

ALTSAX

CALM DOWN

MUSIC: CHRIS HOLMSTRÖM

ARR: Gugge-Wage-Chris

(bas i d.c.)

PIANO CADENZA

cue. PLAY ^

1. x TACET

A

B

DIREKT TILL "TVÄN"

C

BREAK

D(B)

DA CAPO AL

NE

TENOR

CALM DOWN

MUSIC: CHRIS HOLMSTRÖM

ARR: GUGGE-WÄGE-CHRIS

(basi d.c.) **CUE** **PIANO CADENZA** **PLAY**

1. x TACET

1. 3 2. 2 3 **A**

3 3

3

B **pp**

1 unis. 2. **DIREKT TARA**

(A) **C** **BAR.** 16 (B)

BREAK unis. (A) **D** (B)

DA CAPO AL

FINE

BARYTONE

CALM DOWN

MUSIC: CHRIS HOLMSTRÖM
ARR: Guggen-Wage-Chan

(basi d.c.)

Cue:

PIANO CADENZA tempo.

~~Spelt i...~~
~~F#2~~ ~~extra~~ ~~bt~~ ~~en~~
 ovriga

TRP I

CALM DOWN

CHRIS HOLMSTRÖM

ARR. Gørge Wæge-Christ

(bas i D.C.)

PIANO-
CUE:

PIANO CADENZA

2x 8va. up.

1. Loco

B MUTE

1. OPEN

2. DIREKT TUKKAN

BREAK 8:Va

DA CAPO AL. 8:

TRP II

CAL

CALM DOWN

Chris Holmström

ARR: Gagne-Wage-Chris

(Bas i D.C.)

PIANO CADENZA

CUE: 

tempo

2.x 8va up.

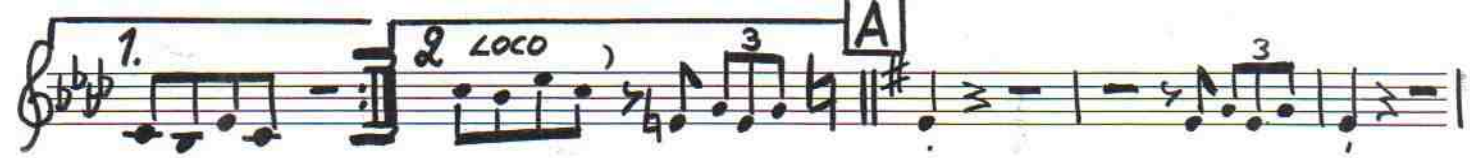



1. *LOCO*

2. *LOCO*

3. *LOCO*

A

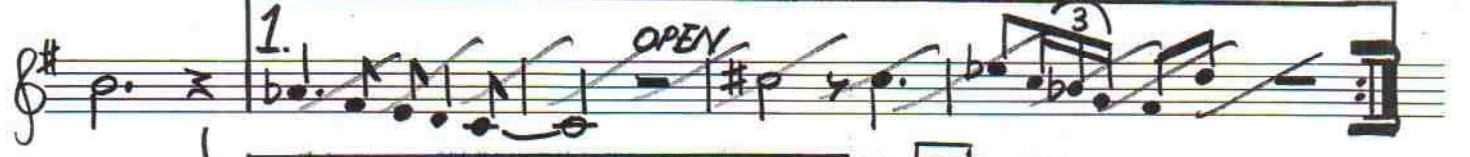



B *MUTE*

SVAGT



1. *OPEN*



2. *DIREKT TVÄN!*

(A) **C** (B)

16 *BARYTONE*



BREAK

8 **D(B) MUTE**



DA CAPO AL




TROMBONE

CALM DOWN

MUSIK: CHRIS HOLMSTRÖM

ARR: Gagne-Wage-Chris

(Basi D.C.)

PLAY $\frac{4}{4}$

CUE PIANO CADENZA

TACET 1st X

[A] SOLO

SOLO

[B] pp Till två och direkt (ej repris)

2. Sva basso

[C] (A) BAR. 16 (B) BREAK

[D] (B) BAR. 8

DA CAPO AL

(Bb) FINE

PIANO
BASS
DRUMS

(ändringar gjorda av dicken
110519 efter kludd i gamla
kopior.
Lite oklart här -

CALM DOWN

MUSIC: CHRIS HOLMSTRÖM

ARR: GUGGE-WÄGE-CHRIS

INTRO 1st x: GIVE CUE: ENS. ^

FREE PIANO
CADENZA

tempo Ebm

2nd x: Bas-cadenza

PLAY 1

Gmaj9(65)

8va

1x TRPS
2x TUTTI

Ebm

8va

ENS.

A 2x AD LIB BARYTONE

Dm G7b5 Db7 C7 Dm G7b5 (F F G Ad.G?)

ENS.

Gb7 H7b5 Dbm7 Gb7 F D7+5(69) Gm7 Ab7(65)

ENS.

PIANO

A7+9 Bb7+9 A7 Dm G7b5 Db7 C7 Dm G7b5 Gb7 H7b5

ENSEMBLE

Dbm7 Gb7 F D13 Gm7 Ab7b5 Bb7 A7

B

Gm9 C13 Gm7 Fm9 C9 Fmaj Gm7 C13 Gm9 Cmaj7 C13(69) C7b5

1 2 Break

Am9 Ab7+9 G7b5 Gb7b5

C BARYTONE
A 1-16

(B) ENS. BREAK

Gm7 C7 Gm7 Cmaj7 C9 (Gb7b5)

Barytone

Am7 Ab7b5 G7b5 Gb7b5 Dm/G7b5 Db7/C7 Dm/G7b5 Gb7/H7b5

(D) (B) ENS.

Dm7/Gb7 F/D7b5 Gm7/A7 Bb7/A7

DACAPO AL

H+(HELTON)

Abmaj9b5 FINE

Abmaj9b5 FINE

piano (=vad?) Jo! spela nästa sista takten av intro!!