

sid 1/2

ALTO 1

— CHELSEA BRIDGE —

PIANO

INTRO

mf.

p.

A

15

B

p.

LEAD

C

LEAD

(Barytonlead)

D

E

pp.

Detailed description: This is a handwritten musical score for the Alto 1 part of the song 'Chelsea Bridge'. The score is written on ten staves of music. It begins with a 'PIANO' dynamic marking and an 'INTRO' section. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf.', 'p.', and 'pp.'. There are five distinct sections labeled A through E. Section A consists of a single note followed by a rest of 15 measures. Section B is a short melodic phrase. Section C is a 'LEAD' section. Section D is another melodic phrase. Section E is a 'pp.' (pianissimo) section. The score concludes with a final melodic line.

Alt 1 Chelsea bridge sid 2/2

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The musical score is written on ten staves in G major, 2/2 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- F**: A boxed letter 'F' above a measure on the first staff.
- G**: A boxed letter 'G' above a measure on the fourth staff.
- H TUTTI**: A boxed letter 'H' above a measure on the fifth staff, with the word 'TUTTI' written above it.
- I**: A boxed letter 'I' above a measure on the sixth staff.
- J**: A boxed letter 'J' above a measure on the eighth staff.
- CODA**: A boxed word 'CODA' above a measure on the ninth staff.
- TAIL**: A boxed word 'TAIL' above a measure on the tenth staff.
- LEAD**: A boxed word 'LEAD' above a measure on the tenth staff.

Other markings include 'P' (piano) and '8' (octave) above notes, and various accidentals and articulation marks throughout the piece.

sid 1/2

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ALTO II

CHELSEA BRIDGE

PIANO

INTRO

mf.

Handwritten musical score for Alto II of 'Chelsea Bridge'. The score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a 'PIANO' dynamic marking and an 'INTRO' section. The first staff contains the introductory melody, marked 'mf.', with a '4' above the first measure and two triplet markings. The second staff continues the melody. The third staff features a melodic line with a 'p' dynamic marking. The fourth staff is a whole rest, labeled 'A' and '15'. The fifth staff is a melodic line starting with a 'p' dynamic. The sixth staff continues the melody with a triplet and a 'C' label. The seventh staff continues the melody. The eighth staff features a melodic line with a triplet and a 'p.' dynamic. The ninth staff continues the melody with a 'pp.' dynamic and a '(4)' marking. The tenth staff concludes the piece.

CHelsea BRIDGE ALT # sid 2/2

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Musical staff 1: Treble clef, 4/4 time signature. Chord F. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chord G SAXES. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and an 8-measure rest.

Musical staff 5: Treble clef, 4/4 time signature. Chord H TUTTI. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and a dynamic marking 'p'.

Musical staff 7: Treble clef, 4/4 time signature. Chord I. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Chord J. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Includes a 4-measure rest.

Musical staff 10: Treble clef, 4/4 time signature. Chord CODA. Includes a 4-measure rest.

Musical staff 11: Treble clef, 4/4 time signature. Chord TAIL. Includes a 4-measure rest.

Musical staff 12: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

Tenorsax

Sid 1/2

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CHELSEA BRIDGE

PIANO 4

INTRO

A

15

B

C

D

mf.

p.

pp.

The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'PIANO'. The introduction consists of four measures. Section A is a single measure with a fermata and a '15' marking. Section B consists of four measures. Section C consists of four measures. Section D consists of four measures. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (piano, mezzo-forte, pianissimo).

Chelsea Bridge tenorsax sida 2/2

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Handwritten musical score for tenor saxophone, titled "Chelsea Bridge tenorsax sida 2/2". The score is written on ten staves in G major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and triplets. Section markers are present: "F" at the top right, "G" on the fourth staff, "H TUTTI" on the sixth staff, "I" on the seventh staff, "J" on the eighth staff, "CODA" on the ninth staff, and "TAIL" on the tenth staff. The piece concludes with a double bar line and repeat dots.

CLAR
OPT

CHELSEA BRIDGE

INTRO

4 PIANO

(JAZZ.)

[B]

[D]

~

Clar - 2/2 - Cheisea Bridge

Handwritten musical score for Clarinet in B-flat, 2/2 time signature. The score consists of 11 staves. The first staff contains the main melody with a triplet of eighth notes. The second staff is for Trumpet (TP) with a 4-measure rest, followed by notes E, F, and B-flat. The third staff continues the melody. The fourth staff has a 4-measure rest and a 'PIANO' dynamic marking. The fifth staff features a G chord and a triplet. The sixth staff has a 4-measure rest and a triplet. The seventh staff has a 4-measure rest and a 4-measure rest. The eighth staff has a 4-measure rest and a 4-measure rest. The ninth staff has a 4-measure rest and a 4-measure rest. The tenth staff has a 4-measure rest and a 4-measure rest. The eleventh staff has a 4-measure rest and a 4-measure rest.

J TACET ELLER AD LIB OBLIGAT (?)

Chord progression for section J: F9b5 | Eb9b5 | F9b5 Eb9b5 | C9b5 | Fm9 | Bb7b9 | A7b5 | Ab7 | G7 Gb7 ||

COBA

Chord progression for section COBA: Fm9 | Bb7b9 | A7b5 | Ab7 | G7 Gb7 | Fm7 | 2-measure rest | 3-measure rest ||

TAIL

Chord progression for section TAIL: 4-measure rest | notes | 4-measure rest | notes | 4-measure rest | notes ||

barytonsax

- CHELSEA BRIDGE -

(piano) **LEAD** mf. **LEAD** **TACET** p.

A **15**

B

C **LEAD**

D even 8's

LEAD p. pp. #+

CHELSEA BRIDGE - BARYTONSAX - SIDA 2/3

Handwritten musical score for Baryton Saxophone, titled "CHELSEA BRIDGE - BARYTONSAX - SIDA 2/3". The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are present: F#0, G, and H. Performance markings include "p." (piano), "SOLO", and "TUTTI". A large number "7" is written on the third staff, and a large number "4" is written on the eleventh staff. An arrow points to the bottom right corner of the page.

- Chelsea Bridge - baryton sax - sida 3/3 -

CODA

SOLO

TAIL

(even 8:s)

even 8:s

SOLO (a' tempo)

even 8:s

trumpet I

— CHELSEA BRIDGE —

(sid 1/2)

(PIANO) INTRO:

6

even

f.

[A]

16

[B]

[C]

[D]

mf.

[E]

[F]

pp.

[G] (SAXES)

[H] LEAD

(f.)

