): *p*

Bassoon (Baskl (opt)): *p*

Trumpet 1 (Trp 1): *mp*

Trumpet 2 (Trp 2)

Horn (optional) (Horn (optional)): *mp*

Trombone (Trb): *mp*

Bass (Bas): *Dm⁶*, *Bb⁷*, *Dm⁶*, *Eb⁹*

Trumpet in C (Tu spec C): *Dm⁶*, *Bb⁷*, *Dm⁶* (endast EN trombonist (med träblåset):), *Eb⁹*

Trumpet in E-flat (Tu specEb): *Am⁶*, *F⁷*, *Cm⁶* (*mf*), *mp*, *Bb⁹*

Trumpet in F (Tu spec F): *Gm⁶*, *Eb⁷*, *Gm⁶* (endast EN trombonist (med träblåset):), *mp*, *Ab⁹*

endast EN trumpetare (med träblåset):

endast EN trombonist (med träblåset):

endast EN trombonist (med träblåset):

mp

This musical score page includes the following parts and chord changes:

- Flutes:** Fl 1 and Fl 2
- Woodwinds:** Kl (Clarinet), Altsax (Alto Saxophone)
- Brass:** Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Horn (optional), Trb (Trombone)
- Bass Line:** Baskl (opt) (Bass), Bas (Bass), Tu spec C (Tuba spec C), Tu spec Eb (Tuba spec Eb), Tu spec F (Tuba spec F)

Chord Progression (from left to right):

- Measure 1: Dm⁶
- Measure 2: B^b9
- Measure 3: Dm⁶
- Measure 4: B^b9, A⁹
- Measure 5: Dm⁶

E

FL 1 *D.S. al coda* *mf*

FL 2 *D.S. al coda* *mf*

Kl *mp* *D.S. al coda*

Altsax *mp* *D.S. al coda*

Baskl (opt) *mp* *D.S. al coda*

Trp 1 *i sordin* *D.S. al coda* *(alla) mf*

Trp 2 *D.S. al coda* *mf*

Horn (optional) *p* *D.S. al coda*

Trb *Alla tromboner* *mp* *D.S. al coda*

Bas *Dm* *D.S. al coda*

Tu spec C *Alla tromboner* *mp* *D.S. al coda*

Tu spec Eb *Alla tromboner* *mp* *D.S. al coda*

Tu spec F *Alla tromboner* *mp* *D.S. al coda*

Gm

Am



F
A
G
E

This page contains the musical score for the 14th page of the Pink Panther soundtrack. The score is arranged for a large ensemble of instruments, including two flutes (Fl 1 and Fl 2), clarinet (Kl), alto saxophone (Altsax), optional bassoon (Baskl (opt)), two trumpets (Trp 1 and Trp 2), optional horn (Horn (optional)), trombone (Trb), double bass (Bas), and three tubas (Tu spec C, Tu spec Eb, and Tu spec F). The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The double bass part includes specific performance instructions: 'arco' and 'arco'.

Fl 1
ff

Fl 2
ff

Kl
p ff

Altsax
p ff

Baskl (opt)
p ff

Trp 1
ff

Trp 2
ff

Horn (optional)
p ff

Trb
p ff

Bas
p ff
Dm Eb⁹ arco Dm⁶

Tu spec C
p ff
Dm Eb⁹ Dm⁶

Tu spec Eb
p ff
Am Bb⁹ Am⁶

Tu spec F
p ff
Gm Ab⁹ Gm⁶

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

7

Musical staff with a whole rest and a fermata, ending with a quarter note and a sharp sign. Dynamic marking: *mf*

A

Musical staff with eighth notes, quarter notes, and triplets. Dynamic marking: *mf*

Musical staff with eighth notes, quarter notes, and triplets. Dynamic markings: *f* and *mf*

Musical staff with eighth notes, quarter notes, and triplets. Dynamic marking: *mf*

Musical staff with eighth notes, quarter notes, and triplets. Dynamic marking: *f*

Musical staff with eighth notes, quarter notes, and triplets. Dynamic marking: *mf*

B

Musical staff with eighth notes, quarter notes, and triplets. Dynamic markings: *mf* and *ff*

Musical staff with eighth notes, quarter notes, and triplets. Dynamic marking: *ff*

Rosa pantern (Pink Panther) - Flöjt 1 - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamics include *mp* and *f*. There are two triplet markings labeled '3'.

