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Cellofant

Dieken Hednemi -19

# BRÅKONSERT FÖR CELLO & BASUN

(Medium slow steady tempo)

INTRO

Ritardando...

(AGGRESSIV!)

ROCK (SOLO)

6 gånger.

+ Trombone

FEELING! (VALKERT)

moderato

saktare

SNABBARE

gå till

(Trombone improvisation)

PIAZZATO STEADY

Cello (2) fortis. Bratscherfa (Cello/Bassoon) (Dickent Hedrenius)

(STRACE)  
F

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with various notes and rests.

(rit....)

Musical staff 2: Treble clef, key signature of two flats. Includes fingerings (2 1 4, 4) and dynamic markings (II, IV, I). Ends with a fermata.

(solo)

Musical staff 3: Treble clef, key signature of two flats. Includes fingerings (2, 1, 3, 2, 4) and dynamic markings (2, 1, 4).

Musical staff 4: Treble clef, key signature of two flats. Features triplet markings (3) over several notes.

Musical staff 5: Treble clef, key signature of two flats. Includes a circled 'G' above the staff and the text 'added trombone' below it.

added trombone

Musical staff 6: Treble clef, key signature of two flats. Includes a circled 'H' above the staff and dynamic markings (3, 3).

Musical staff 7: Treble clef, key signature of two flats. Continues the melodic line.

Musical staff 8: Treble clef, key signature of two flats. Includes circled '1' above the staff and various fingerings (3, 4, 2, 1, 3, 2, 1, 4, 2).

Musical staff 9: Treble clef, key signature of two flats. Includes circled '5' above the staff and dynamic marking 'MAKTIKT' below it.

MAKTIKT

Musical staff 10: Treble clef, key signature of two flats. Continues the melodic line.

Musical staff 11: Treble clef, key signature of two flats. Ends with a fermata and the word 'fine' at the end.

fine

Empty musical staves at the bottom of the page.

Trombone

(Dicken Hedrenius, september 83.)

# BRÅKONSERT FÖR CELLO O BASUN

jazzskrift. Annars står det "straight".

(mediumslow steady tempo)

STRAIGHT! STRAIGHT!

Ritardando... STRAIGHT!

(Ritard-)

Rit... moderato

1. 2. F F

Slower

STRAIGHT! JAZZ STRAIGHT! g.p.

tempo faster

Solo 3x12 Blues in F ADLIB (cellan linar wacklin)

Till Spec Part

Trombone  
(forts. Brakonsert för Cello & basun) (Dickens Hedningarn)

②

(svag) p

④ Straight 8s

JAZZ!

①

⑤ (MÄKTIGT) (JAZZ)

fine

BRÅKONSERT FÖR TROMBONER  
SPECIALPAPPER  
TROMBONE  
(Spelas inmart)

Handwritten musical score for Trombone, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1: Starts with a treble clef and a 4/4 time signature. Includes the annotation "(JAZZ)".
- Staff 2: Continuation of the melody.
- Staff 3: Contains a large section of the music that has been heavily scribbled out with black ink.
- Staff 4: Features notes with accidentals (sharps and flats) and dynamic markings like "p" (piano).
- Staff 5: Includes a triplet of notes and a "rit..." (ritardando) marking.
- Staff 6: Shows a "pp." (pianissimo) marking and a section of music.
- Staff 7: Ends with a double bar line and the instruction "4/4 (cello walking)".

Till E

Below the main score, there are several empty musical staves, some of which are partially filled with horizontal lines, suggesting they were intended for other instruments or parts.

# BRÅKONSTRÖM FÖR CELLO & BASUN

CDilkem-83

Arb

(Jazz)

2)

tr

cello

rit.

lead

p

lead

g

4/4 STEADY

pizz.

Till Trombone Ad lib (E)

Trb  
Cello

Handwritten musical notation for the first system, including notes and chords. A chord sequence  $(B^b A A^b G)$  is written below the staff.

Handwritten musical notation for the second system, featuring notes and some scribbled-out passages.

Handwritten musical notation for the third system, including the instruction "Ritordato" and a circled letter "A".

Handwritten musical notation for the fourth system, including the instruction "(Rak)" and various notes.

Handwritten musical notation for the fifth system, starting with a circled "2" and a circled "R", and including the instruction "Ritard.".

Handwritten musical notation for the sixth system, including notes and chords.

Handwritten musical notation for the seventh system, including notes and the instruction "ritard" written above the staff.

Handwritten musical notation for the eighth system, including notes and a circled "2" at the end.