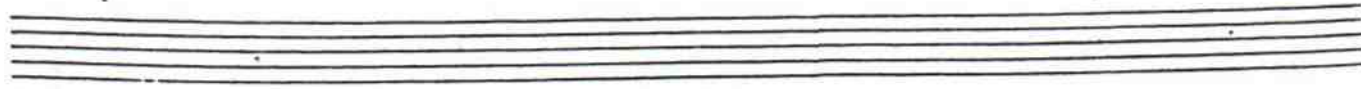
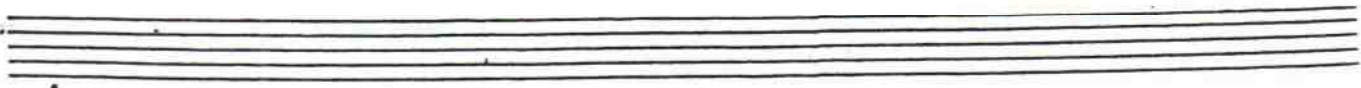
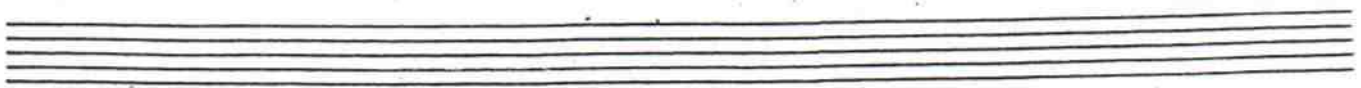
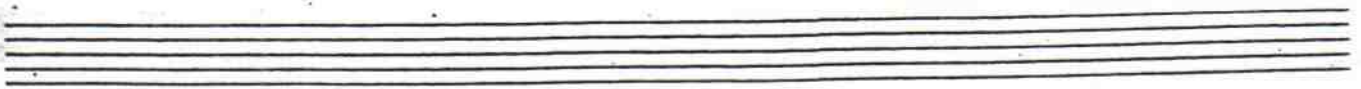
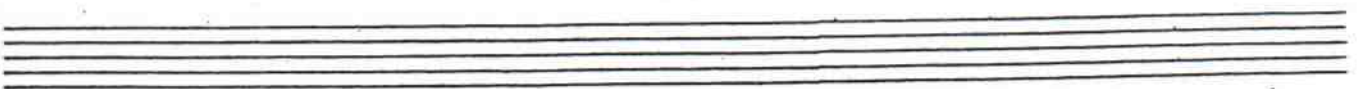
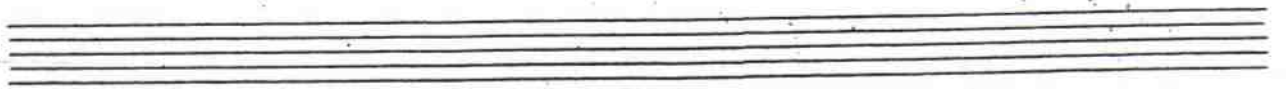
mp

A A

Detailed description: This is a handwritten musical score for trumpet I, titled 'Chelsea Bridge' (side 1/2). The score is written on ten staves of music. It begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff is marked '(PIANO)' and 'INTRO:'. It features a 4/4 time signature and a sixteenth-note triplet. The second staff continues the melody with a sixteenth-note triplet and a '6' above a group of notes. The third staff has a '6' above a group of notes, a 'f.' dynamic marking, and a boxed letter '[A]' above a measure. The fourth staff starts with a boxed letter '[B]' and a 4/4 time signature. The fifth staff has a boxed letter '[C]' and an 8/8 time signature, with a 'mf.' dynamic marking and a boxed letter '[D]' above a measure. The sixth staff has a boxed letter '[E]' and an 8/8 time signature. The seventh staff has a boxed letter '[F]' and an 8/8 time signature. The eighth staff has a 'pp.' dynamic marking and a boxed letter '[G]' above a measure. The ninth staff has a boxed letter '[H]' and the word 'LEAD' above it, with a '(f.)' dynamic marking. The tenth staff has a 'mp' dynamic marking and two 'A' markings above notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chelsea Bridge, sida 2/2, trumpet 1

Handwritten musical score for trumpet 1 in 2/2 time, titled "Chelsea Bridge, sida 2/2, trumpet 1". The score consists of five staves. The first staff begins with a box labeled "I" and contains a triplet of eighth notes, followed by a series of eighth and quarter notes with slurs and accents. The second staff contains a sequence of notes with slurs and a box labeled "J". The third staff continues the melodic line with slurs and accents. The fourth staff features a box labeled "TAIL" above a measure with a plus sign and a slur. The fifth staff concludes the piece with a final note and a double bar line. The key signature has two flats (Bb and Eb) and the time signature is 2/2.



(SOLO)

Sid 1/2

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TRUMPET II

CHELSEA BRIDGE

PIANO 4 **INTRO** (Ensemble) 7 **SOLO:** 3

A

1. 3. 2.

B

3. 3. (SAXES)

C (SAXES + TROMBONES) **8** (Ensemble:)

Am Eb7 C7 Bb7 A7

D 2:nd chorus mf.

E SOLO AD LIB

Fm9 Bb7+5(b9) Ebmaj7

Ab9 G9 Gb9

F SAX-MELODY

F9b5 Eb9b5 F9b5 Eb9b5 C9 Fm9 Bb7b9 Eb Ebmaj9

G

Gbmaj7 Bb7+5 Amaj7 Ab7+5 Am Eb9 C9 Bb9

H^Δ

Chelsea bridge trp II (solo) sid 2/2

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4/4 PIANO **8** **G** SAXES **8**

A9b5 **H** **TUTTI**

Musical notation for saxophone part.

I (BARYTON) **7** Solo:

J

(BRASS) Eb Ab9 G9 Gb9

CODA (SAXES) Fm9 Bb7+5 (b9) Eb Ab9 G9 Gb9

Fm9 Fm7b5 Bb9 Eb E9 Eb9 D9 Db9 C9

TAIL Fm9 % Bb7+5 (b9)

2 (Eb) Eb13 (b5)

Empty musical staff.

Empty musical staff.

TRP 3

CHELSEA BRIDGE

(sid 1/2)

4 **INTRO** *mf.* 6

6

A 1st Chorus 16

B BRIDGE: SAX. 4

C 8

D 2nd Chorus *mf.* 3 3 3

E 4 + 8

F BRIDGE: *fp.*

fp.

G SAXAR 4 8

H **TUTTI** *f* →

Chelsea Bridge - trp 3 - sid 2/2

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with notes and rests. There are handwritten accents above the final two notes.