Musical staff 2: Treble clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *p*, *f*, and *ff*.

C

Musical staff 3: Treble clef, key signature of two flats. The staff contains a long note with a slur and a dynamic marking of *p*. A large number '5' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mp* and *ff*. A large number '4' is written above the staff.

D

Musical staff 5: Treble clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains notes with slurs and accents.

E

Musical staff 7: Treble clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mf*. The text "D.S. al coda" is written above the staff. There are two large numbers '2' and '3' written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *ff*. There are notes with slurs and accents, and a large number '5' is written above the staff.

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Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

7

Musical staff with a whole rest and a dynamic marking of *mf*.

A

Musical staff with eighth notes, triplets, and a dynamic marking of *mf*.

Musical staff with eighth notes, triplets, and dynamic markings of *f* and *mf*.

Musical staff with eighth notes, triplets, and a dynamic marking of *f*.

Musical staff with eighth notes, triplets, and a dynamic marking of *f*.

Musical staff with eighth notes, triplets, and a dynamic marking of *f*.

B

Musical staff with eighth notes, triplets, and dynamic markings of *mf* and *ff*.

Musical staff with eighth notes, triplets, and dynamic markings of *mf* and *ff*.

Rosa pantern (Pink Panther) - Flöjt 2 - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a triplet of eighth notes, and then two more triplets of eighth notes. Dynamics include *mp* and *f*. There are crescendo and decrescendo hairpins.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a triplet of eighth notes, and then a single note with an accent (^). Dynamics include *p*, *f*, and *ff*. There are crescendo and decrescendo hairpins.

C

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a long horizontal line with the number '5' above it, and then a sequence of notes with an accent (^). Dynamics include *p*. There are crescendo and decrescendo hairpins.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a long horizontal line with the number '4' above it, and then a sequence of notes with an accent (^). Dynamics include *mp* and *ff*. There are crescendo and decrescendo hairpins.

D

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a sequence of notes with an accent (^). Dynamics include *mp*. There are crescendo and decrescendo hairpins.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with an accent (^). Dynamics include *mp*. There are crescendo and decrescendo hairpins.

E

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a long horizontal line with the number '2' above it, followed by another long horizontal line with the number '3' above it. Dynamics include *mf*. The instruction "D.S. al coda" is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and a long horizontal line with a circled 'C' above it. Dynamics include *ff*. There are crescendo and decrescendo hairpins.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

3

mp

A

f *mf*

3

B

mf *ff*

Rosa pantern (Pink Panther) - Klarinett - sida 2 av 2

Musical staff 1: Treble clef, key signature of one flat (B-flat major). The staff begins with a rest, followed by a series of eighth notes with accents. Dynamics include *mp* and *f*. There are two triplet markings over eighth notes.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a rest, followed by eighth notes with accents. Dynamics include *p*, *f*, and *ff*. The staff ends with a double bar line and a key signature change to one sharp (D major).

C

Musical staff 3: Treble clef, key signature of one sharp (D major). The staff begins with a rest, followed by a half note with an accent and a dynamic of *p*. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a rest, followed by a series of eighth notes with accents. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a rest, followed by a half note with an accent and a dynamic of *p*. The staff ends with a double bar line and a dynamic of *ff*.

D

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a rest, followed by a half note with an accent and a dynamic of *mp*. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a rest, followed by eighth notes with accents. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp. The staff begins with a rest, followed by eighth notes with accents. The staff ends with a double bar line and a dynamic of *mp*.

E

D.S. al coda

Musical staff 9: Treble clef, key signature of one sharp. The staff begins with a rest, followed by a series of eighth notes with accents. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of one sharp. The staff begins with a rest, followed by eighth notes with accents. Dynamics include *p* and *ff*. The staff ends with a double bar line.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

3

mp

A

f *mf*

3

B

mf *ff*

Rosa pantern (Pink Panther) - Basklarinett (optional) - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mp*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *ff*. Includes an accent mark.

C

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*. Includes a slur.

