

130

35

Kultiverkstadsfest:

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk)

Klarinett

Altsaxofon

Violin

Viola

Viola i G-klav

Tuba

Tuba i C på Dickens vis

Tuba i F på Dickens vis

Tuba i Eb på Dickens vis

Kl
Alt
Vln
Viola
Via G-klav
Tuba
Tu spec C
Tu spec F
Tu spec Eb

F C E_b A_b B_b C

B_b F A_b D_b E_b F

C G B_b E_b F G

Music score showing five staves of musical notation. The top four staves are in treble clef and the bottom staff is in bass clef.

Top Staves:

- Kl**: Starts with a dotted half note followed by a eighth-note pair. Then a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B).
- Alt**: Starts with a dotted half note followed by a eighth-note pair. Then a sixteenth-note pattern: (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#).
- Vln**: Starts with a dotted half note followed by a eighth-note pair. Then a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B).
- Viola**: Starts with a quarter note followed by a eighth-note pair. Then a sixteenth-note pattern: (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#).
- Via G-klav**: Starts with a dotted half note followed by a eighth-note pair. Then a sixteenth-note pattern: (D, C), (B, A), (G, F#), (E, D), (C, B).

Bottom Staff:

- Tuba**: Shows harmonic notes corresponding to chords: D⁷, G⁷, C, F, F^{#o}.
- Tu spec C**: Shows harmonic notes corresponding to chords: D⁷, G⁷, C, F, B_b, B^o.
- Tu spec F**: Shows harmonic notes corresponding to chords: A⁷, D⁷, G, C, C^{#o}.
- Tu spec Eb**: Shows harmonic notes corresponding to chords: A⁷, D⁷, G, C, C^{#o}.

KL
Alt
Vln
Via G-klav

Tuba C F F[#]o C E/B A Fm/A_b C/G G⁷ C G⁷

Tu spec C C F F[#]o C E/B A Fm/A_b C/G G⁷ C G⁷

Tu spec F F B_b B^o F A/E DB_bm/D_b F/C C⁷ F C⁷

Tu spec Eb G C C[#]o G B/F[#] E Cm/E_b G/D D⁷ G D⁷

Outro
jämna åttondelar

Kl

Alt

Vln

Viola

Via G-klav

Tuba

Tu spec C

Tu spec F

Tu spec Eb

C⁷

C⁷

F⁷

G⁷

Klarinett

KULTURSKOLANS SÅNG 250325 variant 2

*Kultuverkstadsfest:
Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

♩=130

Musical score for Klarinett (Clarinet) showing measures 1-4. The key signature is A major (two sharps). Measure 1 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with rests and sixteenth-note patterns.

Musical score for Klarinett (Clarinet) showing measures 5-8. The key signature is A major (two sharps). Measures 5-8 feature eighth-note patterns with slurs and sixteenth-note patterns.

Musical score for Klarinett (Clarinet) showing measures 9-12. The key signature is A major (two sharps). Measures 9-12 show eighth-note patterns with slurs and sixteenth-note patterns.

Musical score for Klarinett (Clarinet) showing measures 13-16. The key signature is A major (two sharps). Measures 13-16 feature eighth-note patterns with slurs and sixteenth-note patterns.

Outro
jämna åttondelar

Musical score for Klarinett (Clarinet) showing the first part of the Outro. It consists of four measures of eighth-note patterns with slurs and sixteenth-note patterns.

Musical score for Klarinett (Clarinet) showing the second part of the Outro. It consists of four measures of eighth-note patterns with slurs and sixteenth-note patterns.

Altsaxofon KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (*Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk*).

J=130

〔3〕

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note with a fermata over two measures. The right hand begins with a sixteenth-note pattern: B, A, G, F#; D, C, B, A; E, D, C, B; G, F#, E, D. This pattern repeats three times. The score includes measure numbers 11 and 12, and dynamic markings like forte and piano.

A musical score for piano, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note B, followed by a eighth-note pair (B, C#), a half note D, a half note E, and a half note F#. Measure 12 starts with a half note G, followed by a eighth-note pair (G, A#), a half note B, a half note C#, and a half note D#.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measure 12 begins with a eighth-note in the bass staff, followed by a sixteenth-note pattern in the treble staff.

Outro

jämna åttodelar

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 starts with a quarter note in the bass, followed by eighth notes in pairs (one sharp, one natural) in the treble. Measure 12 starts with a quarter note in the bass, followed by eighth notes in pairs (one sharp, one natural) in the treble.