Musical staff 2: Treble clef, key signature of two flats. A box labeled "BRIDGE" is at the start. A large "3" indicates a triplet. The text "UNISON TRPS:" is written above the staff. The staff contains a melodic line with triplet markings.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests, including a triplet marking.

Musical staff 4: Treble clef, key signature of two flats. A box labeled "J" is at the start. The staff contains a melodic line with notes and rests, including a "4" marking.

Musical staff 5: Treble clef, key signature of two flats. Chord symbols $F^b G^b$, $E^b F$, and $E^b E$ are written above the staff. A box labeled "SAX" is at the end. The staff contains a melodic line with notes and rests, including "4 + 4" markings.

Musical staff 6: Treble clef, key signature of two flats. A box labeled "CODA" is at the start. The staff contains a melodic line with notes and rests, including a "solo up" marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests, including a "solo up" marking.

Musical staff 8: Treble clef, key signature of two flats. A box labeled "TRAIL" is at the start. A large arrow points from the end of the previous staff to this one. The staff contains a melodic line with notes and rests, including a "4" marking.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests.

(G4BBB)

TROMBON

CHELSEA BRIDGE

PIANO

4

INTRO

The first staff of music shows a piano introduction in 4/4 time. It begins with a whole rest for four measures, followed by a melodic line starting on G4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a slur over the last four notes and a '6' above the final G4.

The second staff continues the piano introduction. It starts with a whole rest for four measures, then a melodic line: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs and accents throughout.

The third staff continues the piano introduction. It starts with a whole rest for four measures, then a melodic line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. There are slurs and accents throughout.

A

16

The first staff of section A consists of a whole rest for 16 measures.

B

BRIDGE
(SAXES)

4

The first staff of section B is the bridge for saxophones, 4 measures long. It starts with a whole rest, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4.

WITH SAXES:

C

The second staff of section B is for saxophones, 4 measures long. It starts with a whole rest, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

The third staff of section B continues the saxophone bridge. It starts with a whole rest, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

D

The first staff of section D starts with a whole rest for four measures, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

The second staff of section D continues the melodic line. It starts with a whole rest, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

E

4 + 8

The first staff of section E starts with a whole rest for four measures, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

F

The first staff of section F starts with a whole rest for four measures, then a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs and accents throughout.

TRB - 2 - CHELSEA (GMBB3)

(PIANO)
pp.

4

G LEAD

(Arb)

H TUTTI

I (WITH SAXES)

J

p.

(WITH BRASS)

TAB (with sax)

TAIL

Ass

(opt. trb 2)

(sid 1)

CHELSEA BRIDGE

piano 4 **INTRO**

Handwritten musical notation for the piano introduction, first staff. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 3 and 4.

Handwritten musical notation for the piano introduction, second staff. It continues from the first staff. The fifth measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The sixth measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The seventh measure contains a quarter note G4 with a flat. The eighth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 5 and 6.

A trumpet 16 **B** (saxes) 4

Handwritten musical notation for the trumpet and saxophone parts, first staff. It starts with a treble clef and a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 9 and 10.

C 8

Handwritten musical notation for the trumpet and saxophone parts, second staff. It continues from the first staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There is a circled 'C' above the staff and an '8' below the staff.

D

Handwritten musical notation for the trumpet and saxophone parts, third staff. It continues from the second staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 17 and 18.

Handwritten musical notation for the trumpet and saxophone parts, fourth staff. It continues from the third staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 21 and 22.

E 8 **F** (brass) 4 **(b)**

Handwritten musical notation for the trumpet and saxophone parts, fifth staff. It starts with a treble clef and a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There are plus signs (+) above the notes in measures 25 and 26.

Handwritten musical notation for the trumpet and saxophone parts, sixth staff. It continues from the fifth staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There is a circled 'PP' below the staff.

Handwritten musical notation for the trumpet and saxophone parts, seventh staff. It continues from the sixth staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat.

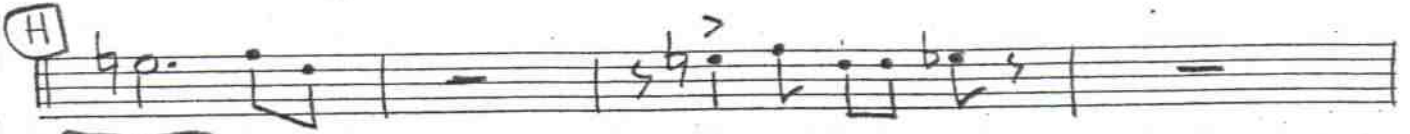
G **P**

Handwritten musical notation for the trumpet and saxophone parts, eighth staff. It continues from the seventh staff. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The third measure contains a quarter note C5 with a flat, followed by a quarter note B4 with a flat, and a quarter note A4 with a flat. The fourth measure contains a quarter note G4 with a flat. There is a circled 'P' below the staff and an arrow pointing up and right at the end of the staff.

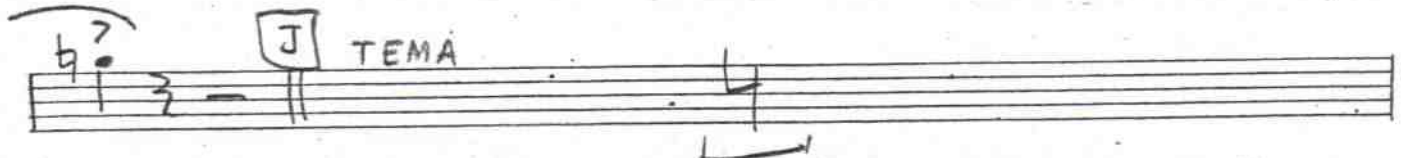
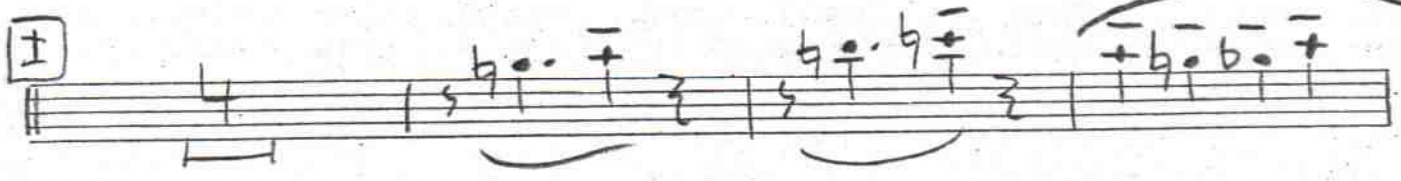
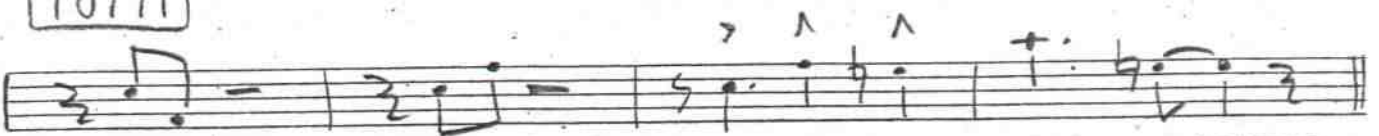
Trio & opo, Sid 1, CHELSEA BRIDGE