Musical staff 4: Treble clef, key signature of two sharps. Includes a slur.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *p*, *ff*. Includes an accent mark.

D

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p*. Includes a slur.

Musical staff 7: Treble clef, key signature of two sharps. Includes a slur.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *mp*. Includes an accent mark.

E

D.S. al coda

Musical staff 9: Treble clef, key signature of two sharps. Includes a slur.



Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p*, *ff*. Includes a slur.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

3

mp

A

f *mf*

3

B

mf *ff*

Rosa pantern (Pink Panther) - Altsaxofon - sida 1 av 2

Musical staff 1: Treble clef, key signature of one flat (B-flat major). The staff begins with a rest followed by a quarter note with a grace note. The dynamics are marked *mp*. There are two triplet markings over eighth notes. The staff ends with a crescendo leading to a dynamic of *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff starts with a rest, followed by eighth notes. Dynamics are marked *p*, *f*, and *ff*. There is an accent (^) over the final note.

Musical staff 3: Treble clef, key signature of two sharps (D major). A box labeled 'C' is in the top left. The staff begins with a rest and a half note. Dynamics include *p*. There is a crescendo and a decrescendo.

Musical staff 4: Treble clef, key signature of two sharps. The staff starts with a rest, followed by a half note and a quarter note. There is a slur over the quarter note and a decrescendo.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a rest, followed by a half note and a quarter note. Dynamics are marked *p* and *ff*. There are accents (^) over the quarter note and the final note.

Musical staff 6: Treble clef, key signature of two sharps. A box labeled 'D' is in the top left. The staff starts with a rest, followed by a half note and a quarter note. Dynamics include *p*. There is a decrescendo.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a rest, followed by a half note and a quarter note. There is a decrescendo.

Musical staff 8: Treble clef, key signature of two sharps. The staff starts with a rest, followed by a half note and a quarter note. Dynamics include *mp*. There is a decrescendo.

Musical staff 9: Treble clef, key signature of two sharps. A box labeled 'E' is in the top left. The staff begins with a rest, followed by a half note and a quarter note. Dynamics include *mp*. The staff ends with the instruction "D.S. al coda".

Musical staff 10: Treble clef, key signature of two sharps. A double bar line with a circle (coda symbol) is at the start. The staff begins with a rest, followed by a half note and a quarter note. Dynamics include *p* and *ff*. There is a decrescendo.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

7

i sordin

mf

A

B

Rosa pantern (Pink Panther) - Trumpet 1 - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a dynamic marking of *mp*. This is followed by a triplet of eighth notes, then two more triplets of eighth notes, and finally a quarter note with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a dynamic marking of *p*. This is followed by a quarter note with a dynamic marking of *f*, and finally a quarter note with a dynamic marking of *ff*.

C

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a dynamic marking of *p*. This is followed by a quarter note with a dynamic marking of *ff*.

D

endast EN trumpare (med träblåset):

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a dynamic marking of *mp*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note, and finally a quarter note.

E (*alla*) D.S. al coda

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note, and finally a quarter note with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a dynamic marking of *ff*, and finally a quarter note.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118 7 i sordin

mf

A

f *mf*

f *mf*

Open i D.S.

f *mf*

f

f

f *mf* **OPEN**

f *mf*

B

mf *ff*

mf *ff*

Rosa pantern (Pink Panther) - Trumpet 2 - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a grace note, then eighth notes, and finally a triplet of eighth notes. Dynamics include *mp* and *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a rest, followed by eighth notes, a quarter note with a grace note, and a final note with an accent. Dynamics include *p*, *f*, and *ff*.

C

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a rest, followed by a quarter note with a grace note, then a long horizontal line with the number 5 above it, followed by a quarter note with a grace note, then a long horizontal line with the number 7 above it, and finally a quarter note with an accent. Dynamics include *p* and *ff*.

D

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a quarter note with a grace note, followed by a long horizontal line with the number 15 above it, then a double bar line, then a long horizontal line with the number 3 above it, and finally a quarter note with a grace note. Dynamics include *mf*. The instruction "D.S. al coda" and "i sordin" are present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a quarter note with a grace note, followed by eighth notes, and finally a quarter note with a grace note. Dynamics include *ff*.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

3

§

A

B

mf

ff

Rosa pantern (Pink Panther) - Horn (i F) optional - sida 2 av 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamics *mp*, a triplet of eighth notes, and a crescendo leading to *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains notes with dynamics *p*, *f*, and *ff*, including accents and a decrescendo.

