

BLUESLEEVES

Tempo = 102

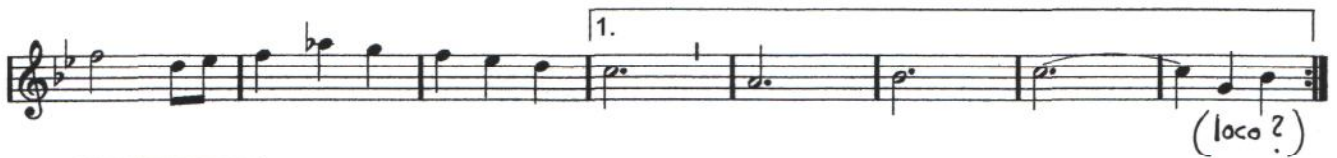
INTRODUCTION

25

SOLO (8:va basso if you prefer that)



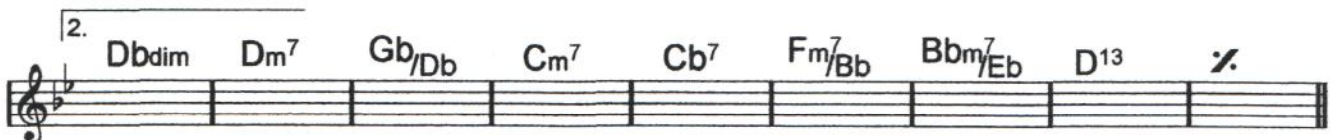
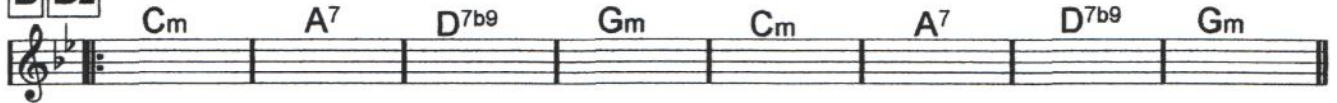
A A2



A3



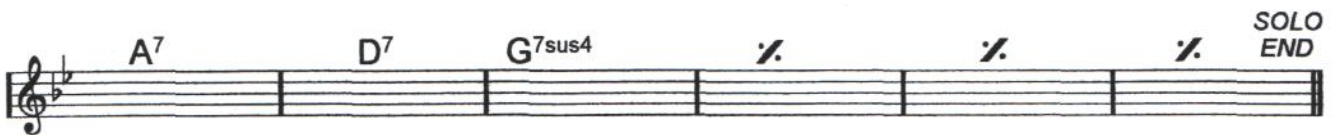
B B2 SOLO AD LIB



B3



G C⁷ G C⁷ C^bm⁷ E⁷b⁹ A⁷ C^m⁷



A⁷ D⁷ G⁷sus⁴ / / / SOLO END

C TUTTI OPTIONAL(doubles lead alto)




15

D



E BRASS



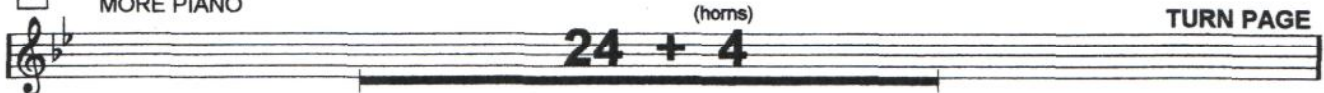
8

PIANO SOLO



8

F MORE PIANO TURN PAGE



24 + 4 (horns)

F2 EVEN MORE PIANO

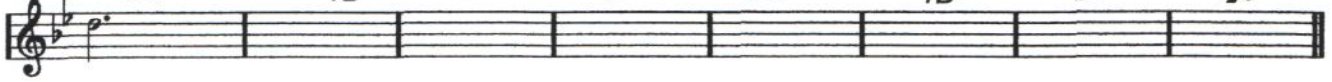
(Piano ends up with 8 bars G7sus4, waiting for you:)

SOLO



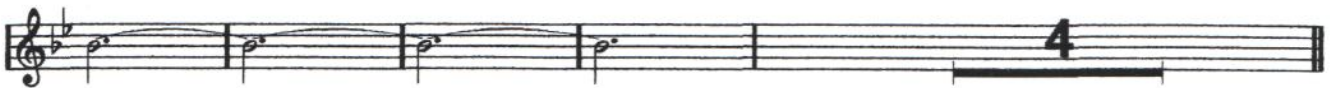
G (AD LIB)

Cm7 Am7/D % % Cm7 Am7/D % %



G2

with saxes



G3

SOLO



H

G7sus4

AD LIB
(G7sus4 all the way)

(LET IT GROW)

H2

(GROW MORE)

TUTTI
BREAK

SOLO END



(optional)

CODA

18

4

FINE



BLUESLEEVES

Tempo = 102

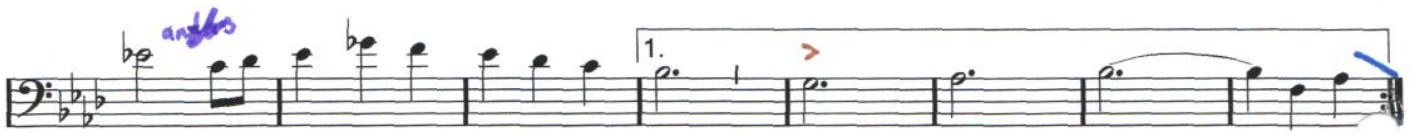
getempo *längre + korta låtar*

INTRODUCTION

SOLO

25

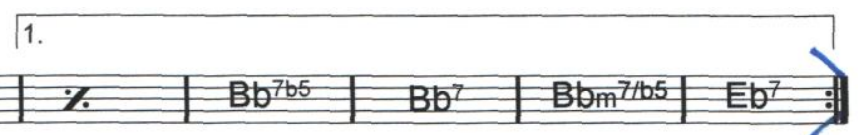
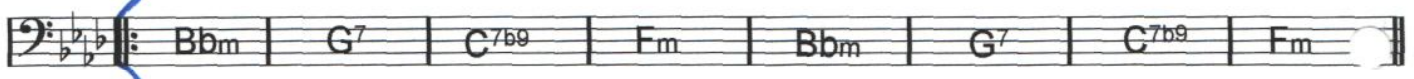
A A2



A3

14

B B2 SOLO AD LIB



2.



B3

Bass clef staff with chords: F | Bb⁷ | F | Bb⁷ | Am⁷ | D^{7b9} | G⁷ | Bbm⁷

SOLO
END

Bass clef staff with chords: G⁷ | C⁷ | F^{7sus4} | % | % | %

C

TUTTI

OPTIONAL (doubles lead alto)

Bass clef staff with a measure rest of 15 and a melodic line starting in the next measure.

D

Bass clef staff with melodic line, including a triplet of eighth notes.

Bass clef staff with melodic line, including a triplet of eighth notes.

E

BRASS

Bass clef staff with a measure rest of 8.

PIANO SOLO *gitarrrsolo*

Bass clef staff with a measure rest of 8.

F

MORE PIANO

gitarrr

(horns)

TURN PAGE

Bass clef staff with a measure rest of 24 + 4.

F2 EVEN MORE PIANO

(Piano ends up with 8 bars F7sus4, waiting for you:)

SOLO

17

G (AD LIB)

Bbm⁷

Gm/C % % Bbm⁷ Gm/C % %

G2

with saxes

4

4

G3

8:va! SOLO 8va!

8

H

F7sus4

AD LIB (LET IT GROW)
(F7sus4 all the way)

H2

(GROW MORE)

TUTTI
BREAK

SOLO END

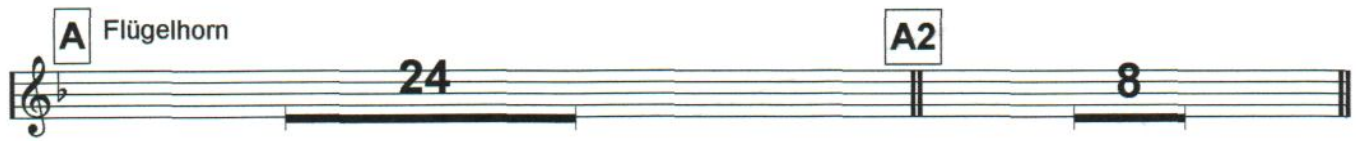
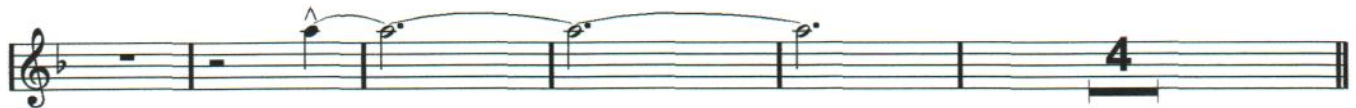
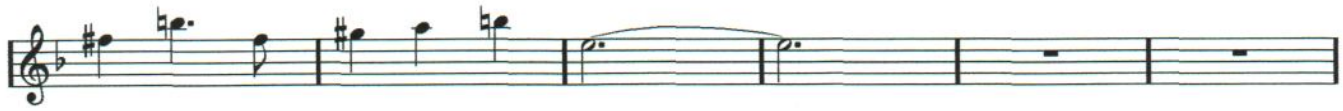
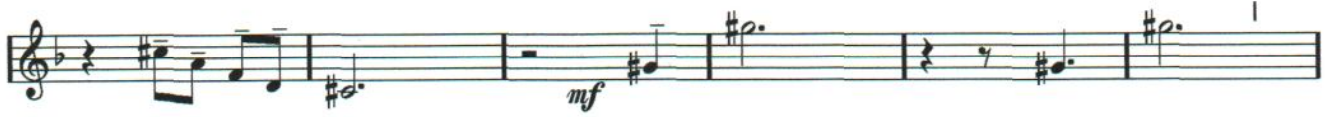
12 15

(optional)

CODA

18 4 FINE

tempo 102 bpm



Musical staff with notes and rests.

B3

Musical staff with notes and rests.

TUTTI

5

Musical staff with notes and rests.

C

SAXES

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

D

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piano solo

F

8

24

Musical staff with notes and rests.

F2

Musical staff with notes and rests.

Musical staff with notes and rests.

12

G

Flügelhorn is back

TURN PAGE

24

Musical staff with notes and rests.

G2 BRASS

Musical notation for the G2 BRASS section, measures 1-10. The notation is on a single staff in treble clef. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, an eighth note, and a quarter note. Measure 4 contains a quarter note, an eighth note, and a quarter note. Measure 5 contains a quarter note, an eighth note, and a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note. Measure 7 contains a quarter note, an eighth note, and a quarter note. Measure 8 contains a quarter note, an eighth note, and a quarter note. Measure 9 contains a quarter note, an eighth note, and a quarter note. Measure 10 contains a quarter note, an eighth note, and a quarter note.

G3

Musical notation for the G3 section, measures 11-20. The notation is on a single staff in treble clef. Measure 11 contains a quarter note, an eighth note, and a quarter note. Measure 12 contains a quarter note, an eighth note, and a quarter note. Measure 13 contains a quarter note, an eighth note, and a quarter note. Measure 14 contains a quarter note, an eighth note, and a quarter note. Measure 15 contains a quarter note, an eighth note, and a quarter note. Measure 16 contains a quarter note, an eighth note, and a quarter note. Measure 17 contains a quarter note, an eighth note, and a quarter note. Measure 18 contains a quarter note, an eighth note, and a quarter note. Measure 19 contains a quarter note, an eighth note, and a quarter note. Measure 20 contains a quarter note, an eighth note, and a quarter note.