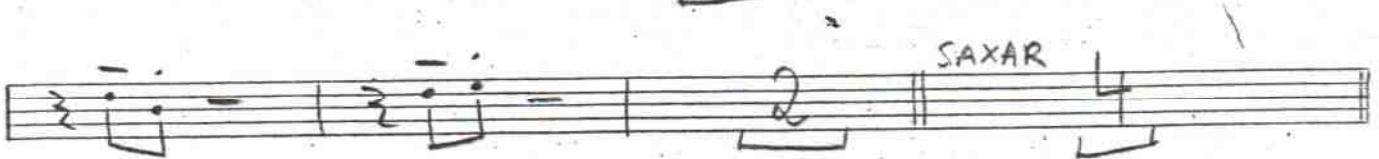
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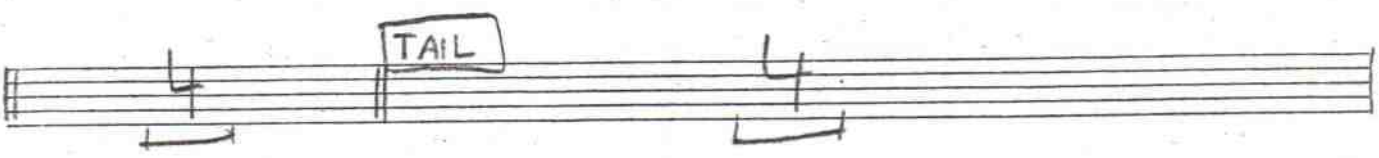
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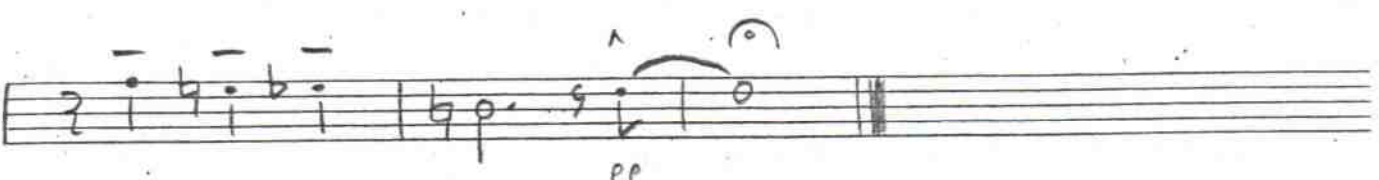
J TEMA



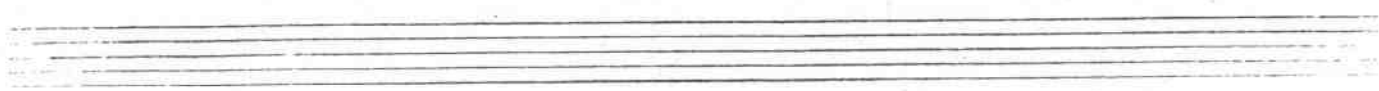
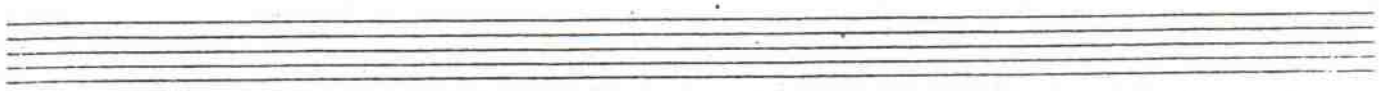
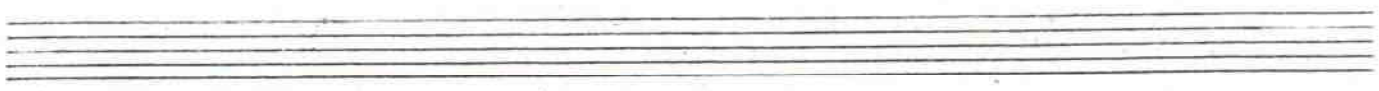
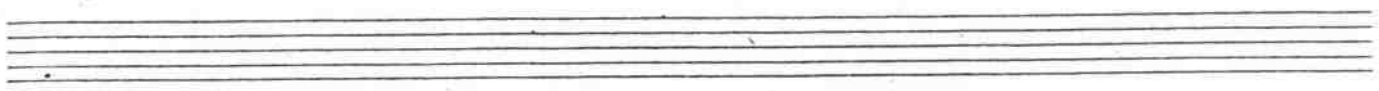
SAXAR



TAIL



pp



(GHESS)

B-TRB

CHELSEA BRIDGE

PIANO: INTRO

A 1st Chorus: 16

B 4

C

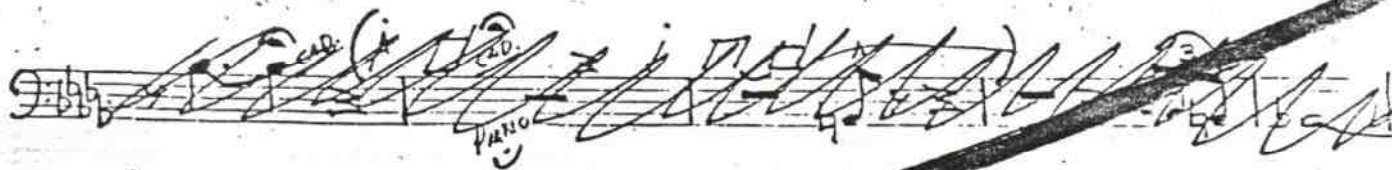
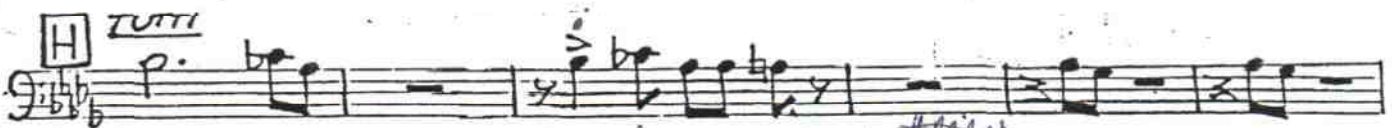
D

E 8

F

(Solo) PIANO PP.

