

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

• = 118

Flöjt 1

Flöjt 2

Klarinett

Altsaxofon

Basklarinett
(optional)

Trumpet 1

Trumpet 2

Horn (i F)
optional

Trombon

Bas

Tuba i C på Dickens vis

Tuba i Eb på Dickens vis

Tuba i F på Dickens vis

A

Fl 1

Fl 2

Kl

Altsax

Baskl (opt.)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

Öppet i segno

Dm

B♭

Dm

Dm
Öppet i segno

B♭

Dm

Gm
Öppet i segno

Am

F

Am

Gm

E♭



Musical score for Flute 1, Flute 2, Klavier (Kl), Alto saxophone (Altsax), and Bassoon (opt.). The score consists of four staves. The first two staves (Fl 1 and Fl 2) play eighth-note patterns with dynamic markings *f* and *mf*. The Klavier part features sustained notes and eighth-note chords. The Alto saxophone and Bassoon parts provide harmonic support with sustained notes and eighth-note patterns. The bassoon part is optional.



Musical score for Trombone 1, Trombone 2, Horn (optional), Trombone (Trb), Bass (Bas), Trombone C (Tu spec C), Trombone E♭ (Tu spec Eb), and Trombone F (Tu spec F). The score includes harmonic changes indicated by Roman numerals (E^b⁷, D^m, B^b⁷, D^m, E^b⁷, D^m, B^b⁷, D^m, A^m, F⁷, A^m, G^m, E^b⁷, G^m) and dynamic markings (*f*, *mf*). The Trombone section provides rhythmic drive, while the Bass, Trombone C, E♭ bass, and F bass provide harmonic support. The Horn (optional) and Trombone parts also contribute to the harmonic palette.

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

This musical score page contains two systems of music. The top system includes parts for Flute 1, Flute 2, Klavier (Kl), Alto Saxophone (Altsax), Bassoon (Baskl) (optional), Trombone 1 (Trp 1), Trombone 2 (Trp 2), Horn (optional), Trombone (Trb), Bass (Bas), Trombone specification C (Tu spec C), Trombone specification Eb (Tu spec Eb), and Trombone specification F (Tu spec F). The bottom system continues the bass and trombone parts. The score features various rhythmic patterns, dynamic markings like 'mf' and '3', and harmonic progressions indicated by Roman numerals and chord names such as Bb⁹, A⁹, Dm, Bb⁷, Dm⁶, F⁹, E⁹, Am, F⁷, Am⁶, Gm⁹, and Eb⁷. The bass part includes specific harmonic markings like 'OPEN' and '3'. Measure numbers 1 through 4 are present at the beginning of each system.

Rosa pantern (Pink Panther) – Partitur – sida 5 av 14

B

Fl 1 Fl 2 Kl Altsax Baskl (opt.)

Trp 1 Trp 2 Horn (optional) Trb

Bas Tu spec C Tu spec Eb Tu spec F

mf ff ff

ff

ff

ff

ff

Fm⁶

D♭⁹

Fm⁶

D♭⁹

Cm⁶

A♭⁹

B♭m⁶

G♭⁹

ff

ff

ff

ff

Musical score for Rosa pantern (Pink Panther) – Partitur – sida 6 av 14. The score consists of two systems of music, each with eight measures. The instruments are arranged in two staves. The top staff includes Flute 1, Flute 2, Klavier (piano), Alto saxophone, and Bassoon (opt.). The bottom staff includes Trombone 1, Trombone 2, Horn (optional), Trombone, Bass, and three tubas (Tuba spec C, Tuba spec Eb, Tuba spec F). The score features various musical markings such as dynamic changes, articulations, and harmonic progressions indicated by Roman numerals.

Fl 1

Fl 2

Kl

Altsax

Baskl (opt.)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

F^{m6}

G^{b9}

F^{m6}

G^{b9}

C^{m6}

D^{b9}

B^{bbm6}

C^{b9}

Rosa pantern (Pink Panther) – Partitur – sida 7 av 14

Musical score for Rosa pantern (Pink Panther) – Partitur – sida 7 av 14. The score consists of two systems of music, each with eight measures. The instruments are arranged in two staves. The top staff includes Flute 1, Flute 2, Klavier (piano), Alto saxophone, and Bassoon (opt.). The bottom staff includes Trombone 1, Trombone 2, Horn (optional), Trombone, Bass, Tuba spec C, Tuba spec Eb, and Tuba spec F.

Flute 1: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Flute 2: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Klavier (piano): Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Alto saxophone: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Bassoon (opt.): Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Trombone 1: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Trombone 2: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Horn (optional): Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Trombone: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Bass: Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Chords indicated: *Fm⁶*, *D_b⁹*.

Tuba spec C: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Tuba spec Eb: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Tuba spec F: Starts with a dynamic of *mp*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata. Measure 6: eighth-note pattern with a fermata. Measure 7: eighth-note pattern with a fermata. Measure 8: eighth-note pattern with a fermata. Dynamic *f*.