A musical score for piano in G major (three sharps) and common time. The melody is played by the right hand, featuring eighth-note patterns with grace notes indicated by small 'v' symbols above the stems. Several fermatas (dots over the bar line) are placed at the end of measures 1, 3, 5, and 7. The left hand provides harmonic support with sustained notes.

Violin

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

♩=130



Outro
jämna åttondelar

Viola

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

$\text{♩} = 130$

Outro
jämna åttodelar

Kultuverkstadsfest:
Viola i G-klav **KULTURSKOLANS SÅNG 250325 variant 2**

Lärarband (*Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk*).

$\text{♩} = 130$

$\text{♩} = \overline{\text{♩}}^3 \text{♩}$

Outro
jämna åttondelar

Tuba

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

♩=130



C F C E♭ A♭ B♭

C D7 G7

C F F♯º C

F F♯º C E/B A Fm/A♭ C/G G7 C G7

Outro
jämna åttondelar

C7

KULTURSKOLANS SÅNG 250325 variant 2

Tuba i C på Dickens vis *Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk)*.

J=130

$\text{♪} = \text{♪}^3$

The bass line starts with a 4-measure C major section. The first measure consists of eighth-note pairs (A, B) and (C, D). The second measure has a single eighth note (B), followed by a quarter note (E), a half note (F), and a dash. The third measure begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It features eighth-note pairs (G, A), (B, C), (D, E), and (F, G). The fourth measure continues with eighth-note pairs (A, B), (C, D), (E, F), and (G, A). The fifth measure starts with a bass clef, a common time signature, and a key signature of one flat (B-flat). It features eighth-note pairs (B, C), (D, E), (F, G), and (A, B). The sixth measure starts with a bass clef, a common time signature, and a key signature of one flat (B-flat). It features eighth-note pairs (C, D), (E, F), (G, A), and (B, C).

A bass line diagram on a five-line staff. The key signature is C major (no sharps or flats). The bass line starts at the top of the staff (C) and moves down to B, then A, then G, then F, then E, then D, then C. This pattern repeats three times. Above the staff, the chords are labeled: C, D7, and G7.

A musical staff in bass clef. It features a sequence of notes and rests. The first measure contains a dotted half note followed by two pairs of eighth-note pairs connected by vertical stems. The second measure contains a dotted half note followed by two pairs of eighth-note pairs. The third measure contains a dotted half note followed by a single eighth note with a sharp sign, indicating a change in key signature. The fourth measure contains a dotted half note followed by two pairs of eighth-note pairs.

A musical score for a bassoon part. The score consists of a single staff with ten measures. The key signature changes every two measures. Measure 1: F major (F-B-C-D-E-G). Measure 2: F# major (F#-G-A-B-C#-E). Measure 3: C major (C-E-G). Measure 4: E/B (E-B). Measure 5: A (A). Measure 6: Fm/A♭ (F-A♭-C). Measure 7: G/C (G-C). Measure 8: G7 (G-B-D-F#). Measure 9: C (C). Measure 10: G7 (G-B-D-F#).

Outro
jämna åttondelar

Bass line for C7 chord. The bass line consists of eighth-note pairs on the B string. The notes are: D, B, G, E, D, B, G, E.

A bass clef musical staff with sixteenth-note patterns. The first four measures show a repeating pattern of two eighth notes followed by a grace note (a sixteenth note) and a sixteenth note. The fifth measure shows a single eighth note followed by a grace note and a sixteenth note. The sixth measure shows a single eighth note followed by a grace note and a sixteenth note. The seventh measure shows a single eighth note followed by a grace note and a sixteenth note.

KULTURSKOLANS SÅNG 250325 variant 2

Tuba i F på Dickens vis Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

J=130



F

Bb

F Ab Db Eb

F

G7

G7

F

B2

B°

F

Bh

B°

F

A/F D Bkm/Dk E/C

C7

8

C7

Outro

jämna åttondelar

F7

A bass clef musical staff in common time with a key signature of one flat. The staff begins with a dotted half note followed by a series of eighth notes with slurs and grace notes. The notes are primarily on the A and C strings. After a measure rest, another measure of eighth notes follows, ending with a fermata over the next two measures.

Tuba i Eb på Dickens vis

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

$\text{♩} = 130$

G C G Bb Eb F

G A^7 D^7

G C $\text{C}^{\#o}$ G

C $\text{C}^{\#o}$ $\text{G B/F\# E Cm/Eb G/D}$ D^7 G D^7

Outro
jämna åttondelar

G^7