B-TRB - 2 - CHELSEA (G40RB)



(sid 1/2)

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BAS.

CHELSEA BRIDGE

Bara
PIANO (~~TRACED~~)

D7 D6

PLAY

Handwritten musical notation for the first staff, including notes and chords: E^bm9, A^b7, D^b D, D^b7, C7, C^b7, B^b7.

ENS-INTRO

Handwritten musical notation for the second staff, featuring a sequence of eighth notes.

Handwritten musical notation for the third staff, featuring a sequence of eighth notes.

A

taced 1/4 x

Handwritten musical notation for the fourth staff, including notes and chords: E^b7, D^b7, B^b7.

E^bm7

A^b7

(D7)D6

1. C7 D7 B^b7 2.

Handwritten musical notation for the fifth staff, including notes and chords, with a 'Play' instruction.

B

(SAXES)

Handwritten musical notation for the sixth staff, featuring a sequence of eighth notes.

(Alto-lead)

Handwritten musical notation for the seventh staff, featuring a sequence of eighth notes.

C

Handwritten musical notation for the eighth staff, featuring a sequence of eighth notes.

Handwritten musical notation for the ninth staff, featuring a sequence of eighth notes.

UTTI) **D** 2:nd chorus

(TRUMPETSALO)

Handwritten musical notation for the tenth staff, including notes and chords: E^b965, D^b965, E^b9, D^b9, Fm7^{b5}/B^b, E^bm7, A^b7.

E

Handwritten musical notation for the eleventh staff, including notes and chords: D^b, D^b, C7, C^b7, B^b7, E^b965, D^b965, E^b9, D^b9, B^b7.

CHELSEA BRIDGE BAS sida 2/2

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Musical staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Ebm7, Ab7. Measure 4 contains a circled 'F' above the staff.

Musical staff 2: Bass clef, key signature of three flats. Chords: Amaj7, Ab7, Gmaj7, Gb7.

Musical staff 3: Bass clef, key signature of three flats. Chords: Gm, D7, Bb7, Ab7, D9b5, C7, Cb7, Bb7, Eb9, Db9, Eb9, Db9, Bb9. Includes the instruction '(Piano)' above the staff.

Musical staff 4: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, D7, Db7, C7, Cb7, Bb7, Eb9b5, Db9b5, Eb9b5, Db9b5, Bb9. Includes a circled 'G' and the instruction '3:rd chorus (Trb+sax)' above the staff.

Musical staff 5: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, D, Eb, D, Eb7, G, Db7. Includes the instruction '(DRUMS)' and a circled 'H' above the staff.

Musical staff 6: Bass clef, key signature of three flats. Chords: Eb7, Db7, Bb7, Ebm7, Ab7.

Musical staff 7: Bass clef, key signature of three flats. Chords: Gbm7, H7, Emaj7, Dbb, Gbm7, F7, E7. Includes a circled 'I' above the staff.

Musical staff 8: Bass clef, key signature of three flats. Chords: Eb9, Db9, Eb9, Db9, Fm6, Bb9. Includes the instruction '(SOLO-TRP)' and a circled 'J' above the staff.

Musical staff 9: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, C7, H7, Bb7, Ebm7, Ab7, Db, C7, H7, Bb7. Includes the instruction '(TRPS)' and a circled 'CODA (Saxes)' above the staff.

Musical staff 10: Bass clef, key signature of three flats. Chords: Ebm7, D7, Ab7, Db, D7, Db, C7, Cb7, Bb7, Ebm9. Includes the instruction '(baryton)' and a circled 'TAIL' above the staff.

Musical staff 11: Bass clef, key signature of three flats. Chords: Ab7+5(b9), Cb13, Bb13, A13, Ab0, Db13(b5). Includes an accent mark (^) above the final measure.



(sid 1/2)

Biggare Musikförlägg
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BAS.

CHELSEA BRIDGE

PIANO (TACET!)

PLAY

Chord progression: $E^b m 9$ $A^b 7$ D^b D $D^b 7$ $C 7$ $C^b 7$ $B^b 7$

ENS-INTRO

A



1.

2.



B

(SAXES)

(Alto-lead)

C

UTTI) D 2:nd chorus

(TRUMPETSALO)

$E^b 9 6 5$

$D^b 9 6 5$

$E^b 9$

$D^b 9$

$F m 7^b 5 / B^b$

$E^b m 7$

$A^b 7$

E

D^b

$D^b C 7 C^b 7 B^b 7$

$E^b 9 6 5$

$D^b 9 6 5$

$E^b 9 D^b 9$

$B^b 7$

CHELSEA BRIDGE BAS sida 2/2

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Musical staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Ebm7, Ab7. Measure 4 contains a boxed 'F' above the staff.

Musical staff 2: Bass clef, key signature of three flats. Chords: Amaj7, Ab7, Gmaj7, Gb7.

Musical staff 3: Bass clef, key signature of three flats. Chords: Gm, D7, Bb7, Ab7, D9b5, C7, Cb7, Bb7, Eb9, Db9, Eb9, Db9, Bb9. Includes the instruction '(Piano)' above the staff.

Musical staff 4: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, D7, Db7, C7, Cb7, Bb7, Eb9b5, Db9b5, Eb9b5, Db9b5, Bb9. Includes a boxed 'G' above the staff and the instruction '3:rd chorus (Trb+sax)'.

Musical staff 5: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, D, Eb, D, Eb7, G, Db7. Includes the instruction '(DRUMS)' above the staff and a boxed 'H' with 'TUTTI + DRUMS' written next to it.

Musical staff 6: Bass clef, key signature of three flats. Chords: Eb7, Db7, Bb7, Ebm7, Ab7.

Musical staff 7: Bass clef, key signature of three flats. Chords: Gbm7, H7, Emaj7, Dbb, Gbm7, F7, E7. Includes a boxed 'I' above the staff.

Musical staff 8: Bass clef, key signature of three flats. Chords: Eb9, Db9, Eb9, Db9, Fm6, Bb9. Includes the instruction '(SOLO-TRP)' above the staff and a boxed 'J' with 'TEMA' written next to it.

Musical staff 9: Bass clef, key signature of three flats. Chords: Ebm7, Ab7, Db, C7, H7, Bb7, Ebm7, Ab7, Db, C7, H7, Bb7. Includes the instruction '(TRPS)' above the staff and a boxed 'CODA (Saxes)' above the staff.