H

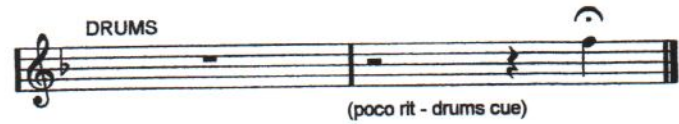
H2

SOLO

CODA

Musical notation for the CODA section, measures 21-24. The notation is on a single staff in treble clef. Measure 21 contains a quarter note, an eighth note, and a quarter note. Measure 22 contains a quarter note, an eighth note, and a quarter note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note.

mp



(poco rit - drums cue)

BLUESLEEVES

ff

mp mf

LEAD

4

A flügelhorn A2 24 8

4

tacet

A3

6

B (flh solo) p

B2 16 24

Musical staff with notes and rests.

B3

Musical staff with notes and rests.

TUTTI

Musical staff with notes and rests, including a measure with a '5' above it.

f

C

SAXES

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a triplet.

D

Musical staff with notes and rests, including a triplet and an accent.

Musical staff with notes and rests, including a triplet and an accent.

E

Musical staff with notes and rests, including a triplet.

Piano solo

F

Musical staff with notes and rests, including a measure with an '8' above it and a measure with a '24' above it.

F2

Musical staff with notes and rests, including a measure with an accent.

Musical staff with notes and rests, including a measure with a '12' above it.

G

Fth

24

TURN PAGE

Musical staff with notes and rests.

G2 BRASS

Musical score for the G2 BRASS section, measures 1-10. The notation is in treble clef with a key signature of two flats. Measure 1 features a triplet of eighth notes. Measures 2-3 contain eighth-note patterns with various accidentals. Measure 4 has a triplet of eighth notes. Measure 5 features a quintuplet of eighth notes. Measures 6-10 consist of eighth-note patterns with triplets and accents.

G3

Musical score for the G3 section, measures 11-14. The notation is in treble clef with a key signature of two flats. Measures 11-14 feature a melodic line with a long slur over measures 11 and 12, and a fermata over measure 13.

H

(saxes)

Musical score for the H section, measures 15-18. The notation is in treble clef with a key signature of two flats. Measures 15-18 feature a rhythmic pattern of eighth notes with a 2-measure rest, an 8-measure rest, and a 3-measure rest.

H2

Musical score for the H2 section, measures 19-22. The notation is in treble clef with a key signature of two flats. Measures 19-22 feature a melodic line with a fermata over measure 21.

Musical score for the H2 section, measures 23-26. The notation is in treble clef with a key signature of two flats. Measures 23-26 feature a melodic line with eighth notes and a fermata over measure 25.

Musical score for the H2 section, measures 27-30. The notation is in treble clef with a key signature of two flats. Measures 27-30 feature a melodic line with eighth notes and triplets.

Musical score for the H2 section, measures 31-34. The notation is in treble clef with a key signature of two flats. Measures 31-34 feature a melodic line with eighth notes and a fortissimo (ff) dynamic marking.

CODA

Musical score for the CODA section, measures 35-38. The notation is in treble clef with a key signature of two flats. Measures 35-38 feature a simple melodic line with quarter notes.



BLUESLEEVES

ff *mp*

mf

A Flügelhorn **24** **A2** **8**

4

4

4

6

B (flh solo) *p*

TACET ^

TACET ^

B2

16 24

B3

TUTTI

5

f

C

SAXES

D

A A

3

3

E

LEAD (with brass)

Piano

F

8 24

2

F2

TURN PAGE

12

G Flügelhorn **G2** BRASS



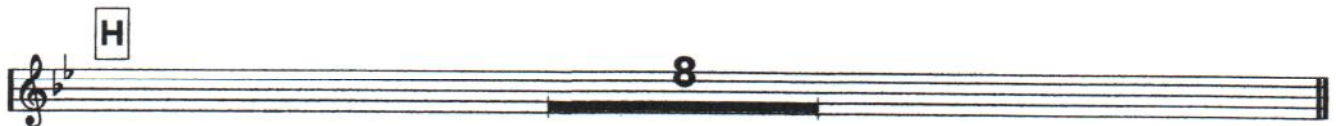
24 3



G3



H

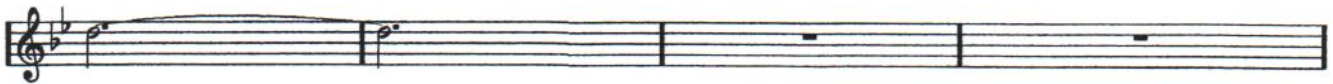
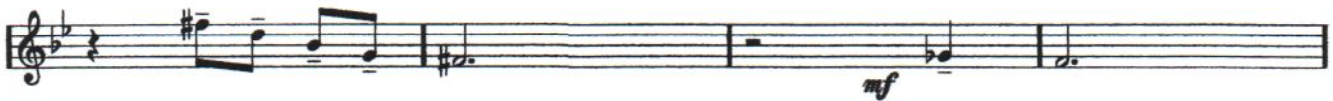
83

H2





CODA



Musical staff 1: Tenor sax 2, measures 1-4. Dynamics: *ff*, *mp*.

Musical staff 2: Tenor sax 2, measures 5-8. Dynamics: *mf*.

Musical staff 3: Tenor sax 2, measures 9-12.

Musical staff 4: Tenor sax 2, measures 13-16. Measure 16 has a '4' below it.

Musical staff 5: Flügelhorn, measures 17-24. Section A, A2, and 8 are marked.

Musical staff 6: Flügelhorn, measures 25-28. Measure 28 has a '4' below it.

Musical staff 7: Flügelhorn, measures 29-32.

Musical staff 8: Flügelhorn, measures 33-36. Includes a 'TACET' marking and an accent (^).

Musical staff 9: Flügelhorn, measures 37-40. Section A3 is marked.

Musical staff 10: Flügelhorn, measures 41-44. Measure 44 has a '6' below it.

Musical staff 11: Flügelhorn with 4 saxes, measures 45-48. Section B is marked.

Musical staff 12: Flügelhorn, measures 49-52. Section B2, 16, and 24 are marked.

Musical staff with notes and accents.

B3

Musical staff with notes and rests.

5 **TUTTI** *f*

Musical staff with notes and dynamics.

C **SAXES**

Musical staff with notes and dynamics.

Musical staff with notes and rests.

Musical staff with notes and rests.

D

Musical staff with notes and rests.

Musical staff with notes and rests.

E

Musical staff with notes and rests.

Piano **8** **F** **24**

Musical staff with notes and rests.

F2

Musical staff with notes and rests.

12

Musical staff with notes and rests.

G Flügelhorn **24** **TURN PAGE**

Musical staff with notes and rests.

G2 BRASS

Musical notation for the G2 BRASS section, measures 1-6. The notation is on a single staff in G major. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note, a quarter note, and a quarter note. Measure 5 contains a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, and a quarter note.

G3

Musical notation for the G3 section, measures 7-8. The notation is on a single staff in G major. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note.

H

Musical notation for the H section, measures 9-10. The notation is on a single staff in G major. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note.

(3 saxes play)

H2

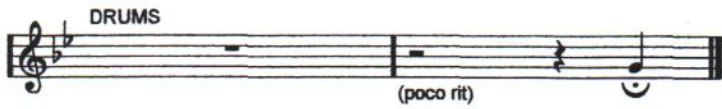
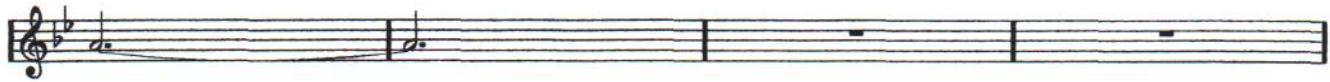
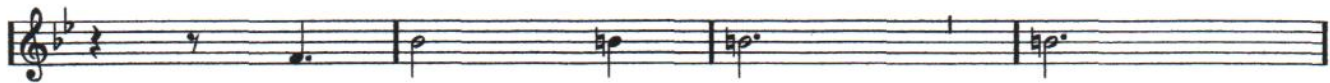
Musical notation for the H2 section, measures 11-12. The notation is on a single staff in G major. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note.

SOLO -----|

Musical notation for the H2 section, measures 13-14. The notation is on a single staff in G major. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line and a fermata.

ff

CODA



BLUESLEEVES

TUTTI ----- | with bass

mf

A Flügelhorn **A2**

24 8

8

A3

SOLO **B** Flügelhorn solo

p

B2 with bass trombon

16 23

B3

TUTTI
5 *f*

C SAXES

D A A

3 ^

E 3

Piano F 8 24 ^

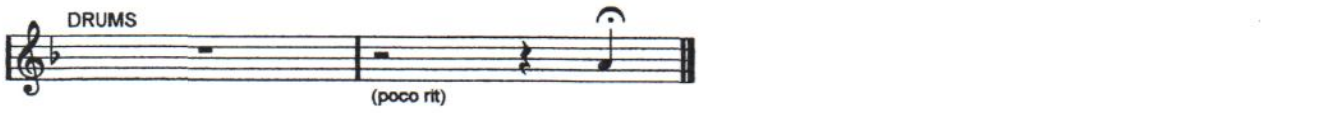
F2

G Flügelhorn G2 BRASS 12 24 3

(solo)

^ ^

5 TURN PAGE



BLUESLEEVES

ff **6** *mf*

(unis lead with alto 1)

2 **4**

A (fih melody) **A2** **24** **13**

4

A3 *f*

B (fih solo) **B2** **6** **24** **24**

C **5** **TUTTI** *f*

4

D **3**

3 E

Piano F 8 24

F2

12

G (flh melody) Brass G2 23

4

8

G3

2 H 4

3

H2 2 4 TURN PAGE

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with two triplet markings (indicated by a '3' over a bracket) and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with an accent (>) over the first note, a fermata over the second note, and an accent (^) over the third note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with a triplet marking (3) and a fermata over the final note. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a whole rest followed by a measure with a fermata and the number '6' written above it. The dynamic marking *mf* is placed below the staff.

CODA

(unis lead with alto 1)

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals and dynamics.

BRASS

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals and dynamics, including a fermata over the final note. The dynamic marking *f* is placed below the staff.

DRUMS

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with various accidentals and dynamics, including a fermata over the final note.