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

F^m⁶ D^b⁹ C⁹ F^m⁶ D^m⁶ B^b⁹

F^m⁶ D^b⁹ C⁹ F^m⁶ D^m⁶ B^b⁹

C^m⁶ A^b⁹ G⁹ C^m⁶ A^m⁶ F⁹

B^b^m⁶ G^b⁹ F⁹ B^b^m⁶ G^m⁶ E^b⁹

Tu spec C

Tu spec Eb

Tu spec F

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Dm⁶

E♭⁹

Dm

Tu spec C

Dm⁶

E♭⁹

Dm

Tu spec Eb

Am⁶

B♭⁹

Am

Tu spec F

Gm⁶

A♭⁹

Gm

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

<img alt="Musical score for Rosa pantern (Pink Panther) showing ten staves of music for various instruments. The score includes Flutes 1 and 2, Klavier, Alto Saxophone, Bassoon (optional), Trombones 1 and 2, Horn (optional), Trombone, Bass, Tuba specification C, Tuba specification Eb, and Tuba specification F. The music consists of five measures. Measures 1-2: Flutes play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Bassoon (opt) and Bass play eighth-note patterns. Measure 7: Bassoon (opt) and Bass play eighth-note patterns. Measure 8: Bassoon (opt) and Bass play eighth-note patterns. Measure 9: Bassoon (opt) and Bass play eighth-note patterns. Measure 10: Bassoon (opt) and Bass play eighth-note patterns. Measure 11: Bassoon (opt) and Bass play eighth-note patterns. Measure 12: Bassoon (opt) and Bass play eighth-note patterns. Measure 13: Bassoon (opt) and Bass play eighth-note patterns. Measure 14: Bassoon (opt) and Bass play eighth-note patterns. Measure 15: Bassoon (opt) and Bass play eighth-note patterns. Measure 16: Bassoon (opt) and Bass play eighth-note patterns. Measure 17: Bassoon (opt) and Bass play eighth-note patterns. Measure 18: Bassoon (opt) and Bass play eighth-note patterns. Measure 19: Bassoon (opt) and Bass play eighth-note patterns. Measure 20: Bassoon (opt) and Bass play eighth-note patterns. Measure 21: Bassoon (opt) and Bass play eighth-note patterns. Measure 22: Bassoon (opt) and Bass play eighth-note patterns. Measure 23: Bassoon (opt) and Bass play eighth-note patterns. Measure 24: Bassoon (opt) and Bass play eighth-note patterns. Measure 25: Bassoon (opt) and Bass play eighth-note patterns. Measure 26: Bassoon (opt) and Bass play eighth-note patterns. Measure 27: Bassoon (opt) and Bass play eighth-note patterns. Measure 28: Bassoon (opt) and Bass play eighth-note patterns. Measure 29: Bassoon (opt) and Bass play eighth-note patterns. Measure 30: Bassoon (opt) and Bass play eighth-note patterns. Measure 31: Bassoon (opt) and Bass play eighth-note patterns. Measure 32: Bassoon (opt) and Bass play eighth-note patterns. Measure 33: Bassoon (opt) and Bass play eighth-note patterns. Measure 34: Bassoon (opt) and Bass play eighth-note patterns. Measure 35: Bassoon (opt) and Bass play eighth-note patterns. Measure 36: Bassoon (opt) and Bass play eighth-note patterns. Measure 37: Bassoon (opt) and Bass play eighth-note patterns. Measure 38: Bassoon (opt) and Bass play eighth-note patterns. Measure 39: Bassoon (opt) and Bass play eighth-note patterns. Measure 40: Bassoon (opt) and Bass play eighth-note patterns. Measure 41: Bassoon (opt) and Bass play eighth-note patterns. Measure 42: Bassoon (opt) and Bass play eighth-note patterns. Measure 43: Bassoon (opt) and Bass play eighth-note patterns. Measure 44: Bassoon (opt) and Bass play eighth-note patterns. Measure 45: Bassoon (opt) and Bass play eighth-note patterns. Measure 46: Bassoon (opt) and Bass play eighth-note patterns. Measure 47: Bassoon (opt) and Bass play eighth-note patterns. Measure 48: Bassoon (opt) and Bass play eighth-note patterns. Measure 49: Bassoon (opt) and Bass play eighth-note patterns. Measure 50: Bassoon (opt) and Bass play eighth-note patterns. Measure 51: Bassoon (opt) and Bass play eighth-note patterns. Measure 52: Bassoon (opt) and Bass play eighth-note patterns. Measure 53: Bassoon (opt) and Bass play eighth-note patterns. Measure 54: Bassoon (opt) and Bass play eighth-note patterns. Measure 55: Bassoon (opt) and Bass play eighth-note patterns. Measure 56: Bassoon (opt) and Bass play eighth-note patterns. Measure 57: Bassoon (opt) and Bass play eighth-note patterns. Measure 58: Bassoon (opt) and Bass play eighth-note patterns. Measure 59: Bassoon (opt) and Bass play eighth-note patterns. Measure 60: Bassoon (opt) and Bass play eighth-note patterns. Measure 61: Bassoon (opt) and Bass play eighth-note patterns. Measure 62: Bassoon (opt) and Bass play eighth-note patterns. Measure 63: Bassoon (opt) and Bass play eighth-note patterns. Measure 64: Bassoon (opt) and Bass play eighth-note patterns. Measure 65: Bassoon (opt) and Bass play eighth-note patterns. Measure 66: Bassoon (opt) and Bass play eighth-note patterns. Measure 67: Bassoon (opt) and Bass play eighth-note patterns. Measure 68: Bassoon (opt) and Bass play eighth-note patterns. Measure 69: Bassoon (opt) and Bass play eighth-note patterns. Measure 70: Bassoon (opt) and Bass play eighth-note patterns. Measure 71: Bassoon (opt) and Bass play eighth-note patterns. Measure 72: Bassoon (opt) and Bass play eighth-note patterns. Measure 73: Bassoon (opt) and Bass play eighth-note patterns. Measure 74: Bassoon (opt) and Bass play eighth-note patterns. Measure 75: Bassoon (opt) and Bass play eighth-note patterns. Measure 76: Bassoon (opt) and Bass play eighth-note patterns. Measure 77: Bassoon (opt) and Bass play eighth-note patterns. Measure 78: Bassoon (opt) and Bass play eighth-note patterns. Measure 79: Bassoon (opt) and Bass play eighth-note patterns. Measure 80: Bassoon (opt) and Bass play eighth-note patterns. Measure 81: Bassoon (opt) and Bass play eighth-note patterns. Measure 82: Bassoon (opt) and Bass play eighth-note patterns. Measure 83: Bassoon (opt) and Bass play eighth-note patterns. Measure 84: Bassoon (opt) and Bass play eighth-note patterns. Measure 85: Bassoon (opt) and Bass play eighth-note patterns. Measure 86: Bassoon (opt) and Bass play eighth-note patterns. Measure 87: Bassoon (opt) and Bass play eighth-note patterns. Measure 88: Bassoon (opt) and Bass play eighth-note patterns. Measure 89: Bassoon (opt) and Bass play eighth-note patterns. Measure 90: Bassoon (opt) and Bass play eighth-note patterns. Measure 91: Bassoon (opt) and Bass play eighth-note patterns. Measure 92: Bassoon (opt) and Bass play eighth-note patterns. Measure 93: Bassoon (opt) and Bass play eighth-note patterns. Measure 94: Bassoon (opt) and Bass play eighth-note patterns. Measure 95: Bassoon (opt) and Bass play eighth-note patterns. Measure 96: Bassoon (opt) and Bass play eighth-note patterns. Measure 97: Bassoon (opt) and Bass play eighth-note patterns. Measure 98: Bassoon (opt) and Bass play eighth-note patterns. Measure 99: Bassoon (opt) and Bass play eighth-note patterns. Measure 100: Bassoon (opt) and Bass play eighth-note patterns.</p>