Musical staff 10: Bass clef, key signature of three flats. Chords: Ebm7, D7, Ab7, Db, D7, Db, C7, Cb7, Bb7, Ebm9. Includes the instruction '(baryton)' above the staff and a boxed 'TAIL' above the staff.

Musical staff 11: Bass clef, key signature of three flats. Chords: Ab7+5(b9), Cb13, Bb13, A13, Ab0, Db13(b5). Includes a circled '1' above the staff.



Jesper: Trummor . Måns: trummor i tutti sarna

sid 1/2

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DRUMS

CHELSEA BRIDGE

Ligg lätt treofvel mf!

TACET 4 (piano) INTRO PLAY

d. s. ↑ d. (piano) A (BARA JESPER (Trumpetmelodi) PP. komp 16

B Bridge - Saxbakgrund komp 4 (SAX 9)

C Saxar komp 6 SPELTA D ENSEMBLE mf

(Trumpetsolo) E (+saxar) komp 4 komp 8

F Bridge (Saxar) komp 6 PP.

(piano) G SAXENSEMBLE mf.

MM. • MM. • SAXAR BYGG H TUTTI DRUMS f

DRUMS 3 3 - 3 3 - FILL mf

I Jesper curran? (Barytonbridge) komp 3 mp

(Trumpet) 3 J TEMA

CHELSEA BRIDGE DRUMS SID 2/2

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Shuffle

Handwritten musical notation for the 'Shuffle' section, consisting of a single staff with rhythmic patterns and slurs.

CODA

Handwritten musical notation for the 'CODA' section, consisting of a single staff with rhythmic patterns and slurs.

Handwritten musical notation consisting of a single staff with a series of notes and rests.

TAIL

Handwritten musical notation for the 'TAIL' section, consisting of a single staff with notes and slurs.

fill keep time (diskret)

Handwritten musical notation for the 'SAXAR' section, including notes, rests, and a circled 'FILL' annotation.

FINE

~~NO RIT~~

ACTO I

CHELSEA BRIDGE

4 PIANO INTRO mf.

LEAD p.

A 15

B

LEAD C

LEAD

D

E pp.

CHelsea - ALT I - 2 - G#Bb

The musical score is written for Alto I in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including triplets and eighth notes. Section markers are placed throughout the score: 'F' at the beginning of the first staff, 'G' above the third staff with 'SAXES' written below it, 'H' above the fifth staff with 'TUTTI' written below it, 'I' above the seventh staff, and 'J' above the eighth staff. Performance instructions include 'trp pickup' above the final staff, 'tempo' below the final staff, and 'FINE' at the bottom right. The score is marked with various dynamics and articulations, such as accents and slurs.

Alto II

CHELSEA BRIDGE

4

INTRO
mf.

A

15

B

C

D

pp.

Chelsea - 2 - Acto II (G4888)

F

G JAZZ

Tutti H

I

J

(PIANO) tempo CADENZA TRP PICKUP FINE

Tenor - 2 - Chelsea

Handwritten musical score for Tenor 2, titled "Chelsea". The score consists of ten staves of music in G-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- A "F" box at the top right.
- A "3" triplet in the second staff.
- A "7" chord in the third staff.
- A "G" box and "SAXES" marking in the fourth staff.
- An "8" eighth-note run in the fifth staff.
- A "tutti" marking and an "H" box in the sixth staff.
- An "I" box in the seventh staff.
- A "J" box in the eighth staff.
- A "JAZZ" marking and "(BARYTON)" in parentheses in the tenth staff.
- The piece concludes with the word "FINE" written at the bottom right.

CHELSEA BRIDGE

CLAR.

INTRO

4 PIANO

(JAZZ.)

15

A

B

C

D

Clar - 2 - Chelsea Bridge

Handwritten musical score for Clarinet 2, titled "Chelsea Bridge". The score is written on 12 systems of five-line staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. Chord symbols are written in boxes above the staves: E, F, G, H, and I. The word "PIANO" is written above a staff with a large eighth note. The phrase "AD LIB" is written above a staff with a long horizontal line. The score concludes with a double bar line and a fermata over the final note.

bar. - 2 - dualse

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, triplets, and chords. It features several boxed chord diagrams: a 'F' chord in the first staff, a 'G' chord in the third staff, and an 'H' chord in the sixth staff. The notation includes dynamic markings like 'p.' and 'sol:'. There are also performance instructions like 'TRP PICK UP' and 'tempo' written at the bottom. The piece concludes with the word 'FINE'.

(FEATURE)

(G4BBB)

TRP I

CHELSEA BRIDGE

4 PIANO INTRO 7 ENS.

A 1st chorus

B

C (SAXES + TRBS) 8

D 2nd chorus

SOLO AD LIB

E

F SAX-MELODY

PIANO:

8

3rd chorus
TROMBONE + SAXES 8

TUTTI LEAD:

Musical notation for the first staff of the lead section.

BRIDGE (BARYTONE) 7

Musical notation for the second staff of the lead section.

(BRASS) Eb Ab9 G9 Gb9

TAIL (SAXES) Fm9 Bb7+5(b9) Eb Ab9 G9 Gb9

Fm9 Fm7b5 b9 Eb E9 Eb9 D9 Db9 C9

CODA PICK UP CADENZA PICK UP Tempo 1 3 3 4 4 3 0 0 FINE

(G#Bbb)

TRUMPET II

CHELSEA BRIDGE

PIANO 4 **INTRO**

6

A 1st chorus: 16

B (BRIDGE) SAX. 4

C 8

D 2nd chorus: mf. 3 3 3

E 4 8

F (BRIDGE)

PIANO pp

G 3rd chorus: TRB+SAX. 4 8

TRP II - 2 - Chelsea

(GHOSS)

Tutti **H**

I (Bridge)
BARYTON + SAX

J

TAIL

CODA

(GH888)

TRP 3

CHELSEA BRIDGE

INTRO

mf.

6

6

A 1st Chorus

16

B BRIDGE: SAX.

4

C

8

D 2nd Chorus

mf.

3

3

3

E

4 + 8

F BRIDGE:

pp.

4

TRP 3 - 2 - Chelsea (640BB)

G TRB+SAX. 8

H TUTTI

I BRIDGE UNISON TRPS: 3

J 4

TAIL 4 + 4

CODA Solo trp. Pick up 3

FINE

(64888)

TROMBON

CHELSEA BRIDGE

PIANO 4 INTRO

Musical notation for the piano introduction, starting with a 4-measure rest followed by melodic lines in bass clef with various articulations and slurs.

A 16

Musical notation for section A, consisting of a 16-measure rest.