C

Musical staff 3: Treble clef, key signature of two flats. The staff features a five-measure rest (marked '5'), a melodic line with an accent, and a four-measure rest (marked '4').

Musical staff 4: Treble clef, key signature of two flats. The staff contains notes with dynamics *p* and *ff*, including accents and a decrescendo.

D

Musical staff 5: Treble clef, key signature of two flats. The staff features a four-measure rest (marked '4') followed by notes with a dynamic of *mp*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a decrescendo.

Musical staff 7: Treble clef, key signature of two flats. The staff contains notes with a dynamic of *p* and accents.

E

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a decrescendo. The instruction "D.S. al coda" is written above the staff.



Musical staff 9: Treble clef, key signature of two flats. The staff contains notes with dynamics *p* and *ff*, including accents and a decrescendo.

ROSA PANTERN

TROMBON



(delarna C och D är opt. i denna stämman)

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

i sordin

3

mp



Öppet i segno

A

f > > > > *mf*

OPEN

B

mf *ff*

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamics include *mp* and *f*. There are triplets of eighth notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *p*, *f*, and *ff*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *p* and *ff*. There are markings for 5 and 4 notes.

Musical staff 4: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mp*. There is a marking for 3 notes. Text: *endast EN trombonist (med träblåset):*

Musical staff 5: Bass clef, key signature of two flats. The staff contains notes with slurs and accents.

Alla tromboner

Musical staff 6: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mp*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *mp*. Text: *D.S. al coda*



Musical staff 8: Bass clef, key signature of two flats. The staff contains notes with slurs and accents. Dynamics include *p* and *ff*.

(delarna C och D är opt. i denna stämma)

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

i sordin

3

mp 5 4 3 2 5 4 3 2 5 4 3

Öppet i segno

A

2 3 4 5 6 5 4 3 2 4 3 2 (1)

1 5 4 3 2 3 4 5 6 5 4 3 (1)

2 1 3 2 4 1 4 3 4 3 4 3 4 3 4 2 3 4 5

6 (1) 5 4 3 2 4 6 4 4 3

B

4 3 4 3 2 1 1 2 3 4 3

3 3 1 3 4 1 4 2 4 3 2 1 3

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

mp 3 3 2 1 1 1 2 3 3 3 3 3 2 1 1 2 3 4 3 6 f

p 4 4 4 1 1 1 3 ff 3

C

1 5 4 2 1 4 1 2 2 ff 2

D

1 3 endast EN trombonist (med träblåset): mp 4 3 1 4 2

4 4 4 4 4 1 3 2 1 2 4

Alla tromboner

4 1 2 2 4 mp 5 4 3

E

2 5 4 3 2 5 4 3

D.S. al coda

p ff 2 2 4 4 2 2 4 4 1

(delarna C och D är opt. i trb)

ROSA PANTERN

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD

PINK PANTHER.

♩ = 118

Dm

i sordin **Bas startar här**

Rosa pantern (Pink Panther) - Tuba i C på Dickens vis - sida 1 av 2

Fm⁶ Db⁹

mp 3 3 3 *f*

Fm⁶ Db⁹ C⁹ Fm⁶

p < *f* *ff*

C Dm⁶ Bb⁹ Dm⁶ Eb⁹

p

Dm Bb⁹ Dm⁶ Bb⁹ A⁷ Dm⁶ Eb⁹

p < *ff*

D Dm⁶ Bb⁷ Dm⁶ Eb⁹

endast EN trombonist (med träblåset):

mp

Dm⁶ Bb⁹

D.S. al coda

Dm⁶ Bb⁹ A⁹ Dm⁶ **E** Dm

Alla tromboner

mp

Φ Dm Eb⁹ Dm⁶

p *ff*

ROSA PANTERN

(delarna C och D är opt. i trb)

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD ALLT TRANSP TILL F-INSTRUMENT