D

Fl 1

Fl 2

Kl

Altsax

Baskl (opt)

endast EN trumpetare (med tröblöset):

Trp 1

Trp 2

Horn (optional)

Trb

Bas

Tu spec C

Tu spec Eb

Tu spec F

Dm⁶

B♭⁷

Dm⁶

E♭⁹

Dm⁶

B♭⁷

Dm⁶

E♭⁹

A♭⁶

F⁷

Cm⁶

B♭⁹

Gm⁶

E♭⁷

Gm⁶

A♭⁹

endast EN trombonist (med tröblöset):

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

Musical score for Rosa pantern (Pink Panther) - Partitur - sida 12 av 14. The score consists of ten staves, each with a specific instrument or section name on the left.

- Fl 1:** Flute 1, Treble clef, mostly rests.
- Fl 2:** Flute 2, Treble clef, mostly rests.
- Kl:** Klavier (Piano), Treble clef, mostly rests.
- Altsax:** Alto Saxophone, Treble clef, mostly rests.
- Baskl (opt):** Bassoon (optional), Bass clef, mostly rests.
- Trp 1:** Trompete 1, Treble clef, mostly rests.
- Trp 2:** Trompete 2, Treble clef, mostly rests.
- Horn (optional):** Horn (optional), Bass clef, mostly rests.
- Trb:** Trombone, Bass clef, mostly rests.
- Bas:** Bass, Bass clef, with harmonic labels: Dm⁶, B♭⁹, Dm⁶, B♭⁹, A⁹, Dm⁶.
- Tu spec C:** Tuba spec C, Bass clef, with harmonic labels: Dm⁶, B♭⁹, Dm⁶, B♭⁹, A⁹, Dm⁶.
- Tu spec Eb:** Tuba spec Eb, Bass clef, with harmonic labels: Am⁶, F⁹, Am⁶, F⁹, E⁹, Am⁶.
- Tu spec F:** Tuba spec F, Bass clef, with harmonic labels: Gm⁶, E♭⁹, Gm⁶, E♭⁹, D⁹, Gm⁶.

The score features a consistent pattern of eighth-note chords and rests across all staves, with harmonic labels indicating the progression of chords. The bass and tuba parts provide harmonic support, while the woodwind and brass parts provide melodic interest.

Rosa pantern (Pink Panther) - Partitur - sida 14 av 14

Fl 1 ff

Fl 2 ff

Kl p ff

Altsax p ff

Basskl (opt) p ff

Trp 1 ff

Trp 2 ff

Horn (optional) p ff

Trb p ff

Bas Dm E \flat ⁹ arco Dm⁶

Tu spec C p ff

Tu spec Eb p ff

Tu spec F p ff

F A G E

G

Dm E \flat ⁹ Dm⁶

Am B \flat ⁹ Am⁶

Gm A \flat ⁹ Gm⁶

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

7

mf

A

mf

f

mf

mf

f

3

mf

3

3

ff

B

ff

ff

Rosa pantern (Pink Panther) – Flöjt 1 – sida 2 av 2

mp 3 3 3 f

p < f ff

C

5 p

4 mp < ff

D

mp < f p

mf - mf

2 3 D.S. al coda mf

ff , F A E G -

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

A

B

f

3

3

ff

Rosa pantern (Pink Panther) – Flöjt 2 – sida 2 av 2

Musical score for flute 2, page 2, measures 1-2. The key signature is three flats. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a dynamic *f*. Measure 3 starts with a sixteenth-note pair.

Musical score for flute 2, page 2, measures 3-4. Measure 3 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a dynamic *ff*.

C

Musical score for flute 2, section C, measures 4-5. Measure 4 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a dynamic *p*.

Musical score for flute 2, section D, measures 4-5. Measure 4 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a dynamic *ff*.

D

Musical score for flute 2, section E, measures 1-2. Measure 1 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pair, followed by eighth-note pairs.

Musical score for flute 2, section E, measures 3-4. Measure 3 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pair, followed by eighth-note pairs.

E

Musical score for flute 2, section E, measures 5-6. Measure 5 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 6 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a dynamic *mf*.

Musical score for flute 2, section E, measures 7-8. Measure 7 starts with a sixteenth-note pair, followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pair, followed by eighth-note pairs.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

J = 118

3

mp

A

B

mf

ff

Rosa pantern (Pink Panther) - Klarinett - sida 2 av 2

Musical score for clarinet in G major, 2/4 time. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Dynamics: *mp*, *f*. Measure 3 continues the sixteenth-note pattern.

