

♩=130



Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 2

Läroband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

The musical score is arranged in a system of staves. The top five staves are for woodwinds and strings: Klarinett (Clarinet), Altsaxofon (Alto Saxophone), Violin, Viola, and Viola i G-klav (Viola in G-clef). The bottom four staves are for tubas: Tuba, Tuba i C på Dickens vis, Tuba i F på Dickens vis, and Tuba i Eb på Dickens vis. The score is in common time (C) and consists of two main sections separated by a double bar line. The first section has five measures, and the second section has three measures. The woodwinds and strings play a melodic line, while the tubas provide a rhythmic accompaniment. The tuba parts are written in bass clef and include specific notes for each instrument.

Kl
 Alt
 Vln
 Viola
 Via G-klav
 Tuba
 Tu spec C
 Tu spec F
 Tu spec Eb

F C Eb Ab Bb C
 F C Eb Ab Bb C
 Bb F Ab Db Eb F
 C G Bb Eb F G

The musical score is arranged in a system of staves. The top four staves are for the woodwinds and strings: Kl (Trumpet), Alt (Alto), Vln (Violin), and Viola. The fifth staff is for the piano (Via G-klav). The bottom four staves are for the brass instruments: Tuba, Tu spec C (Trumpet C), Tu spec F (Trumpet F), and Tu spec Eb (Trumpet Eb). The score is in 4/4 time and consists of five measures. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The brass parts include specific chord symbols above the notes: D⁷, G⁷, C, F, F[°] for Tuba; D⁷, G⁷, C, F, F[°] for Tu spec C; G⁷, C⁷, F, B^b, B[°] for Tu spec F; and A⁷, D⁷, G, C, C[°] for Tu spec Eb.

The musical score consists of nine staves. The first five staves are for melodic instruments: Kl (Trumpet), Alt (Alto Saxophone), Vln (Violin), Viola, and Via G-klav (Guitar). The last four staves are for tubas: Tuba, Tu spec C, Tu spec F, and Tu spec Eb. Above the tuba staves is a chord chart with the following chords: C, F, F#°, C E/B A Fm/Ab C/G, G7, C, G7. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Outro
jämnt åttondelar

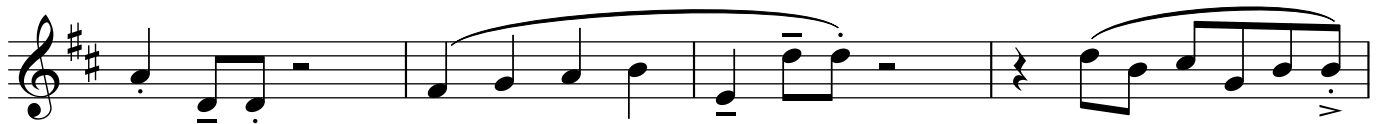
The musical score is arranged in a system with eight staves. The top four staves are for vocal soloists: Kl (Klarsång), Alt (Altsång), Vln (Violin), and Viola. The bottom four staves are for percussion: Tuba, Tu spec C (Tromboner i C), Tu spec F (Tromboner i F), and Tu spec Eb (Tromboner i Eb). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 'jämnt åttondelar' (steady eighth notes). The music consists of a series of eighth-note patterns, with some staves having rests. The percussion parts are highly rhythmic, featuring complex patterns of eighth notes and rests. The vocal parts are more melodic, with some staves having rests. The score is written in a standard musical notation style, with clefs, key signatures, and various musical symbols.

Klarinett

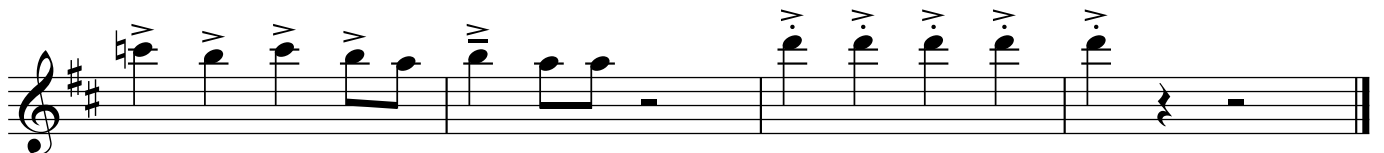
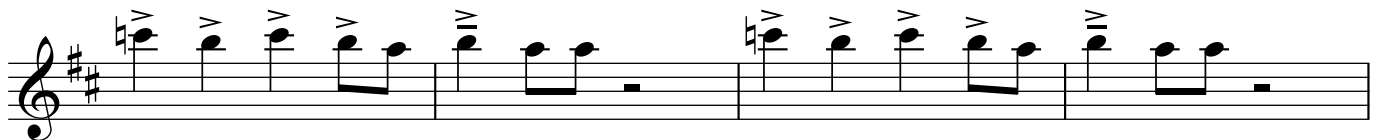
KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle alt saxofon, Dicken tuba, Ulf slagverk).