B BRIDGE (SAXES) 4

Musical notation for section B, labeled "BRIDGE (SAXES)", starting with a 4-measure rest followed by notes.

WITH SAXES: **C**

Musical notation for section C, labeled "WITH SAXES", starting with notes and a boxed "C".

Musical notation for the first line of section C, featuring eighth and sixteenth notes.

D

Musical notation for section D, starting with a rest followed by notes and a boxed "D".

Musical notation for the first line of section D, featuring triplets.

E 4 + 8

Musical notation for section E, starting with notes and a boxed "E" followed by a 4 + 8 measure rest.

F

Musical notation for section F, consisting of a series of notes and rests.



TRB - 2 - CHELSEA (GHBBB)

(PIANO)
pp.

(tr65)

[H] TUTTI

[I] (WITH SAXES)

[J] p.

(WITH BRASS)

TAIL

(with sax)

CODA

CAD: (/ CAD: TRIP UP!

(G#000)

B-TRB

CHELSEA BRIDGE

Handwritten musical score for 'Chelsea Bridge' on a double bass. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'PIANO'.

The score is divided into several sections:

- PIANO:** The first section, marked 'PIANO', consists of two staves of music. The first staff has a '4' written above it, indicating a four-measure phrase. The second staff continues the melody.
- INTRO:** A short section of two measures, marked 'INTRO', following the first staff.
- A 1st Chorus:** A section of 16 measures, marked 'A 1st Chorus: 16', consisting of two staves.
- B:** A section of 4 measures, marked 'B 4', consisting of one staff.
- C:** A section of 4 measures, marked 'C 4', consisting of two staves.
- D:** A section of 4 measures, marked 'D 4', consisting of two staves. It features triplet markings over the notes.
- E:** A section of 8 measures, marked 'E 8', consisting of one staff.
- F:** A section of 4 measures, marked 'F 4', consisting of two staves. It includes a '(solo)' marking and a 'PIANO PP.' marking.

The score concludes with a final double bar line.

B-TRIS - 2 - CHELSEA (G4DBB)

BASS

CHELSEA BRIDGE (6/8)

Billy Strazhorn

DIANO:

Chord progression for DIANO:

$E^b m 9$ $A^b 7$ $b^b D$ $D^b 7$ $C 7$ $C^b 7$ $B^b 7$

ENS. INTRO

First two staves of the ensemble introduction in bass clef, 6/8 time, key of E-flat major.

Staff A: First staff of section A, featuring a rhythmic pattern of eighth notes with accents.

Staff B: Second staff of section B, marked with a '2' over the first measure and '(Sax.)' above the staff.

Staff with 'Alto-lead' annotation above the staff, indicating a lead line for the alto saxophone.

Staff C: First staff of section C, continuing the rhythmic pattern.

Staff D: First staff of section D, marked 'Tutti: D 2nd chorus'. Includes chord annotations $E^b 9(6^5)$ and $D^b 9(6^5)$.

Staff with '(TRP solo ad lib)' annotation above the staff. Includes chord annotations $E^b 9$, $D^b 9$, $F m 7^b 5 / B^b$, $E^b m 7$, $A^b 7$, D^b , and $D^b C 7 C^b 7 B^b 7$.

Staff E: First staff of section E, including chord annotations $E^b 9 b 5$, $D^b 9 b 5$, $E^b 9 D^b 9$, $B^b 7$, $E^b m 7$, and $A^b 7$.

bass - 2 - Chelsea (54888)

F (BRIDGE)

Handwritten musical notation for the first staff of the bridge section, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for the second staff of the bridge section, including a bass clef and a series of chords: A MAJ, A b7, G MAJ, G b7, G m, D b7, B b7, A b7, D b7, C7, C b7, B b7.

(PIANO)

Handwritten musical notation for the piano section, featuring a bass clef and chords: E b9, D b9, E b9 D b9, B b9, E b m7, A b7, D b, D7, D b7, C7, C b7, B b7.

G 3rd Chorus TROMBON + SAX.

Handwritten musical notation for the 3rd Chorus section, featuring a bass clef and chords: E b9 b9, D b9 b5, E b9 b5, D b9 b5, B b9.

Handwritten musical notation for the 4th staff, including a bass clef, chords: E b m7, A b7, D b, D, E b, D, and a drum part labeled "DRUMS".

H TUTTI + DRUMS

Handwritten musical notation for the TUTTI + DRUMS section, featuring a bass clef and chords: E b7, D b7, E b7, D b7, B b7.

Handwritten musical notation for the 6th staff, including a bass clef, chords: E b m7, A b7, G b m7, H7, E MAJ, D b0.

Handwritten musical notation for the 7th staff, including a bass clef and chords: G b m7, F7, E7.

Handwritten musical notation for the 8th staff, including a bass clef, a saxophone part labeled "sax-tp", and chords: E b9, D b9, E b9 D b9, F m6, B b9, E b m7.

SAXES.

Handwritten musical notation for the 9th staff, including a bass clef and chords: A b7, D b, C7, H7, B b7, E b m7, A b7, D b, C7, H7, B b7.

Handwritten musical notation for the 10th staff, including a bass clef, a CODA section, and various musical notations like accents and slurs.

Handwritten musical notation for the 11th staff, including a bass clef, a triplet of eighth notes, and a final "FINE" marking.

Chelsea Bridge Jukebox (Aug 84)

BASS (Barton)
Ebm7 D7 A62 D6 D7 D67 G67 B67 Ebm9
A62 +5 (69) Cb13 Bb13 A13 A60 D613 (65)

TRB (with sax)
TAIL

ACC I
TAIL LEAD

alt II
TAIL

Ten
TAIL

BAR
CODA

SOLO
TAIL

(Straight)
TAIL

Ej komplett!

CHELSEA

Nyskrivna original

- samma gamla arr.

Dicken

98-01-14

sid 1/2

ALTO 1

— CHELSEA BRIDGE —

PIANO

INTRO

mf.

p.

A

15

B

p.

LEAD

C

LEAD

(Barytonlead)

D

p.

E

pp.

Alt 1 Chelsea bridge sid 2/2

Gugge Hedrenius
BIG BLUES BAND
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Handwritten musical score for 'Alt 1 Chelsea bridge sid 2/2'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Several sections are marked with boxed letters: 'F' (first staff), 'G' (third staff), 'H' (fifth staff, labeled 'TUTTI'), 'I' (sixth staff), 'J' (eighth staff), 'CODA' (ninth staff), 'TAIL' (tenth staff), and 'LEAD' (tenth staff). There are also numerical markings such as '3' and '8' above notes, indicating triplets and octaves. The score concludes with a double bar line and a wavy line.