Measure 3 starts with a sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern. Dynamics: *p*, *< f*, *ff*.

C

Section C: Measures 5-6. Dynamics: *p*, *p*.

Section C: Measures 7-8. Measures 9-10. Dynamics: *p*.

D

Section D: Measures 11-12. Dynamics: *mp*, *<*, *<*, *ff*.

Section D: Measures 13-14. Dynamics: *p*.

Section E: Measures 15-16. Dynamics: *mp*.

D.S. al coda

Section E: Measures 17-18. Dynamics: *p*.

Section F: Measures 19-20. Dynamics: *ff*.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

3

mp

Sheet music for Basset Horn (part A) showing measures 1 through 10. The key signature is one sharp. The time signature is common time. Measure 1 starts with a rest. Measures 2 and 3 also start with rests. Measure 4 begins with a G note. Measures 5 through 10 repeat a pattern of F#, E, D, and G notes.

A

Sheet music for Basset Horn (part A) showing measures 11 through 14. The key signature remains one sharp. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

Sheet music for Basset Horn (part A) showing measures 15 through 18. The key signature remains one sharp. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

Sheet music for Basset Horn (part A) showing measures 19 through 22. The key signature remains one sharp. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

f

mf

Sheet music for Basset Horn (part A) showing measures 23 through 26. The key signature remains one sharp. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

B

mf

ff

Sheet music for Basset Horn (part B) showing measures 27 through 30. The key signature changes to one flat. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

Sheet music for Basset Horn (part B) showing measures 31 through 34. The key signature remains one flat. The time signature is common time. The pattern of notes (G, F#, E, D) continues from the previous system.

Rosa pantern (Pink Panther) - Basklarinett (optional) - sida 2 av 2

Musical score for Basset Clarinet part, page 2, section C. The key signature is one flat. The music consists of two measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *mp*, a crescendo mark *3*, and *f*. Measure 2 ends with a fermata over the last note.

Musical score for Basset Clarinet part, page 2, section C. The key signature is one flat. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *p*, a crescendo mark *< f*, and *ff*. Measure 3 ends with a fermata over the last note.

C

Musical score for Basset Clarinet part, page 2, section D. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* and a crescendo mark *<*. Measure 3 ends with a fermata over the last note.

Musical score for Basset Clarinet part, page 2, section D. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Measures 1 and 2 end with a fermata over the last note.

Musical score for Basset Clarinet part, page 2, section D. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *p*, a crescendo mark *<*, and *ff*. Measures 1 and 2 end with a fermata over the last note.

D

Musical score for Basset Clarinet part, page 2, section E. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* and a crescendo mark *<*. Measures 1 and 2 end with a fermata over the last note.

Musical score for Basset Clarinet part, page 2, section E. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Measures 1 and 2 end with a fermata over the last note.

Musical score for Basset Clarinet part, page 2, section E. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *mp*. Measures 1 and 2 end with a fermata over the last note.

E

D.S. al coda

Musical score for Basset Clarinet part, page 2, section E. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Measures 1 and 2 end with a fermata over the last note.

F

Musical score for Basset Clarinet part, page 2, section F. The key signature changes to one sharp. The music consists of three measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a sharp sign over the first note, followed by a series of eighth notes and sixteenth notes. Measures 1 and 2 end with a fermata over the last note.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

3

mp

Altsaxofon part:

A

Altsaxofon part:

B

Altsaxofon part:

Altsaxofon part:

f

mf

Altsaxofon part:

B

Altsaxofon part:

mf

ff

Altsaxofon part:

Altsaxofon part:

Rosa pantern (Pink Panther) - Altsaxofon - sida 1 av 2

Musical score for alto saxophone, page 1 of 2. The score consists of eight systems of music. The first system starts with a rest followed by a melodic line. Dynamics include *mp*, *p*, *f*, and *ff*. The second system begins with a dynamic *p*. The third system begins with a dynamic *f*. The fourth system begins with a dynamic *ff*.

The second system of the musical score, starting with a dynamic *p*.

The third system of the musical score, starting with a dynamic *f*. A box labeled 'C' is placed above the staff.

The fourth system of the musical score, starting with a dynamic *ff*.

The fifth system of the musical score, starting with a dynamic *ff*. A box labeled 'D' is placed above the staff.

The sixth system of the musical score, starting with a dynamic *ff*.

The seventh system of the musical score, starting with a dynamic *ff*.

The eighth system of the musical score, starting with a dynamic *mp*. A box labeled 'E' is placed above the staff.

The ninth system of the musical score, starting with a dynamic *ff*. The instruction "D.S. al coda" is written below the staff.

The tenth system of the musical score, starting with a dynamic *ff*.

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

i sordin
mf

A

Open i D.S.

OPEN

B

Rosa pantern (Pink Panther) - Trumpet 1 - sida 2 av 2

mp $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

f

p

f

ff

C

p

ff

D

endast EN trumpare (med träblåset):

mp

ff

ff

E

(alla)

D.S. al coda

i sordin mf

ff

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

7

i sordin
mf

A

Open i D.S.

f

OPEN

B

mf

ff

Rosa pantern (Pink Panther) - Trumpet 2 - sida 2 av 2

mp

A musical score page showing measures 11 and 12 of Beethoven's Violin Concerto. The key signature is one flat. Measure 11 starts with a rest, followed by two eighth-note pairs connected by slurs, each pair having a grace note above it. The dynamic is piano (p). Measure 12 begins with a forte dynamic (f) indicated by a crescendo arrow over the first note, which is connected by a slur to the second note. This is followed by another eighth-note pair with slurs and grace notes, a short rest, another eighth-note pair with slurs and grace notes, and finally a forte dynamic (ff) at the end of the measure, indicated by a decrescendo arrow over the final note.