(poco rit - drums cue)

BLUESLEEVES

ff **6** *mf*

3
(2.nd & 3.rd trumpet)

A (filh melody) **A2** **24** **8**

3
(2.nd & 3.rd trumpet) (plus 1.st trumpet)

4

A3 *f*

2
(2.nd & 3.rd trumpet)

B (filh solo) **B2** **24** **24**

B3

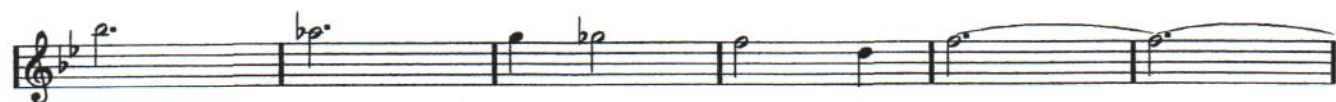
3

3

TUTTI
f



C



D

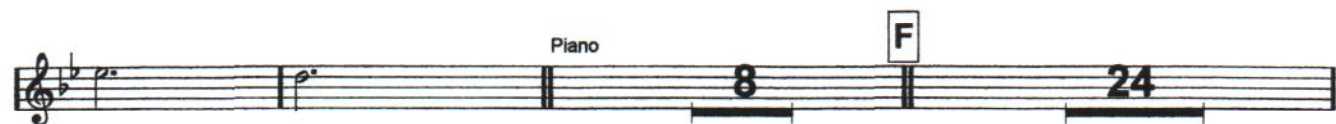


E

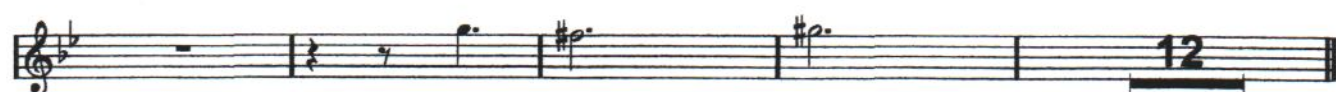


Piano

F



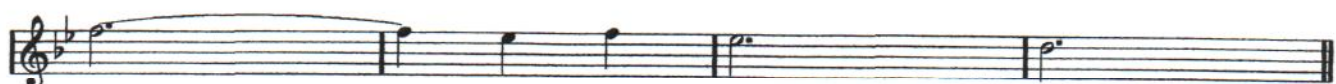
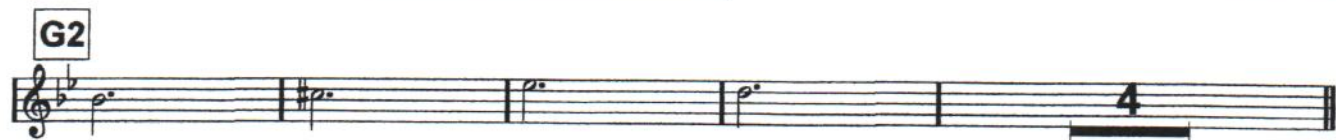
F2



G (flh melody)



G2



TURN PAGE

BLUESLEEVES

ff

6

mf

3
(with 2:nd trumpet)

A (flh melody) A2

24 8

3
(with 2:nd trumpet)

4

A3

f

(with 2:nd trumpet)

2

B (flh solo) B2

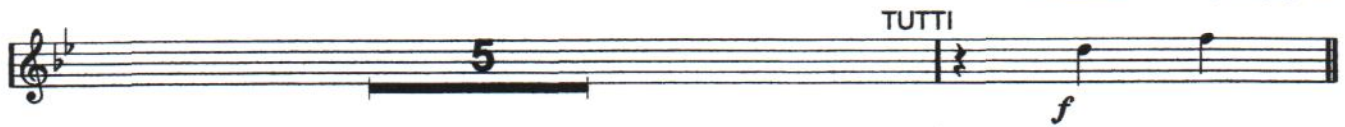
24 24

B3

3

3

TUTTI



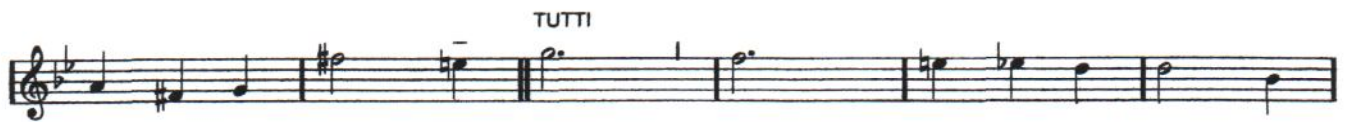
5 *f*

C



with saxes *f*

TUTTI



f

with saxes



D *f*

BRASS



2 3 *f*

E

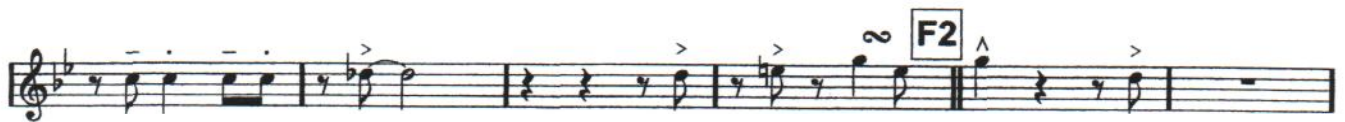


f

Piano



8 F *f* 24



F2 *f*



12 *f*

G (flh melody)



BRASS G2 *f* 23



4 *f*



8 *f*

TURN PAGE



BLUESLEEVES

The musical score for trumpet 4 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* and *f*, and articulations like accents (^) and slurs. Rehearsal marks A, A2, A3, B, B2, and B3 are placed above the staves. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The score is divided into measures by vertical bar lines, and some measures contain rests of 8, 4, 3, 6, or 16 measures.

TUTTI

Musical staff 1: Treble clef, key signature of two flats. It begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and an eighth note. This is followed by a quintuplet of eighth notes. The staff ends with a quarter rest, a quarter note, and a half note, marked with a forte *f* dynamic.

C

Musical staff 2: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter rest and a quarter note, marked with a **4** above the staff.

med saxlead

Musical staff 3: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with a **3** above the staff.

D

Musical staff 4: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with a **3** above the staff.

Musical staff 5: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with a **3** above the staff.

E

Musical staff 6: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note.

F

Musical staff 7: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with an **8** above the staff.

Musical staff 8: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with an **8** above the staff.

F2

Musical staff 9: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with an **8** above the staff.

Bläddra!

Musical staff 10: Treble clef, key signature of two flats. It starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note, a dotted quarter note, and a quarter note, marked with a **12** above the staff.

BLUESLEEVES, opt trp 4, sida 3/4

G

G2

(brass)

med sax

G3

H

BLUESLEEVES, opt trp 4, sida 4/4

(med sax)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with eighth notes, a triplet of eighth notes, and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with quarter notes and a half note.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Labeled 'H2' in a box. Contains a whole rest for the entire duration.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with eighth notes, a triplet of eighth notes, and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with eighth notes, quarter notes, and a half note with an accent (^).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. Ends with a fortissimo (ff) dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Labeled '(g.p.)' and 'CODA' in boxes. Contains a whole rest followed by a fermata over an eighth note.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with quarter notes and a triplet of eighth notes. Ends with a fortissimo (f) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Labeled 'DRUMS' and '(poco rit.)'. Contains a drum line with quarter notes and a half note.

BLUESLEEVES

ff 17

4 8 A

8 8 8 A2

8 4

A3 med saxar 4

B 24

B2 16

8 2 B3

3 5

TUTTI

The musical score consists of ten staves of music for trumpet 5. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a **TUTTI** marking. The first staff contains a **C** chord marking and a **4** fingering. The second staff continues the melodic line. The third staff features a **D** chord marking and two **3** fingerings, with an accent (>) over the second measure. The fourth staff has an **E** chord marking and a slur over the first six measures. The fifth staff contains two **F** chord markings and three **8** fingerings. The sixth staff has an **8** fingering and includes eighth notes with slurs and accents. The seventh staff starts with an **F2** chord marking and an accent (^) over the first measure, followed by a **2** fingering and a **12** fingering. The eighth staff contains two **8** fingerings. The ninth staff has an **8** fingering. The tenth staff concludes with an **8** and a **5** fingering.

BLUESLEEVES, opt. trumpet 5, sida 4/4

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the final G4. Above the staff, there is a '2' above the second measure and an accent (^) above the final G4.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the final G4. Above the staff, there is a '3' above the third measure.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the final G4. Below the staff, there is a *ff* dynamic marking. Above the staff, there is a '(g.p.)' marking above the final measure.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the final G4. Above the staff, there is a box containing the word 'CODA' and a large number '17' above the first measure. Below the staff, there is a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the final G4. Above the staff, there is a 'DRUMS' marking above the first measure and a '(poco rit.)' marking above the second measure.

BLUESLEEVES

Lead

ff mf

Musical notation for Trombone 1, Lead part, measures 1-12. The notation is in bass clef, 3/4 time, and B-flat major. It features a dynamic range from fortissimo (ff) to mezzo-forte (mf). The melody consists of eighth and quarter notes with various articulations and slurs.

A Flügelhorn

A2

Trombones

Musical notation for Flügelhorn and Trombones, measures 13-18. The Flügelhorn part (A) has a 24-measure rest. The Trombones part (A2) has an 8-measure rest. The notation includes slurs and accents.

Musical notation for Trombone 1, measures 19-24. The notation includes a 4-measure rest at the end of the line.

Musical notation for Trombone 1, measures 25-30. The notation includes a 4-measure rest at the end of the line.

B (flh solo)

B2

Musical notation for Trombone 1, measures 31-36. The notation includes 24-measure rests for sections B and B2.

B3

with saxes

Musical notation for Trombone 1, measures 37-42. The notation includes a 4-measure rest at the end of the line. The instruction "with saxes" is written below the staff.

"Lead"

Musical notation for Trombone 1, measures 43-48. The notation includes a 4-measure rest at the end of the line. The instruction "Lead" is written below the staff.

5

TURN PAGE

Musical notation for Trombone 1, measures 49-54. The notation includes a 5-measure rest at the end of the line. The instruction "TURN PAGE" is written above the staff.

TUTTI

C

f

with saxes

D

BRASS

E

Piano

F

8

24

F2

12

G Flügelhorn

BRASS

G2

23

3

(with flügelhorn)

First staff of music, bass clef, key signature of two flats, 4/4 time. Contains rhythmic patterns with accents and slurs.

Second staff of music, bass clef, key signature of two flats, 4/4 time. Includes a box labeled "G3" and the instruction "(bones.....)".

Third staff of music, bass clef, key signature of two flats, 4/4 time. Contains rests and notes.

Fourth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a box labeled "H" and features slurred eighth notes.

Fifth staff of music, bass clef, key signature of two flats, 4/4 time. Features slurred eighth notes.

Sixth staff of music, bass clef, key signature of two flats, 4/4 time. Includes a box labeled "H2" and features slurred eighth notes.

Seventh staff of music, bass clef, key signature of two flats, 4/4 time. Features triplets and slurred eighth notes.

Eighth staff of music, bass clef, key signature of two flats, 4/4 time. Features triplets, slurs, and accents.

Ninth staff of music, bass clef, key signature of two flats, 4/4 time. Ends with a double bar line and the instruction "ff".

Tenth staff of music, bass clef, key signature of two flats, 4/4 time. Starts with a box labeled "CODA" and the instruction "Lead".

Eleventh staff of music, bass clef, key signature of two flats, 4/4 time. Features slurred eighth notes and accents.

Twelfth staff of music, bass clef, key signature of two flats, 4/4 time. Features slurred eighth notes.

Thirteenth staff of music, bass clef, key signature of two flats, 4/4 time. Includes the instruction "DRUMS" and "(poco rit - drums cue)".

BLUESLEEVES

Musical notation for Trombone 2, measures 1-12. The piece is in 3/4 time with a key signature of two flats. The first measure is marked *ff* and the second *mf*. The notation includes various rhythmic values, slurs, and accents.

Musical notation for Trombone 2, measures 13-18. Measure 13 is marked **A** Flügelhorn and contains a 24-measure rest. Measure 14 is marked **A2** and contains an 8-measure rest. Measure 15 has an accent (^) over the first note. Measures 16-18 continue the melodic line.

Musical notation for Trombone 2, measures 19-24. Measure 19 is marked *f*. Measure 23 is marked **A3** and contains a 5-measure rest. The notation includes slurs and accents.

Musical notation for Trombone 2, measures 25-30. Measure 25 is marked **B** (Fih solo). Measure 26 is marked **B2** and contains a 24-measure rest. Measure 27 is marked **B3** and contains a 2-measure rest. Measure 28 is marked **B3** and contains a 2-measure rest.