♩ = 118

Gm i sordin Bas startar här

mp

A Gm Öppet i segno Eb

Gm Ab7

Gm Eb7

Gm Eb⁹ D⁹ Gm

f > > > > *mf*

Eb7 Gm⁶ OPEN

B Bbm⁶ Gb⁹

mf *ff*

Bbm⁶ Cb⁹

Rosa pantern (Pink Panther) - Tuba i F på Dickens vis - sida 1 av 2

Bbm⁶ Gb⁹

mp *f*

Bbm⁶ Gb⁹ F⁹ Bbm⁶

p *f* *ff*

C Gm⁶ Eb⁹ Gm⁶ Ab⁹

p

Gm Eb⁹ Gm⁶ Eb⁹ D⁷ Gm⁶ Ab⁹

p *ff*

D Gm⁶ Eb⁷ Gm⁶ Ab⁹

endast EN trombonist (med träblåset):

mp

Gm⁶ Eb⁹

p

D.S. al coda

Gm⁶ Eb⁹ D⁹ Gm⁶ Alla tromboner **E** Gm

mp

Gm Ab⁹ Gm⁶

p *ff*

(delarna C och D är opt. i trb)

ROSA PANTERN

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD

PINK PANTHER.

♩ = 118

Am

i sordin

Bas startar här

mp

A Öppet i segno
Am

F

Am Bb7

Am F7

Am F9 E9 Am
f mf

F7 Am⁶ 3 OPEN

B Cm⁶

Cm⁶ Ab⁹
mf ff

Cm⁶ Db⁹

Rosa pantern (Pink Panther) - Tuba i Eb på Dickens vis - sida 1 av 2

Cm⁶ Ab⁹

mp *f*

Cm⁶ Ab⁹ G⁹ Cm⁶

p *f* *ff*

C Am⁶ F⁹ Am⁶ Bb⁹

p

Am F⁹ Am⁶ F⁹ E⁷ Am⁶ Bb⁹

p *ff*

D Am⁶ F⁷ Cm⁶ Bb⁹

mf *mp*

Am⁶ F⁹

D.S. al coda

Am⁶ F⁹ E⁹ Am⁶ **E** Am

Alla tromboner

mp

Am Bb⁹ Am⁶

p *ff*

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

Dm Dm

A Dm Bb

Dm Eb7

Dm Bb7

Dm Bb9 A9 Dm

Bb7 Dm6

B Fm6 Db9

Fm6 Gb9

Rosa pantern (Pink Panther) - Bas - sida 2 av 2

Fm⁶ Db⁹

Fm⁶ Db⁹ C⁹ Fm⁶

C Dm⁶ Bb⁹ Dm⁶ Eb⁹

Dm Bb⁹ Dm⁶ Bb⁹ A⁷ Dm⁶ Eb⁹

D Dm⁶ Bb⁷ Dm⁶ Eb⁹

Dm⁶ Bb⁹

Dm⁶ Bb⁹ A⁹ Dm⁶

E Dm

D.S. al coda

Φ Dm Bb⁹ arco Dm⁶

p *ff*

ROSA PANTERN

TROMBON



(delarna C och D är opt. i denna stämman)

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

i sordin

3

mp



Öppet i segno

A

mp

f *mf*

3 OPEN

B

mf *ff*

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mp*, *f*, and *ff*. There are triplet markings over groups of three notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p*, *f*, and *ff*. There are accents (^) over some notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p* and *ff*. There are accents (^) over some notes. The numbers 5 and 4 are written above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *mp* and *ff*. There is an accent (^) over a note. The number 3 is written above the staff. The text "endast EN trombonist (med träblåset):" is written above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *mp* and *ff*. There are accents (^) over some notes.

Alla tromboner

Musical staff 6: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *mp* and *ff*. There are accents (^) over some notes.

Musical staff 7: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *mp* and *ff*. There are accents (^) over some notes. The text "D.S. al coda" is written above the staff.



Musical staff 8: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p* and *ff*. There are accents (^) over some notes.