C

5

p

7

ff

Musical score for page 15, section E, ending 3. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'i sordin' below the staff. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'mf' below the staff. The score concludes with a repeat sign and the instruction 'D.S. al coda'.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp, with dynamics including a forte dynamic (ff) and a crescendo. The bottom staff uses a bass clef and a key signature of one sharp. Measures 11 and 12 are shown, separated by a vertical bar line.

Horn (in F) optional

ROSA PANTERN

sida 1 av 2

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

3

p

118

3

p

A

B

mf

ff

Rosa pantern (Pink Panther) - Horn (i F) optional - sida 2 av 2

mp 3 f

p f ff

C

5 4

p ff

D

4

mp

ff

p

D.S. al coda

E

O

p ff

ROSA PANTERN

TROMBON



Trombon

(delarna C och D är
opt. i denna stämma)

sida 1 av 2

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

i sordin

3

mp

Öppet i segno

A

Öppet i segno

A

f > > > > mf

OPEN

3

ff

B

mf

ff

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

Musical score for Trombone part, page 2, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *mp*, *3*, *3*, *3*, *f*. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Eighth note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

Musical score for Trombone part, page 2, measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *< f*, *ff*. Measure 5: Rest, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

C

Musical score for Trombone part, section C, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Measures 1-2: Rest, eighth note, eighth note. Measures 3-4: Eighth note, eighth note, eighth note. Dynamics: *v*, *p*, *p*, *<*, *ff*.

D

Musical score for Trombone part, section D, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *endast EN trombonist (med tröblåset)*, *mp*. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

Musical score for Trombone part, section E, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *ff*.

Alla tromboner

Musical score for Trombone part, section F, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *mp*.

D.S. al coda

E

Musical score for Trombone part, section G, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *ff*.



Musical score for Trombone part, section H, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *ff*.

Trombon

(delarna C och D är
opt. i denna stämma)

sida 1 av 2

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

i sordin

Musical score for Trombone part A, first system. The key signature is one flat. The tempo is $\text{♩} = 118$. Dynamics: *mp*. Fingerings: 3, 5 4, 3 2, 5 4, 3 2, 5 4, 3. Measure 1: 3 (upstroke), 5 4 (downstroke), 3 2 (upstroke). Measure 2: 5 4 (downstroke), 3 2 (upstroke).



Öppet i segno

Musical score for Trombone part A, second system. Key signature changes to no sharps or flats. Dynamics: *Öppet i segno*. Fingerings: 2, 3 4, 5 6, 5 4, 3 2, 4 3, 2. Measure 1: 2 (upstroke), 3 4 (downstroke), 5 6 (upstroke). Measure 2: 5 4 (downstroke), 3 2 (upstroke). Measure 3: 4 3 (downstroke), 2 (upstroke).

Musical score for Trombone part A, third system. Key signature changes to one sharp. Dynamics: *Öppet i segno*. Fingerings: 1, 5 4, 3 2, 3 4, 5 6, 5 4, 3. Measure 1: 1 (upstroke), 5 4 (downstroke), 3 2 (upstroke). Measure 2: 3 4 (downstroke), 5 6 (upstroke). Measure 3: 5 4 (downstroke), 3 (upstroke).

Musical score for Trombone part B, first system. Key signature changes to one sharp. Dynamics: *f*, *mf*. Fingerings: 2, 1, 3, 2, 4, 1, 4, 3, 4, 3, 4, 3, 4, 2, 3, 4, 5. Measure 1: 2, 1, 3, 2, 4, 1, 4 (upstroke), 3, 4 (downstroke). Measure 2: 3, 4 (upstroke), 3, 4 (downstroke), 3, 4 (upstroke), 3, 4 (downstroke). Measure 3: 2, 3, 4 (upstroke), 2, 3, 4 (downstroke).

OPEN

Musical score for Trombone part B, second system. Key signature changes to one flat. Dynamics: OPEN. Fingerings: 6, 5 4, 3, 2, 4, 6, 4, 4. Measure 1: 6 (upstroke), 5 4 (downstroke), 3 (upstroke). Measure 2: 2, 4, 6, 4 (upstroke), 4 (downstroke).

Musical score for Trombone part B, third system. Key signature changes to one flat. Dynamics: *mf*, *ff*. Fingerings: 4, 3, 4, 3, 2, 1, 1, 2, 3, 4, 3. Measure 1: 4, 3 (upstroke), 4, 3 (downstroke). Measure 2: 2, 1, 1 (upstroke), 2, 3, 4 (downstroke). Measure 3: 3 (upstroke), 3 (downstroke).

Musical score for Trombone part B, fourth system. Key signature changes to one flat. Dynamics: *ff*. Fingerings: 3, 3, 1, 3, 4, 1, 4, 2, 4, 3, 2, 1, 3. Measure 1: 3, 3, 1, 3 (upstroke), 4 (downstroke). Measure 2: 1, 4, 2, 4 (upstroke), 3, 2 (downstroke). Measure 3: 1, 3 (upstroke).

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

mp

f

Musical score for bassoon part 1, page 10, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest. Measure 2: B-flat note with a vertical stroke. Measure 3: B-flat note with a vertical stroke. Measure 4: B-flat note with a vertical stroke. Measure 5: B-flat note with a vertical stroke. Measure 6: B-flat note with a vertical stroke. Measure 7: B-flat note with a vertical stroke. Measure 8: B-flat note with a vertical stroke. Measure 9: B-flat note with a vertical stroke. Measure 10: B-flat note with a vertical stroke. Dynamics: *p*, **4 4**, **4**, **1 1**, **1**, **3**, **f**, **3**, **ff**.