Musical notation for Trombone 2, measures 31-34. The notation includes slurs and accents. A note in measure 31 is marked with a dashed line and the text "unis with 3:rd trombone".

Musical notation for Trombone 2, measure 35. The measure contains a 5-measure rest. The text "TURN PAGE" is written at the end of the line.

TUTTI

Musical staff 1: Bass clef, key signature of two flats, starting with a **f** dynamic. A boxed **C** chord symbol is above the staff. The staff contains a sequence of notes: C2, C2, C2, G1, F1, E1, D1, C1.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

unis bones

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 4: Bass clef, key signature of two flats. A boxed **D** chord symbol is above the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1. A bracket with the number **3** is below the staff.

Musical staff 5: Bass clef, key signature of two flats. A boxed **E** chord symbol is above the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 6: Bass clef, key signature of two flats. A boxed **F** chord symbol is above the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1. A bracket with the number **8** is below the staff. The word **Piano** is written above the staff. A bracket with the number **24** is below the staff.

Musical staff 7: Bass clef, key signature of two flats. A boxed **F2** chord symbol is above the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 8: Bass clef, key signature of two flats. A bracket with the number **12** is below the staff.

Musical staff 9: Bass clef, key signature of two flats. A boxed **G** chord symbol is above the staff, with the text **Flügelhorn** below it. A bracket with the number **23** is below the staff. The word **BRASS** is written above the staff. A boxed **G2** chord symbol is above the staff.

Musical staff 10: Bass clef, key signature of two flats. A bracket with the number **3** is below the staff.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 12: Bass clef, key signature of two flats. A bracket with the number **8** is below the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 13: Bass clef, key signature of two flats. A boxed **G3** chord symbol is above the staff. The staff contains a sequence of notes: C1, B1, A1, G1, F1, E1, D1, C1.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). A first ending bracket spans the last two measures, with a '2' below it. Dynamics: > (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: (with trumpets)

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: y (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: [H]

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: y (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure).

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: y (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: [H2]

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: y (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: 3 (triplets), 3 (triplets)

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: > (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: ^ (accents)

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: > (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: ff

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: mf

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: > (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure).

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: p (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: 1

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f (first measure), p (second measure), p (third measure), p (fourth measure), p (fifth measure), p (sixth measure), p (seventh measure). Text: DRUMS (above staff), (poco rit) (below staff)

BLUESLEEVES

ff *mf*

A Fügelhorn **A2**

24 8

4 4

f **A3**

5

B (fih solo) **B2**

24 24

B3

2 2

(unis)

5 **TURN PAGE**

TUTTI

C

f

unis bones

D

C

E

Piano

F

8 24

F2

12

G (flh)

BRASS

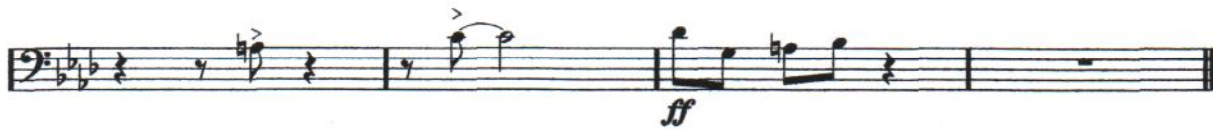
G2

23

3

8

G3



CODA



BLUESLEEVES

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff* and *mf*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Includes a large number '3' above the staff.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Includes the instruction "solo" above the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Includes rehearsal mark **A** and the instruction "Flügelhorn". Rehearsal counts: 24, 8.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Rehearsal counts: 4, 4.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Includes rehearsal mark **A3** and rehearsal count 5.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats.

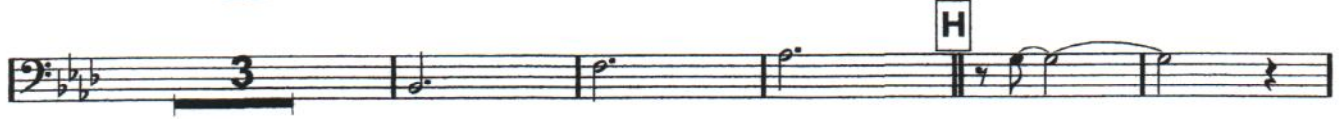
Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Includes rehearsal mark **B** with the instruction "(flh solo)". Rehearsal counts: 24, 23.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Includes the instruction "with baryton" below the staff.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Includes rehearsal mark **B3** and rehearsal count 13. Ends with the instruction **TUTTI** and dynamic *f*.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Includes rehearsal mark **C**.

Musical staff 13: Bass clef, 3/4 time signature, key signature of two flats. Includes the instruction "(unis trombones)" below the staff.



Opt. trombon 5
(Trb 4 = bastrombon!)

BLUESLEEVES

Dicken Hedrenius

Sida 1/4

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Starts with a forte (*ff*) dynamic. Contains a measure with a fermata and a measure with a '5' above a bar line.

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Contains various rhythmic patterns and dynamics like accents (>) and slurs.

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Contains various rhythmic patterns and dynamics like accents (>) and slurs.

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Contains measures with '2', '8', and '8' above bar lines, and a box labeled 'A'.

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Contains measures with '8', '8', and a box labeled 'A2'.

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Contains measures with '4', '6', and a forte (*f*) dynamic.

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. Contains measures with '5', '6', '8', and boxes labeled 'A3' and 'B'.

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Contains measures with '8', '8', '8', and a box labeled 'B2'.

Musical staff 9: Bass clef, 3/4 time signature, key signature of three flats. Contains a measure with '8' above a bar line.

BLUESLEEVES, Opt trombon 5, Sida 2/4

8

^

Musical staff 1: Bass clef, key signature of two flats. Measure 8 contains a whole note chord. The staff continues with eighth notes and a half note with an accent (^).

B3

TUTTI:

f

11

Musical staff 2: Bass clef, key signature of two flats. Measure 11 contains a whole note chord. The staff continues with eighth notes and a half note. The word "TUTTI:" and dynamic "f" are present.

C

Musical staff 3: Bass clef, key signature of two flats. Measure C contains a whole note chord. The staff continues with eighth notes and a half note.

4

Musical staff 4: Bass clef, key signature of two flats. Measure 4 contains a whole note chord. The staff continues with eighth notes and a half note.

D

3

Musical staff 5: Bass clef, key signature of two flats. Measure 3 contains a whole note chord. The staff continues with eighth notes and a half note.

E

Musical staff 6: Bass clef, key signature of two flats. Measure E contains a whole note chord. The staff continues with eighth notes and a half note.

F

8

Musical staff 7: Bass clef, key signature of two flats. Measure F contains a whole note chord. The staff continues with eighth notes and a half note.

8

Musical staff 8: Bass clef, key signature of two flats. Measure 8 contains a whole note chord. The staff continues with eighth notes and a half note.

F2

^

Musical staff 9: Bass clef, key signature of two flats. Measure F2 contains a whole note chord. The staff continues with eighth notes and a half note with an accent (^).

14

Bläddra

Musical staff 10: Bass clef, key signature of two flats. Measure 14 contains a whole note chord. The word "Bläddra" is written above the staff.

BLUESLEEVES, Opt trombon 5, Sida 3/4

G

8 8

(brass) **G2**

8 4

med horn

mp

4 8

G3

6 5

H

H2

4

"solo"

3

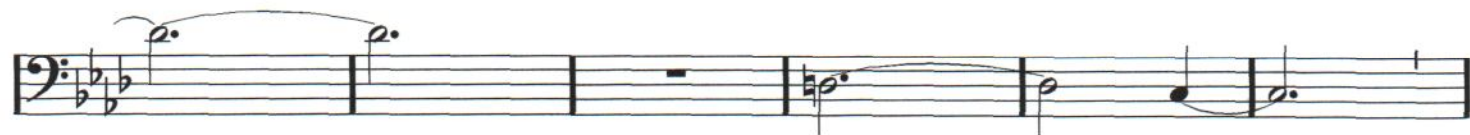
BLUESLEEVES, Opt trombon 5, Sida 4/4



(generalpaus)

CODA

5

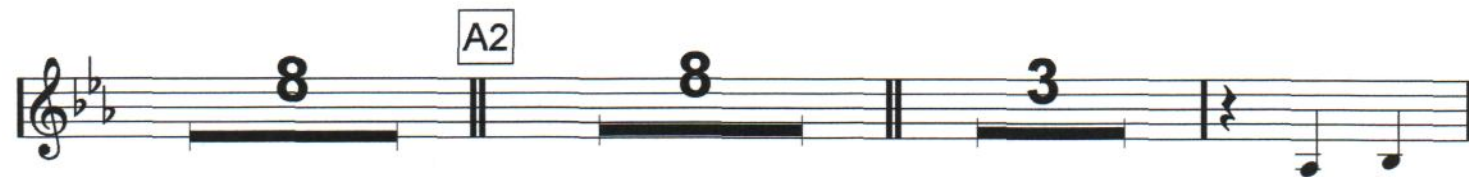
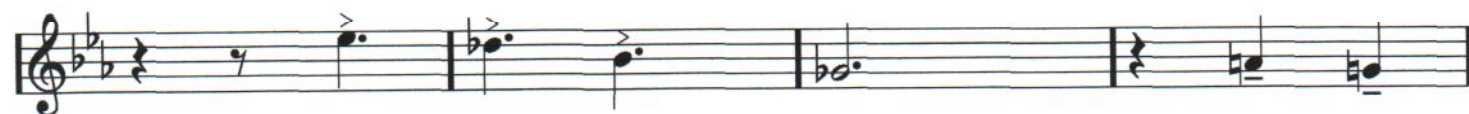
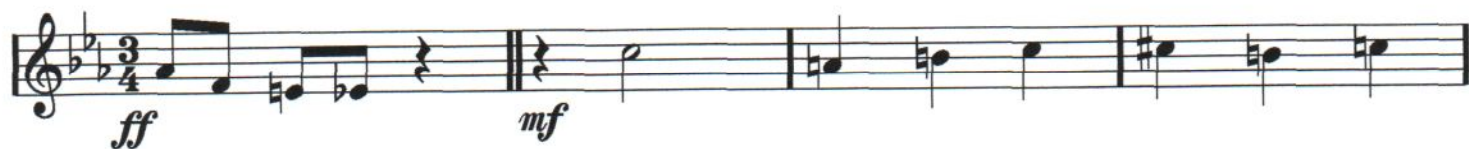


DRUMS (poco rit.)



(optional)

BLUESLEEVES



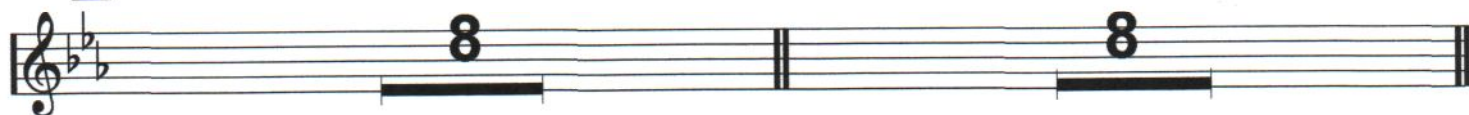
BLUESLEEVES, Valthorn i F, sida 2/4

The musical score is written for Valthorn in F major, page 2 of 4. It consists of ten staves of music. The key signature has one flat (F major). The time signature is 2/4. The score includes various rhythmic patterns and rests, with some measures containing eighth notes and sixteenth notes. Chord markers are placed above the staves: B, B2, B3, C, D, E, and F. The word "TUTTI" is written above the fifth staff, and the dynamic marking "f" is written below it. The piece ends with the instruction "Bladder!" written below the final staff.