(delarna C och D är opt. i denna stämman)

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

♩ = 118

i sordin

3

mp 5 4 3 2 5 4 3 2 5 4 3

Öppet i segno

A

2 3 4 5 6 (1) 5 4 3 2 4 3 2

1 5 4 3 2 3 4 5 6 (1) 5 4 3

f 2 1 3 2 4 1 4 3 4 3 4 3 4 3 4 *mf* 3 4 5

6 (1) 5 4 3 2 3 4 6 4 4

OPEN

B

mf 4 3 4 3 2 1 1 2 3 4 *ff* 3

3 3 1 3 4 1 4 2 4 3 2 1 3

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

mp 3 3 2 1 1 1 2 3 3 3 3 3 2 1 1 2 3 4 3 6 f

p 4 4 4 1 1 1 3 f ff 3

C

4 5 p 4 4 1 p 2 1 4 1 2 ff 2

D

1 mp 4 3 1 4 2

endast EN trombonist (med träblåset):

4 4 4 4 4 1 3 2 1 2 4

Alla tromboner

4 1 2 2 4 mp 5 4 3

E

2 5 4 3 2 5 4 3

D.S. al coda

p ff 2 2 4 4 2 2 4 4 1

(delarna C och D är opt. i trb)

ROSA PANTERN

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD

PINK PANTHER.

♩ = 118

Dm

i sordin **Bas startar här**

Rosa pantern (Pink Panther) - Tuba i C på Dickens vis - sida 1 av 2

Fm⁶ Db⁹

mp *f*

Fm⁶ Db⁹ C⁹ Fm⁶

p *< f* *ff*

C Dm⁶ Bb⁹ Dm⁶ Eb⁹

p

Dm Bb⁹ Dm⁶ Bb⁹ A⁷ Dm⁶ Eb⁹

p *<* *ff*

D Dm⁶ Bb⁷ Dm⁶ Eb⁹

endast EN trombonist (med träblåset):

mp

Dm⁶ Bb⁹

D.S. al coda

Dm⁶ Bb⁹ A⁹ Dm⁶ Alla tromboner **E** Dm

mp

Dm Eb⁹ Dm⁶

p *ff*

ROSA PANTERN

(delarna C och D är opt. i trb)

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD ALLT TRANSP TILL F-INSTRUMENT

♩ = 118

Gm i sordin **Bas startar här**

mp

A **Gm** Öppet i segno **Eb**

Gm **Ab7**

Gm **Eb7**

Gm **Eb9** **D9** **Gm**

f *mf*

Eb7 **Gm6** **OPEN**

B **Bbm6** **Gb9**

mf *ff*

Bbm6 **Cb9**

Rosa pantern (Pink Panther) - Tuba i F på Dickens vis - sida 1 av 2

Bbm⁶ Gb⁹

mp *f*

Bbm⁶ Gb⁹ F⁹ Bbm⁶

p *f* *ff*

C Gm⁶ Eb⁹ Gm⁶ Ab⁹

p

Gm Eb⁹ Gm⁶ Eb⁹ D⁷ Gm⁶ Ab⁹

p *ff*

D Gm⁶ Eb⁷ Gm⁶ Ab⁹

endast EN trombonist (med träblåset):

mp

Gm⁶ Eb⁹

p

D.S. al coda

Gm⁶ Eb⁹ D⁹ Gm⁶ Alla tromboner **E** Gm

mp

Gm Ab⁹ Gm⁶

p *ff*

(delarna C och D är opt. i trb)

ROSA PANTERN

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD

PINK PANTHER.

♩ = 118

Am

i sordin

Bas startar här

mp

A Öppet i segno
Am

F

Am Bb7

Am F7

Am F9 E9 Am
f mf

F7 Am⁶ 3 OPEN

B Cm⁶

Cm⁶ Ab⁹
mf ff

Cm⁶ Db⁹

Rosa pantern (Pink Panther) - Tuba i Eb på Dickens vis - sida 1 av 2

Cm⁶ Ab⁹

Cm⁶ Ab⁹ G⁹ Cm⁶

C Am⁶ F⁹ Am⁶ Bb⁹

Am F⁹ Am⁶ F⁹ E⁷ Am⁶ Bb⁹

D Am⁶ F⁷ Cm⁶ Bb⁹

Am⁶ F⁹

D.S. al coda

Am⁶ F⁹ E⁹ Am⁶ Alla tromboner **E** Am

Am Bb⁹ Am⁶