Musical score for bassoon part C, measures 5-12. The score shows a bassoon line with various dynamics and fingerings. Measure 5 starts with a forte dynamic (indicated by a large '5') and a grace note. Measures 6 and 7 show slurs and fingerings (4, 4 1). Measure 8 has a dynamic 'p'. Measures 9 and 10 show slurs and fingerings (2, 1, 4 1 2). Measure 11 is a rest. Measure 12 ends with a forte dynamic (ff) and a grace note.

endast EN trombonist (med tröblåset):

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 108$. The music includes various dynamics like forte, piano, and sforzando, and articulations like slurs and grace notes.

Alla tromboner

Musical score for bassoon part 2, page 10, measures 4-10. The score consists of ten measures on a bass clef staff. Measure 4: Rest. Measure 5: Dynamic *p*. Measure 6: Note. Measure 7: Note. Measure 8: Note followed by a grace note. Measure 9: Rest. Measure 10: Rest. Measure 11: Dynamic *mp*. Measure 12: Note. Measure 13: Note. Measure 14: Note.

4 1 2 2 4 mp 5 4 3

E

D.S. al coda

(delarna C och D är
opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

 $\downarrow = 118$ Dm

i sordin

Bas startar här

A Dm
Öppet i segno

Rosa pantern (Pink Panther) – Tuba i C på Dickens vis – sida 1 av 2

Fm⁶

Fm⁶ D_b⁹ C⁹ Fm⁶

C Dm⁶ B_b⁹ Dm⁶ E_b⁹

Dm B_b⁹ Dm⁶ B_b⁹ A⁷ Dm⁶ E_b⁹

D Dm⁶ B_b⁷ Dm⁶ E_b⁹

endast EN trombonist (med tråblåset):

Dm⁶ B_b⁹

D.S. al coda

Dm⁶ B_b⁹ A⁹ Dm⁶ Alla tromboner **E** Dm

O Dm E_b⁹ Dm⁶

ROSA PANTERN

(delarna C och D är
opt. i trb)

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

DETTA ÄR TRB-STÄMMA MED ACKORD ALLT TRANSP TILL F-INSTRUMENT

$\downarrow = 118$

Gm i sordin Bas startar här

mp

A Gm Öppet i segno Eb

Gm A \flat 7

Eb 7

Gm E \flat 7

Gm E \flat 9 D 9 Gm

f > > > > *mf*

E \flat 7 Gm 6 OPEN

B B \flat m 6

mf

G \flat 9

ff

B \flat m 6 C \flat 9

Rosa pantern (Pink Panther) - Tuba i F på Dickens vis - sida 1 av 2

B♭m⁶

G♭⁹

B♭m⁶ G♭⁹ F⁹ B♭m⁶

p < *f* *ff*

C G♭⁶ E♭⁹ G♭⁶ A♭⁹

p *ff*

Gm E♭⁹ Gm⁶ E♭⁹ D⁷ Gm⁶ A♭⁹

p < *ff*

D Gm⁶ E♭⁷ Gm⁶ A♭⁹

mp

endast EN trombonist (med tröblåset):

Gm⁶ E♭⁹ Gm⁶ A♭⁹

D.S. al coda

Gm⁶ E♭⁹ D⁹ Alla tromboner **E** Gm

mp

F Gm A♭⁹ Gm⁶

p ff

(delarna C och D är
opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

i sordin

Bas startar här

♩ = 118

Am

Musical score for section A. The key signature is C major (no sharps or flats). The tempo is ♩ = 118. The dynamic is *mp*. The section starts with a rest followed by a melodic line. The melody consists of eighth and sixteenth notes, primarily on the B and C strings. The bass line begins at the end of the first measure.

A Öppet i segno
Am

Continuation of section A. The melody continues with eighth and sixteenth notes. The bass line provides harmonic support below the tuba part.

Am

B♭7

Section A concludes with a melodic line ending on a B♭7 chord. The bass line follows the chord changes.

Am

F7

Section A concludes with a melodic line ending on an F7 chord. The bass line follows the chord changes.

Am

F9

E9

Am

Section A concludes with a melodic line ending on an Am chord. The bass line follows the chord changes.

F7



Am6

3

OPEN

Section A concludes with a melodic line ending on an OPEN chord. The bass line follows the chord changes.

B Cm6

Section B starts with a Cm6 chord. The melody consists of eighth and sixteenth notes. The dynamic is *mf*. The section ends with a powerful *ff* dynamic.

Cm6

D♭9

Section B concludes with a melodic line ending on a D♭9 chord. The bass line follows the chord changes.

Rosa pantern (Pink Panther) - Tuba i Eb på Dickens vis - sida 1 av 2

The musical score shows two measures for the bassoon. The first measure starts with a rest followed by a grace note, then a dotted half note, a dotted quarter note, and a dotted eighth note. The second measure begins with a grace note, followed by a dotted half note, a dotted quarter note, and a dotted eighth note. Measure numbers 11 and 12 are indicated below the staff.

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with the following notes and dynamics: Cm⁶ (rest), A♭⁹ (p), G⁹ (p), Cm⁶ (f), and ff. The bottom staff shows a cello line with sustained notes and rests corresponding to the bassoon's chords.

Bass line for the first section of the score. The bass line consists of eighth-note patterns. Measures 1-4: Am (rest), F9 (rest), Am⁶ (rest). Measure 5: F9 (p), E7 (dynamic unknown), Am⁶ (dynamic unknown). Measure 6: B♭⁹ (ff).

D

A^m⁶ F⁷ C^m⁶ B^b⁹

mf *mp*

The musical score for section D consists of a bass line on a bass clef staff. The chords indicated are A^m⁶, F⁷, C^m⁶, and B^b⁹. The dynamics *mf* and *mp* are marked under the bass line.

Musical score showing two measures. The first measure is labeled **Am⁶**. It consists of a bass line with eighth-note patterns on the C and G strings, and an open string on the A string. The second measure is labeled **F⁹**. It features a bass line with eighth notes on the C and G strings, and a bass note on the A string. The score includes a dynamic marking of **p** (piano) over the F⁹ measure.