Bladder!

BLUESLEEVES, Valthorn i F, sida 3/4

G



G2



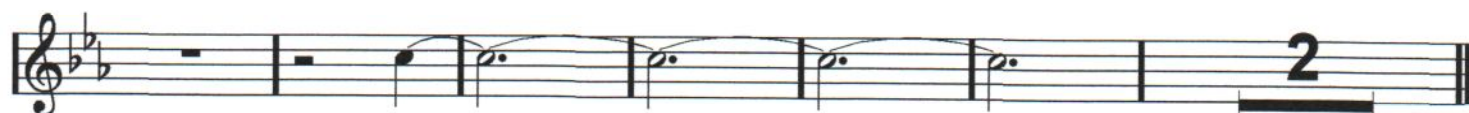
med trombon 5



G3



H

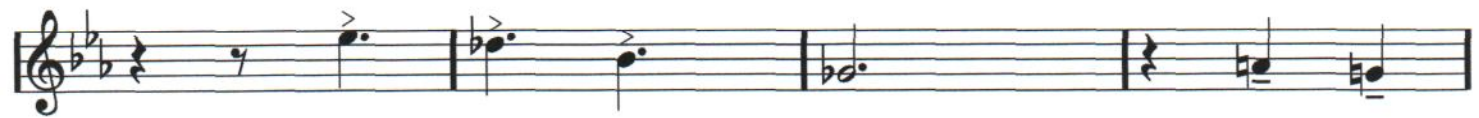
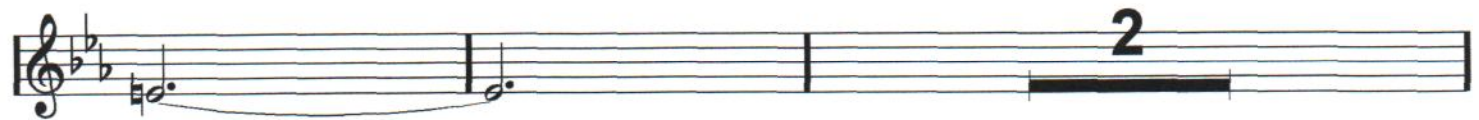


H2

(med tenor)



BLUESLEEVES, Valthorn i F, sida 4/4



Piano

BLUESLEEVES

Page 1/5

Dicken Hedrenius

INTRODUKTION **FLUEGELHORN:** **A**

25

Bbm G7 C7 Fm Bbm G7

C7 Fm Fm / Bbm7 / Eb7 / Db7 C7

F7 / Bbm / Bb7b5 Bb7 Bbm7/b5 Eb7

A2

Bbm G7 C7 Fm Bbm G7 C7 Fm

Fm / Bbm7 / Eb7 / Db7 C7

F7b9 / Bbm7 Cbdim Cm7 E/Cb Bbm7 A9

A3

Ebm7/Ab Abm7/Db F Bb7 F Bb7

Am7 D7b9#5 G7 Bbm7 G9 C7#5 F7sus4 / / /

B Fluegelhorn solo

8 Fm / Bbm7 / Eb7 / Db7 C7

F7 / Bbm / Bb7b5 Bb7 Bbm7/b5 Eb7

B2

Bbm G7 C7 Fm Bbm G7 C7 Fm

Fm / Bbm7 / Eb7 / Db7 C7

F7 / Bbm Cbdim Cm7 E/Cb Bbm7 A7

B3

Ebm7/Ab Abm7/Db C13#11 / F Bb7 F Bb7

Am7 D7b9#5 G7 Bbm7 G7 C7 F7sus4 /

C TUTTI

/ / / / TURN PAGE

unis with trombones
(as written, possibly 8:va)

8

D
(as written)

E BRASS (PIANO SOLO) GUITAR SOLO ON GUITAR FINNS

8

F⁷ / Bbm⁷ / Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷

F (GO ON SOLOING)

Bbm G⁷ C⁷ Fm D⁷ E⁷ A⁷ Dm

Fm / Bbm⁷ / Eb⁷ / Db⁷ C⁷

F⁷ / Bbm Cbdim Cm⁷ E/Cb Bbm⁷ A⁷

(GO ON SOLOING)

Ebm⁷/Ab Abm⁷/Db C¹¹ / F² Bb⁷ F Bb⁷

Am⁷ D^{7b9#5} G⁷ Bbm⁷ G⁷ C⁷ F^{7sus4} / / /

PIANO SOLO ENDS HERE ----- | Fluegelhorn: **G** (Fluegelhorn ad lib)

F7sus4 / / / Bbm7 Gm7/C / / Bbm7 Gm7/C / /

AS WRITTEN ----- |

E Fm Bbm7b5 Bb7 (Fluegelhorn) Eb7 / Db7 C7

BRASS

F7 / Bbm / Bb7b5 Bb7 Bbm7/b5 Eb7

G2

SAXES

Bbm7 G7b9 C7b9 Fm

BRASS:

Fm7 Bbm7 / Eb7 / Db13 C13

(Flh)

F7 / Bbm Cbdim Cm7 E/Cb Bbm7 A9

Ebm7/Ab Abm7/Db Ebm7/Ab Abm7/Db Ebm7/Ab Abm7/Db C11 /

G3

F7#9 Bb13 F13 Bb13 Am7 D7b9#5 G7 Bbm7

(LET THE HORNS WORK - TURN PAGE INSTEAD)

(Pate the nose-bore)

H Similar, ad lib - let it grow (Flh plays)

F7sus4 / / / / / / / /

(continue)

F7sus4 / / / / / / / /

H2 (still continue)

F7sus4 / / / / / / / /

(BREAK)

F7sus4 / / / / / F9b5 F7sus4

CODA

17

AS WRITTEN DRUMS

(poco rit)

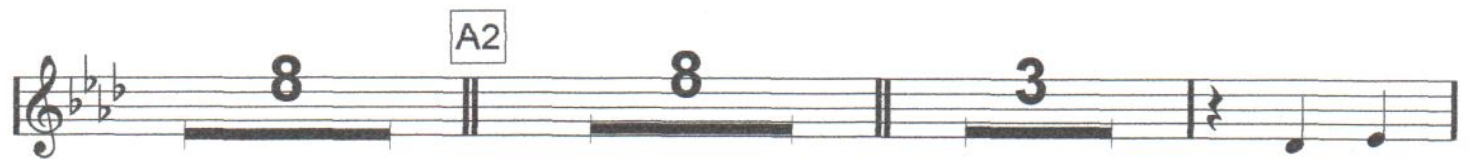
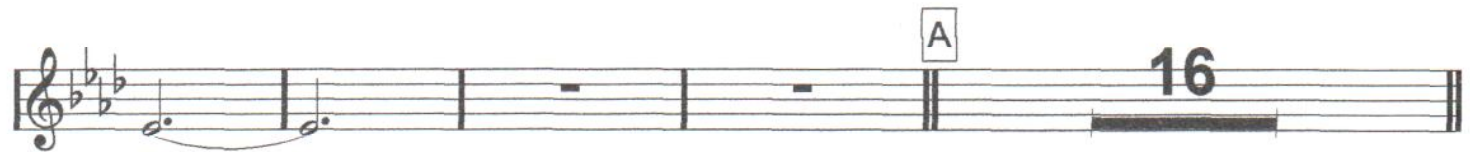
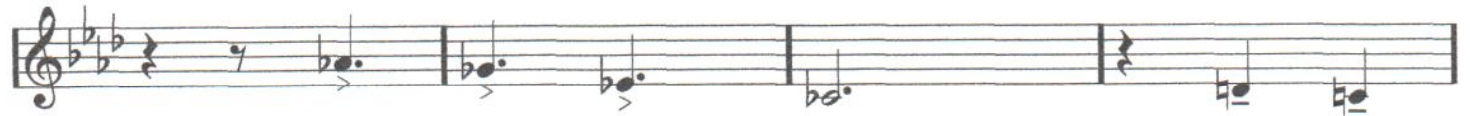
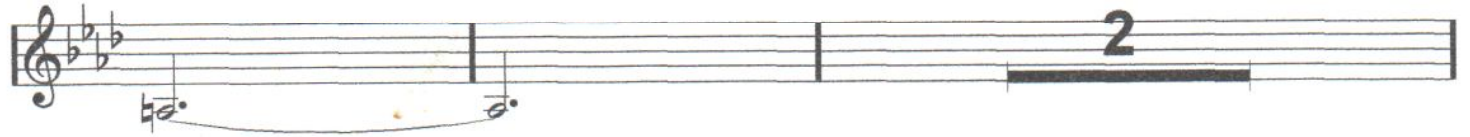
Synt (vibraltjud)

(optional)

BLUESLEEVES

Dicken Hedrenius

Sida 1/4



(Bluesleaves synt sida 2/4)

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor). Chord B is indicated above the staff. Rhythmic markings: 6, 8, 8.

Musical staff 2: Treble clef, key signature of three flats. Chord B2 is indicated above the staff. Rhythmic markings: 8, 8.

Musical staff 3: Treble clef, key signature of three flats. Rhythmic markings: 8, 8, 2. Includes eighth notes and a triplet.

Musical staff 4: Treble clef, key signature of three flats. Chord B3 is indicated above the staff. Rhythmic markings: 3, 5. Includes a triplet and a fermata. Dynamics: *f*. Text: TUTTI.

Musical staff 5: Treble clef, key signature of three flats. Chord C is indicated above the staff. Rhythmic marking: 4. Includes eighth notes and a triplet.

Musical staff 6: Treble clef, key signature of three flats. Chord D is indicated above the staff. Rhythmic markings: 4, 3, 3. Includes a triplet and a fermata.

Musical staff 7: Treble clef, key signature of three flats. Chord E is indicated above the staff. Includes eighth notes and a triplet.

Musical staff 8: Treble clef, key signature of three flats. Chord F is indicated above the staff. Rhythmic markings: 8, 8, 8.

Musical staff 9: Treble clef, key signature of three flats. Rhythmic markings: 8. Includes eighth notes and a triplet.

Musical staff 10: Treble clef, key signature of three flats. Chord F2 is indicated above the staff. Rhythmic markings: 2, 12. Includes a fermata and a triplet.

Bladder!