Handwritten musical notation for the ninth system, including notes and the instruction "ritardato" written below the staff.

Handwritten musical notation for the tenth system, including notes and the instruction "Siktore" written below the staff.



2

Trp

Cello

Clap

Stabare

From low improvisation 3/2

Cello Walking 3/2 (F#lus)

Rit.---

Cello:

Trp (G)

Cello

bart PARTITUR-notpapper A4TYP1 19syst.

3

①

Tb

Cello

②

*mächtig*

*trübend*

(B<sup>b</sup> A B<sup>b</sup> G)

*sch. trübend*

*trübend*

*fine*



① celli

Handwritten musical notation for the first cello part, including notes, rests, and dynamic markings.

alt 1 trb

Handwritten musical notation for the first trumpet part, including notes, rests, and dynamic markings.

2

Handwritten musical notation for the second trumpet part, including notes, rests, and dynamic markings.

ten 1

Handwritten musical notation for the first trombone part, including notes, rests, and dynamic markings.

2

Handwritten musical notation for the second trombone part, including notes, rests, and dynamic markings.

bar

Handwritten musical notation for the baritone part, including notes, rests, and dynamic markings.

tp 1

Handwritten musical notation for the first trumpet part in the second system, including notes, rests, and dynamic markings.

2

Handwritten musical notation for the second trumpet part in the second system, including notes, rests, and dynamic markings.

3

Handwritten musical notation for the third trumpet part in the second system, including notes, rests, and dynamic markings.

4

Handwritten musical notation for the fourth trumpet part in the second system, including notes, rests, and dynamic markings.

Handwritten musical notation for the baritone part in the second system, including notes, rests, and dynamic markings.

tb 1

Handwritten musical notation for the first trombone part in the third system, including notes, rests, and dynamic markings.

2

Handwritten musical notation for the second trombone part in the third system, including notes, rests, and dynamic markings.

3

Handwritten musical notation for the third trombone part in the third system, including notes, rests, and dynamic markings.

4

Handwritten musical notation for the fourth trombone part in the third system, including notes, rests, and dynamic markings.

Handwritten musical notation for the baritone part in the third system, including notes, rests, and dynamic markings.

bass piano

Handwritten musical notation for the bass piano part, including notes and rests.

drums

Handwritten musical notation for the drums part, including notes and rests.

Byggbart PARTITUR-notpapper A4TYP1 19syst.

2

alt 1

2

ten 1

2

bar

tp 1

2

3

4

tb 1

2

3

4

bass piano

drums

This is a handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: alt 1, ten 1, bar, tp 1, tb 1, and bass piano. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, accidentals (sharps, flats, naturals), and articulation marks. There are several circled numbers (2) and other markings throughout the score, likely indicating specific measures or sections. The handwriting is in black ink on aged paper. The score is divided into measures by vertical bar lines, and there are some annotations like '4 acc' and '(acc-x)' written in the margins.

Handwritten text on the left margin: "Handwritten musical score for a jazz ensemble, including parts for alt 1, tenor 1, baritone, trumpet 1, trombone 1, and bass piano."

3

Handwritten musical notation for the first system, including staves for trumpet 1, trumpet 2, trombone 1, trombone 2, and baritone. The notation features various notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical notation for the second system, including staves for trumpet 1, trumpet 2, trombone 3, and trombone 4. The notation includes notes and rests. A large handwritten note in red ink says "Special part" with two circled notes. To the right, there is a handwritten instruction: "(P) cello making 12 + 8 (6rb-solo)". Below the trumpet 2 staff, it says "(rock)" and "till sista part".

Empty musical staves for trombone 1, trombone 2, trombone 3, and trombone 4.

Empty musical staves for bass piano and drums.

BRÄNNSELT FÖR TROMBONER  
SPECIALPAPIER

TROMBONE

Byggbart PARTITUR-notpapper A4TYP1 19syst.

(JAZZ)

(Spelas i mörk)

The musical score consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps, flats, and naturals) scattered throughout. The second staff contains a large section of music that has been heavily scribbled out with black ink. The third staff includes the instruction "(a) ± b ±" above the notes. The fourth staff has a "3" written above it, indicating a triplet. The fifth staff features a "rit..." instruction. The sixth staff includes a "pp." instruction. The seventh staff shows a change in time signature to 4/4 and includes the instruction "(cello walking)". The eighth staff contains the circled word "TILL E". The remaining staves are empty.

TILL E

The bottom half of the page contains ten empty musical staves, each with a five-line structure and a single red line, but no notes or other markings.