Am⁶ F⁹ E⁹ Am⁶ Alla tromboner **E** Am

mp

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

Dm

Dm

mp

A

Dm

B♭

Dm

E♭⁷

Dm

B♭⁷

Dm

B♭⁹

A⁹

Dm

B♭⁷

Dm⁶

B Fm⁶

D♭⁹

Fm⁶

G♭⁹

Rosa pantern (Pink Panther) - Bas - sida 2 av 2

Musical score for bassoon part, measures 1-10:

- Measures 1-5: Key signature changes from B-flat major to A major (F^m⁶). Bassoon plays eighth-note patterns.
- Measure 5 ends with a fermata over a grace note.
- Measures 6-10: Key signature changes to D-flat major (D[♭]⁹). Bassoon plays eighth-note patterns, including a bass drum on measure 6.

A musical score for piano featuring a bass line. The bass clef is used, and the key signature changes from B-flat major (two flats) to A major (no sharps or flats). The score consists of four measures. Measure 1 starts with a quarter note on G (B-flat major), followed by an eighth note on E, a sixteenth note on C, and another sixteenth note on E. Measure 2 starts with a quarter note on D-flat, followed by an eighth note on B-flat, a sixteenth note on A, and another sixteenth note on B-flat. Measure 3 starts with a quarter note on G, followed by an eighth note on E, a sixteenth note on C, and another sixteenth note on E. Measure 4 starts with a quarter note on G, followed by an eighth note on E, a sixteenth note on C, and another sixteenth note on E.

A musical score for piano in C major. The key signature is one sharp (F#). The score consists of four measures. Measure 1: Dm⁶. Measure 2: B_b⁹. Measure 3: Dm⁶. Measure 4: E_b⁹. The bass line is provided below the treble clef staff.

A musical score for a bassoon part. The score consists of two staves of music. The first staff starts with a Dm chord, followed by a B♭⁹ chord, then a Dm⁶ chord. The second staff begins with a B♭⁹ chord, followed by an A⁷ chord, and ends with a Dm⁶ chord. The bassoon part uses a variety of note heads, including solid black dots, open circles, and filled circles, indicating different performance techniques like slurs or grace notes.

A musical score for piano featuring a bass clef staff. The score includes four measures of music with the following chords indicated above the staff: Dm⁶, B♭⁷, Dm⁶, and E♭⁹. The first measure consists of eighth-note patterns. The second measure features a B♭⁷ chord with a sixteenth-note bass line. The third measure consists of eighth-note patterns. The fourth measure features an E♭⁹ chord with a sixteenth-note bass line.

A musical staff in bass clef and common time. The staff shows a bass line consisting of eighth and sixteenth notes. Above the staff, the chord Dm^6 is indicated, followed by a vertical bar and the chord Bb^9 .

A musical score for bass guitar. The score consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The notes are represented by vertical stems pointing down. The first measure shows a Dm6 chord. The second measure shows a Bb9 chord. The third measure shows an A9 chord. The fourth measure shows a Dm6 chord. The bass line ends with a half note on the fifth string.

The musical score consists of ten measures of bassoon music. The key signature is E major (no sharps or flats). Measure 1 starts with a forte dynamic (F#) and a bass clef. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 5-6 feature a melodic line with eighth-note pairs and sixteenth-note chords. Measures 7-10 continue the melodic line with eighth-note pairs and sixteenth-note chords. The score concludes with a repeat sign and the instruction "D.S. al coda".

Musical score for bassoon part 2, page 10, measures 11-12. The score shows a bassoon part with a clef, key signature, and dynamic markings. Measure 11 starts with a forte dynamic (ff) and a bassoon note. Measure 12 begins with a half note (E♭⁹). The bassoon continues with eighth-note patterns, including a sixteenth-note cluster. The instruction "arco" is written above the notes in measure 12. The bassoon part concludes with a fermata over the last note of measure 12.

ROSA PANTERN

TROMBON



Trombon

(delarna C och D är
opt. i denna stämma)

sida 1 av 2

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

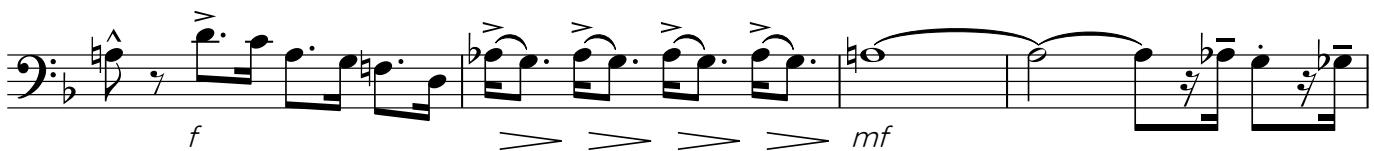
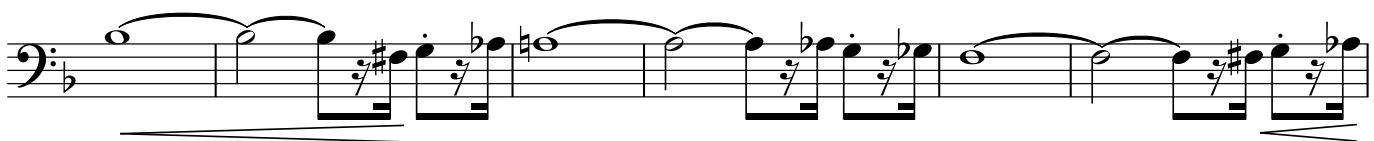
i sordin