BLUESLEEVES, Synt, sida 3/4

G

8

8

G2

7

mp

4

8

G3

2

H

6

5

H2

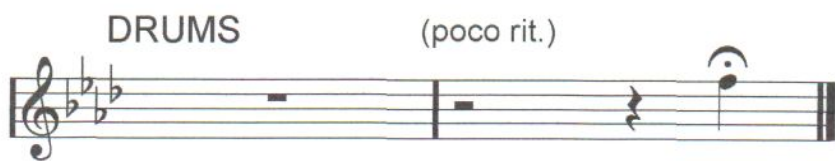
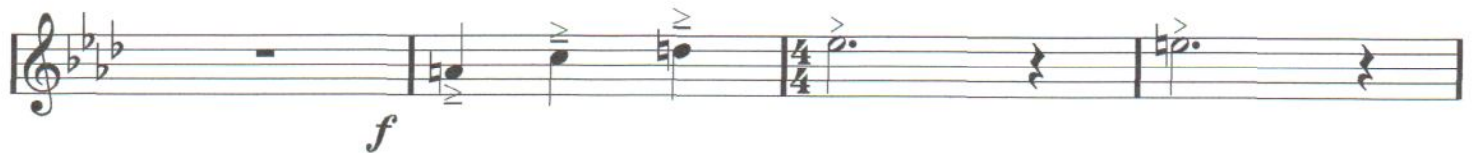
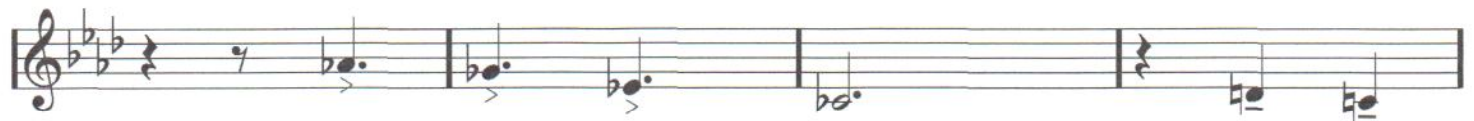
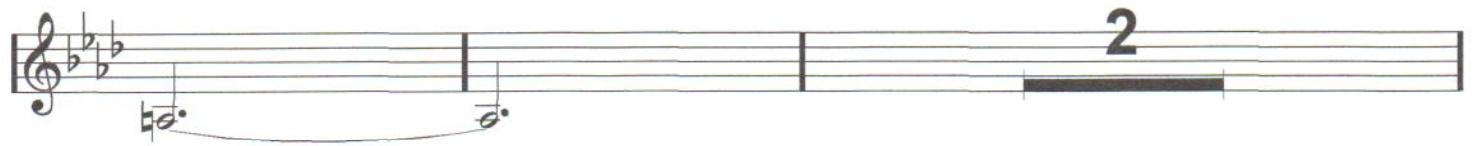
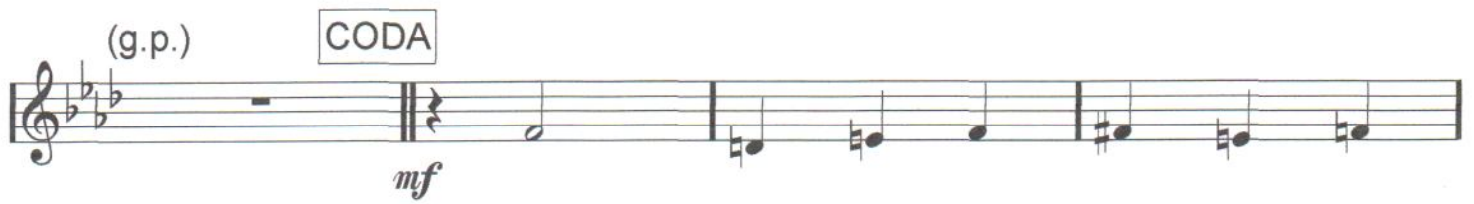
(med tenor)

2

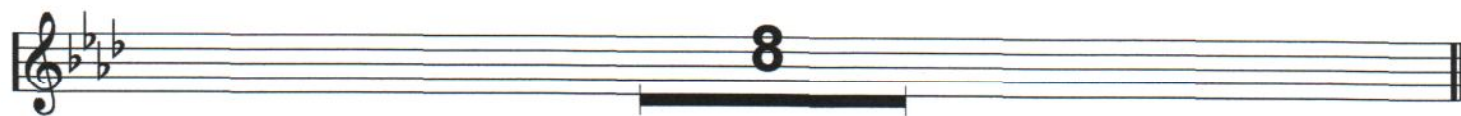
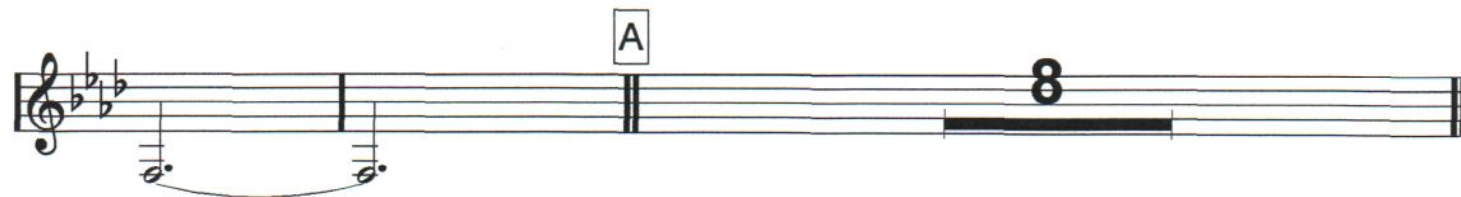
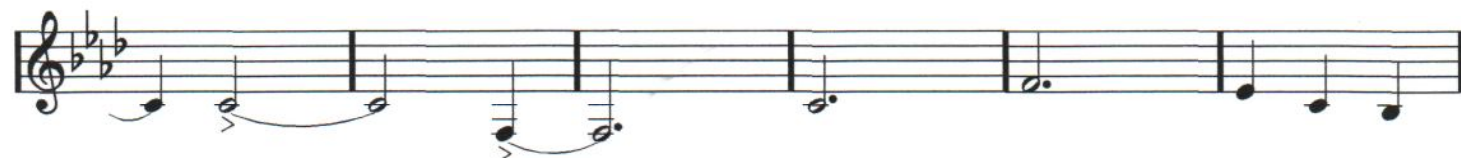
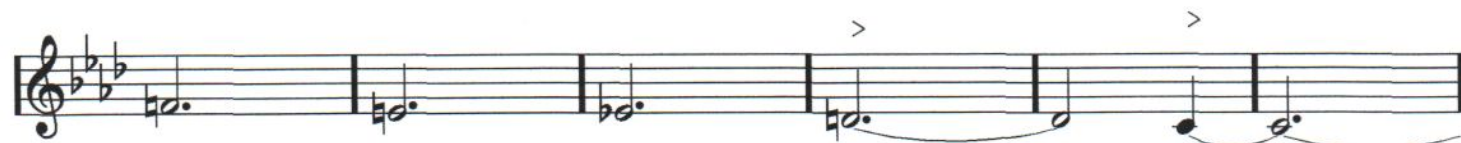
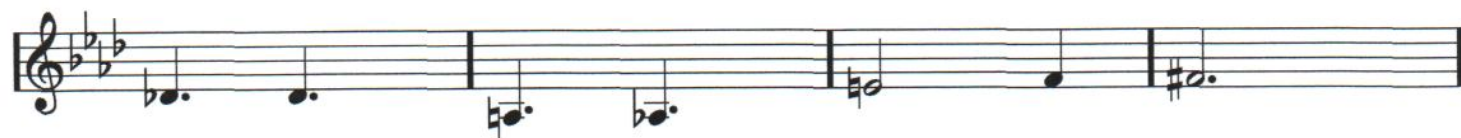
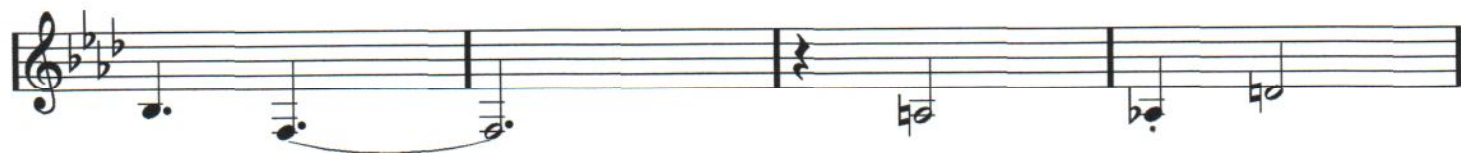
2

2

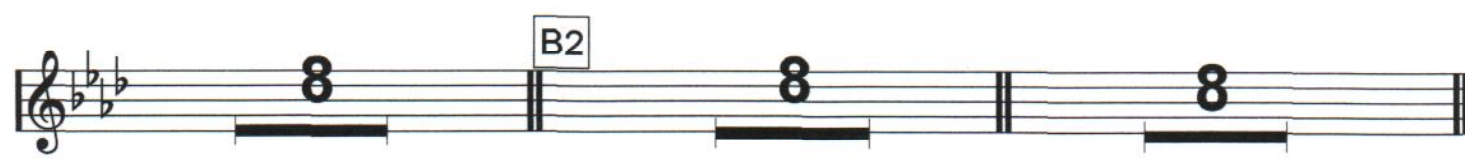
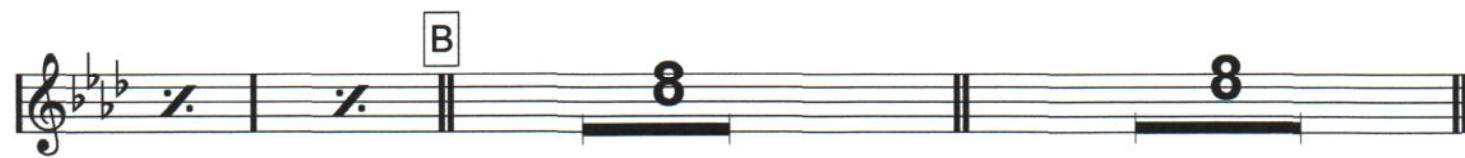
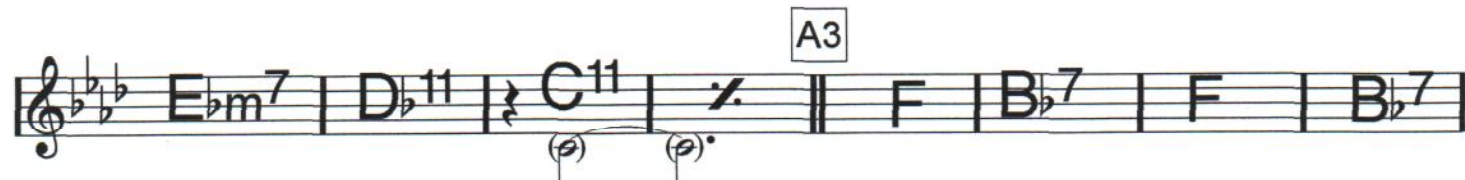
BLUESLEEVES, Synt, sida 4/4



BLUESLEEVES



A2 Ta det lilla lugna



med saxar

C TUTTI

D (G)

E BRASS

SOLO AD LIB (istället för piano)

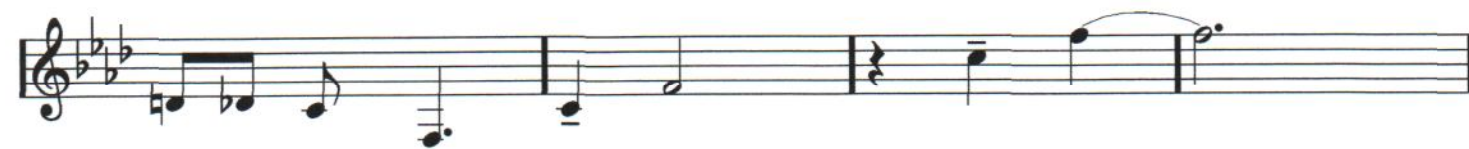
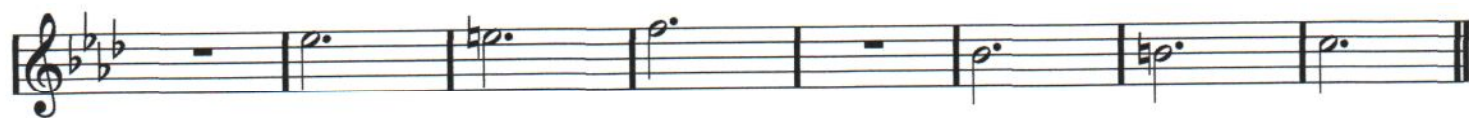
F

F2

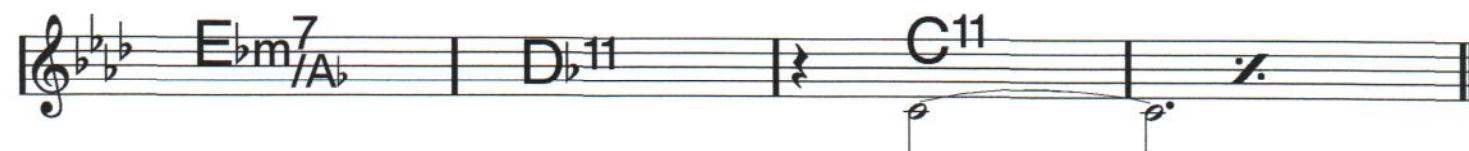
(Solot dör ut...)