ALTO II

— CHELSEA BRIDGE —

PIANO 4

INTRO

mf.

p

[A]

[B]

[C]

[D]

[E]

pp.

CHelsea BRIDGE ALT II sid 2/2

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
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The musical score is written on ten staves in G major, 2/2 time. It includes various musical notations such as chords (F, G, I, J), triplets, eighth notes, and dynamic markings like 'TUTTI' and 'CODA'. The piece concludes with a double bar line and a wavy line.

Tenorsax

— CHELSEA BRIDGE —

PIANO 4

INTRO

A

B

C

D

mf.

p.

pp.

Detailed description of the musical score: The score is for a Tenorsax instrument. It begins with a piano (piano) dynamic and a 4/4 time signature. The key signature has one sharp (F#). The introduction (INTRO) consists of two measures. Section A is a single measure with a fermata and a 15-measure rest. Section B is a four-measure phrase. Section C is a four-measure phrase. Section D is a four-measure phrase. The score concludes with a final melodic line. Dynamic markings include p, mf, and pp. There are several triplet markings and slurs throughout the piece.

Chelsea bridge tenorsax sida 2/2

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

Handwritten musical score for tenor saxophone, titled "Chelsea bridge tenorsax sida 2/2". The score is written in G major (one sharp) and 2/2 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include: a first ending bracketed "1" and "3" leading to a measure with a boxed "F"; a second ending bracketed "3"; a measure with a boxed "G" and a triplet; a measure with a boxed "8" and a triplet; a measure with a boxed "H" and the word "TUTTI"; a measure with a boxed "I" and a triplet; a measure with a boxed "J" and a triplet; a measure with a boxed "CODA" and a triplet; and a final measure with a boxed "TAIL" and a triplet. The score ends with a double bar line and a fermata.

(SOLO)

TRUMPET II

- CHELSEA BRIDGE -

PIANO 4/4 INTRO (Ensemble) SOLO: 3

A **B** **C** (SAXES + TROMBONES) (Ensemble:)

2:nd chorus **D** mf.

SOLO AD LIB

E

F SAX-MELODY

G♭maj7 B♭7+5 Amaj7 A♭7+5 Am E♭9 C9 B♭9

Chelsea bridge trp II (solo) sid 2/2

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(3:rd chorus)

♭ 9 PIANO **8** **G** SAXES **8**

A9b5 **H** **TUTTI**

I (BARYTON) **7** Solo:

J

(BRASS)

CODA (SAXES)

Fm9 Eb A9 G9 Gb9
Bb7+5 (b9) Eb A9 G9 Gb9

Fm9 Fm7b5 Bb9 Eb E9 Eb9 D9 Db9 C9

TAIL

Fm9 % Bb7+5 (b9)

(Eb) **2** Eb13(b5)

(sid 1/2)

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BAS.

CHELSEA BRIDGE

PIANO (TACET!)

PLAY

Chord progression: $E^b m 9$ $A^b 7$ D^b D $D^b 7$ $C 7$ $C^b 7$ $B^b 7$

ENS-INTRO

A

B

(SAXES)

(Alto-lead)

C

(TUTTI) D 2:nd chorus

(TRUMPETSALO)

Chord progression: $E^b 9 6 5$ $D^b 9 6 5$ $E^b 9$ $D^b 9$ $F m 7^b 5 / B^b$ $E^b m 7$ $A^b 7$

E

Chord progression: D^b $D^b C 7$ $C^b 7$ $B^b 7$ $E^b 9 6 5$ $D^b 9 6 5$ $E^b 9$ $D^b 9$ $B^b 7$

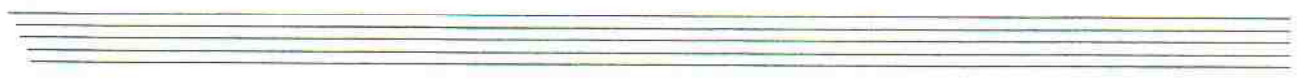
CHELSEA BRIDGE BAS sida 2/2

Gugge Hedrenius
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Handwritten musical score for bass, featuring ten staves of music in 2/2 time. The key signature is three flats (B-flat major / D-flat minor). The score includes various musical notations such as rests, slurs, and dynamic markings like *Piano*.

Chord progressions and annotations include:

- Staff 1: $E^b m7$, A^b7 , F
- Staff 2: $A^b m7$, A^b7 , $G^b m7$, G^b7
- Staff 3: *(Piano)*, $G^b m$, D^b7 , B^b7 , A^b7 , D^b7 , C^b7 , B^b7 , E^b9 , D^b9 , E^b9 , D^b9 , B^b9
- Staff 4: $E^b m7$, A^b7 , D^b , $D7$, D^b7 , C^b7 , C^b7 , B^b7 , E^b9 , D^b9 , E^b9 , D^b9 , B^b9 , *3:rd chorus (Trb+sax)*, G
- Staff 5: *(DRUMS)*, $E^b m7$, A^b7 , D^b , D , E^b , D , *TUTTI + DRUMS*, E^b7 , G^b , D^b7
- Staff 6: E^b7 , D^b7 , B^b7 , $E^b m7$, A^b7
- Staff 7: $G^b m7$, $H7$, $E^b m7$, D^b , $G^b m7$, $F7$, $E7$, *I*
- Staff 8: *(SOLO-TRP)*, E^b9 , D^b9 , E^b9 , D^b9 , $F^b m6$, B^b9 , *J*, *TEMA*
- Staff 9: *(TRPS)*, $E^b m7$, A^b7 , D^b , $C7$, $H7$, B^b7 , *CODA (Saxes)*, $E^b m7$, A^b7 , D^b , $C7$, $H7$, B^b7
- Staff 10: *(baryton)*, $E^b m7$, $D7$, A^b7 , D^b , $D7$, D^b , $C7$, C^b7 , B^b7 , *TAIL*, $E^b m9$
- Staff 11: $A^b7 + 5(b9)$, C^b13 , B^b13 , $A13$, A^b , $D^b13(b5)$



CHELSEA BRIDGE DRUMS SID 2/2

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Handwritten musical notation for the first staff, featuring rhythmic patterns with stems and flags.

CODA

Handwritten musical notation for the CODA section, featuring rhythmic patterns with stems and flags.

Handwritten musical notation for the second staff, featuring quarter notes and rests.

TAIL

Handwritten musical notation for the TAIL section, featuring quarter notes and rests.

fill keep time (diskret)

Handwritten musical notation for the third staff, including 'SAXAR', 'FILL', and 'FINE' markings.

Seven empty musical staves for further notation.