3

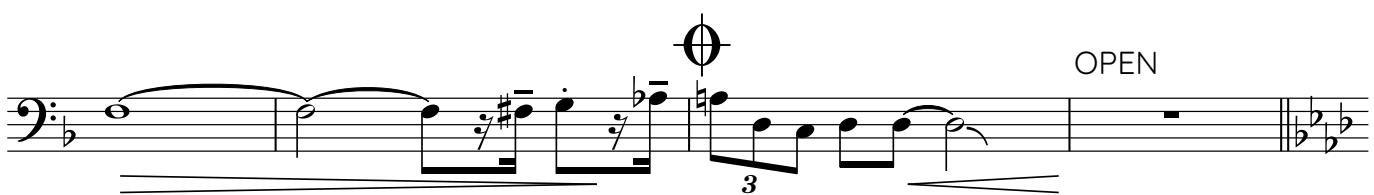
mp

Öppet i segno

A



OPEN



B



Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

C

D

3 *endast EN trombonist (med tröblåset):*

Alla tromboner

D.S. al coda

E

Φ

Trombon

(delarna C och D är
opt. i denna stämma)

sida 1 av 2

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

$\text{♩} = 118$

i sordin

3

mp

5 4 3 2 **5 4 3 2** **5 4 3 2**

A

Öppet i segno

OPEN

B

mf

4 3 **4 3** **2 1 1** **2 3 4** **3**

Rosa pantern (Pink Panther) - Trombon - sida 2 av 2

mp 3 3 2 1 1 1 2 3 3 3 3 3 2 1 1 2 3 4 3 6 f

p 4 4 4 1 1 1 3 ff 3

C

4 > 5 p 4 4 1 p 2 1 4 1 2 ff 2

D

1 3 endast EN trombonist (med träblåset):
mp 4 3 1 4 2

4 4 4 4 4 1 3 2 1 2 4 f

Alla tromboner

4 1 2 2 4 mp 5 4 3

D.S. al coda

E

2 5 4 3 2 5 4 3

F

p 2 2 4 4 2 2 4 4 4 1 f

(delarna C och D är
opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

ROSA PANTERN

PINK PANTHER.

Henry Mancini (arr Dicken Hedrenius 250128)

 $\downarrow = 118$ Dm

i sordin

Bas startar här

A Dm
Öppet i segno

Rosa pantern (Pink Panther) – Tuba i C på Dickens vis – sida 1 av 2

Fm⁶

Fm⁶ D_b⁹ C⁹ Fm⁶

C Dm⁶ B_b⁹ Dm⁶ E_b⁹

Dm B_b⁹ Dm⁶ B_b⁹ A⁷ Dm⁶ E_b⁹

D Dm⁶ B_b⁷ Dm⁶ E_b⁹

endast EN trombonist (med tråblåset):

Dm⁶ B_b⁹

D.S. al coda

Dm⁶ B_b⁹ A⁹ Dm⁶ Alla tromboner **E** Dm

O Dm E_b⁹ Dm⁶

Rosa pantern (Pink Panther) - Tuba i F på Dickens vis - sida 1 av 2

B♭m⁶

G♭⁹

B♭m⁶ G♭⁹ F⁹ B♭m⁶

p < *f* *ff*

C Gm⁶ Eb⁹ Gm⁶ Ab⁹

p *ff*

Gm Eb⁹ Gm⁶ Eb⁹ D⁷ Gm⁶ Ab⁹

p < *ff*

D Gm⁶ Eb⁷ Gm⁶ Ab⁹

mp

Gm⁶

endast EN trombonist (med tröblåset):

Eb⁹

D.S. al coda

Gm⁶ Eb⁹ D⁹ Alla tromboner **E** Gm

mp

Gm Ab⁹ Gm⁶

p ff

(delarna C och D är
opt. i trb)

DETTA ÄR TRB-STÄMMA MED ACKORD

i sordin

Bas startar här

♩ = 118 Am

PINK PANTHER.

Am

mp

A Öppet i segno
Am

F

Am

B♭7

Am

F7

Am

F9

E9

Am

f

F7



Am6

3

OPEN

B Cm6

mf

ff

Cm6

D♭9

Rosa pantern (Pink Panther) - Tuba i Eb på Dickens vis - sida 1 av 2

The musical score shows two measures for the bassoon. The first measure starts with a rest followed by a grace note, then a dotted half note, a dotted quarter note, and a dotted eighth note. The second measure begins with a grace note, followed by a dotted half note, a dotted quarter note, and a dotted eighth note. Measure numbers 11 and 12 are indicated below the staff.

Bass line for the first section of the score. The bass line consists of eighth-note patterns. Measures 1-4: Am (rest), F9 (rest), Am⁶ (rest). Measure 5: F9 (p), E7 (dynamic unknown), Am⁶ (dynamic unknown). Measure 6: B♭⁹ (ff).

Musical score for section D:

- Chords:** Am⁶, F⁷, Cm⁶, B♭⁹
- Bass Line:** The bass line consists of eighth-note patterns. It starts on the A note of the Am⁶ chord, moves down to G on the F⁷ chord, then to E on the Cm⁶ chord, and finally up to D on the B♭⁹ chord.
- Dynamic Markings:** *mf* (mezzo-forte) under the bass line notes of the Cm⁶ chord; *mp* (mezzo-piano) under the bass line note of the B♭⁹ chord.

Musical score showing a bass line for the Am⁶ chord followed by the F⁹ chord. The bass line consists of eighth-note patterns on the C string. The Am⁶ section starts with a eighth-note pair on the 4th string, followed by a eighth-note pair on the 3rd string, then a eighth-note pair on the 2nd string, and ends with a eighth-note pair on the 1st string. The F⁹ section starts with a eighth-note pair on the 4th string, followed by a eighth-note pair on the 3rd string, then a eighth-note pair on the 2nd string, and ends with a eighth-note pair on the 1st string. The bass line concludes with a eighth-note pair on the 4th string.

Am⁶ F⁹ E⁹ Am⁶ Alla tromboner **E** Am

mp