G

BLÄDDRA!



(Hotta totten!)



G3

F7 B \flat 7 F7 B \flat 7

A m 7 D7 \flat 9 G7 B \flat m7 2

H Långt väx, häng på!

F7sus⁴ :/: :/: :/: :/: :/: :/: :/: :/: :/: :/: :/: :/: :/:

H2

Bin-go lot-to

Break (generalpaus) CODA

med bas:

DRUMS (poco rit.)

F7#9

BLUESLEEVES

TUTTI

with baryton

A | A2 Bbm G7 C7 Fm Bbm G7 C7 Fm

(Fih melody) etc.

Fm / Bbm7 / Eb7 / Db7 C7

F7 / Bbm ^{1.} / Bb7b5 Bb7 Bbm7/b5 Eb7

^{2.} Cbdim Cm7 E/Cb Bbm7 A9

A3 F Bb7 F Bb7 Am7 D7

G7 Bbm7 G7 C7 F7sus4 / / /

B | B2 Bbm G7 C7 Fm Bbm G7 C7 Fm

(Fih solo)

Fm / Bbm7 / Eb7 / Db7 C7

F⁷ / Bbm ^{1.} / Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷

^{2.} Cbdim Cm⁷ E/Cb Bbm⁷ A⁷ Ebm^{7/Ab} Abm^{7/Db}

B3 F Bb⁷ F Bb⁷ Am⁷ D^{7b9#5} G⁷ Bbm⁷

WALK

G⁷ C⁷ F^{7sus4} / / /

C TUTTI

D

E (ens) Fm / Bbm⁷ / Eb⁷ / Db⁷ C⁷

WALK

Piano solo F⁷ / Bbm⁷ / Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷

(still walking)

F Bbm G⁷ C⁷ Fm D⁷ E⁷ A⁷ Dm

Fm / Bbm⁷ / Eb⁷ / Db⁷ C⁷

F⁷ / Bbm Cbdim Cm⁷ E/Cb Bbm⁷ A⁷

F2 F Bb⁷ F Bb⁷

WALK

Am⁷ D⁷b9#5 G⁷ Bbm⁷ G⁷ C⁷ F⁷sus4 % % %
 (Don't walk)

F⁷sus4 % % % G^(Flh) Gm⁷/C % Bbm⁷ Gm⁷/C
 (freely)

Gm⁷/C % E Fm Bbm⁷ % Eb⁷ % Db⁷ C⁷

F⁷ % Bbm % Bb⁷b5 Bb⁷ Bbm⁷/b5 Eb⁷

G² Bbm⁷ G⁷b9 C⁷b9 Fm Bbm⁷ G⁷ C⁷ F⁷ Gb⁷

Fm % Bbm⁷ % Eb⁷ % Db¹³ C¹³
 WALK

F⁷ % Bbm Cbdim

Melodic line with eighth notes and rests.

G³ F⁷ Bb⁷ F⁷ Bb⁷ Am⁷ D⁷ G⁷ Bbm⁷ G⁷ C⁷
 WALK

H F⁷sus4 % % % (F⁷sus4) H²
 4 || 8 || 8 || 4
 SIMILE AD LIB

BREAK

CODA

Melodic line with accents.

DRUMS (poco rit)

TUTTI Trombones/Saxes

ff *mp*

FILLS

mf

A (Fluegelhorn melody)

A2

PLAY THE DRUMS ALL THE WAY, AS USUAL

FILL

A3

(Calming down)

B (Fluegelhorn ad lib)

B2

(PLAY)

FILL

FILL ^

B3 WALKING

(NO WALK)

FILL (TUTTI)

Subito *f*

C

SAXES

(Whirl)

D

E WALKING

PIANO (STILL WALKING) **F** CONTINUE **FILLS** (AS A PREPARATION TO NEXT HORN FIGURE)

FILL (HORNS) **FILLS** **F2** **WALKING**

12
(NO WALK) (CALMING DOWN)

G Fluegelhorn **8** Freely rhythm (in tempo) **7** (More steady) **7** **BRASS**

G2 **SAXES** **4**

BRASS **WALKING**

FILLS (AS A PREPARATION TO NEXT HORN FIGURE)

(FILL) (FILL) (FILL) FILL ^

(HORNS)

G3 SWING SHUFFLE WALTZ (NO WALK) (Calming down)

H A LONG ENDING WICH GROWS AND CULMINATES IN THE BREAK BEFORE THE CODA

SIMILE 6 LET IT GROW 8

H2

GROW 6

FILL

FILL TUTTI BREAK (tacet or a soft whirl)

ff

CODA

mp

FILLS

mf

BACK UP *f*

FILL FILL DRUMS

(poco rit - cue in the band!)

BLUESLEEVES av Dicken Hedrenius 2003, klingande partitur sida 1/49

Alto sax 1
Alto sax 2
Tenör 1
Tenör 2
Baryton

SAXOPHONER

Trp 1
Trp 2
Trp 3
Flöj (soloist)

TRUMPETS

Trb 1
Trb 2
Trb 3
Bass trombon

TROMBONER

Piano

P

Bass

Drums **BREAK** (cymbal)

RHYTHM

Trumpet 4
Trumpet 5
Valthorn
Opt trb 5
Gitarren är redan transponerad, den låter en oktav under noterna i partituret
Gitar (med bas:)

**OPTIO-
NER**

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Tp4

Tp5

Vhn

Tb 5

G

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

SOLO

Flügelhorn melody

pass. 8:va basso

Tp4

Tp5

Vhn

Tb 5

G

A Flügelhorn plays the melody line

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih (1ste pass - 8:va basso)

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bbm G⁷ C⁷ Fm Bbm G⁷ C⁷ Fm

Bass Bbm G⁷ (etc.) C⁷ Fm Bbm G⁷ C⁷ Fm

Drums (fih melody)

Tp4

Tp5

Vhn

Tb 5

G

(Flh melody)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Fm / x / Bbm7 / x / Eb7 / x / Db7 / C7
Bass
Fm / x / Bbm7 / x / Eb7 / x / Db7 / C7
Drums

Tp4
Tp5
Vhn
Tb 5
G

(Flh melody)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh (loco?)
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums
Tp4
Tp5
Vhn
Tb 5
G

Alto **A2** (Flh melody)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bb^m G⁷ C⁷ F^m Bb^m G⁷ C⁷ F^m

Bass

Bb^m G⁷ C⁷ F^m Bb^m G⁷ C⁷ F^m

Drums

Tp4

Tp5

Vhn

Tb 5

G

A2 Ta det lilla lugna

Bb^m G⁷ C⁷ F^m Bb^m G⁷ C⁷ F^m

(Flk melody)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Fm / Bbm⁷ / Eb⁷ / Db⁷ / C⁷
Bass
Fm / Bbm⁷ / Eb⁷ / Db⁷ / C⁷
Drums
3 d d

Tp4
Tp5
Vhn
Tb 5
G
Fm / Bbm⁷ / Eb⁷ / Db⁷ / C⁷

(Flh melody)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums

F7b9 / Bbm7 Cbdim Cm7 E/Cb Bbm7 A9

Tp4
Tp5
Vhn
Tb 5
G

F7b9 / Bbm7 Bdim Cm7 E/B Bbm7 A9

(Flh melody)

△ Tacet play

A3

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bas

Trummor

Ebm⁷/Ab Abm⁷/Db F Bb⁷

FILL FILL (walk)

Trp4

Trp5

Vhn

Tb 5

G

A3 med saxa

A3 med saxa

A3

A3

Ebm⁷ Db¹¹ C¹¹ F Bb⁷

(Flh is resting before the next chorus)

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Trp 1
Trp 2
Trp 3
Flh

Trb 1
Trb 2
Trb 3
B-trb

Piano
Bas
Trummor

(no walk)

Tp4
Tp5
Vhn
Tb 5
G

B FLÜGELHORN AD LIB SOLO

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums

Tp4
Tp5
Vhn
Tb 5
G

(Flh ad lib Solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Tp4

Tp5

Vhn

Tb 5

G

(Flh ad lib solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trib 1

Trib 2

Trib 3

B-trib

Piano

Bass

Drums

Tp4

Tp5

Vhn

Tb 5

G

(Fih ad lib Solo)

B2

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ Fm

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ Fm

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ Fm

Tp4

Tp5

Vhn

Tb 5

G

B2

B2

B2

B2

Alto 1 (Flh ad lib solo)

Musical score for Alto 1 through Drums. The score is written in 12/8 time and features a key signature of two flats. The Alto 1 part is marked "(Flh ad lib solo)". The piano part includes chord symbols: Bbm, G7, C7, Fm, Fm, Bbm7. The bass part includes chord symbols: Bbm, G7, C7, Fm, Fm, Bbm7. The drums part is indicated by a slash in each measure.

Musical score for Tp4, Tp5, Vhn, Tb 5, and G. These parts are currently blank in the provided score.

(Flh ad lib solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Flh	Eb ⁷	/	Db ⁷	C ⁷	F ⁷	/	Bbm	Cbdim
Piano	Eb ⁷	/	Db ⁷	C ⁷	F ⁷	/	Bbm	Cbdim
Bass	Eb ⁷	/	Db ⁷	C ⁷	F ⁷	/	Bbm	Cbdim

Tp4

Tp5

Vhn

Tb 5

G

(Flh ad lib solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Cm⁷ E/Cb Bbm⁷ A⁷ Ebm⁷/Ab Abm⁷/Db

Cm⁷ E/Cb Bbm⁷ A⁷ Ebm⁷/Ab Abm⁷/Db

Cm⁷ E/Cb Bbm⁷ A⁷ Ebm⁷/Ab Abm⁷/Db

FILLS FILL

Tp4

Tp5

Vhn

Tb 5

G

Ebm⁷ Db¹¹

(Flh ad lib solo)

B3

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

C13

C13#11

with sax

F

Bb7

F

Bb7

(walk)

F

Bb7

F

Bb7

FILL

(walk)

Tp4

Tp5

Vhn

Tb 5

G

C11

B3

B3

B3

B3

B3

F

Bb7

F

Bb7

(Flh ad lib solo calms down. . . .)

(sub. f:) **TUTTI**

Alto 1

Alto 1 musical staff with notes and dynamics.

Alto 2

Alto 2 musical staff with notes and dynamics.

Ten 1

Ten 1 musical staff with notes and dynamics.

Ten 2

Ten 2 musical staff with notes and dynamics.

Bar

Bar musical staff with notes and dynamics.

Trp 1

Trp 1 musical staff with notes and dynamics.

Trp 2

Trp 2 musical staff with notes and dynamics.

Trp 3

Trp 3 musical staff with notes and dynamics.

Flh

Flh musical staff with notes and dynamics. Includes "SOLO END" marking.