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Outro
jämna åttodelar



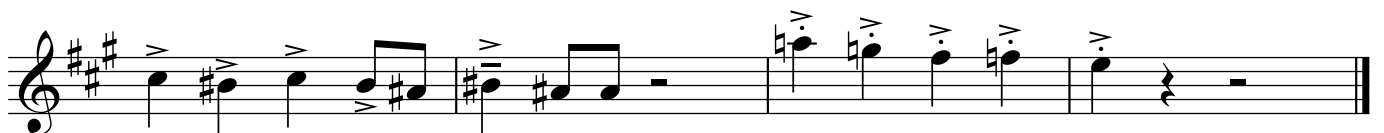
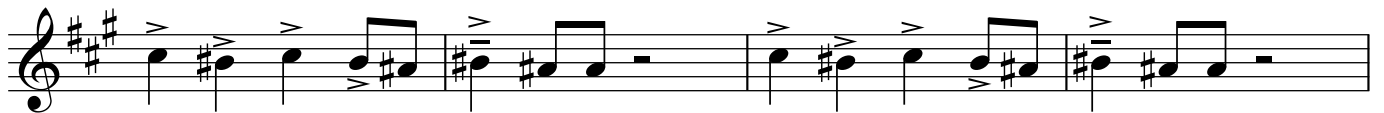
Altsaxofon KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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Outro
jämma åttondelar



Violin

KULTURSKOLANS SÅNG 250325 variant 2

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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Outro
jämna åttondelar

Viola

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Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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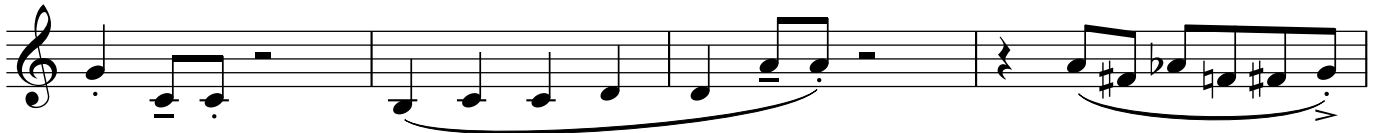
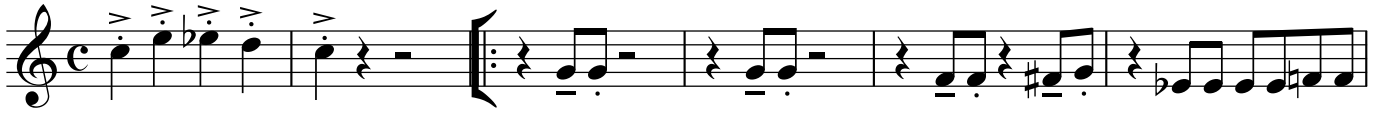


Outro
jämnt åttio delar

Viola i G-klav **KULTURSKOLANS SÅNG 250325 variant 2**

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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Outro
jämna åttondelar



Tuba

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Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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C F C Eb Ab Bb

C D7 G7

C F F#° C

F F#° C E/B A Fm/Ab C/G G7 C G7

Outro
jämna åttondelar

C7

KULTURSKOLANS SÅNG 250325 variant 2

Tuba i C på Dickens vis *Lärband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

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Chord progression: C F C Eb Ab Bb

Chord progression: C D7 G7

Chord progression: C F F#° C

Chord progression: F F#° C E/B A Fm/Ab C/G G7 C G7

Outro
jämnt åttondelar

Chord: C7

Tuba i Eb på Dickens vis

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Chord progression for the main score:

Line 1: G C G B♭ E♭ F

Line 2: G A⁷ D⁷

Line 3: G C C[♯] G

Line 4: C C[♯] G B/F[♯] E Cm/E♭ G/D D⁷ G D⁷

Outro
jämna åttondelar

Chord progression for the Outro:

G⁷