Trb 1

Trb 1 musical staff with notes and dynamics. Includes "(lead)" marking.

Trb 2

Trb 2 musical staff with notes and dynamics.

Trb 3

Trb 3 musical staff with notes and dynamics.

B-trb

B-trb musical staff with notes and dynamics.

Piano

Piano musical staff with notes and dynamics. Includes chord symbols: Am7, D7b9#5, G7, Bbm7, G7, C7, F7sus4.

Bass

Bass musical staff with notes and dynamics. Includes chord symbols: Am7, D7b9#5, G7, Bbm7, G7, C7, F7sus4.

Drums (no walk)

Drums musical staff with notes and dynamics. Includes "TUTTI" marking and "subito f" dynamic.

Tp4

Tp4 musical staff with notes and dynamics.

Tp5

Tp5 musical staff with notes and dynamics.

Vhn

Vhn musical staff with notes and dynamics.

Tb 5

Tb 5 musical staff with notes and dynamics.

G

G musical staff with notes and dynamics. Includes chord symbols: Am7, D7b9, G7, Bbm7, G9, C7b5, F7sus4.

C TUTTI

SAXES

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums (Be wild)

As written (or 8:va)

(SAXES)

Tp4

Tp5

Vhn

Tb 5

G

C

C

C

C

C

(Tutti)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums Tutti

with saxes
OPTIONAL
as lead alto
(whirl)

med saxlead

Tp4
Tp5
Vhn
Tb 5
G

D NOT VERY MUCH JAZZ

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

(as written)

Bass

Drums

FILL

Tp4

Tp5

Vhn

Tb 5

G

(G)

A^b

A

E⁷5

E BRASS MELODY

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums

Tp4
Tp5
Vhn
Tb 5
G

(PIANO SOLO) Gitar solo om gitarrens fins

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb (Lead)

Piano

Bass

Drums

SOLO AD LIB Gitar solo om gitarrens fins

F7 / Bbm7

WALKING F7 / Bbm7

WALKING

Tp4

Tp5

Vhn

Tb 5

G

SOLO AD LIB

F7 / Bbm7

(piano solo)

F

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ Fm

Bass

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ Fm

Drums

Tp4

Tp5

Vhn

Tb 5

G

Bb^{7b5} Bb⁷ Bbm^{7/b5} Eb⁷ Bbm G⁷ C⁷ F⁷

F

F

F

F

(piano Solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

D ⁷	E ⁷	A ⁷	Dm	Fm	∕	B _b m ⁷	∕
D ⁷	E ⁷	A ⁷	Dm	Fm	∕	B _b m ⁷	∕

Tp4

Tp5

Vhn

Tb 5

G

E _b ⁷	∕	D _b ⁷	C ⁷	F ⁷	∕	B _b m ⁷	Bdim
-----------------------------	---	-----------------------------	----------------	----------------	---	-------------------------------	------

(piano Solo)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Eb⁷ /x Db⁷ C⁷ F⁷ /x Bbm Cbdim

Eb⁷ /x Db⁷ C⁷ F⁷ /x Bbm Cbdim

Tp4

Tp5

Vhn

Tb 5

G

Cm⁷ E_B Bbm⁷ A⁷ Ebm⁷ Db¹¹ C¹¹ /x

Alto 1 (piano solo)

Alto 1 (piano solo)

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Cm⁷ E/Cb Bbm⁷ A⁷ Ebm⁷/Ab Abm⁷/Db C¹¹ /

Bass

Cm⁷ E/Cb Bbm⁷ A⁷

Drums

FILLS

FILL

FILL

Tp4

Tp5

Vhn

Tb 5

G

D⁷ E⁷ A⁷ Dm Fm / Bbm⁷ /

F2

(piano solo)

Alto

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

F Bb7 F Bb7 Am7 D7b9#5 G7 Bbm7

Bass (WALK) F Bb7 F Bb7 Am7 D7b9#5 (no walk) G7 Bbm7

Drums (WALK) (no walk)

Trp 4

Trp 5

Vhn

Tb 5

G

F2

F Bb7 F Bb7 Am7 D7b9 G7 Bbm7

(Piano solo dies)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

G⁷ C⁷ F^{7sus4} / / / / /

G⁷ C⁷ F^{7sus4} / / / / /

/// /// /// /// /// ///

Tp4

Tp5

Vhn

Tb 5

G

(Solot dör ut)

G⁷ C⁷ F^{7sus4} / / / / /

(End of Piano Solo)

G Flügelhorn ad lib with c pedal

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

SOLO

AD LIB

Bbm7

Gm7/C

Trb 1

Trb 2

Trb 3

B-trb

Piano

SOLO END

(flügelhorn)

F7sus4

Bbm7

Gm7/C

Bbm7

Gm7/C

Bass

F7sus4

Bbm7

Gm7/C

Bbm7

Gm7/C

Drums

(flügelhorn)

"wait"

Tp4

Tp5

Vhn

Tb 5

G

(Flügelhorn is back with melody again)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trb
Piano
Bass
Drums

As written (flh)

Gm⁷/C / E Fm Bbm⁷/b5 Bb⁷ Eb⁷ /

(no walk)

Tp4
Tp5
Vhn
Tb 5
G

Alto 1 (flh melody)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Db⁷ C⁷ F⁷ / Bbm / Bb^{7b5} Bb⁷

Bass

Db⁷ C⁷ F⁷ / Bbm / Bb^{7b5} Bb⁷

Drums

Tp4

Tp5

Vhn

Tb 5

G

F⁷ / Bbm⁷ /

G2 BRASS MELODY

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bb^{m7/b5} Eb⁷ Bb^{m7} G^{7b9} C^{7b9} F^m

Bass

Bb^{m7/b5} Eb⁷ Bb^{m7} G^{7b9} C^{7b9} F^m

Drums

BRASS

med sax

Tp4

Tp5

Vhn

Tb 5

G

G2

G2

(brass)

G2

G2

THE SAXES IS WILD

BRASS MELODY

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums (SAXES)

Tp4

Tp5

Vhn med trb

Tb 5 med horn

G

Flügelhorn melody

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bb^m7 / Eb7 / Db¹³ / C¹³ / F7

Bass Bb^m7 / Eb7 / (walk) / Db¹³ / C¹³ / F7

Drums (walk)

Tp4

Tp5

Vhn

Tb 5

G

Alto 1 (flh melody)

Alto 1
Alto 2
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Flh
Trb 1
Trb 2
Trb 3
B-trib
Piano
Bass
Drums

Bbm Cbdim Cm⁷ E/Cb Bbm⁷ A⁹

(FILLS)

Tp4
Tp5
Vhn
Tb 5
G

Bbm⁷ Bdim Cm⁷ E/B Bbm⁷ A⁷

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Ebm⁷/Ab Abm⁷/Db Ebm⁷/Ab Abm⁷/Db

Bass

Drums FILL FILL

Tp4

Tp5

Vhn

Tb 5

G (Hotta totten!) Ebm⁷/Ab Db¹¹ Ebm⁷/Ab Db¹¹

G3 Swing shuffle waltz

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Ebm⁷/Ab Abm⁷/Db C¹¹ F^{#9} Bb¹³

Bass

(walk) F⁷ Bb⁷

Drums

FILL FILL (walk)

Tp4

Tp5

Vhn

Tb 5

G

Ebm⁷/Ab D^{b11} C¹¹ F⁷ B⁷

G3

G3

G3

G3

Calming down

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

SOLO

with trumpets)

(no walk)

F13 Bb13 Am7 D7b9#5 G7 Bbm7

F7 Bb7 Am7 D7 G7 Bbm7 G7 C7

Tp4

Tp5

Vhn

Tb 5

G

F7 Bb7 Am7 D7b9 G7 Bbm7

H "THE LONG ENDING" STARTS COOL AND EVENTUALLY GROWS TO A CLIMAX (scandinavian)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

AD LIB

Trb 1

Trb 2

Trb 3

B-trb

Piano

simile ad lib

F7sus4

Bass

F7sus4

simile ad lib

F7sus4

Drums

FILL

simile (let it grow)

Tp4

Tp5

Vhn

Tb 5

G

Långt väx, häng på!

F7sus4

STILL GROWING

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Plano

Bass

Drums

The first system of the score includes parts for Alto 1, Alto 2, Tenors 1 and 2, Baritone, Trumpets 1-3, Fiddle, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The piano part is marked with F7sus4 and slash marks. The drums part shows a consistent rhythmic pattern of slashes.

(med sax)

Tp4

Tp5

Vhn

Tb 5

G

The second system of the score includes parts for Trumpet 4, Trumpet 5, Violin, Trombone 5, and Guitar. The guitar part is marked with F7sus4 and slash marks. The text "(med sax)" is written above the Trumpet 4 part.

H2
 H2
 H2
 H2
 H2

G
 Tpt 5
 Vln
 Tpt 5
 Tpt 4

Solo
 (med teno)

(keep on growin')

Drums
 Bass
 F#sus4
 Piano
 B-tb
 Ttb 3
 Ttb 2
 Ttb 1
 F#sus4
 F#n
 Trp 3
 Trp 2
 Trp 1
 Bar
 Ten 2
 Ten 1
 Alto 2
 Alto 1

H2

SOON IT IS OVER

Alto 1
SOLO.....1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Piano

F7sus4

F9b5

Bass

F7sus4

Drums

FILL

Tp4

Tp5

Vhn

Tb 5

G

F7sus4

HERE IT COULD BE OVER

CODA (BUT IT IS NOT)

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

F7sus4

BREAK (tacet or a soft whirl) (cymbal)

ff *mp* *mf*

TP4

TP5

Vhn

Tb 5

G

(g.p.)

CODA

CODA

CODA

CODA

CODA

Bin-go lotto **Break** **CODA**

med bas.

ff *mf*

THIS IS LIKE TAKING
THE VERSE AGAIN

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Flh

Trb 1

Trb 2

Trb 3

B-trb

Piano

Bass

Drums

Tp4

Tp5

Vhn

Tb 5

G

AND HERE IT FINALLY COMES:

Alto 1

Alto 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Fih

Trb 1

Trb 2

Trb 3

B-trb

Plano

Bass

Drums

FILL

Tp4

Tp5

Vhn

Tb 5

G

THE ENDING!

BLUESLEEVES av Dicken Hedrenius 2003, klingande partitur sida 49/49

(poco rit - drums cue)

This system of the musical score includes the following parts and markings:

- Alto 1:** Circled note in the first measure.
- Alto 2:** Part of the woodwind section.
- Ten 1, Ten 2:** Tenor saxophone parts.
- Bar:** Baritone saxophone part.
- Trp 1, Trp 2, Trp 3:** Trumpet parts.
- Flh:** Flute part.
- Trb 1, Trb 2, Trb 3:** Trombone parts.
- B-trb:** Bass trombone part.
- Piano:** Part with the instruction "(As written)".
- Bass:** Part with the instruction "(As written)".
- Drums:** Part with "FILL" markings in the second and third measures, and "DRUMS" in the fourth measure.
- DRUMS:** A separate line for the drum set, with "DRUMS" written above it in the fourth measure.
- Tempo:** "(poco rit.)" markings at the end of each staff.

This system of the musical score includes the following parts and markings:

- Tp4:** Trumpet 4 part.
- Tp5:** Trumpet 5 part.
- Vhn:** Violin part.
- Tb 5:** Trombone 5 part.
- G:** Guitar part.
- DRUMS:** Drum set part with "DRUMS" written above it in the fourth measure.
- Tempo:** "(poco rit.)" markings at the end of each staff.